

Do It Again!

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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano'. A 'rall.' marking appears in the second measure of the right hand.

p

Tell me, tell me, what did you do to me? I just got a

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Tell me, tell me, what did you do to me? I just got a'. The piano accompaniment is marked 'p' and 'a tempo'. The music is in a 4/4 time signature with a key signature of one flat.

thrill that was new to me, When your two lips were

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'thrill that was new to me, When your two lips were'. The piano accompaniment continues with chords and melodic lines.

pressed to mine. When you held me,

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'pressed to mine. When you held me,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on-ly met you, And I should-n't let you, but

rall.

Refrain
In slow fox-trot time

Oh, do it a-gain,

p-mf

I may say, "No, no, no, no, no," But do it a-gain.

My lips just ache to have you take, The kiss that's

cresc.

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh,

rit. *a tempo*

rit. *a tempo*

no one is near, — I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. — Ma - ma may

scold me 'cause she told me It is naugh - ty, but then, —

cresc.

— Oh, do it a - gain, — Please do it a - gain! —

rit.

1 2

a tempo >

f

3

pp