

(1^{re})
QUATUOR
Pour le Piano Forte

Violon, Viola, et Violoncelle

Composé

par

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Œuvre

Prix 6^f

A PARIS

*Chez Pleyel Auteur et Editeur de Musique, Rue Neuve des Petits Champs,
N^o 1286 vis à vis la Trésorerie Nationale.*

Lettre J. Pl. 2 à 18.

Lettre J. Pl. 18 à 34. = Lettre J. Pl. 35 à 50.

I.
QUARTETTO

Allegro

VOLONCELLO

Violoncello part of a quartet score, measures 1-12. The music is in 2/4 time, key of B-flat major (two flats). The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Fingerings are indicated by numbers 1-5. A repeat sign appears at measure 8. The piece concludes with a double bar line at measure 12.

Vault
M
412
M93
K. 49
180

VOLONCELLO

Larghetto

4

p *sf. p* *sf. p*

p *sf. p*

cres. *f* *p*

cres. *f* *cres. f* *p* *cres.* *f* *p* *cres.* *p* *sf. p*

sf. p

p *sf.* *p* *sf.* *p* *sf.* *p* *sf.* *p* *f* *f*

Allegretto

8

f

p

cres. *f*

9

14

II

VOLONTARIO

This musical score is for a Violoncello (Cello) piece titled "VOLONTARIO". It consists of 12 staves of music, all written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by Roman numerals (I, II, III, IV, V). There are also some performance instructions like "Cres." (Crescendo) and "Dim." (Diminuendo). The piece concludes with a double bar line on the final staff.