

Rastelli

Dixit
Dominus

Part.

2.

Dixit Dominus.

à 4^{tro} Voci

Composta

del

Car. Giuseppe Rastelli.

Musica

4905

D

14

Disce Dominus

Allegro spiritoso

Violini
Violoncelli
Viola
Oboi
Clarinetti
Cori in F
Fagotti
Tutti
Tutti
Tutti
Tutti
Tutti
Tutti
Organo
Bassi

Disce Dominus Dominus meus
Disce Dominus Dominus meus

Mus. 4905-D-14



1

sei Domini nostri
 si de a dea tua meid
 nec poenam ini-micos tuos
 sca-bellum pedum tu-

5₃ 6₅ 5₃ 6₄ 8₆ 9₆ 8₆ 6₅ 8₆ 4₃

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *Virgam virtutis tuam emittet Dominus ex Sion*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

domi na re in medi a ier mi - so rum tu - a - rum

Se cum spi ri tu in ce - li

domi na re in medi a ier mi - so rum tu - a - rum

Se cum spi ri tu in ce - li

Di: o virtutes tua *in splen: do - ri - bus san - ctorum*
an - te lu - cife rum *an - te lu - cife rum* *geni - te*
an - te lu - cife rum *an - te lu - cife rum* *geni - te*
Di: o virtutes tua *in splen: do - ri - bus san - ctorum*

est. Bass

est pmo
vi B.
mp
mp
est pmo
In: ravit Dominus et non paravit sibi in: m *In: ravit Dominus in a tri: tum: secundum*
In: ravit Dominus
Dominus a dextris
Dominus a dextris tu: is a dextris tu: is non: fugit in die i = tu in

Handwritten musical score for a choir and instruments. The score consists of six systems of staves. The first system has five staves with instrumental parts. The second system has five staves with instrumental parts. The third system has two staves with vocal parts and lyrics. The fourth system has two staves with vocal parts and lyrics. The fifth system has two staves with instrumental parts. The sixth system has two staves with instrumental parts. The page number '7' is written at the bottom center.

or di nem Melchi sedeb. Audi cabit in nati- o-ribus in ple-bi- tu- = ignad

di- a- i- ra- sua- re- = pas- se- ter- = ren- te- in- vi- a- bi- bet- pro- =

Handwritten musical notation for the bottom two staves of the page, including various notes, rests, and dynamic markings.

conquassabit caput dei *ter-rae mal-ta-* *rum* *Dolce* *Glo-ri-a* *Pa-tris et Fi-li*
te-riae exaltabit et exaltabit cae-lum *Dolce* *Glo-ria* *Pa-tris et Fi-li*.

Musical notation includes various clefs, notes, rests, and dynamic markings such as *p* and *Dolce*. The basso continuo line at the bottom features figured bass notation: $\frac{96}{4}$, $\frac{36}{}$, $\frac{\sharp 4_2}{}$, $\frac{86}{2}$, $\frac{96}{4}$, $\frac{5_3}{}$, and *pm*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: *et Spi-ri-tu mi San-cto sicut erat in prin-ci-pi-o et*. The music includes various note values, rests, and dynamic markings such as *Volue* and *Volue*. The score is arranged in a system of staves, with some staves containing lyrics and others containing musical notation. The paper shows signs of age, including discoloration and some wear.

nunc et semper et in saecula saeculo- rum A-men

nunc et semper et in saecula saeculo- rum A-men

arco 3 14

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top three staves contain complex instrumental parts with many beamed notes and slurs. The middle two staves are vocal parts with Latin lyrics written below them. The bottom three staves are simpler, possibly for a basso continuo or another instrument, with some dynamic markings like 'arco' and 'f'. The handwriting is in a historical cursive style.

Handwritten musical score for a string quartet, page 11. The score consists of 11 staves. The top three staves are for Violin I, Violin II, and Viola. The next four staves are for Violoncello and Double Bass. The bottom two staves are for the Cello and Double Bass parts, with figured bass notation. The music is in a major key and 4/4 time. It features various dynamics such as *p*, *f*, and *mf*, and includes markings like "arco" and "pizz". The tempo is marked "Allegro".



Min. 4905
D/14

