



COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO et VIOLONCELLE

PAR

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sf p dolce

cresc. p cresc. - f p

cresc. p cresc. - f

f rit. fz

p f rit. fz

**N^o 12.
GAVOTTE**

de l'Opéra - Ballet: Naïs.

Jean Philippe Rameau. (1683 - 1764.)

VIOLON. *Allegro moderato.*
p grazioso

PIANO. *Allegro moderato.*
p grazioso

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*) again. The piano accompaniment mirrors these dynamics, starting with *f*, then *mf*, and ending with *f*. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The vocal line begins with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. The piano accompaniment also starts with *dim.* and *p*. The system concludes with a *Plus vite.* instruction.

Third system of musical notation. The vocal line features dynamics of *f*, *dim.*, *f*, *dim.*, and *Fine.*. The piano accompaniment follows with *f*, *dim.*, *f*, *dim.*, and *Fine.*. A *Plus vite.* instruction is placed above the vocal line and below the piano line.

Fourth system of musical notation. The vocal line starts with *dim.* and *p*, ending with *p*. The piano accompaniment also begins with *dim.* and *p*, concluding with *p*. The key signature changes to two sharps.

Fifth system of musical notation. The vocal line includes *cresc.*, *p*, *cresc.*, *f*, and *poco rall.*. The piano accompaniment features *cresc.*, *p*, *cresc.*, *f*, and *poco rall.*. The system ends with a *D. C. al Fine.* instruction.