

Dedicate to Bragança Paulista Symphonic Orchestra

Score

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

The musical score is arranged for a symphonic orchestra. It consists of 15 staves, each representing a different instrument. The instruments and their dynamic markings are as follows:

- Flute: *mf*
- Oboe: *mf*
- Clarinet in B \flat : *mf*
- Bassoon: *mf*
- Horn in F: *p*
- Trumpet in B \flat : *p*
- Trombone: *p*
- Tuba: *p*
- Timpani: *p*
- Triangle: *p*
- Xylophone: *mf*
- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Cello: *mf*
- Contrabass: *mf*

The score is written in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked, but the piece is known to be in a moderate tempo. The arrangement by Moisés Cantos is a faithful representation of the original work, with some adjustments to the dynamics and phrasing to suit the orchestral setting.

Allelujah

2

A

This musical score is for the piece "Allelujah" and consists of 14 staves. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line.
- Bassoon (Bsn.):** Bass clef, playing a simple harmonic accompaniment.
- Horn (Hn.):** Treble clef, playing a simple harmonic accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a simple harmonic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a simple harmonic accompaniment.
- Tuba:** Bass clef, playing a simple harmonic accompaniment.
- Timpani (Timp.):** Bass clef, playing a simple harmonic accompaniment.
- Trigon (Trgl.):** Percussion, playing a simple harmonic accompaniment.
- Xylophone (Xyl.):** Treble clef, playing a simple harmonic accompaniment.
- Violin I (Vln. I):** Treble clef, playing a melodic line.
- Violin II (Vln. II):** Treble clef, playing a melodic line.
- Viola (Vla.):** Bass clef, playing a simple harmonic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a simple harmonic accompaniment.
- Contrabass (Cb.):** Bass clef, playing a simple harmonic accompaniment.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The piece is marked with a forte dynamic (f) and includes various musical notations such as slurs, ties, and articulation marks.

Allelujah

This musical score is for the piece "Allelujah" on page 3. It features a full orchestral ensemble with the following instruments and parts:

- Flute (Fl.):** Part 17, marked *f* and *p*.
- Oboe (Ob.):** Part 17, marked *f* and *p*.
- B♭ Clarinet (B♭ Cl.):** Part 17, marked *f* and *p*.
- Bassoon (Bsn.):** Part 17, marked *f* and *p*.
- Horn (Hn.):** Part 17, marked *f* and *p*.
- B♭ Trumpet (B♭ Tpt.):** Part 17, marked *p*.
- Trombone (Tbn.):** Part 17, marked *f* and *p*.
- Tuba:** Part 17, marked *f* and *p*.
- Timpani (Timp.):** Part 17, marked *f* and *p*, with a *mf* dynamic at the end.
- Trigon (Trgl.):** Part 17, marked *f* and *p*.
- Xylophone (Xyl.):** Part 17, marked *p*.
- Violin I (Vln. I):** Part 17, marked *p*.
- Violin II (Vln. II):** Part 17, marked *f* and *p*.
- Viola (Vla.):** Part 17, marked *f* and *p*.
- Violoncello (Vc.):** Part 17, marked *f* and *p*.
- Contrabass (Cb.):** Part 17, marked *f* and *p*.

The score includes dynamic markings (*f*, *p*, *mf*) and a rehearsal mark *B* 17. The music is in a key signature of two flats and a 4/4 time signature.

Allelujah

4
C 25

Fl. *f p*

Ob. *f p*

B♭ Cl. *f p*

Bsn. *f p*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f p*

Timp. *f*

Trgl. *f*

Xyl. *f p*

Vln. I *f p*

Vln. II

Vla.

Vc. *f p*

Cb. *f p*

Detailed description: This is a page of a musical score for the piece 'Allelujah'. The score is in common time (4/4) and the key signature has two flats. The page number '4' is in the top left corner, along with a 'C' time signature and the rehearsal mark '25'. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of 25 measures. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Xyl.) and strings (Vc., Cb., Vln. I, Vln. II) play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The brass instruments (Hn., B♭ Tpt., Tbn., Tuba) provide harmonic support, with the Trumpets and Trombones marked *f* and the Tubas marked *f* and *p*. The Triangle and Timpani play rhythmic patterns, with the Triangle marked *f*. The Viola part is mostly rests. The Flute and Xylophone parts have some phrasing slurs.

Allelujah

32

D E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f p f p

f p f p

f p f p

f p f p

mf f f

f p f p

f p f p

f p f p

Allelujah

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

44

Timp.

44

Trgl.

44

Xyl.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Detailed description of the musical score: This page contains measures 44 through 52 of the piece 'Allelujah'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. Measures 44-48 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measure 49 includes a dynamic marking of 'f' (forte) and a fermata over a chord. Measures 50-52 continue the rhythmic complexity with various articulations and dynamics. The score is presented in a clean, professional layout with clear notation and instrument labels.

Allelujah

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

G

H

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Allelujah" and numbered "7". The score is written in G major and 3/4 time. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 55. The Flute and Violin I parts have dynamic markings of *pp* (pianissimo) and include performance instructions "G" and "H" in boxes. The B♭ Trumpet part has a *p* (piano) marking. The Triangle part has a *pp* marking. The score is written in a standard musical notation style with clefs, key signatures, and various musical symbols.

Allelujah

Fl. 68

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Xyl.

Vln. I 68

Vln. II

Vla.

Vc.

Cb.

Rehearsal mark J

Allelujah

This page of the musical score, titled "Allelujah", is page 9. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Trigon (Trgl.), and Xylophone (Xyl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is divided into measures, with some measures containing rests. A rehearsal mark "K" is placed above the Flute staff at measure 81. The page number "9" is located in the top right corner.

Allelujah

L

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

fp

pp *fp*

fp

fp

fp

p *fp*

p *fp*

Allelujah

M N

102

Fl. *fp*

Ob. *fp*

B♭ Cl. *p*

Bsn. *fp* *p*

Hn. *fp* *p*

B♭ Tpt. *fp* *p*

Tbn. *fp*

Tuba *p*

Timp. *fp* *p*

Trgl. *p*

Xyl. *p*

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *fp* *p*

Detailed description: This page of a musical score for 'Allelujah' (page 11) features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), and Xylophone (Xyl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 102. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Performance instructions 'M' and 'N' are placed above the Flute and Oboe staves, respectively. The score shows a transition from a forte dynamic to a piano dynamic across the page.

This page of the musical score for "Allelujah" includes the following instruments and parts:

- Fl.** (Flute): Starts at measure 115 with a *fp* dynamic.
- Ob.** (Oboe): Starts at measure 115 with a *f* dynamic.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 115 with a *f* dynamic.
- Bsn.** (Bassoon): Starts at measure 115 with a *f* dynamic.
- Hn.** (Horn): Starts at measure 115 with a *f* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 115 with a *f* dynamic.
- Tbn.** (Trombone): Starts at measure 115 with a *f* dynamic.
- Tuba**: Starts at measure 115 with a *f* dynamic.
- Timp.** (Timpani): Starts at measure 115 with a *f* dynamic.
- Trgl.** (Triangle): Starts at measure 115 with a *f* dynamic.
- Xyl.** (Xylophone): Starts at measure 115 with a *f* dynamic.
- Vln. I** (Violin I): Starts at measure 115 with a *f* dynamic.
- Vln. II** (Violin II): Starts at measure 115 with a *f* dynamic.
- Vla.** (Viola): Starts at measure 115 with a *f* dynamic.
- Vc.** (Violoncello): Starts at measure 115 with a *f* dynamic.
- Cb.** (Contrabass): Starts at measure 115 with a *f* dynamic.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions are indicated by boxes containing the letters 'O' and 'P' above the staves.

Allelujah

This musical score page, titled "Allelujah" and numbered "13", contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two sections, Q and R, marked with boxes above the staves. Section Q begins at measure 130 and ends at measure 141. Section R begins at measure 141. Dynamic markings are used throughout: *fp* (fortissimo piano) and *f* (fortissimo). The Flute part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion instruments, including the triangle and xylophone, add rhythmic texture. The strings play a steady eighth-note accompaniment.

Allelujah

This musical score page, numbered 14, is titled "Allelujah" and covers measures 144 through 150. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns in measures 144-146, followed by rests.
- Oboe (Ob.):** Plays a rhythmic accompaniment of sixteenth-note chords.
- Bass Clarinet (B♭ Cl.):** Similar to the oboe, playing sixteenth-note chords.
- Bassoon (Bsn.):** Provides a steady eighth-note accompaniment.
- Horn (Hn.):** Plays sustained chords and single notes.
- Trumpet (B♭ Tpt.):** Plays sustained chords.
- Trombone (Tbn.):** Plays sustained chords.
- Tuba:** Plays sustained chords.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Triangle (Trgl.):** Plays a rhythmic pattern of eighth notes.
- Xylophone (Xyl.):** Plays sustained chords.
- Violin I (Vln. I):** Features a melodic line with sixteenth-note patterns.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of sixteenth-note chords.
- Viola (Vla.):** Plays a rhythmic accompaniment of sixteenth-note chords.
- Violoncello (Vc.):** Plays sustained chords.
- Double Bass (Cb.):** Provides a steady eighth-note accompaniment.

The score begins at measure 144 with a *p* (piano) dynamic and includes a *ff* (fortissimo) marking starting in measure 145. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Dedicate to Bragança Paulista Symphonic Orchestra

Flute

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

mf

A
9

B
17

f *p* *f* *p*

C **D**

f *p*

E

f *p*

f *p*

F

f *p*

G **H**

f *p*

2
68 Allelujah

76

J

K

87

L

94

M

99

fp *fp*

N O P

107

8 8

fp

Q

129

fp *fp* *fp*

R

139 141

f *ff*

148

Oboe

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

Musical staff 1: Oboe part, measures 1-8. Dynamics: *mf*.

Musical staff 2: Oboe part, measures 9-16. Section marker **A**.

Musical staff 3: Oboe part, measures 17-26. Section markers **B**, **C**. Dynamics: *f*, *p*.

Musical staff 4: Oboe part, measures 27-35. Section marker **D**. Dynamics: *f*, *p*.

Musical staff 5: Oboe part, measures 36-44. Section marker **E**. Dynamics: *f*.

Musical staff 6: Oboe part, measures 45-51.

Musical staff 7: Oboe part, measures 52-60. Section markers **F**, **G**. Dynamics: *f*.

2
64

H Allelujah

73

J

84

K

95

L

101

M

109

N O

125

P Q

140

R

149

Dedicate to Bragança Paulista Symphonic Orchestra

Clarinet in B \flat

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

The musical score is written for Clarinet in B \flat in 2/4 time. It begins with a *mf* dynamic. The first staff contains measures 1-8. The second staff, starting at measure 9, includes section marker **A** and ends with section marker **B** at measure 17, marked *f*. The third staff, starting at measure 18, includes section marker **C** and dynamic markings *p*, *f*, *p*, *f*, and *p*. The fourth staff, starting at measure 27, includes section marker **D** and dynamic markings *f*, *p*, *f*, and *p*. The fifth staff, starting at measure 36, includes section marker **E** and contains a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The sixth staff, starting at measure 46, includes section marker **F**. The seventh staff, starting at measure 55, includes section marker **G** and a triplet of eighth notes (marked '3').

H

Allelujah

J

K

L

M

N

O

P

Q

R

Dedicate to Bragança Paulista Symphonic Orchestra

Bassoon

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

1

mf

A

11

f p f

B

22

p f p f p

C

33

f p f p

D E

42

52

F G

H Allelujah

2

74

J

84

K L

8 4

fp

102

M

fp

N

111

O

p *f*

121

P

fp *fp*

133

Q

fp *fp* *f*

R

143

ff

Horn in F

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

11 *p* [A]

22 [C] *f* 5 *p* [D] *f*

36 *p* 5 [E] *f* *f*

50 [F] 8 [G] 7 [H]

72 [J]

83 [K] 7 [L]

100 [M] 5 [N]

114 *fp* *fp* [O] *p* 2

125 [P] *f* [Q]

137 *fp* *fp* [R]

149 *f* *ff*

Dedicate to Bragança Paulista Symphonic Orchestra

Trumpet in B \flat

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

7 *p* A

13 B

19 *p* C D

25 *p* 4 E

34 *f* > *f* > 4 F

43 G

49 H J

55 G

61 *p*

67 H J 9

81

2
87

K

Allelujah

L

M

N

O

P

Q

R

Dedicate to Bragança Paulista Symphonic Orchestra

Trombone

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

7 *p* [A]

13 [B] 4

22 [C] *f* 2 5

[D] *p* *f* *f* [E] 33 4

42

48 [F] 4

57 [G] 4

66 [H] [J] 9

80

Tuba

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

A

1

p

B

11

f *p* *f*

C

22

p *f* *p* *f* *p*

D

33

E

43

52

Alleluia

H

4

68

J

9

86

K

L

M

8 8 4

111

O

p *f*

121

P

4

134

Q

R

4 *f* *ff*

147

Dedicate to Bragança Paulista Symphonic Orchestra

Timpani

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

11 *p* **A**

f **B** *mf*

C 25 *f* *mf* *f* **D**

f **E** **F** *f*

36 *pp* **G** **H** **J**

60 *pp* *fp* **K** **L**

83 *pp* *fp* **M**

101 *fp* **N** **O**

110 *p* **P** *f* **Q** **R**

127

146 *ff*

Triangle

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

11

25

41

51

80

96

111

127

144

p

f

ff

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

R

2

2

3

3

4

5

2

6

7

10

7

6

5

4

6

4

Xylophone

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

10 *mf*

19 *p*

27 *p* *f* *p*

35 *f* *p* *f* *p*

54 *f* *p*

69 *f*

83 *f*

103 *f*

123 *p*

136 *p*

148 *ff*

Dedicate to Bragança Paulista Symphonic Orchestra

Violin I

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

The musical score is written for Violin I in 2/4 time, B-flat major. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking and a section marker 'A'. The second staff starts at measure 10 and includes a *p* dynamic marking and section marker 'B'. The third staff starts at measure 19 and includes *p*, *f*, and *p* dynamic markings and section marker 'C'. The fourth staff starts at measure 27 and includes *f*, *p*, *f*, and *p* dynamic markings and section marker 'D'. The fifth staff starts at measure 35 and includes *f* and *p* dynamic markings and section marker 'E'. The sixth staff starts at measure 43 and contains a continuous sixteenth-note pattern. The seventh staff starts at measure 48 and includes a *tr* (trill) marking and section marker 'F'. The eighth staff starts at measure 57 and includes section marker 'G'. The final staff starts at measure 66 and includes section marker 'H' and a *tr* marking.

2
73 Allelujah

84

93

98

105

114

123

133

144

149

Dedicate to Bragança Paulista Symphonic Orchestra

Violin II

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

mf

10 *f* *p*

19 *f* *p*

29

40

49

58

2
67 [H]

Allelujah

Musical staff for measures 67-76. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of notes and rests, ending with a double bar line.

77 [J]

[K]

Musical staff for measures 77-87. The staff contains a sequence of notes and rests, ending with a double bar line.

88

[L]

Musical staff for measures 88-96. The staff contains a sequence of notes and rests, ending with a double bar line.

97

[M]

Musical staff for measures 97-106. The staff contains a sequence of notes and rests, ending with a double bar line. Dynamic markings *fp* are present below the staff.

107

[N]

Musical staff for measures 107-115. The staff contains a sequence of notes and rests, ending with a double bar line. A dynamic marking *p* is present below the staff.

116

[O]

Musical staff for measures 116-124. The staff contains a sequence of notes and rests, ending with a double bar line. A dynamic marking *f* is present below the staff.

125

[P]

Musical staff for measures 125-134. The staff contains a sequence of notes and rests, ending with a double bar line. Dynamic markings *fp* are present below the staff.

[Q]

[R]

Musical staff for measures 135-145. The staff contains a sequence of notes and rests, ending with a double bar line. Dynamic markings *fp* and *f* are present below the staff.

146

ff

Musical staff for measures 146-155. The staff contains a sequence of notes and rests, ending with a double bar line. A dynamic marking *ff* is present below the staff.

Dedicate to Bragança Paulista Symphonic Orchestra

Viola

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

The musical score is written for Viola in 2/4 time, B-flat major. It consists of eight staves of music, each starting with a measure number in the left margin. The score includes dynamic markings and section markers.

- Staff 1: Measure 1, dynamic *mf*, section marker **A**.
- Staff 2: Measure 11, dynamic *f* then *p*, section marker **B**.
- Staff 3: Measure 21, dynamic *f* then *p*, section marker **C**.
- Staff 4: Measure 33, section marker **D**, dynamic *f* then *p*, section marker **E**.
- Staff 5: Measure 45, section marker **F**.
- Staff 6: Measure 54, section marker **G**.
- Staff 7: Measure 63, section marker **H**.

Allelujah J

K

L

fp

M

fp

N

O

p *f*

P

fp *fp*

Q

fp *fp*

R

f *ff*

Cello

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

A

mf

11 **B**

f p f

22 **C**

p f p f p

33 **D** **E**

f p f p

43

52 **F** **G**

2

63 **H**

2
73

Allelujah

82

K L

8 4

p

100

M

fp fp

108

N

p

118

O P

f fp

128

Q

fp

138

R

f

146

ff

Dedicate to Bragança Paulista Symphonic Orchestra

Contrabass

Allelujah

Exsultate, Jubilate - K165

W. A. Mozart

Arrangement by Moisés Cantos

mf

11

f p f

22

p f p f p

33

f p f p

43

2/52 Allelujah

4 4 4

F G H

68

J

78

K 8

95

L M

4

p *fp* *fp*

106

N

p

116

O

f

127

P Q

4 4

f

141

R

ff

147

ff