



*Fair Chloe* set by M<sup>r</sup>. Alcock

As Chloe over the Meadow past, I view'd the lovely Maid. She  
 turn'd and Blush'd, re-nov'd her Hast and faid by me to  
 be Embrac'd my Eyes my Wish be-tray'd.

Music score for three staves, treble, middle, and bass, with various musical markings like dots, dashes, and slurs.

I trembling felt the rising Flame,  
 The Charming Nymph pursued,  
 Graephine was not so bright a Game,  
 The great Apollo's darling Dame,  
 Nor with such Charms endu'd.

I follow'd close, the fair still flew,  
 Along the Grassy Plain,  
 The Griss at length my rival grew,  
 And catch'd my Chloe by the Shoe,  
 Her speed was then in vain.

But oh! as totting down she fell,  
 What did the fall reveal,  
 Such Limbs description cannot tell,  
 Such charms were never in the Hall,  
 Nor smock did e'er conceal.

She Shreik'd I turn'd my ravish'd eyes,  
 And burning with desire  
 I help'd the Queen of love to rise,  
 She check'd her anger & Surprise,  
 And said rash youth retire.

Be gone and boast what you have seen,  
 It shant avail you much,  
 I know you like my form and mien,  
 Yet since so insolent they have been,  
 Those parts you neer shall touch.

**FLUTE**

Music score for Flute, featuring two staves of musical notation.