

Compositions · for the Piano

by

L. M. Gottschalk

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(For Miserere to William Tell Overture see separate list.)



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BERCEUSE

(CRADLE SONG)

Edited and fingered by JOHN ORTH

LOUIS MOREAU GOTTSCHALK
Op. 47

Andantino (♩ = 96)
tranquillo

PIANO *pp*

The first system of the musical score for 'Berceuse' is in G major (one sharp) and common time. It consists of a piano introduction. The right hand plays a series of eighth notes, while the left hand plays a simple bass line with some rests. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute, and the mood is 'tranquillo'. The dynamics are 'pp' (pianissimo).

ben cantato ma semplice.

The second system continues the piano introduction. The right hand has a melodic line with some rests, and the left hand has a simple bass line. The tempo and mood remain the same. The dynamics are 'pp'.

marcato il basso ma piano.

pp * *pp* * *pp* * *pp* * *pp* *

The third system continues the piano introduction. The right hand has a melodic line with some rests, and the left hand has a simple bass line. The tempo and mood remain the same. The dynamics are 'pp'.

pp * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

The fourth system continues the piano introduction. The right hand has a melodic line with some rests, and the left hand has a simple bass line. The tempo and mood remain the same. The dynamics are 'pp'.

pp * *pp* * *pp* * *pp* * *pp* * *pp* *

8

Leggiero pp

2 *Red.*

Detailed description: This system shows the first two staves of a musical piece. The treble staff contains a series of eighth-note runs with fingerings (3, 2, 4, 3, 2, 5, 4, 3, 2, 1, 4, 3, 5, 2, 1, 3, 2, 4, 3, 2, 5, 4, 3, 2, 1, 4, 3, 5, 2, 1). The bass staff has a few notes and rests. The dynamic is *Leggiero pp*. A '2 Red.' marking is below the bass staff.

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This system continues the musical piece. The treble staff has more eighth-note runs and some chords. The bass staff has chords and rests. The dynamic is *Red.* with asterisks indicating specific notes or measures.

8

pp

2 *Red.*

Detailed description: This system shows the third system. The treble staff has eighth-note runs with fingerings. The bass staff has chords and rests. The dynamic is *pp*. A '2 Red.' marking is below the bass staff.

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This system continues the musical piece. The treble staff has eighth-note runs and some chords. The bass staff has chords and rests. The dynamic is *Red.* with asterisks indicating specific notes or measures.

semplice.

Red. *

Detailed description: This system shows the final system on the page. The treble staff has eighth-note runs. The bass staff has chords and rests. The dynamic is *semplice.* A 'Red.' marking with an asterisk is at the end.

First system of musical notation. The piano part (left) features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The voice part (right) is on a single staff with a treble clef. The piano accompaniment includes fingerings (3, 2, 2, 5, 4, 3, 4, 2, 5, 4) and dynamic markings (p, *). The voice part includes a melodic line with a slur and a fermata, with fingerings (5, 4, 5, 4, 5).

Second system of musical notation. The piano part continues with the same key signature and fingerings. The voice part continues with a melodic line and a fermata, with fingerings (5, 4, 5, 4, 5). The piano accompaniment includes dynamic markings (*, p).

Third system of musical notation. The piano part continues with the same key signature and fingerings. The voice part continues with a melodic line and a fermata, with fingerings (5, 4, 5, 4, 5). The piano accompaniment includes dynamic markings (*, p) and the instruction *marcato il canto ma p.* and *molto legato.*

Fourth system of musical notation. The piano part continues with the same key signature and fingerings. The voice part continues with a melodic line and a fermata, with fingerings (5, 4, 5, 4, 5). The piano accompaniment includes dynamic markings (*, p) and the instruction *marcato il canto ma p.* and *molto legato.*

Fifth system of musical notation. The piano part continues with the same key signature and fingerings. The voice part continues with a melodic line and a fermata, with fingerings (5, 4, 5, 4, 5). The piano accompaniment includes dynamic markings (*, p) and the instruction *marcato il canto ma p.* and *molto legato.*

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the upper staff, featuring a series of eighth and sixteenth notes with various fingerings indicated by numbers 1 through 5. The lower staff provides a harmonic accompaniment, often using chords and single notes. The piece concludes with a final chord in the upper staff and a single note in the lower staff. The title 'The Rose Tree' is written in a decorative, stylized font at the bottom of the page.

[illegible]

The musical score is for a piano introduction and a waltz section. The key signature is D major (two sharps). The time signature is 3/4. The score is written for piano, with a large brace on the left indicating the piano part. The introduction consists of two measures, followed by a waltz section. The waltz section is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and fingerings. Pedaling is indicated by 'Ped.' and asterisks. The waltz section features a repeating melodic line in the right hand and a supporting bass line in the left hand.

4-5 4 3 4 5 4 3 4

p

La * La * La *

5 4 5 3 5 4 5

La * La * La *

4 5 4 3 5 4 3 4

La * La * La * La * La * La * La *

1 2 1 2 4

2 1 2 1 2 1

La * La * La * La * La *

4 3 4

2 1 2 1

La * La * La * La *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with triplets and single notes. Fingerings: 3, 2, 2, 5, 3, 2, 3. Dynamics: *La*, *La*, *La*. There are asterisks between the *La* markings.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with triplets and single notes. Fingerings: 5, 4, 5, 4, 3, 4, 3, 2, 2, 5, 3. Dynamics: *p*, *dim.*, *La*. There are asterisks between the *La* markings.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with triplets and single notes. Fingerings: 5, 4, 2, 2, 3, 2. Dynamics: *p*, *sempre.*, *p*, *La*. There are asterisks between the *La* markings.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with triplets and single notes. Fingerings: 4, 3, 2, 3, 2, 4, 3, 2. Dynamics: *pp*, *dim.*, *pp allontanandosi*, *La*. There are asterisks between the *La* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a line with triplets and single notes. Fingerings: 1, 2, 3, 1, 1, 1, 2. Dynamics: *rall. molto.*, *morendosi ppp*, *rall.*, *pppp*. There are asterisks between the *La* markings.

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(For America to Marguerite see separate list.)

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