

Clarinet in B $\flat$

Allegro grazioso

Seven Walls

Dedicated to Alexey Kurkdjian

for Flute, Clarinet, String Quartet and Bass

by Jeffrey Harrington

$\text{♩} = 90$

The musical score is written for a Clarinet in B-flat in 4/4 time. The tempo is marked 'Allegro grazioso' with a quarter note equal to 90 beats. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each containing measures 1 through 32. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano) at measures 1, 5, and 9; *mf* (mezzo-forte) at measure 16; and *f* (forte) at measure 24. There are also triplets indicated by a '3' over a bracketed group of notes. The score is dedicated to Alexey Kurkdjian and is for a full ensemble including Flute, Clarinet, String Quartet, and Bass.

1

6

11

16

20

24

28

32

p

mf

f

Clarinet in B $\flat$

2

37 *ff*

39

41

43

45

47

49

51

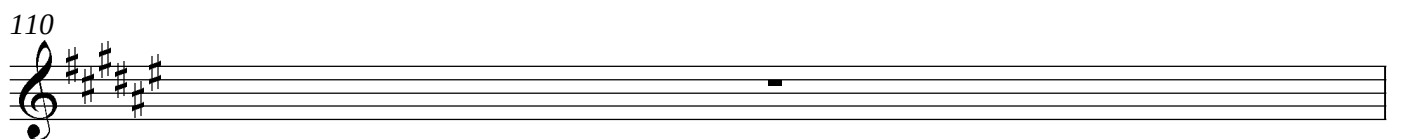
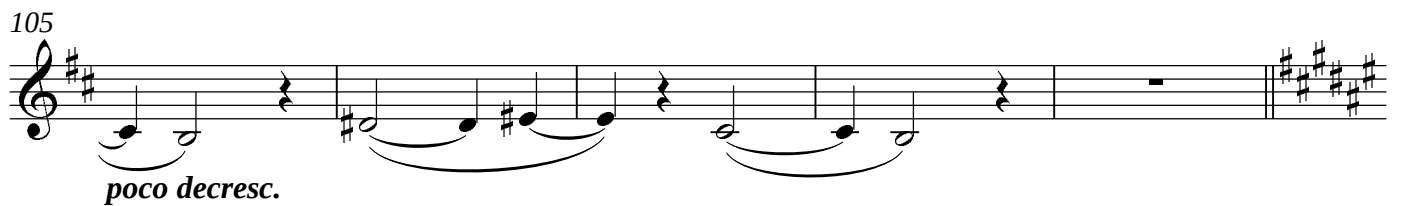
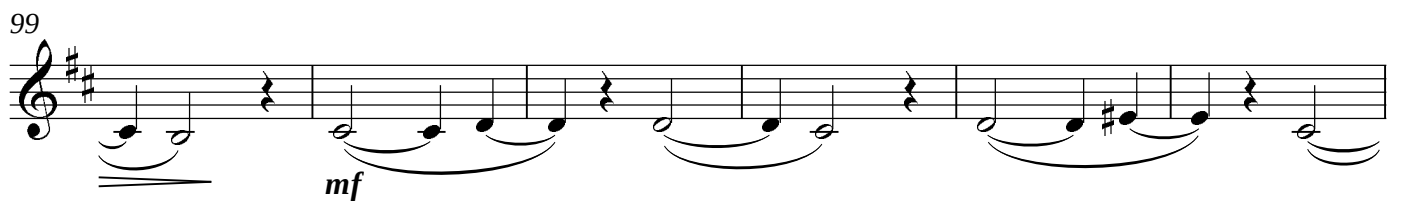
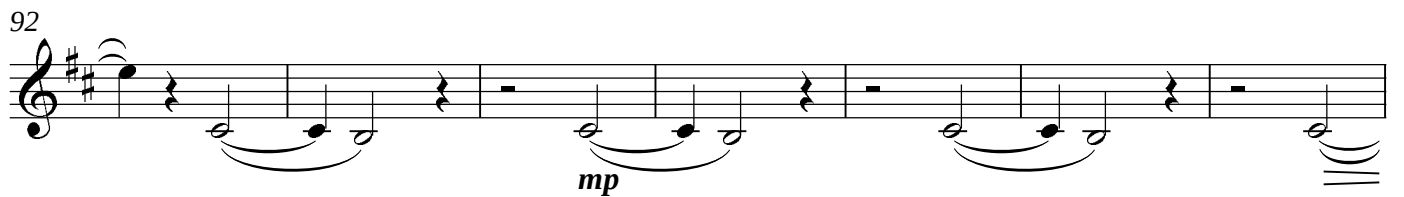
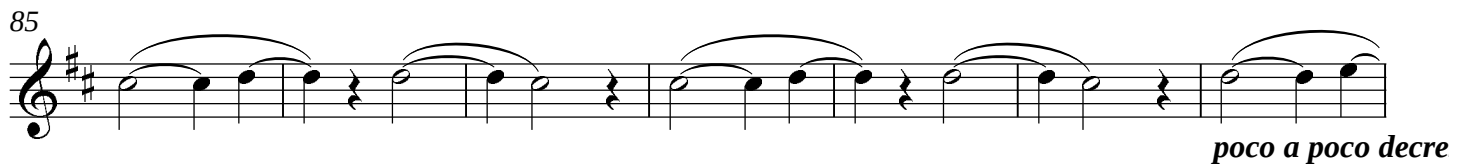
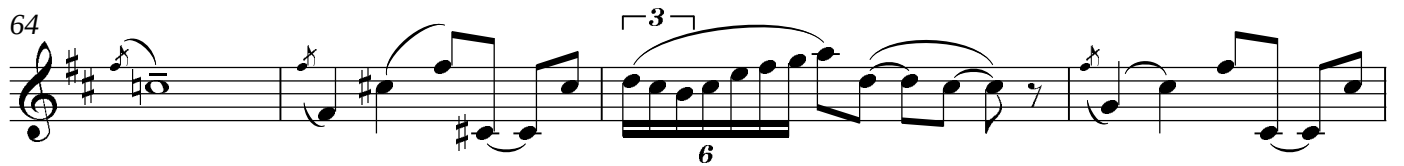
54 *ff*

58 *mp*

The musical score for Clarinet in B $\flat$ spans measures 37 to 58. The key signature is B $\flat$ major (two flats) from measure 37 to 54, and changes to D major (two sharps) from measure 55 onwards. The time signature is 2/4. Measures 37 through 50 consist of a dense, continuous eighth-note texture. This texture is built from eighth-note triplets and sixteenth-note runs, often beamed in groups of sixteenth notes. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 37 and at the end of measure 54. Measures 51 through 54 show a shift in texture, featuring more distinct melodic lines with slurs and triplets. Measure 55 marks the beginning of a new section with a key signature change to D major. Measures 56 through 58 continue this section with a melodic line, marked *mp* (mezzo-piano) at the start of measure 58.

Clarinet in B $\flat$

3



Clarinet in B $\flat$

4 111

f

116

120

poco a poco cresc.

f

123

2

128

piu f

132

piu f (non troppo)

poco a poco cresc.

140

ff

149

6

3

6

3

6

3

6

3

151

ff

6

3

6

3

6

3

6

3

153

6

3

6

3

6

3

6

3

Clarinet in B $\flat$

Clarinet in B $\flat$

155

ff

6

3

6

3

6

6

5

[illegible][illegible][illegible][illegible]

169

6

6

6

6

3

3

3

3

170

6 6 6 6

3 3 3 3

sfz sfz sfz sffz