

Lachen und Weinen.

Rückert.

Op. 59. No 4.

Etwas geschwind.

82.

Piano introduction in B-flat major, 2/4 time. The music is marked *pp* (pianissimo). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The piece is numbered 82.

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "La-chen und Wei-nen zu jeg - li-cher Stun - de ruht bei der Lieb auf so". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "man-cher-lei Grun - de. Mor - gens lacht' ich vor Lust, —". The piano accompaniment features a more complex texture with chords and moving lines in both hands, marked *pp* (pianissimo) at the end.

Third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "und wa - rum ich nun wei - - ne bei des Abendes Schei - ne,". The piano accompaniment includes dynamic markings *>decresc.* and *dimin.* (diminuendo).

Fourth system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "ist mir selb nicht be - wußt, ist mir selb nicht be - wußt." The piano accompaniment is marked *a tempo* and *mf* (mezzo-forte).

pp

Wei-nen und La-chen zu jeg-li-cher Stun-de ruht bei der Lieb auf so mancherlei

Grun-de. A-bends weint' ich vor Schmerz; — und wa-

rum du er-wachen kannst am Mor-gen mit La-chen, muß ich dich fra-gen, o

cresc. *f*

Herz, muß ich dich fra-gen, o Herz.

pp

pp