

Violoncello

Seven Walls

Dedicated to Alexey Kurkdjian

by Jeffrey Harrington

Allegro grazioso

for Flute, Clarinet, String Quartet and Bass

$\text{♩} = 90$ *pizz.*

Violoncello score for 'Seven Walls'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is **Allegro grazioso** with a quarter note equal to 90 beats per minute. The initial instruction is *pizz.* (pizzicato). The score consists of 56 measures, divided into systems of five measures each. The dynamics and articulation markings are as follows:

- Measures 1-8: *p* (piano), *dolce e grazioso* (sweet and graceful).
- Measures 9-13: *p* (piano).
- Measures 14-18: *mp* (mezzo-piano).
- Measures 19-23: *mf* (mezzo-forte).
- Measures 24-28: *f* (forte).
- Measures 29-35: *f* (forte), *arco* (arco).
- Measures 36-40: *pesante e poco barbaro* (heavy and a little barbaric).
- Measures 41-45: *ff* (fortissimo).
- Measures 46-50: *molto pesante* (very heavy).
- Measures 51-55: *ff* (fortissimo).
- Measures 56: *mp* (mezzo-piano).

Violoncello

62



68



74



79



83



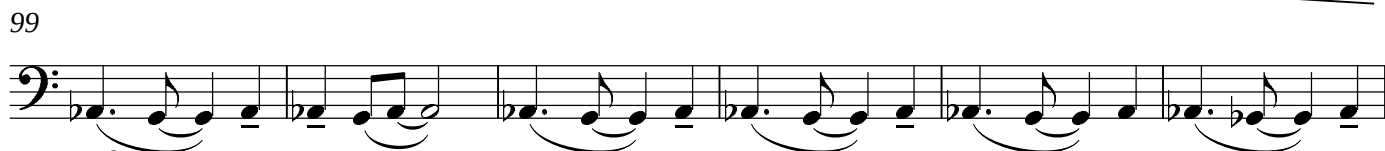
88



93



99

105 *mf*110 *poco decresc.*

116



119



123

Violoncello

3

127

piu f

130

133

*piu f**poco a poco cresc.*

136

poco a poco pesante

139

pesante e poco barbaro

142

arco

147

ff

152

157

162

sempre ff

167

170

*sfz**sfz**sfz**sffz*