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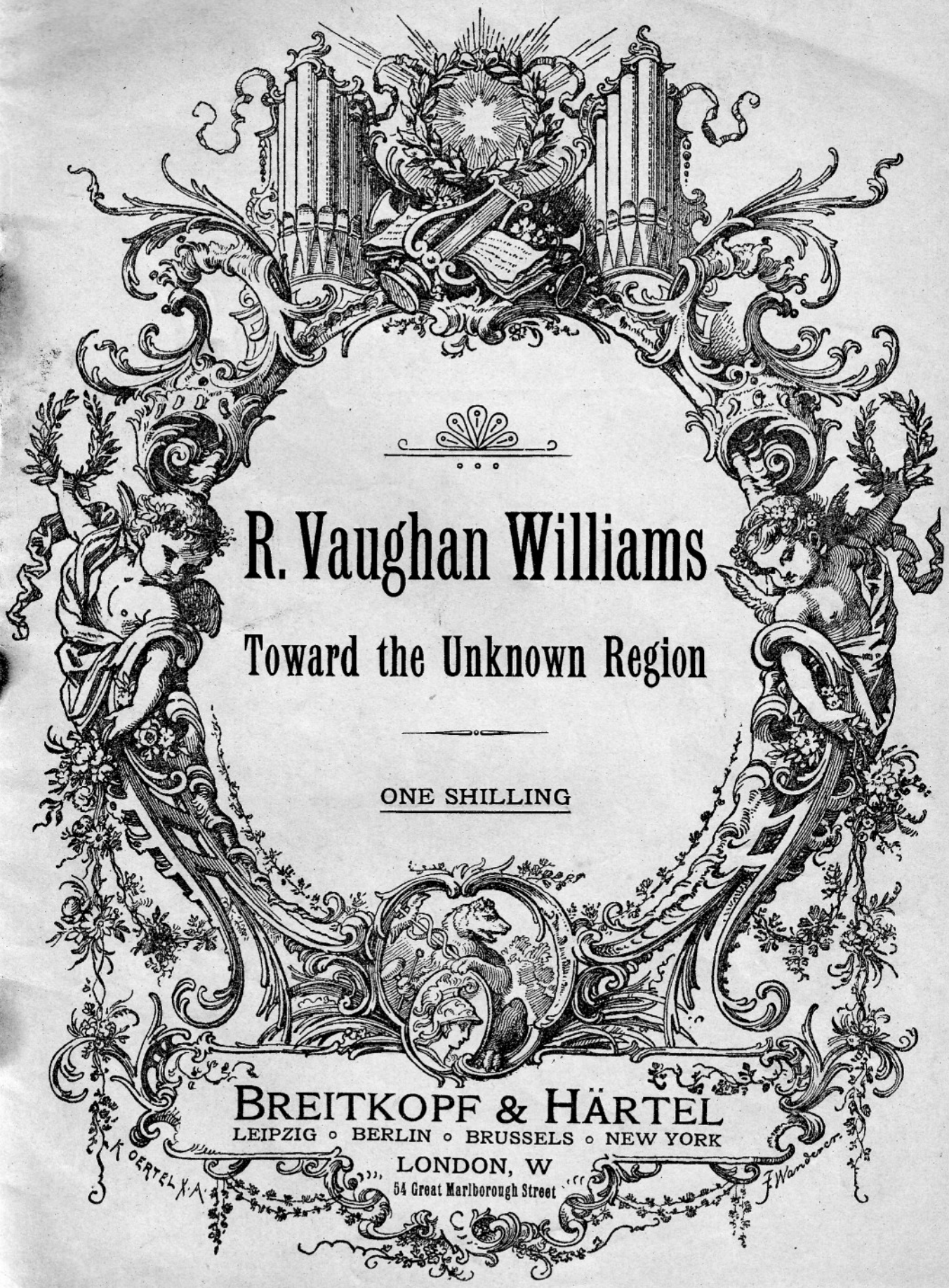
20p



R. Vaughan Williams

Toward the Unknown Region

ONE SHILLING

BREITKOPF & HÄRTEL
LEIPZIG ○ BERLIN ○ BRUSSELS ○ NEW YORK
LONDON, W
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R. VAUGHAN WILLIAMS

Toward the Unknown Region

Words by WALT WHITMAN

Song for Chorus and Orchestra

✻

VOCAL SCORE

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TOWARD THE UNKNOWN REGION.

Darest thou now O soul,
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?

No map there, nor guide,
Nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes, are in that land

I know it not O soul,
Nor dost thou, all is a blank before us,
All waits undreamed of in that region, that inaccessible land.

Till when the ties loosen,
All but the ties eternal, time and space,
Nor darkness, gravitation, sense, nor any bounds bounding us.

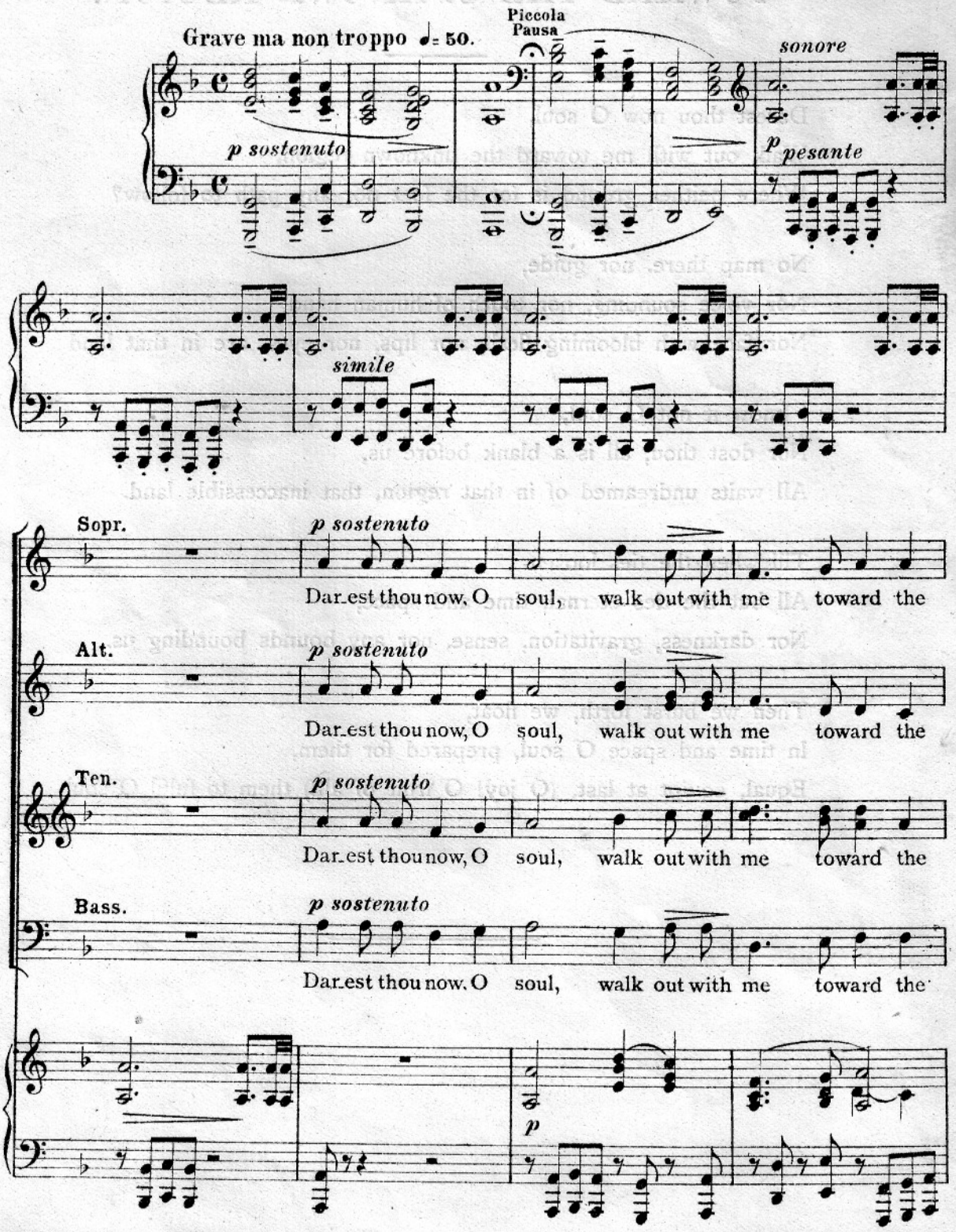
Then we burst forth, we float,
In time and space O soul, prepared for them,
Equal, equipt at last, (O joy! O fruit of all!) them to fulfil O soul.

To F. H. M.

Toward the Unknown Region.

Song for Chorus and Orchestra.

Words by Walt Whitman. Music by R. Vaughan Williams.



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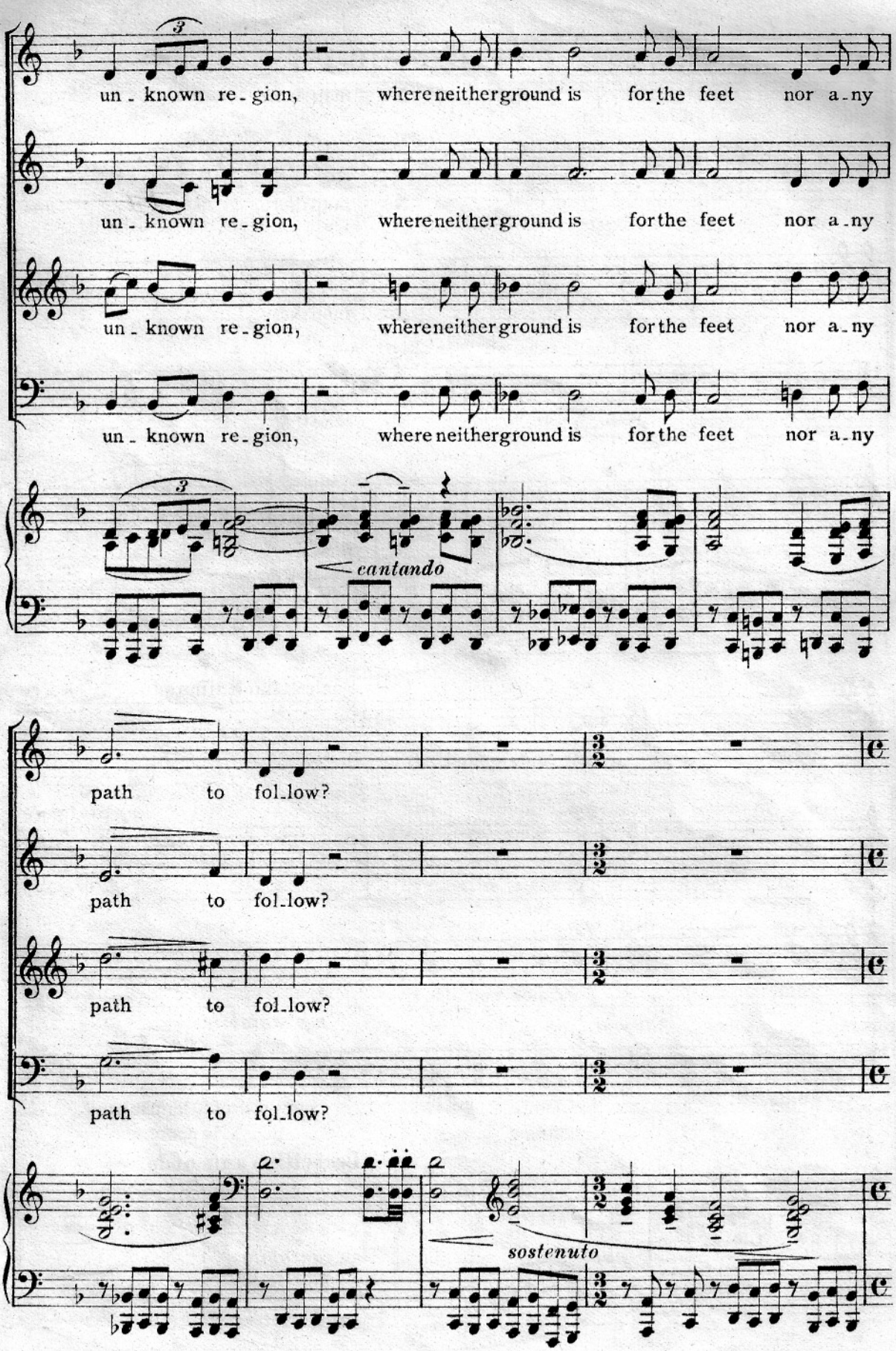
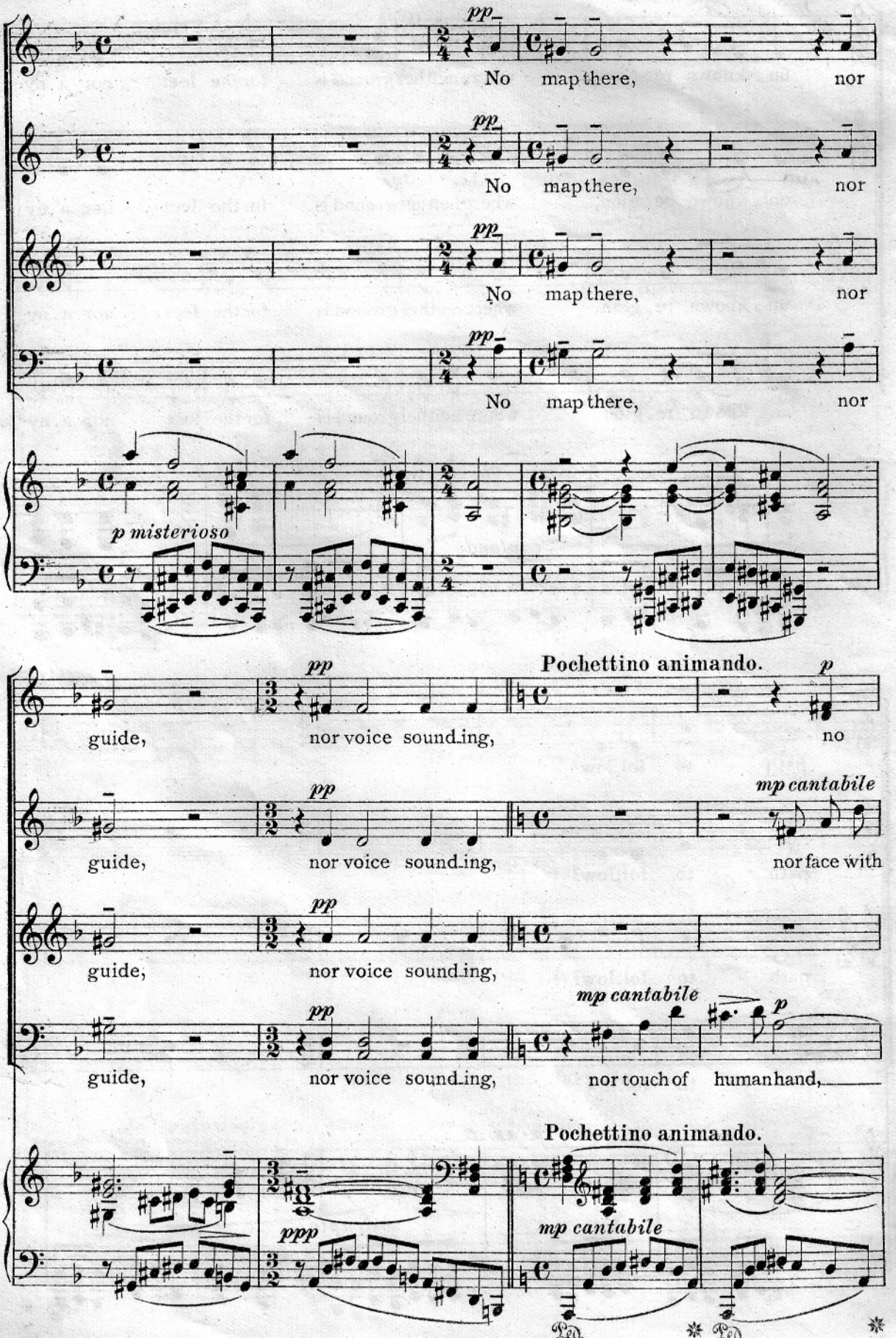
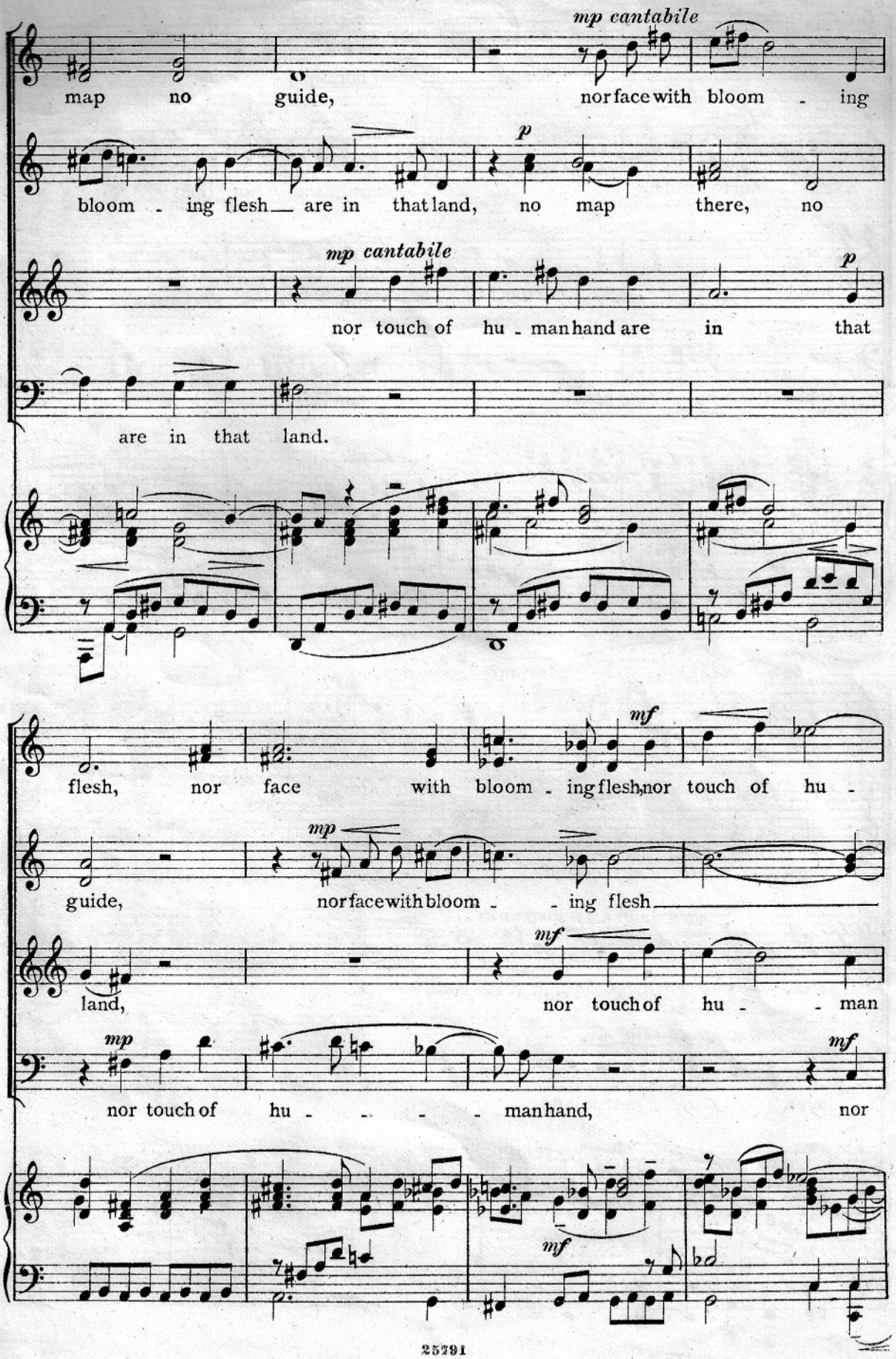
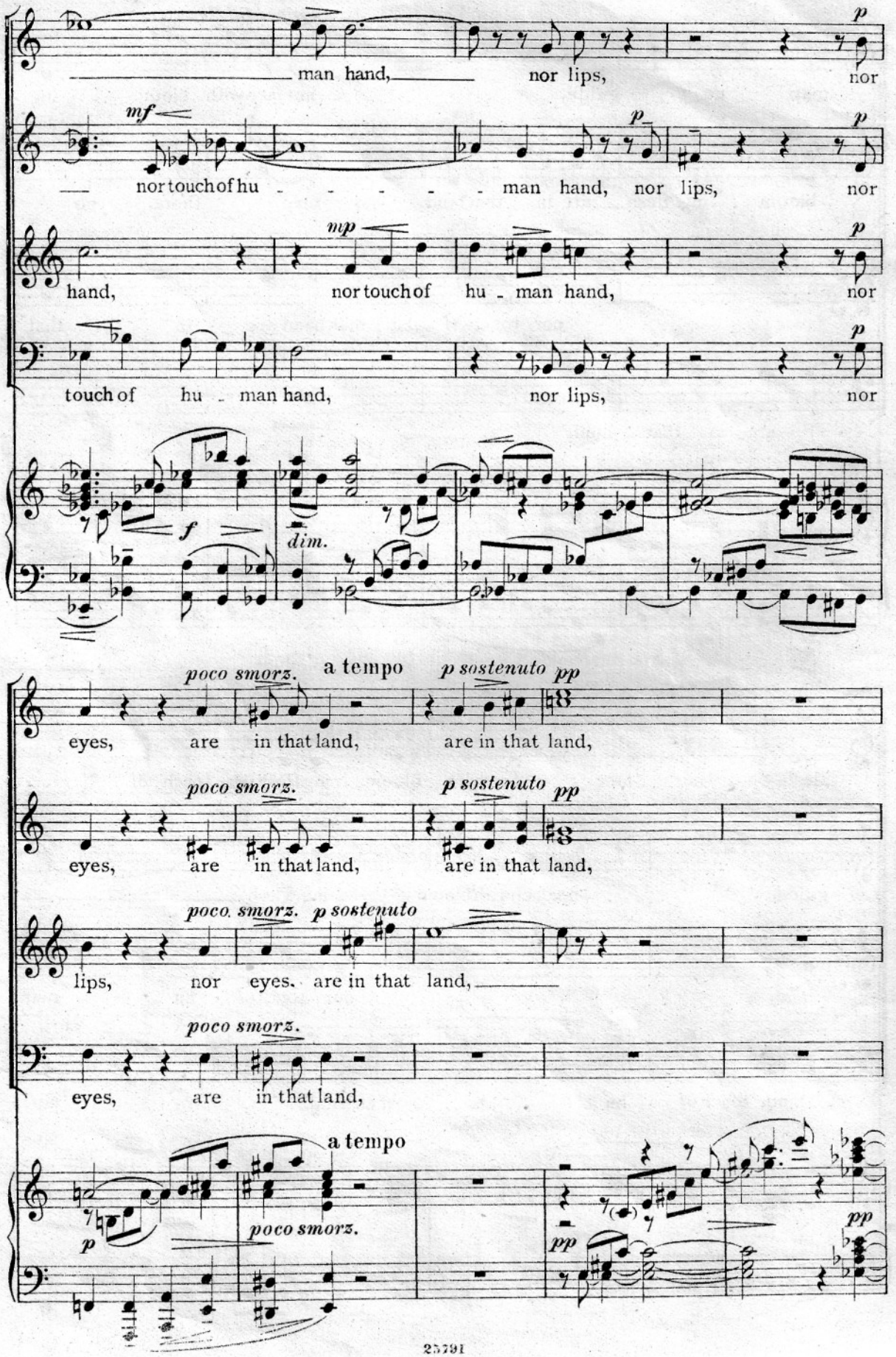
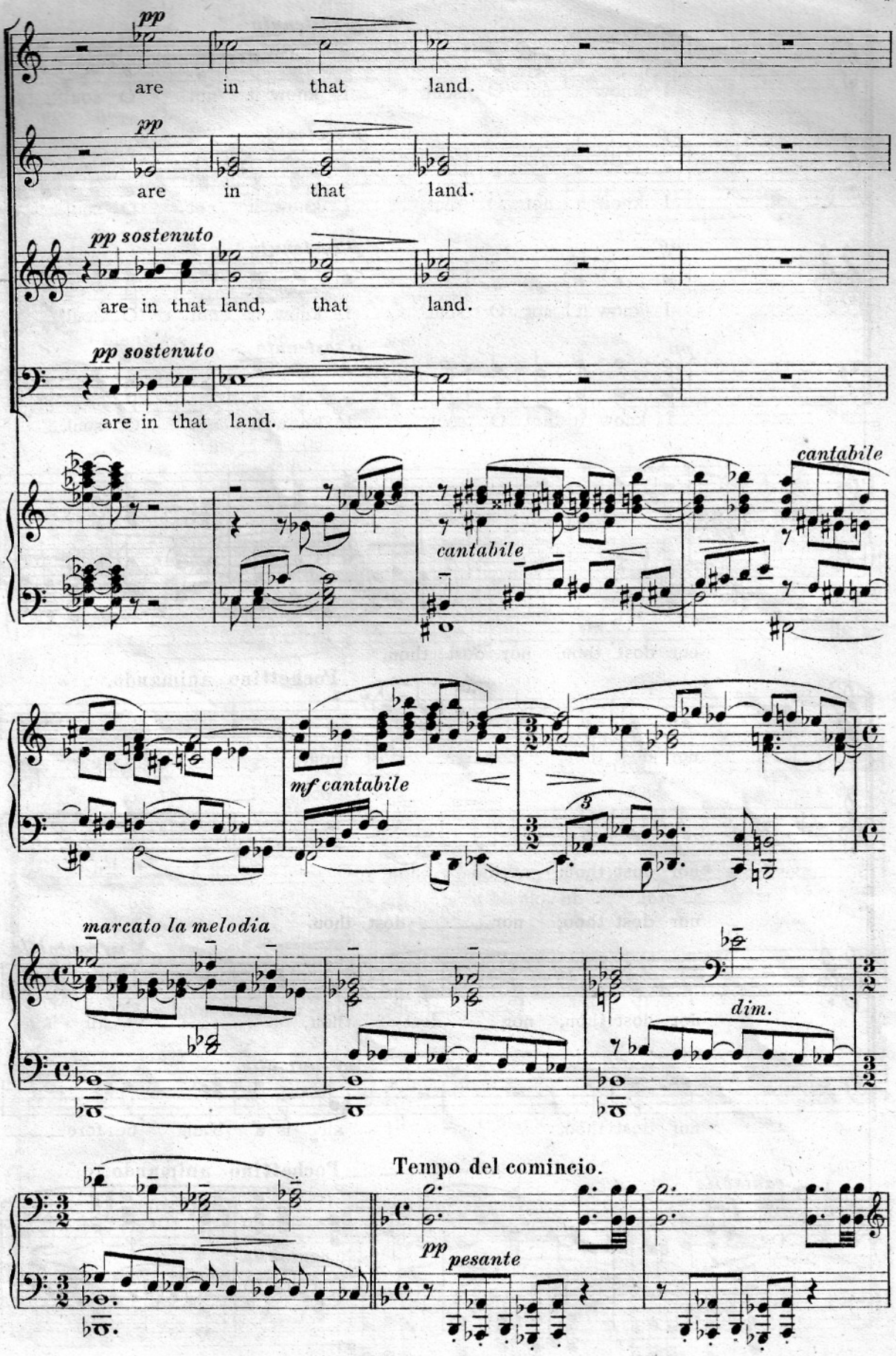
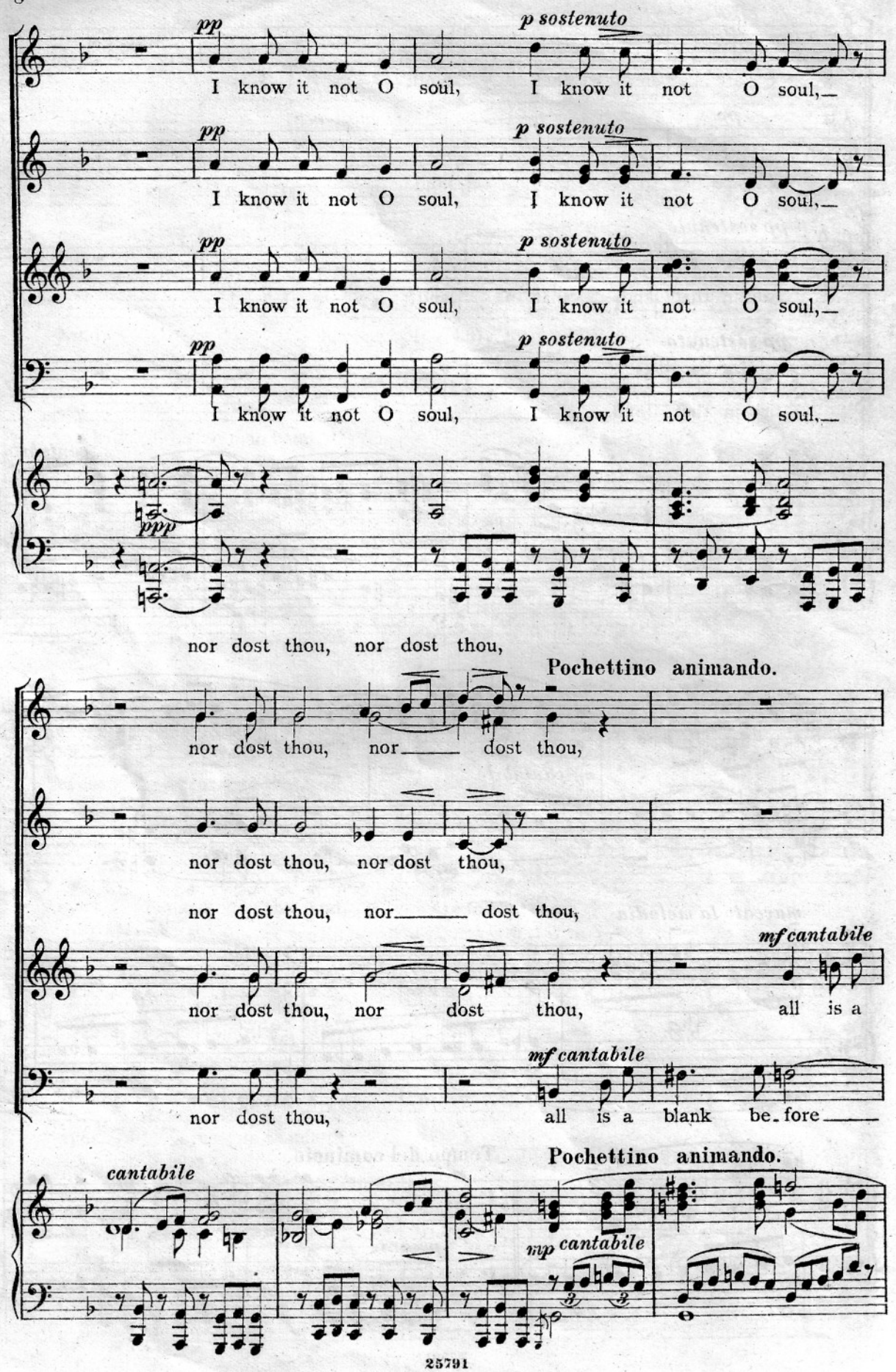

un - known re - gion, where neither ground is for the feet nor a - ny
un - known re - gion, where neither ground is for the feet nor a - ny
un - known re - gion, where neither ground is for the feet nor a - ny
un - known re - gion, where neither ground is for the feet nor a - ny
cantando
path to fol - low?
path to fol - low?
path to fol - low?
path to fol - low?
sostenuto

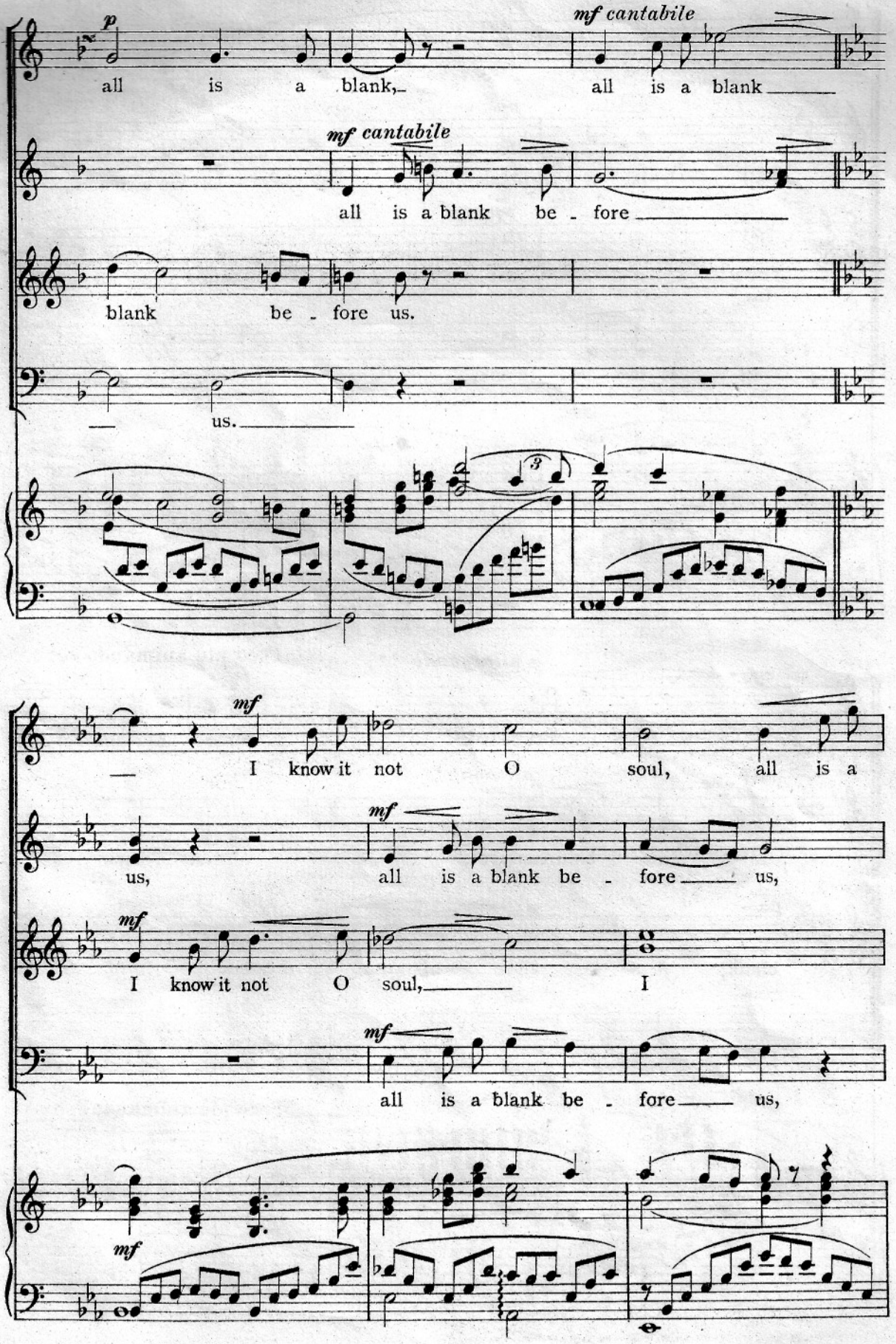

pp
No map there, nor
No map there, nor
No map there, nor
No map there, nor
p misterioso
Pochettino animando.
p
guide, nor voice sound ing, no
mp cantabile
guide, nor voice sound ing, nor face with
guide, nor voice sound ing,
mp cantabile
p
guide, nor voice sound ing, nor touch of human hand,
Pochettino animando.
ppp
mp cantabile
Ped.
Ped.

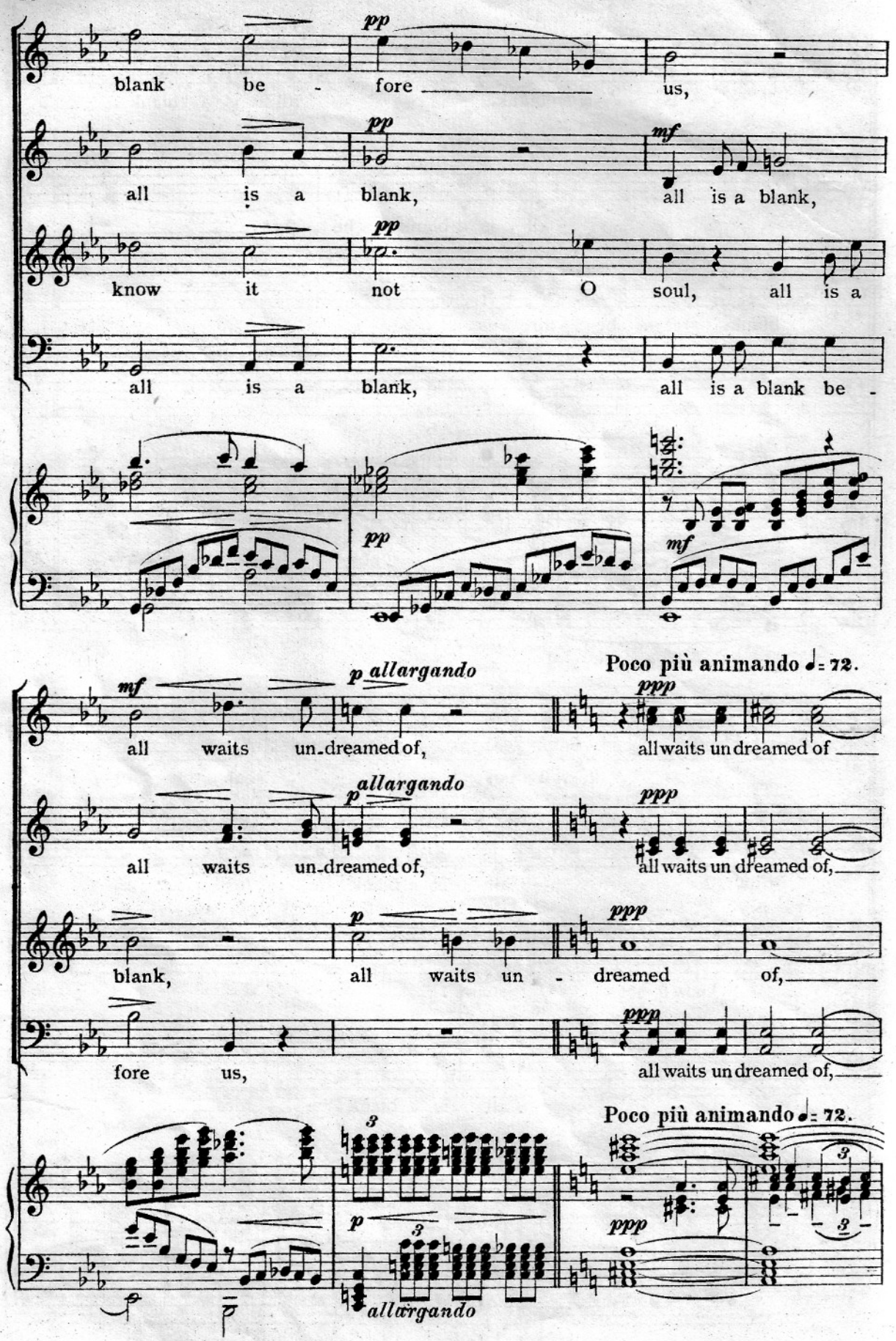

mp cantabile
map no guide, nor face with bloom - ing
p
bloom - ing flesh are in that land, no map there, no
mp cantabile
nor touch of hu - man hand are in that
p
are in that land.
mf
flesh, nor face with bloom - ing flesh, nor touch of hu -
mp
guide, nor face with bloom - - ing flesh
mf
land, nor touch of hu - - man
mp
nor touch of hu - - - - man hand,
mf
nor
mf

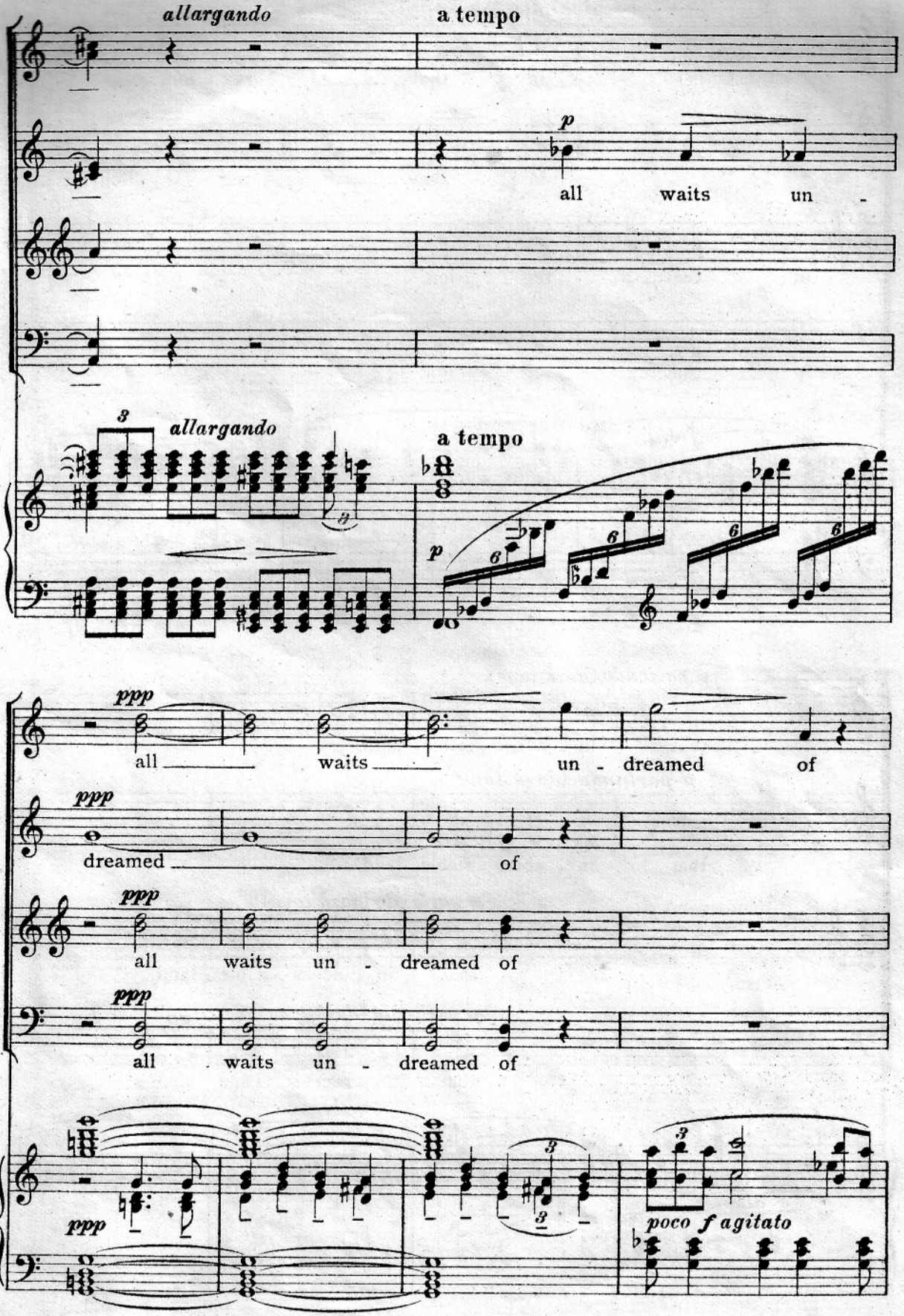

man hand, nor lips, nor
mf
nor touch of hu - - - - - man hand, nor lips, nor
p
hand, nor touch of hu - man hand, nor
mp
touch of hu - man hand, nor lips, nor
f
dim.
poco smorz.
a tempo
p sostenuto
pp
eyes, are in that land, are in that land,
lips, nor eyes, are in that land,
p

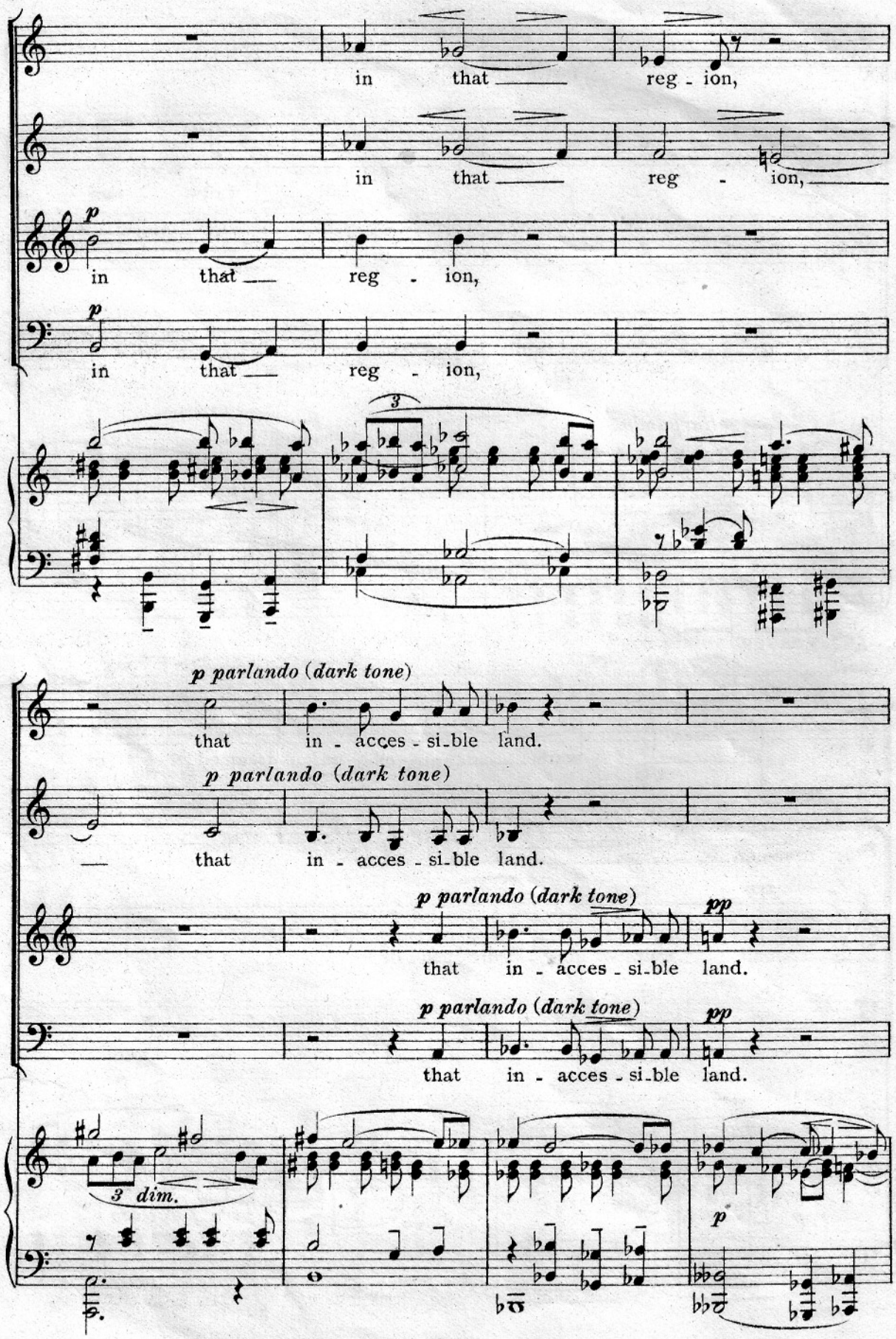

pp
are in that land.
pp
are in that land.
pp sostenuto
are in that land, that land.
pp sostenuto
are in that land.
cantabile
cantabile
mf cantabile
3
marcato la melodia
dim.
Tempo del comincio.
pp pesante

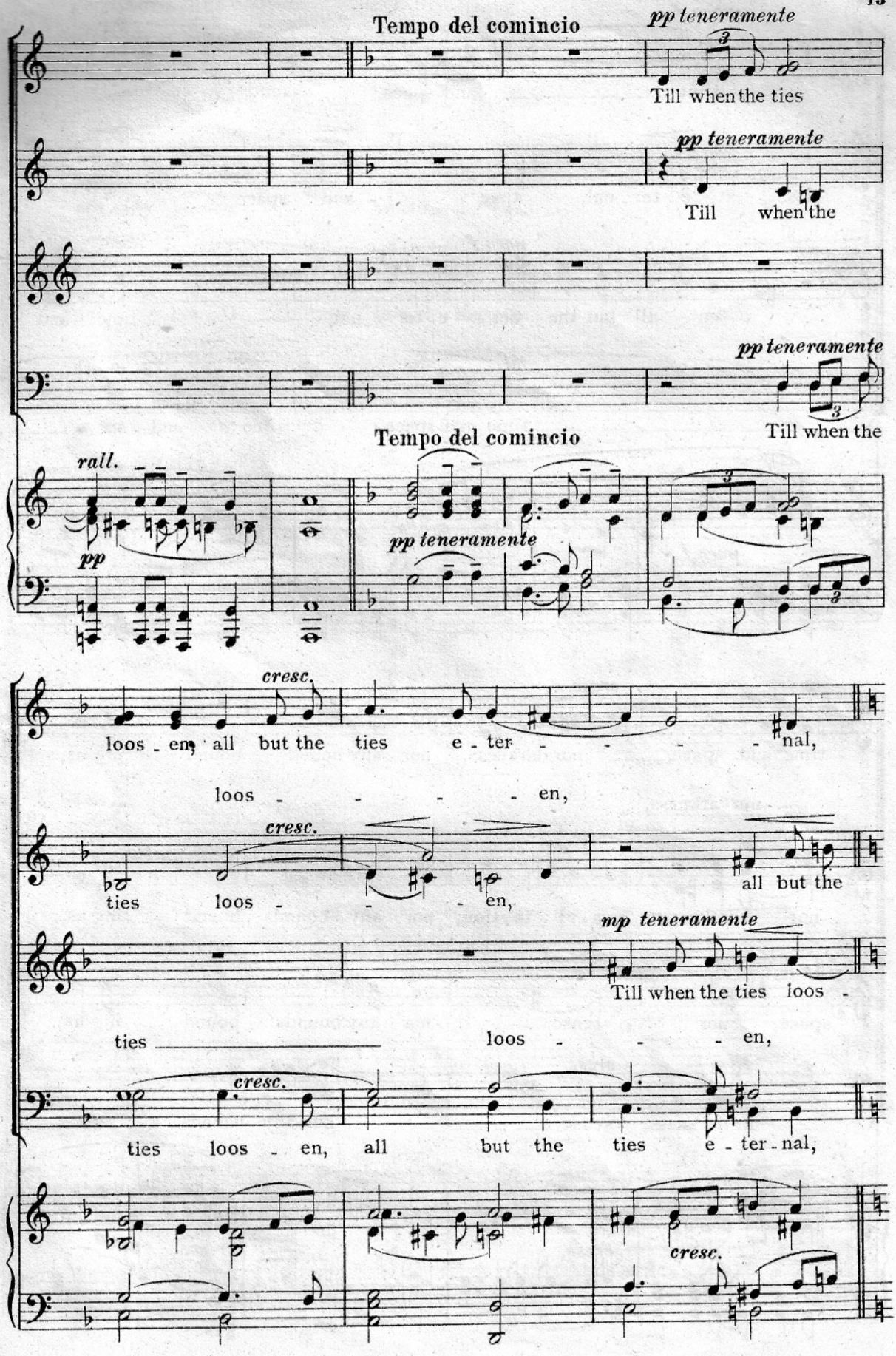

pp
p sostenuto
I know it not O soul, I know it not O soul,
ppp
nor dost thou, nor dost thou,
Pochettino animando.
nor dost thou, nor dost thou,
mf cantabile
all is a blank be_fore
cantabile
mp cantabile

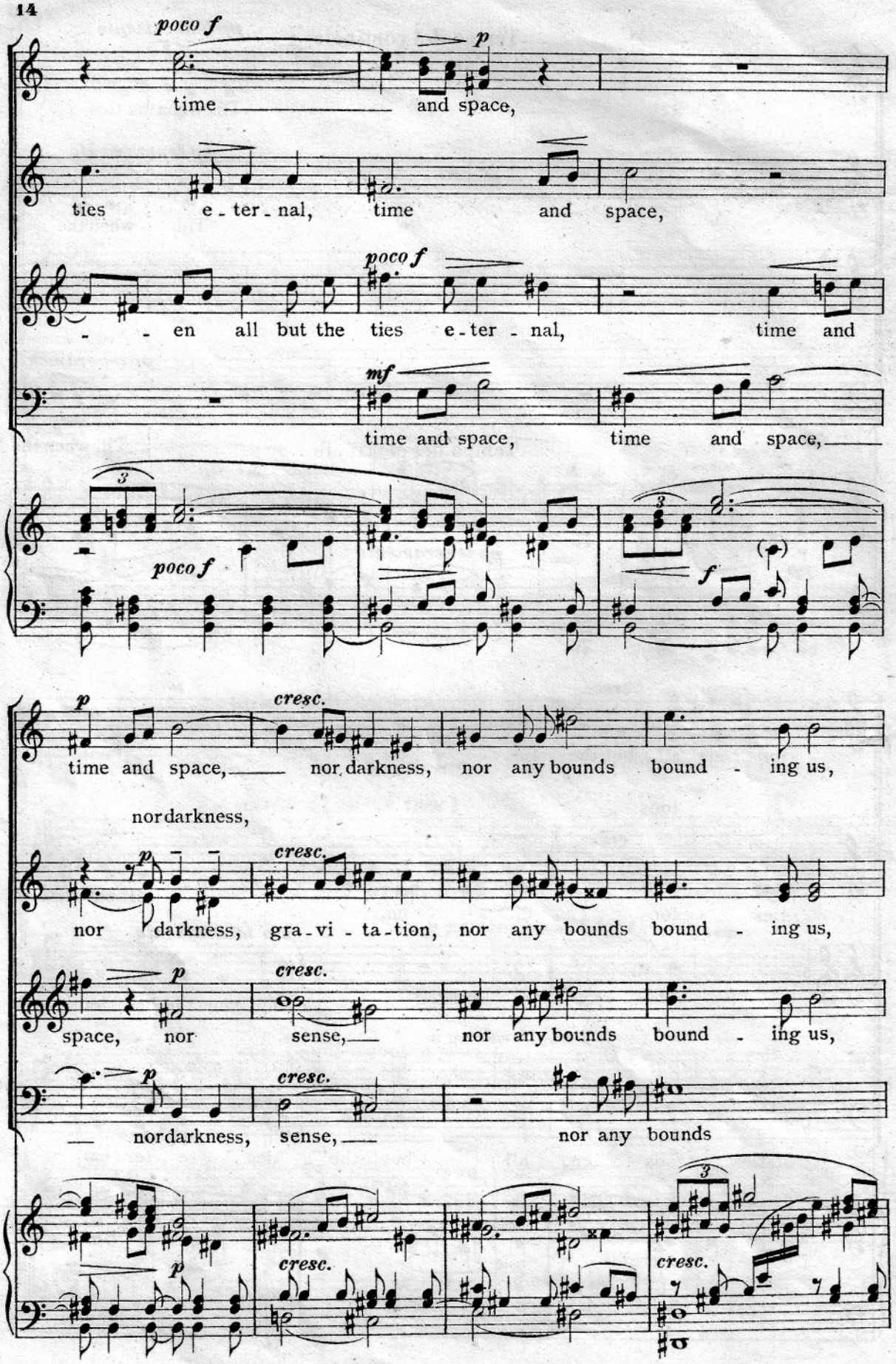

p
all is a blank,
mf cantabile
all is a blank
mf cantabile
all is a blank be - fore
blank be - fore us.
us.
mf
I know it not O soul, all is a
us,
mf
all is a blank be - fore us,
mf
I know it not O soul,
I
mf
all is a blank be - fore us,
mf

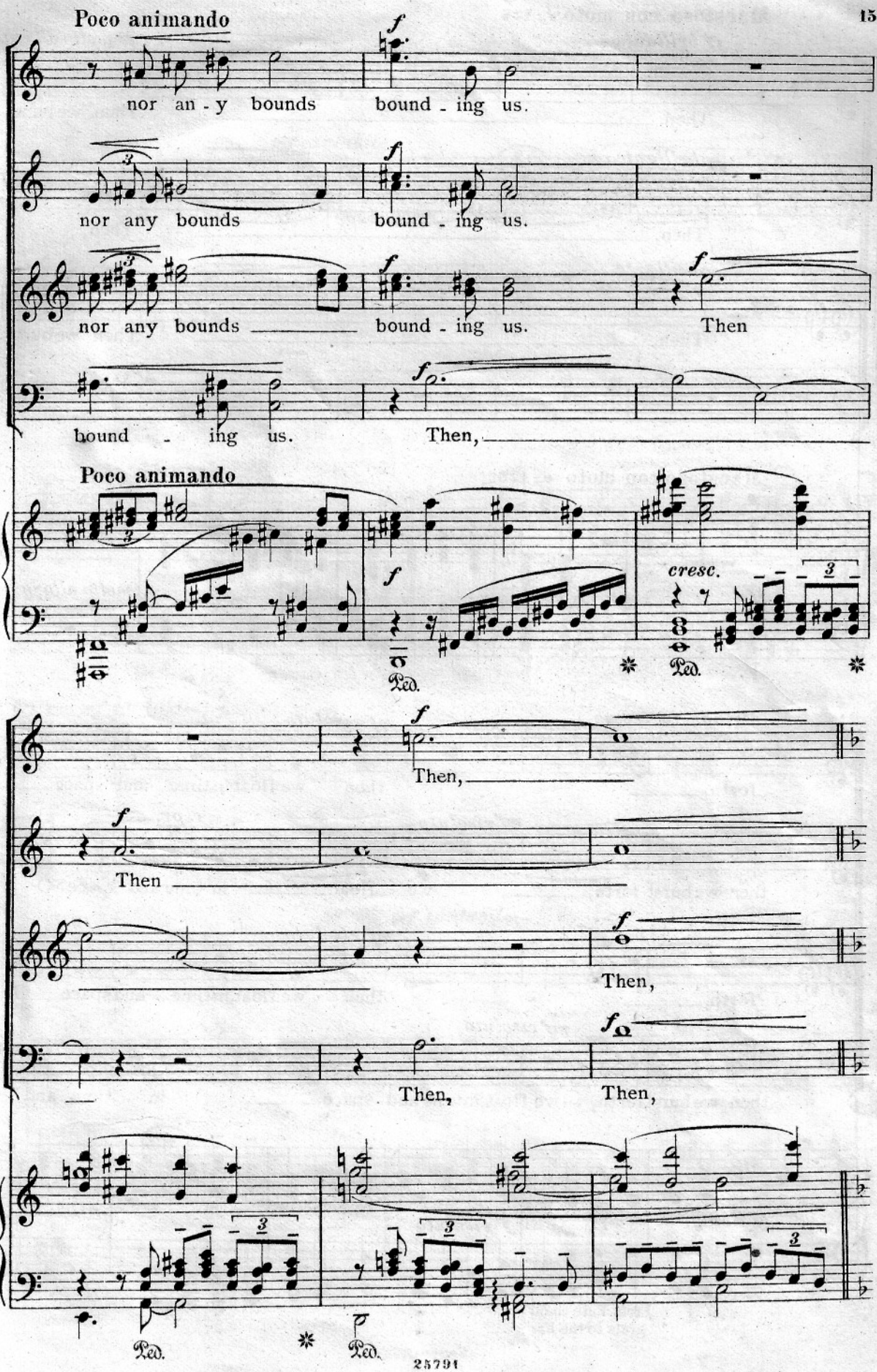

blank be - fore us,
all is a blank, all is a blank,
know it not O soul, all is a
all is a blank, all is a blank be -
all waits un-dreamed of, all waits un dreamed of
all waits un-dreamed of, all waits un dreamed of,
blank, all waits un - dreamed of,
fore us, all waits un dreamed of,
Poco più animando ♩= 72.
Poco più animando ♩= 72.
allargando
allargando

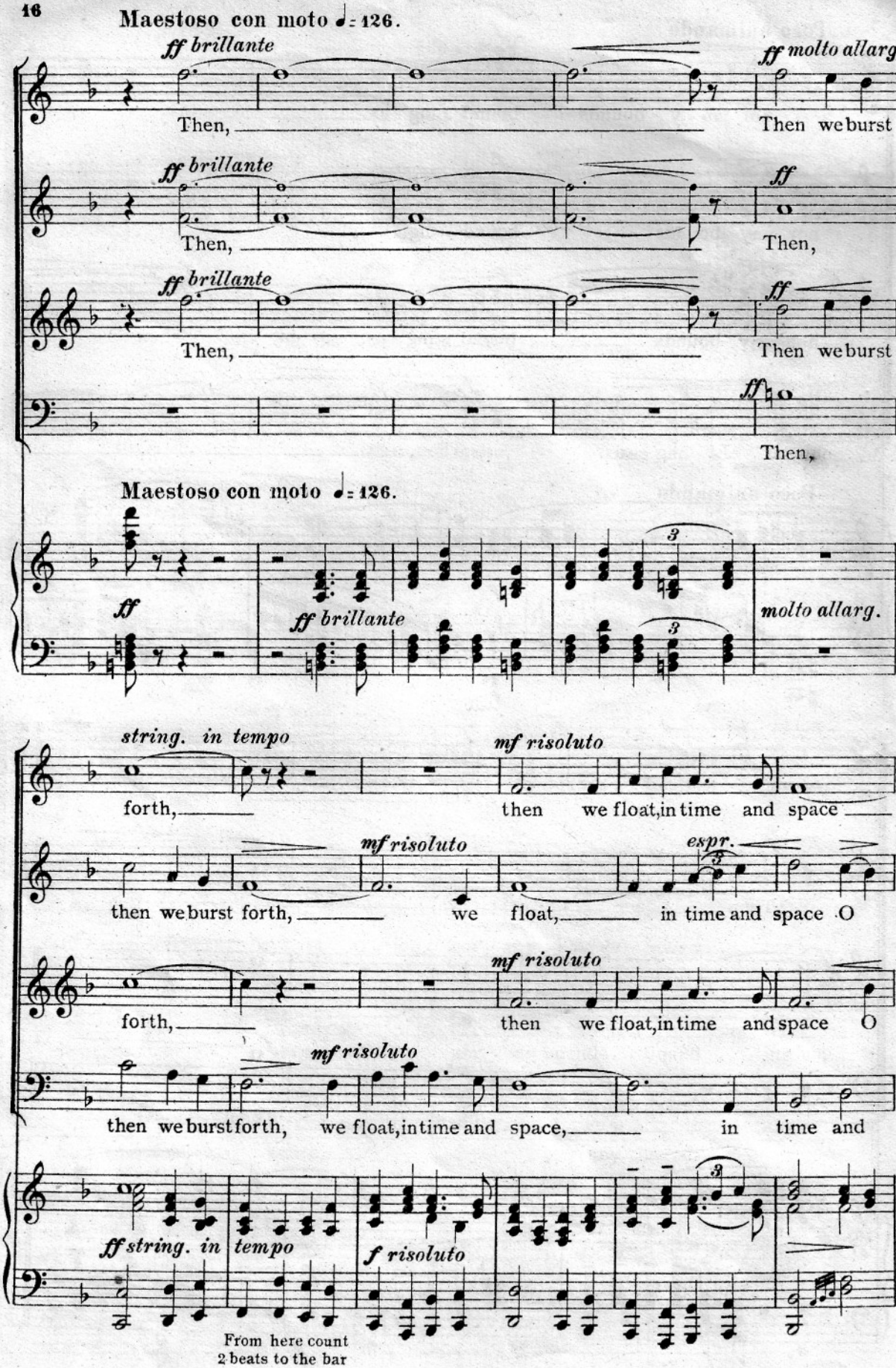

allargando
a tempo
p
all waits un -
3
allargando
a tempo
p
ppp
all waits un - dreamed of
ppp
dreamed of
ppp
all waits un - dreamed of
ppp
all waits un - dreamed of
ppp
poco f agitato

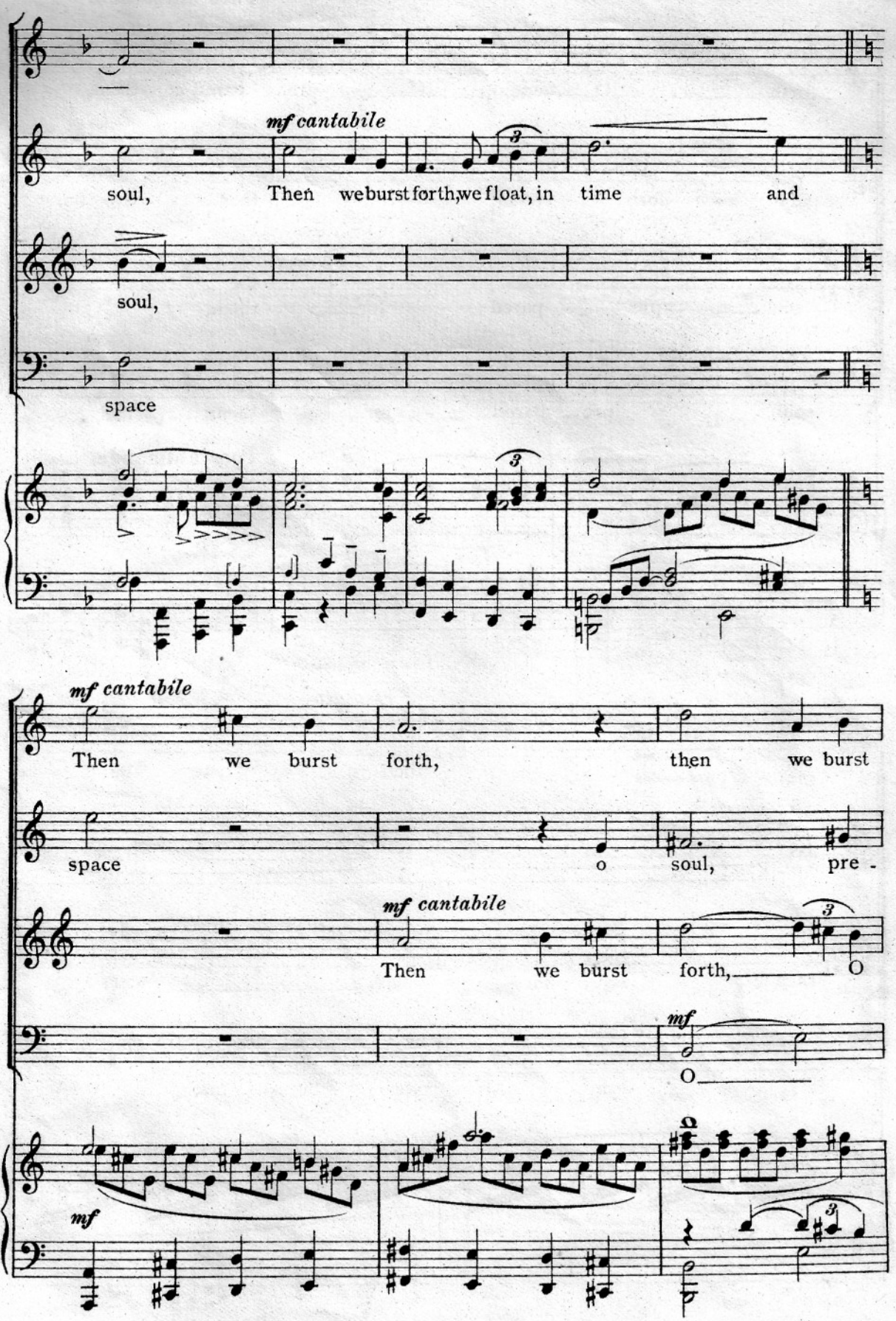

in that reg - ion,
in that reg - ion,
p
in that reg - ion,
p
in that reg - ion,
3
p parlando (dark tone)
that in - acces - si-ble land.
p parlando (dark tone)
that in - acces - si-ble land.
p parlando (dark tone)
pp
that in - acces - si-ble land.
p parlando (dark tone)
pp
that in - acces - si-ble land.
3 dim.
p

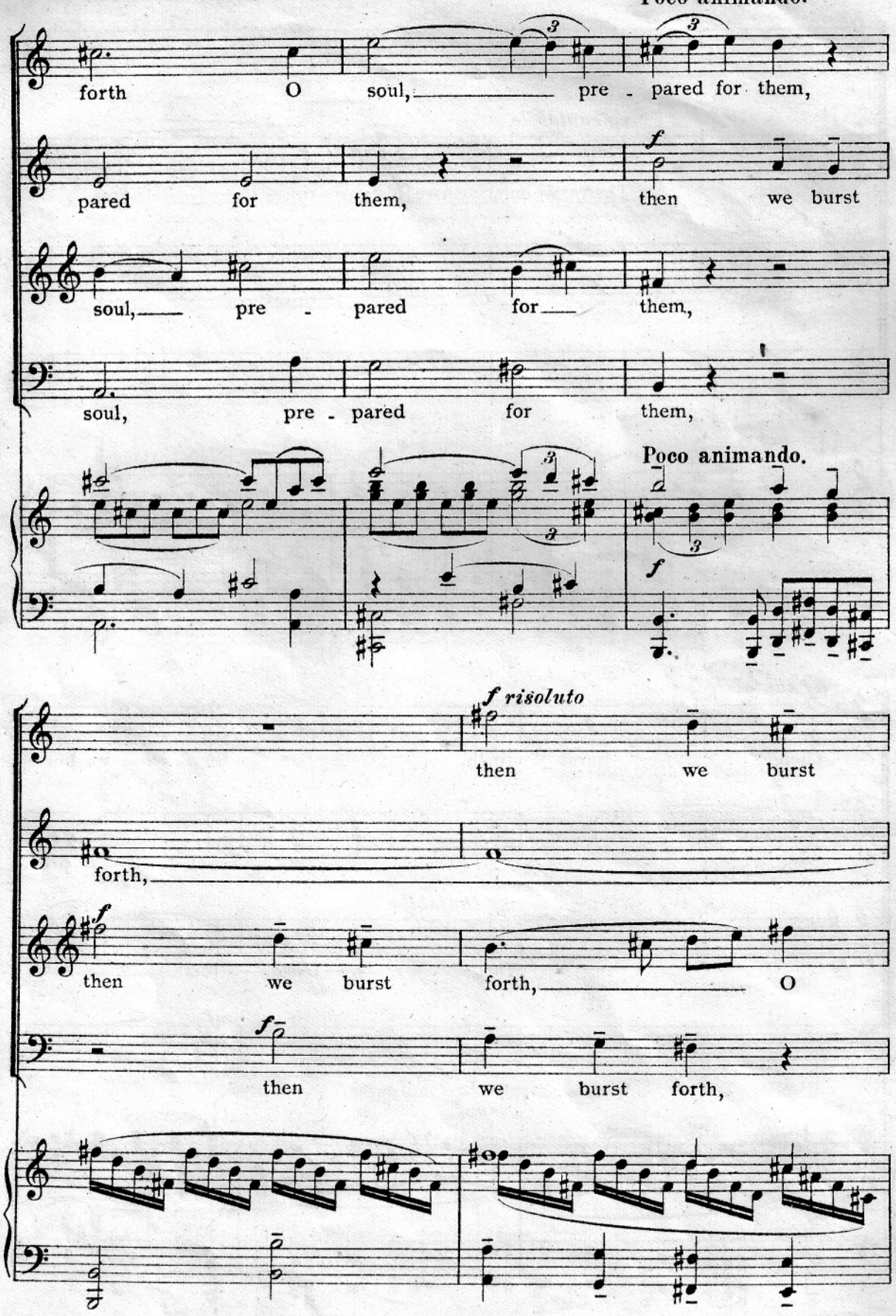

Tempo del comincio
pp teneramente
Till when the ties
pp teneramente
Till when the
pp teneramente
Till when the
Tempo del comincio
rall.
pp
pp teneramente
cresc.
loos - en, all but the ties e - ter - - - - nal,
loos - - - - en,
cresc.
ties loos - - - - en,
all but the
mp teneramente
Till when the ties loos -
ties loos - - - en,
cresc.
ties loos - en, all but the ties e - ter - nal,
cresc.

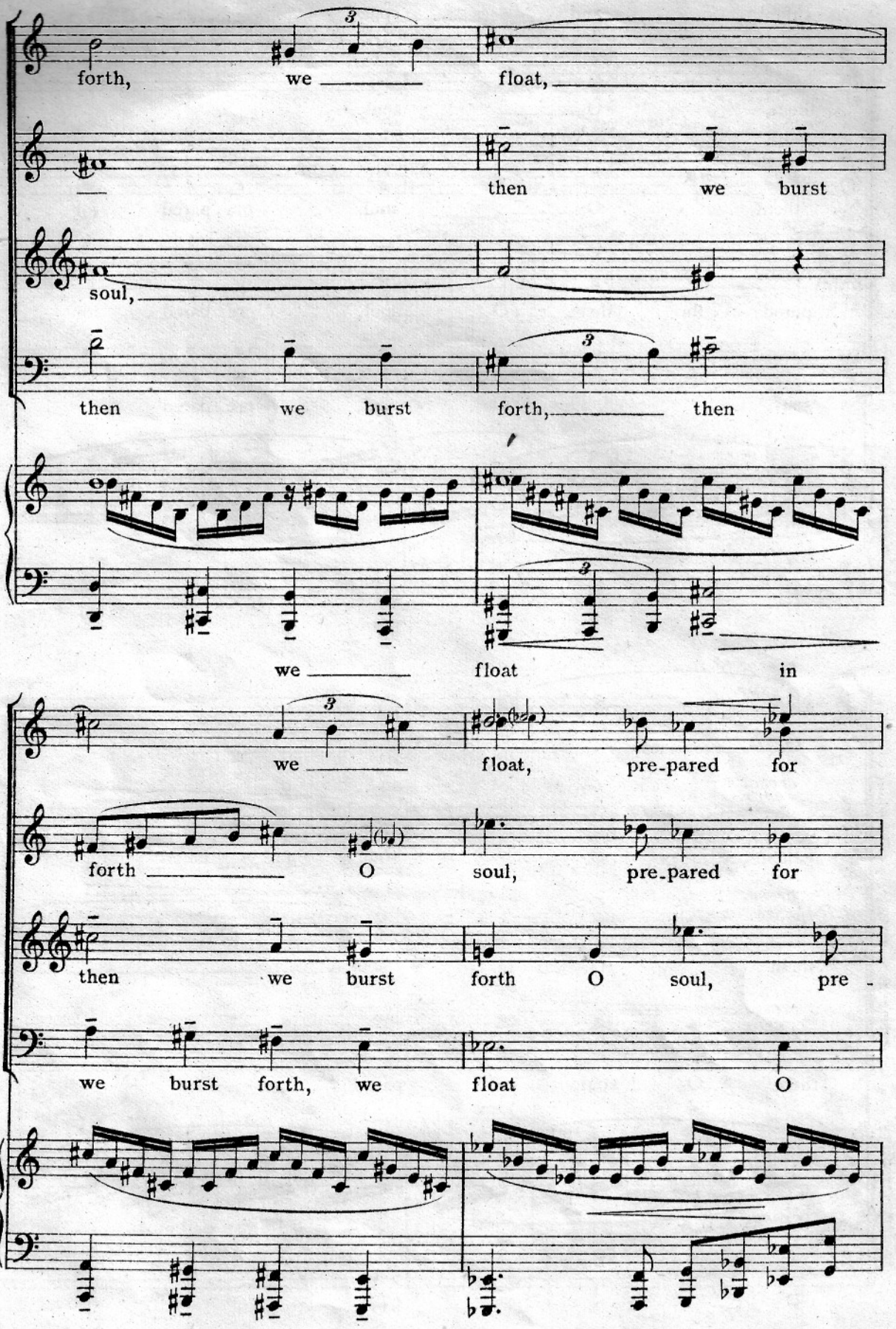

poco f
p
time and space,
ties e - ter - nal, time and space,
poco f
- - en all but the ties e - ter - nal, time and
mf
time and space, time and space,
poco f
f
p
cresc.
time and space, nor darkness, nor any bounds bound - ing us,
nor darkness,
nor darkness, gra - vi - ta - tion, nor any bounds bound - ing us,
space, nor sense, nor any bounds bound - ing us,
nor darkness, sense, nor any bounds

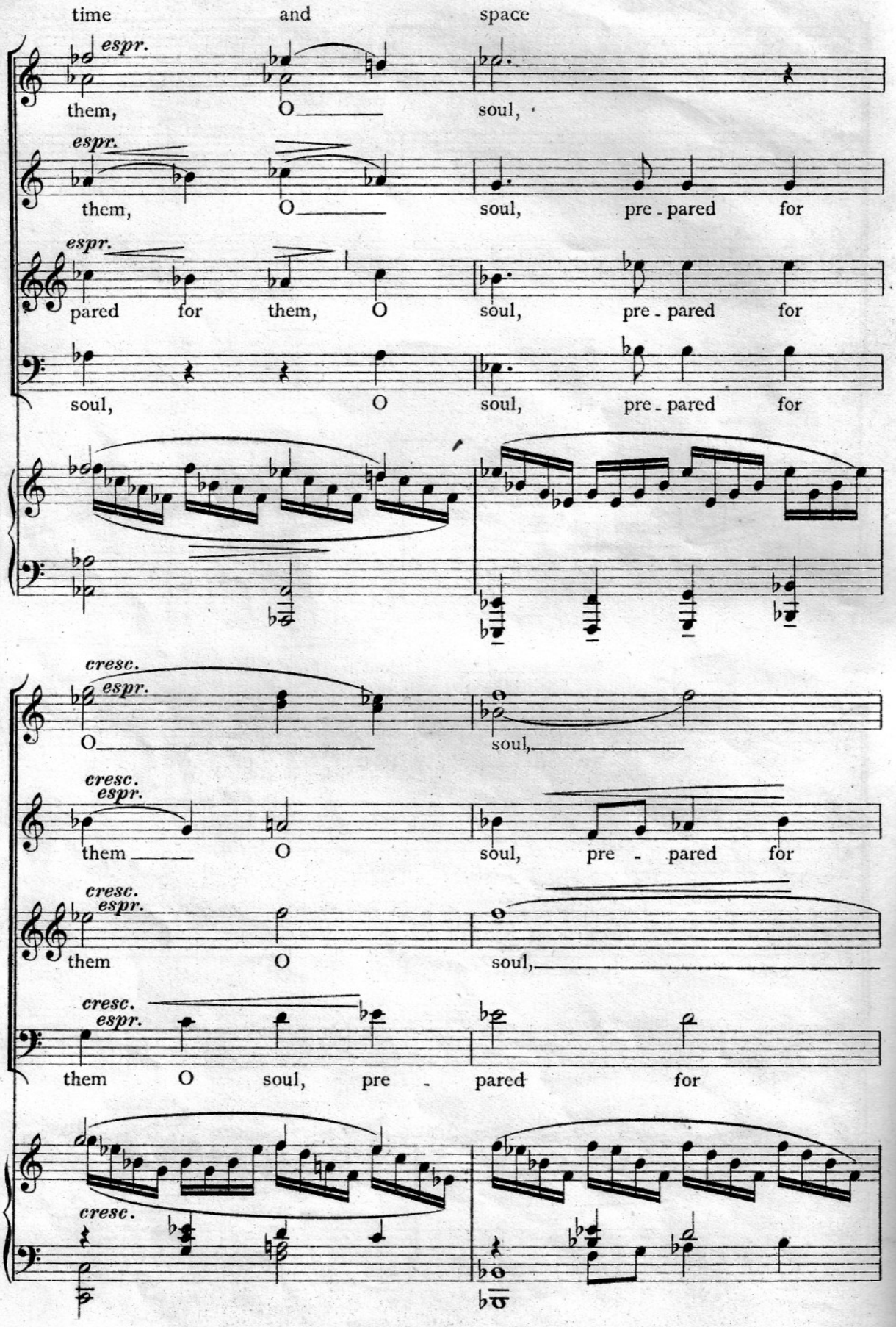

Poco animando
nor an - y bounds
bound - ing us.
nor any bounds
bound - ing us.
nor any bounds
bound - ing us.
Then
bound - ing us.
Then,
Poco animando
cresc.
Ped.
Then,
Then
Then,
Then,
Then,
Ped.
Ped.

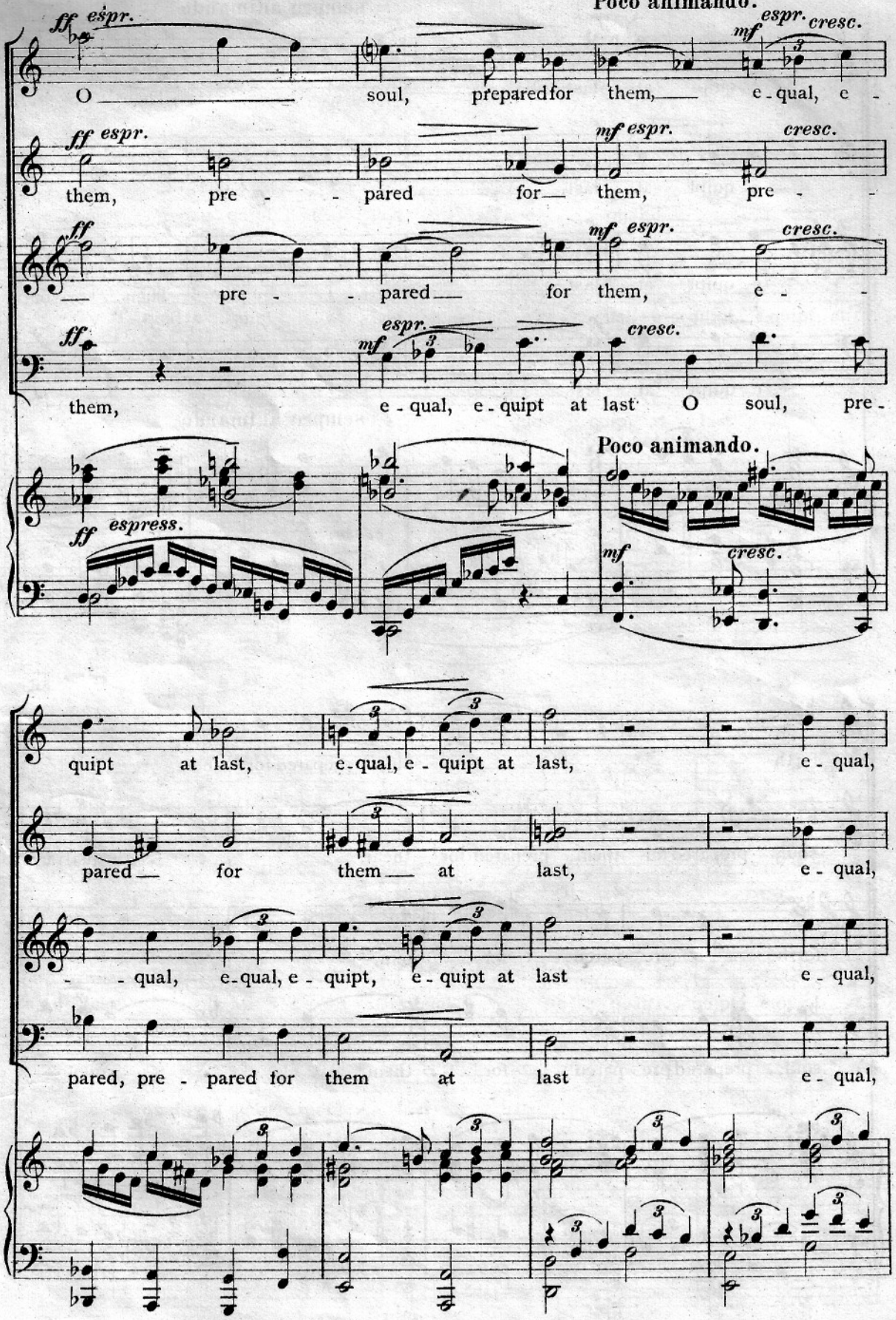

Maestoso con moto ♩= 126.
ff brillante
Then,
ff molto allarg.
Then we burst
ff brillante
Then,
ff
Then,
ff brillante
Then,
ff
Then we burst
ff
Then,
Maestoso con moto ♩= 126.
ff
ff brillante
molto allarg.
string. in tempo
forth,
mf risoluto
then we float, in time and space
mf risoluto
then we burst forth,
we float,
espr.
in time and space O
mf risoluto
forth,
then we float, in time and space O
mf risoluto
then we burst forth, we float, in time and space,
in time and
ff string. in tempo
f risoluto
From here count
2 beats to the bar

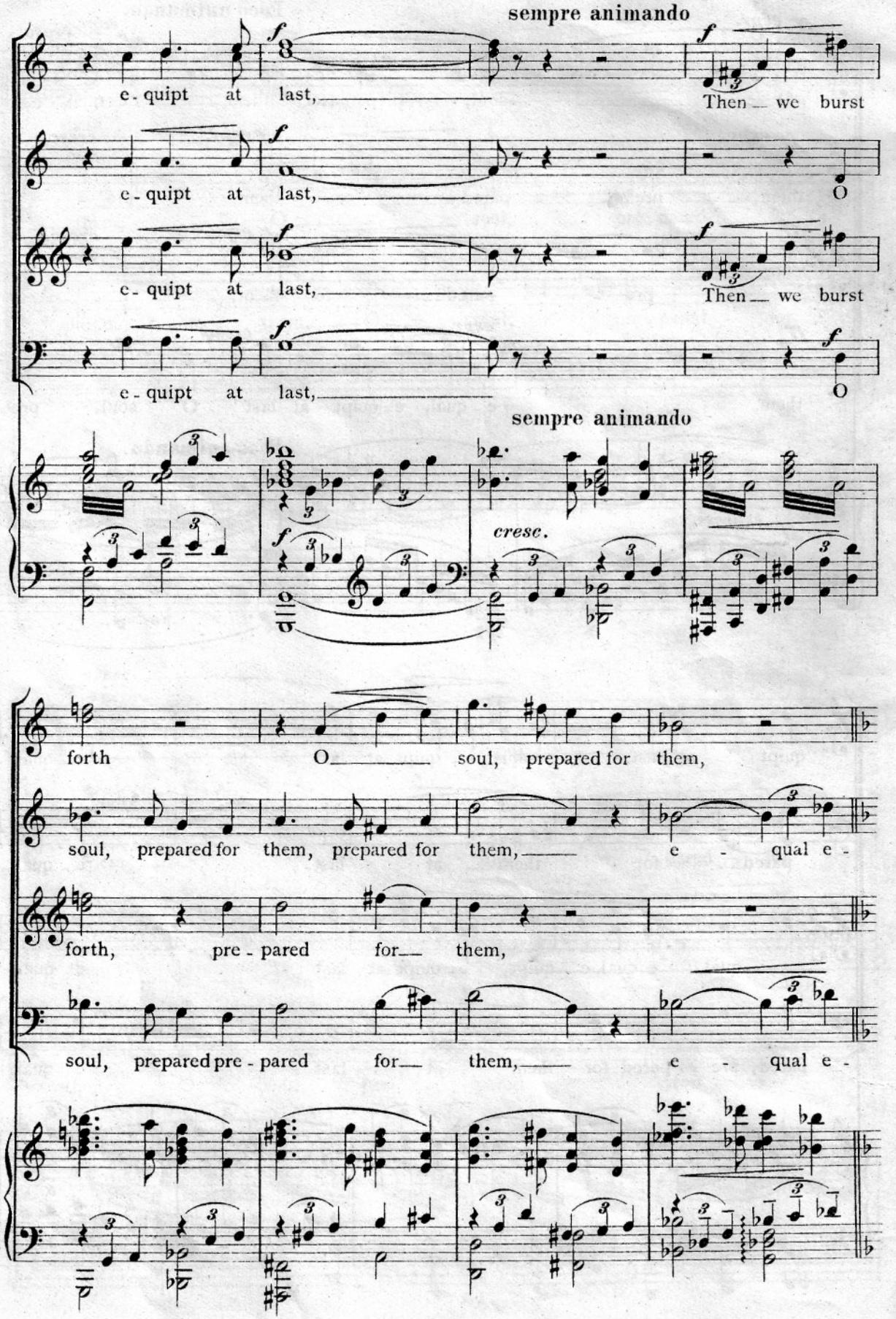

mf cantabile
soul, Then we burst forth, we float, in time and
soul,
space
mf cantabile
Then we burst forth, then we burst
space o soul, pre -
mf cantabile
Then we burst forth, O
mf
O
mf

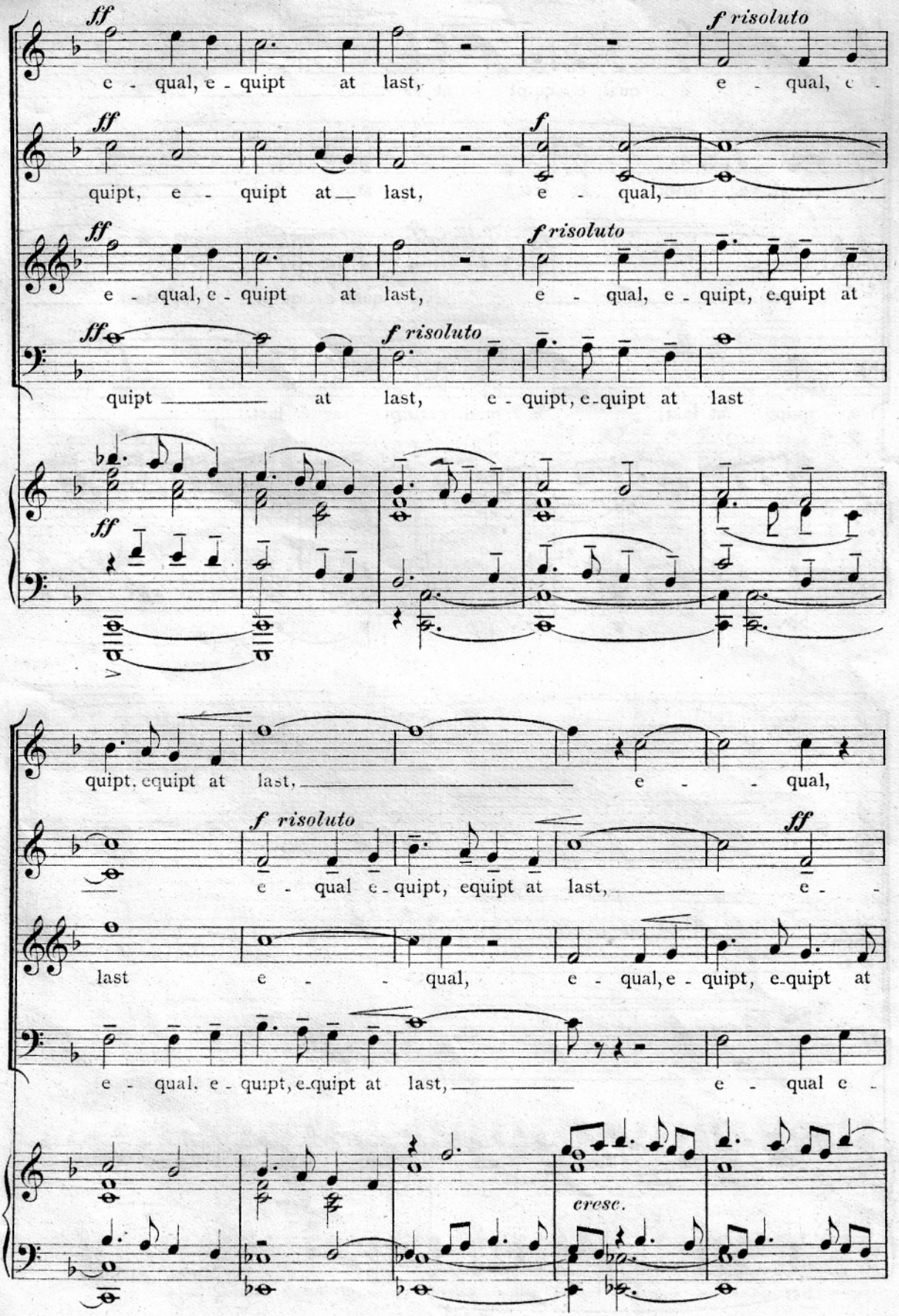

Poco animando.
forth O soul, pre - pared for them,
pared for them, then we burst
soul, pre - pared for them,
soul, pre - pared for them,
Poco animando.
f risoluto
then we burst
forth,
then we burst forth, O
then we burst forth,

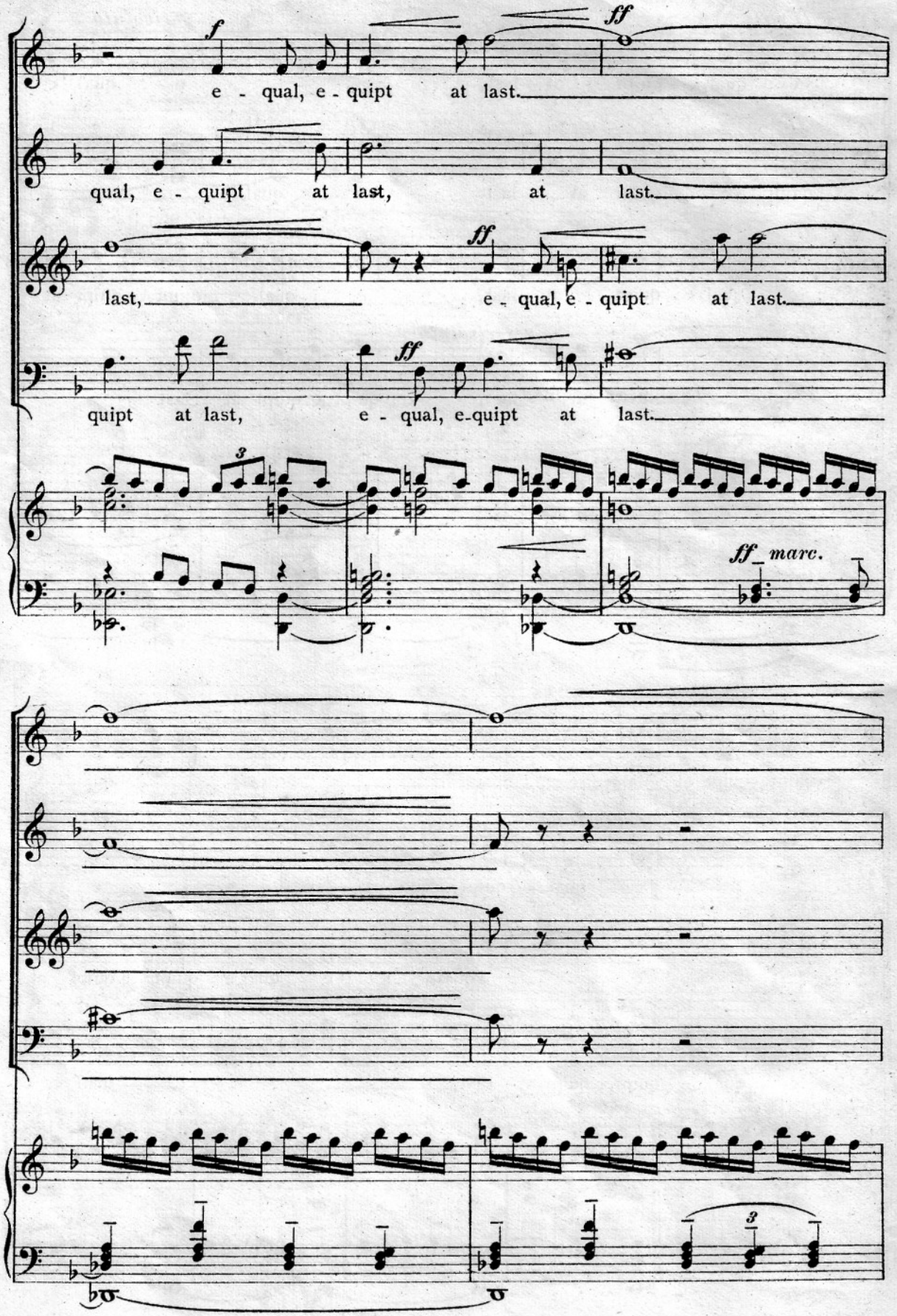

forth, we float,
then we burst
soul,
then we burst forth, then
we float in
we float, pre-pared for
forth O soul, pre-pared for
then we burst forth O soul, pre -
we burst forth, we float O

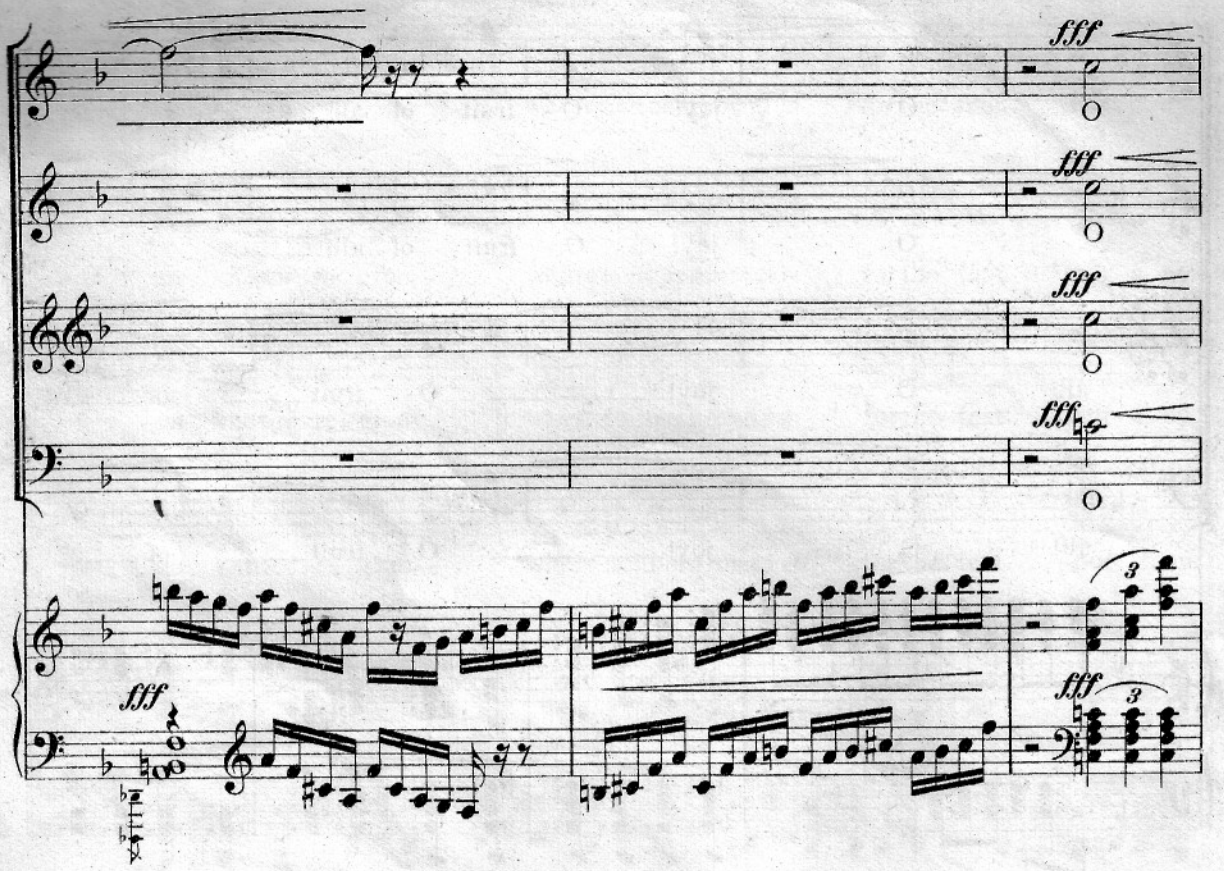

time and space
espr.
them, O soul,
espr.
them, O soul, pre - pared for
espr.
pared for them, O soul, pre - pared for
soul, O soul, pre - pared for
cresc.
espr.
O soul,
cresc.
espr.
them O soul, pre - pared for
cresc.
espr.
them O soul,
cresc.
espr.
them O soul, pre - pared for
cresc.


Poco animando.
ff espr.
mf espr. cresc.
O soul, prepared for them, e - qual, e -
them, pre - pared for them, pre -
pre - pared for them, e -
them, e - qual, e - quipt at last O soul, pre -
ff espress.
mf cresc.
quipt at last, e - qual, e - quipt at last, e - qual,
pared for them at last, e - qual,
- qual, e - qual, e - quipt, e - quipt at last e - qual,
pared, pre - pared for them at last e - qual,

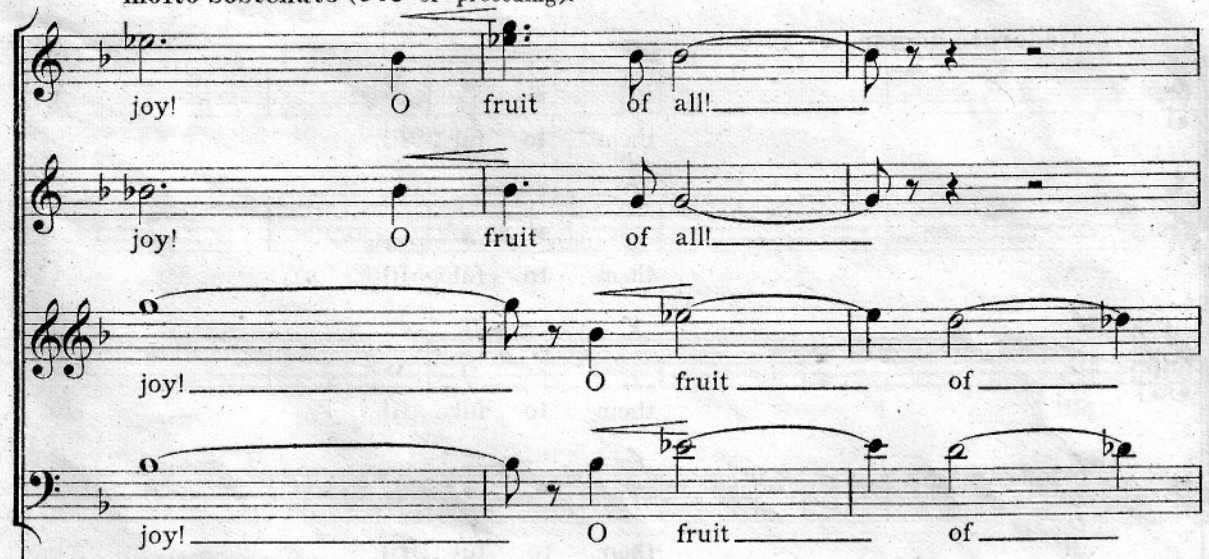

sempre animando
e - quipt at last,
Then we burst
O
sempre animando
cresc.
forth O soul, prepared for them,
soul, prepared for them, prepared for them, e - qual e -
forth, pre - pared for them,
soul, prepared pre - pared for them, e - qual e -


ff
e - qual, e - quipt at last,
f risoluto
e - qual, e -
ff
quipt, e - quipt at last,
f
e - qual,
ff
e - qual, e - quipt at last,
f risoluto
e - qual, e - quipt, e-quipt at
ff
quipt at last,
f risoluto
e - quipt, e-quipt at last
ff
quipt, equipt at last,
e - qual,
f risoluto
e - qual e - quipt, equipt at last,
ff
e -
last e - qual,
e - qual, e - quipt, e-quipt at
e - qual, e - quipt, e-quipt at last,
e - qual e -
cresc.

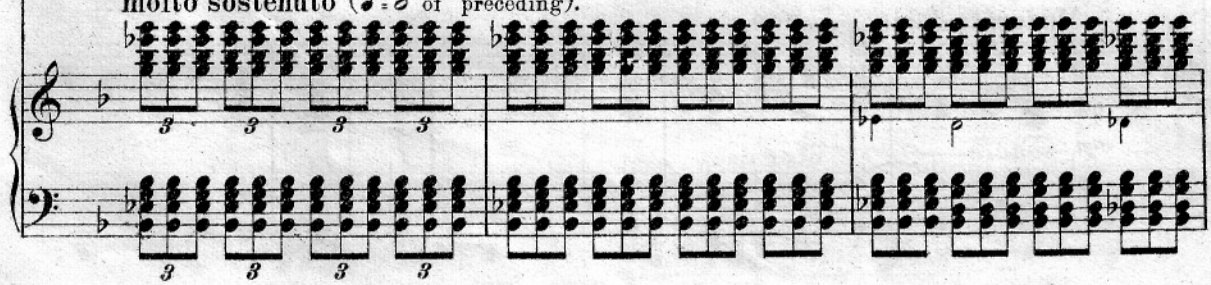

f
ff
e - qual, e - quipt at last.
qual, e - quipt at last, at last.
last, e - qual, e - quipt at last.
quipt at last, e - qual, e - quipt at last.
3
ff marc.
3

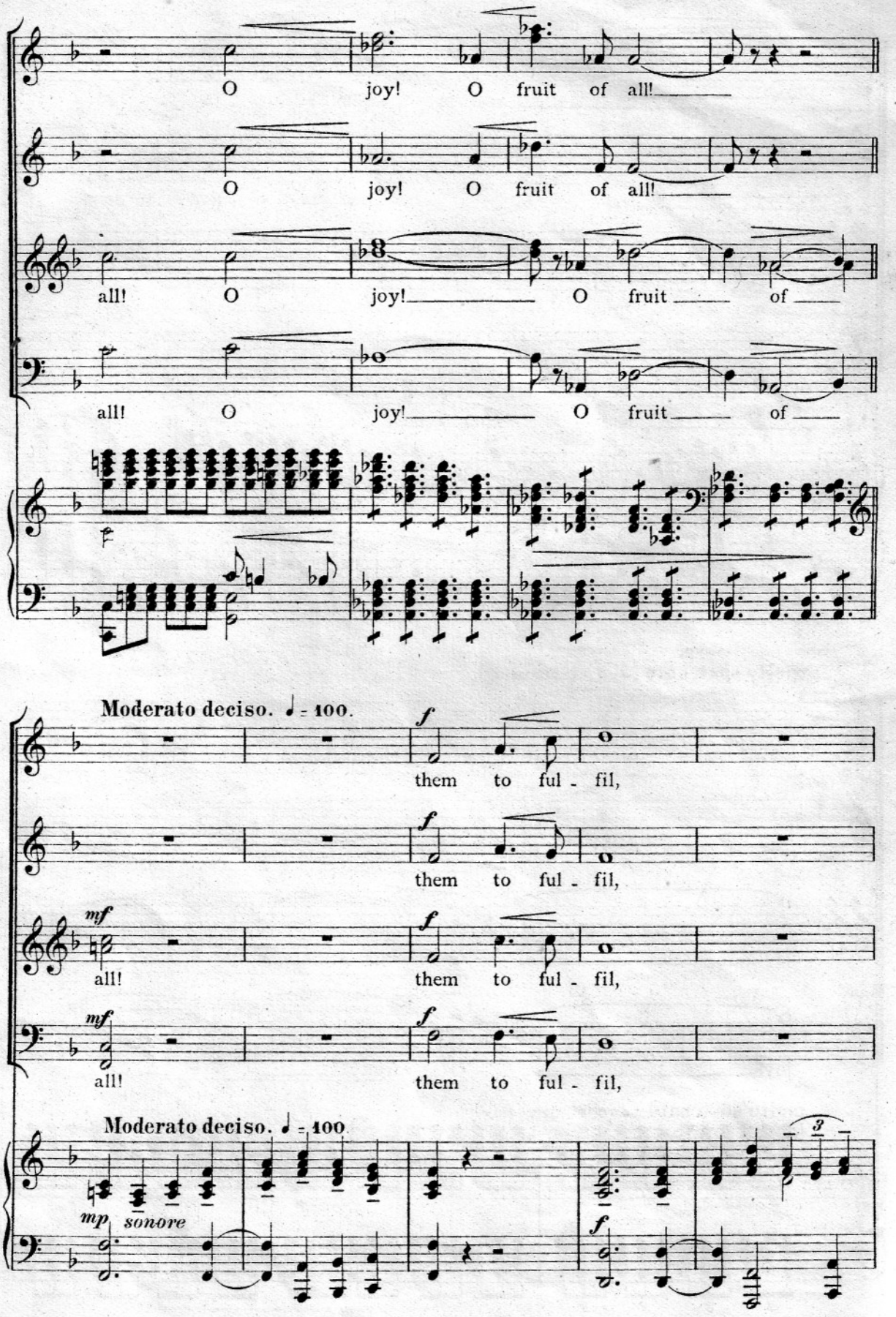


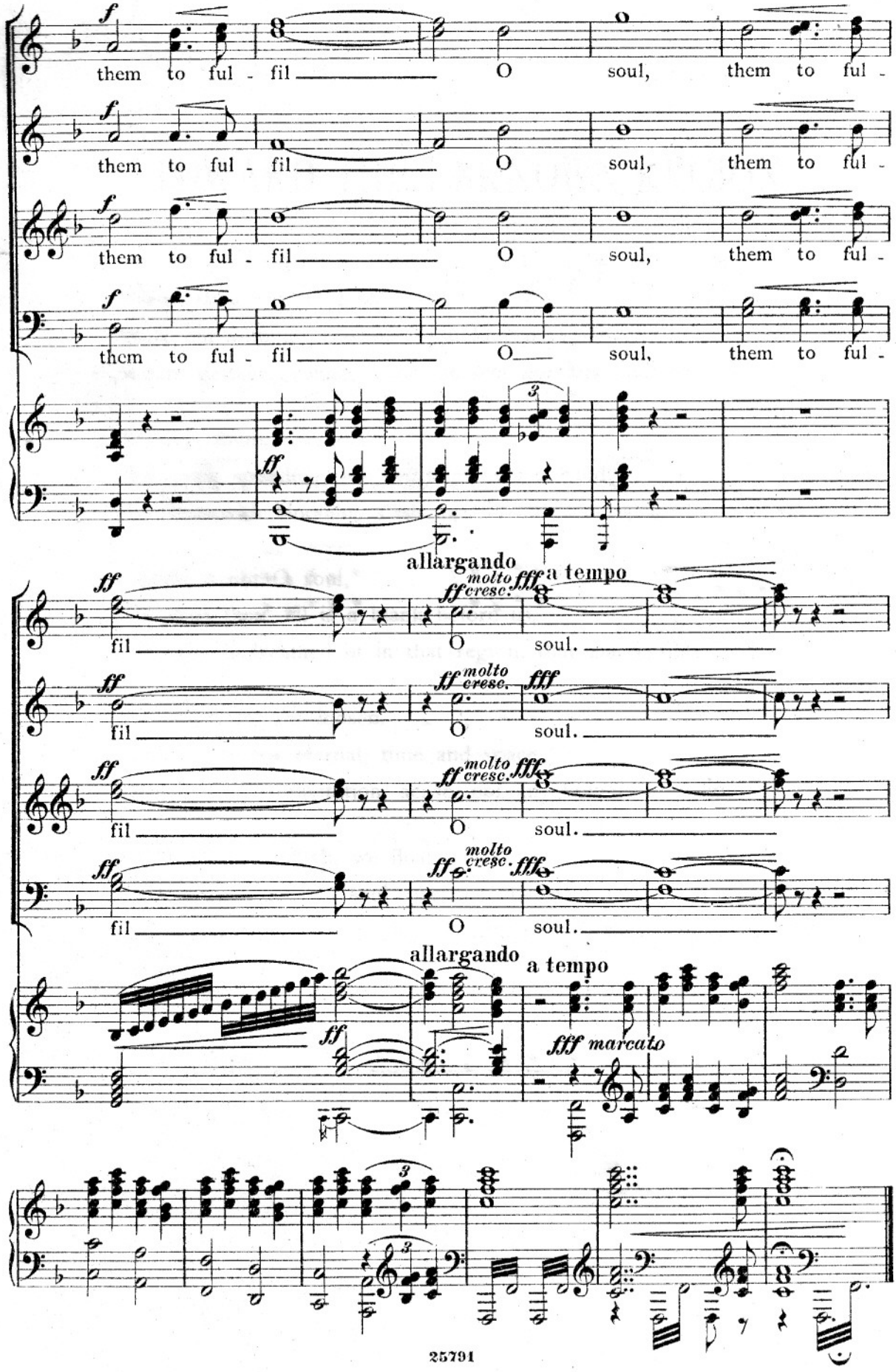
molto sostenuto (♩ = 𝅗𝅥 of preceding).



molto sostenuto (♩ = 𝅗𝅥 of preceding).




O joy! O fruit of all!
O joy! O fruit of all!
all! O joy! O fruit of
all! O joy! O fruit of
Moderato deciso. ♩ = 100.
them to ful - fil,
them to ful - fil,
all!
them to ful - fil,
all!
them to ful - fil,
Moderato deciso. ♩ = 100
mp sonore
3


them to ful - fil O soul, them to ful -
allargando
a tempo
molto cresc.
fil O soul.
marcato