

4. SATZ

FINALE

Bewegt, feurig

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es
Trompeten 1. 2. in C
Alt, Tenor Posaunen
Baß
Pauken G, C u. E tief

Bewegt, feurig

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Bewegt, feurig

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2. in F Hrn.

14. in Es

Tromp. 1. 2. in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

3. Solo *pp*

cresc.

dim.

pp

pp

pp

The image shows a page of a musical score for the finale of Bruckner's Symphony No. 1. The page is numbered 83. The score is arranged in two systems. The first system includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2. in F Hrn
- 3.4. in E_a Hrn
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.

The second system includes parts for:

- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

A section labeled 'A' is marked at the beginning of the second system. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by dense textures and complex rhythmic patterns, typical of Bruckner's style. The woodwinds and strings play a prominent role in the texture. The percussion part is also clearly visible. The overall mood is 'feurig, bewegt' (fiery, moving).

Musical score for measures 50-85, top section. The score includes staves for:

- 1. Fl.
- 11. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- Hrn. 1, 2 in F
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *crass.*, *pp*, and *mf*. A rehearsal mark **50** is present at the beginning of the section.

Musical score for measures 50-85, bottom section. The score includes staves for:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- 1, 2 in F Hr.
- 14 in E♭ Hr.
- Tromp. 1, 2 in C
- A.T.
- Pos.
- B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *sempre crass.*, *mf crass.*, *p crass.*, *mf crass.*, *poco a poco crass.*, and *crass.*. A rehearsal mark **50** is present at the beginning of the section. A key signature change to B♭ is indicated at the end of the section.

60

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol.1 *sempre ff*

Viol.2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

60

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Hrn.
1.4 in Es Hrn.
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.

piano poco a poco crescendo

Detailed description: This block contains the first four measures of the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) play sustained notes with some melodic movement in the first two measures. The strings (Violins, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment of eighth notes. The dynamic marking 'piano poco a poco crescendo' is placed below the string staves.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the first four measures of the string section. The Violins (1 and 2), Viola, Violoncello, and Kontrabaß all play a rhythmic accompaniment of eighth notes. The music is written in a minor key and features a steady, driving rhythm.

Musical score for measures 68-70. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es Hrn.
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 68 and 69 show woodwinds and strings with various dynamics. Measure 70 features a prominent brass entry with a *tracc.* marking and a *ff* dynamic. The string parts are marked *sempre ff*.

Musical score for measures 70-72. This section focuses on the brass and string parts:

- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 70-72 show the brass instruments (A. T. Pos., B. Pos., Pk.) and strings (Viol. 1, Viol. 2, Vla., Vc., Kb.) playing with a *sempre ff* dynamic. A *tracc.* marking is present in the brass part at measure 70. The string parts are marked *sempre ff*.

The musical score is arranged in systems. The top system includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B (Klar. 1 in B), and Bassoon 1 (Fag. 1). The second system includes Horns (12 in F, 14 in E), Trumpets (12 in C), and Percussion (A. T., Po, B.). The third system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom system includes Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1.2), Clarinet in B (1 in B, 2 in B), Horns (12 in F, 14 in E), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key markings and dynamics include:

- Measures 80 and 90 are boxed.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon) have "Solo" markings, often with "pp" (pianissimo) and "dim." (diminuendo).
- Violins and Violas have "dim." markings.
- Violoncello and Kontrabaß have "pp" markings.
- Large letters "C" and "D" are placed above or below the staves, likely indicating key changes or section markers.

Musical score for measures 90-100. The score includes parts for Fl. 1, Ob. 1.2, 1. in B Klar., 2. in B Klar., Fag. 1.2, Viol. 1, Viol. 2, Vla., Vc., and Kb. The woodwinds have 'Solo' markings and 'pp' dynamics. The strings play a rhythmic accompaniment with 'pp' dynamics. A box with the number '100' is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 110-110. The score includes parts for 1. Fl., 2. Fl., Ob. 1.2, 1. in B Klar., 2. in B Klar., Fag. 1.2, 1.2 in F Hrn., 3.4 in Es Hrn., and Kb. The woodwinds have 'pp' dynamics and 'cresc.' markings. The strings play a rhythmic accompaniment with 'pp' dynamics. A box with the number '110' is located at the top right of the woodwind section and at the bottom right of the string section.

Musical score for measures 110-119. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2 in F, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords with accents. The strings play a rhythmic pattern of eighth notes. The score is marked with *piu.* and *crescendo*. A *(1) Solo* marking is present above the Horn 1 part.

Musical score for measures 120-129. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Fagot 1 and 2, Horns in F 1 and 2, Euphonium in Eb, Trombones A, B, and Bass. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The score is marked with *arco*, *staccato*, and *(sempre staccato)*. A box containing the number 120 is located above the Flute 1 staff and below the Cello/Double Bass staff.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

12. in F
Hrn.

34. in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

(sempre staccato)

(sempre staccato)

divisi

rit.

130

1. Fl. 1 & 2

2. Fl. 1 & 2

Ob. 1 & 2

1. a B

Klar. 1 & 2

2. a B

Fag. 1 & 2

12 in F

Hrn.

14 in E♭

Tromp. 1 & 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

divisi

marcato

sempre marcato

sempre marcato

sempre marcato

sempre marcato

sempre marcato

sempre marcato

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar

2. in B

Pag. 1.2

1.2 in F Horn.

1.4 in Es

Tromp. 1.2 in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1.2 in F Horn.

1.4 in Es

Pk.

Viol. 1

Viol. 2

Via.

(rit.)

150

F a tempo

(rit.)

150

(a tempo)

wie früher sehr leicht und schwach

96

1. in B Klar.
2. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritard. a tempo

ritard. poco a poco crescendo a tempo

160 rit.

1. in B Klar.
2. in B

Hrn. 3.4. in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

(p) dolce

1. Fl.
2. Fl.

1. in B Klar.
2. in B

Fag. 1.2.

12. in F Hr.
3.4. in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a tempo

170

170

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pä.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

a 2 Solo *cresc.*

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
A. T. Pos.
Pä.
Viol. 1
Viol. 2
Via.
Vc.

180

leicht und schwach marc.

Solo

immer schwach

p wie oben

180

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B
Viol. 1
Viol. 2
Via.
Vc.
Kb.

sempre crescendo

poco a poco crescendo

p poco a poco crescendo

p sehr leicht und schön markieren poco a poco crescendo

(mf) sehr leicht und schön markieren poco a poco crescendo

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

100

(dim.)

(dim.)

(f) (dim.)

(f) (dim.)

(f) (dim.)

(f) (dim.)

(f) (dim.)

190

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Tromp. 1.2 in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

criso.

200

Fl. 1
Klar. 1 in B
1.2 in F Hrn.
1.4 in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.

200

rit. **G** Tempo I

Ob. 1.2
1. in B Klar.
2. in B
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

rit. **G** Tempo I

210

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

210

Musical score for measures 195-215. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Tramp. 1 in C
- A. T. Pos.
- B.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The music features complex rhythmic patterns with many beamed notes and rests. A rehearsal mark 'a 2' is present above the first Flute part.

Musical score for measures 215-235. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The music continues with similar complex rhythmic patterns. A rehearsal mark '220' is present above the first Flute part. The instruction *poco a poco crescendo* is written below the Violoncello part.

102

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Tempo 2^o

H

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
Hrn. 3. 4 in Es
Tromp. 1. 2 in C
Pk.

alles sehr stark und markiert

Viol. 1
Viol. 2
Via.
Vc.
Kb.

alles sehr stark und markiert

230

rit.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Hörn. 1.2 in F

Tromp. 1.2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

rit.

a tempo

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a tempo

Ob. 1.2
1. in B
Klar.
2. in B
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

250

Fag. 1.2
Hrn. 3.4
in Es
Pt.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(a2)

106

260

1.
Fl.
2.
Ob. 1. 2.
1. in B
Klar.
2. in B
Fag. 1. 2.
Hrn. 1. 2.
in F
Tromp.
1. 2. in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

260

etwas langsamer

1.
Fl.
2.
Ob. 1. 2.
1. in B
Klar.
2. in B
Fag. 1. 2.
Hrn. 3. 4.
in E
Tromp.
1. 2. in C
A. T.
Pos.
B.
Pk.

etwas langsamer

Viol. 1
Viol. 2
Via.
Vc.
Kb.

sehr stark
etwas langsamer

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Hrn.
3.4 in E_♭ Hrn.
Tromp. 1.2 in C
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

270

108

1
Fl. 1
2
Ob. 1, 2
1 in B
Klar.
2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in E_b
Tromp.
1, 2 in C
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

280

1
Fl. 1
2
Ob. 1, 2
1 in B
Klar.
2 in B
Fag. 1, 2
Hrn. 3, 4
in E_b
Pk.
Viol. 1
Viol. 2
Via.
Vc.

(Solo)

290

Musical score for measures 285-290. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a dynamic marking of *pp* and a tempo marking of *poco a poco cresco.* The score is written in a major key with a 4/4 time signature.

Musical score for measures 290-295. The score includes parts for Flutes (1, 2), Clarinets (1, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (1, 2), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features dynamic markings of *pp*, *poco a poco cresco.*, *crescendo*, and *sempre crescendo*. The score is written in a major key with a 4/4 time signature.

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in E

Tromp. 1, 2 in C

(f cresc.)

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

a 2

L

800

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in E_b

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

dim. *pp*

I. Solo

decraso.

decraso.

decraso.

prüflos, sehr leicht markieren *decraso.*

800

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Via.

Vc.

dim. *pp*

Solo

poco a poco crescendo

poco a poco crescendo

cresc. *pp* *poco a poco crescendo*

cresc. *pp* *poco a poco crescendo*

cresc. *pp* *poco a poco crescendo*

cresc. *pp* *poco a poco crescendo*

820

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
Pk.

This section of the score covers measures 820 to 823. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, two horns in F, two trumpets in C, and a bassoon. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) are also present. The music is characterized by complex rhythmic patterns and dynamic markings.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section of the score covers measures 824 to 827. It focuses on the string section, including Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The music is highly rhythmic and features a variety of dynamic markings.

820

Ob. 1. 2.
Fag. 1. 2.
Hrn. 1. 2. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

(mf) cresc.
a 2
(mf) cresc.

crescendo
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo
cresc.
sempre crescendo

This section of the score covers measures 828 to 831. It features a woodwind section with two oboes, two bassoons, and two horns in F. The strings continue to play. The music is marked with dynamic instructions such as *(mf) cresc.*, *a 2*, and *sempre crescendo*.

330

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

Musical score for measures 320-339. The score includes parts for:

- 1. Fl.
- 2.
- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2. in F Hrn.
- 3.4. in E♭
- Tromp. 1.2 in C
- A.T. Pos.
- B.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 320-339 show a complex orchestral texture with various dynamics and articulations. A *pp* marking is visible at the end of measure 339.

Musical score for measures 340-349. The score includes parts for:

- 1. Fl.
- 2.
- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 340-349 feature a prominent *crescendo* across all instruments, with *pp* markings at the beginning of the section. A box containing the number 340 is present at the start of the section.

110

350

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hrn. 1.4 in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob. 1.2 *poco a poco crescendo*

1. in B Klar. *poco a poco crescendo*

2. in B *poco a poco crescendo*

Fag. 1.2 *(pp) poco a poco crescendo*

1.2 in F Hr. *(a 2)*

3.4 in Es *(p) (poco a poco cresc.)*

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

0

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sempre marcato

crac.

360

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

370

370

1.
Fl.
2.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in Es

Tromp.
1. 2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. (div.)

Kb. (div.)

p

marc.

380

380

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 390 and 391. The instruments are arranged as follows:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2. in F Hrn.
- 3.4. in Es Hrn.
- Tromp. 12 in C
- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the horns. Dynamic markings such as *mf* and *ff* are present throughout the passage.