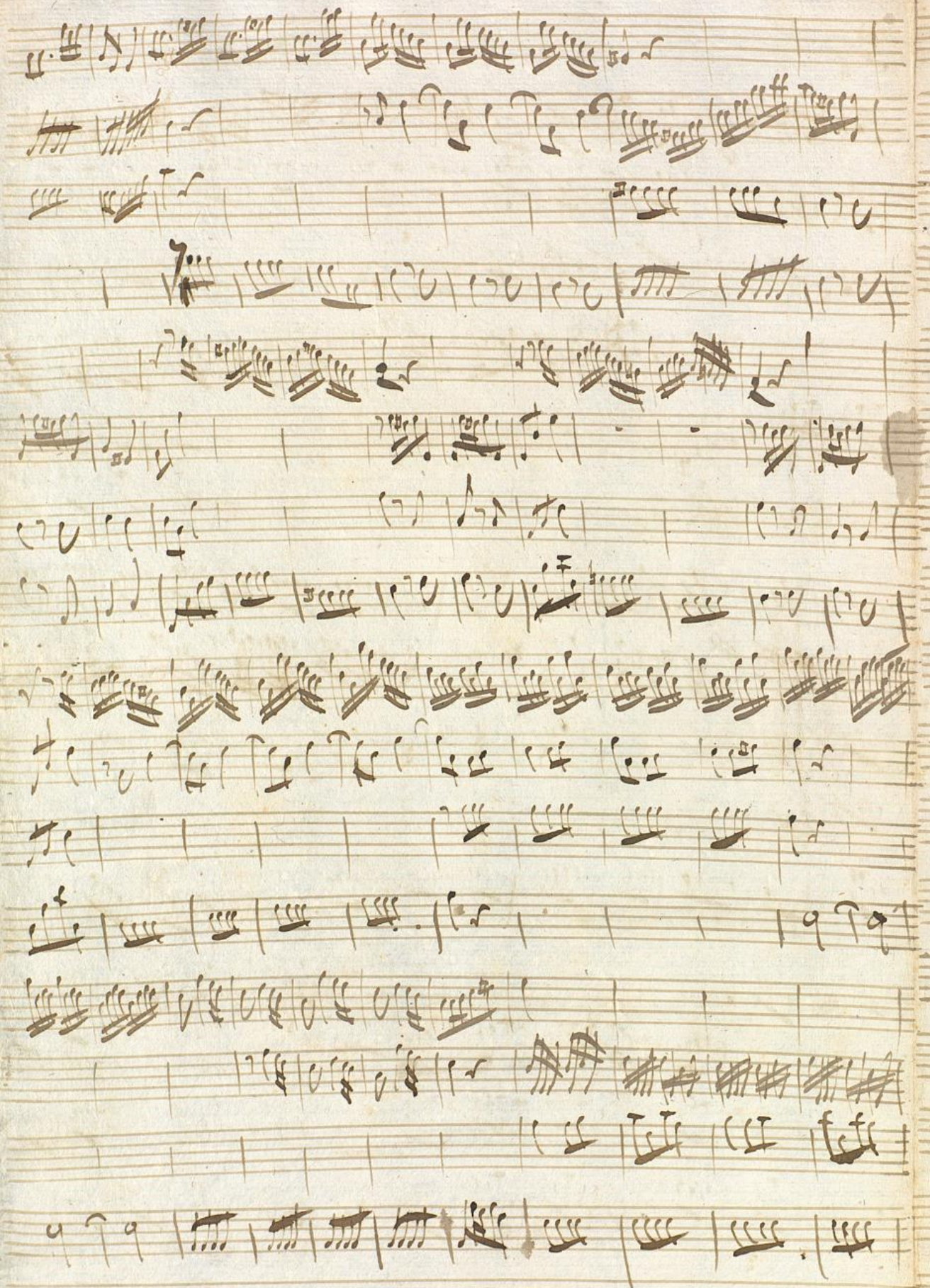


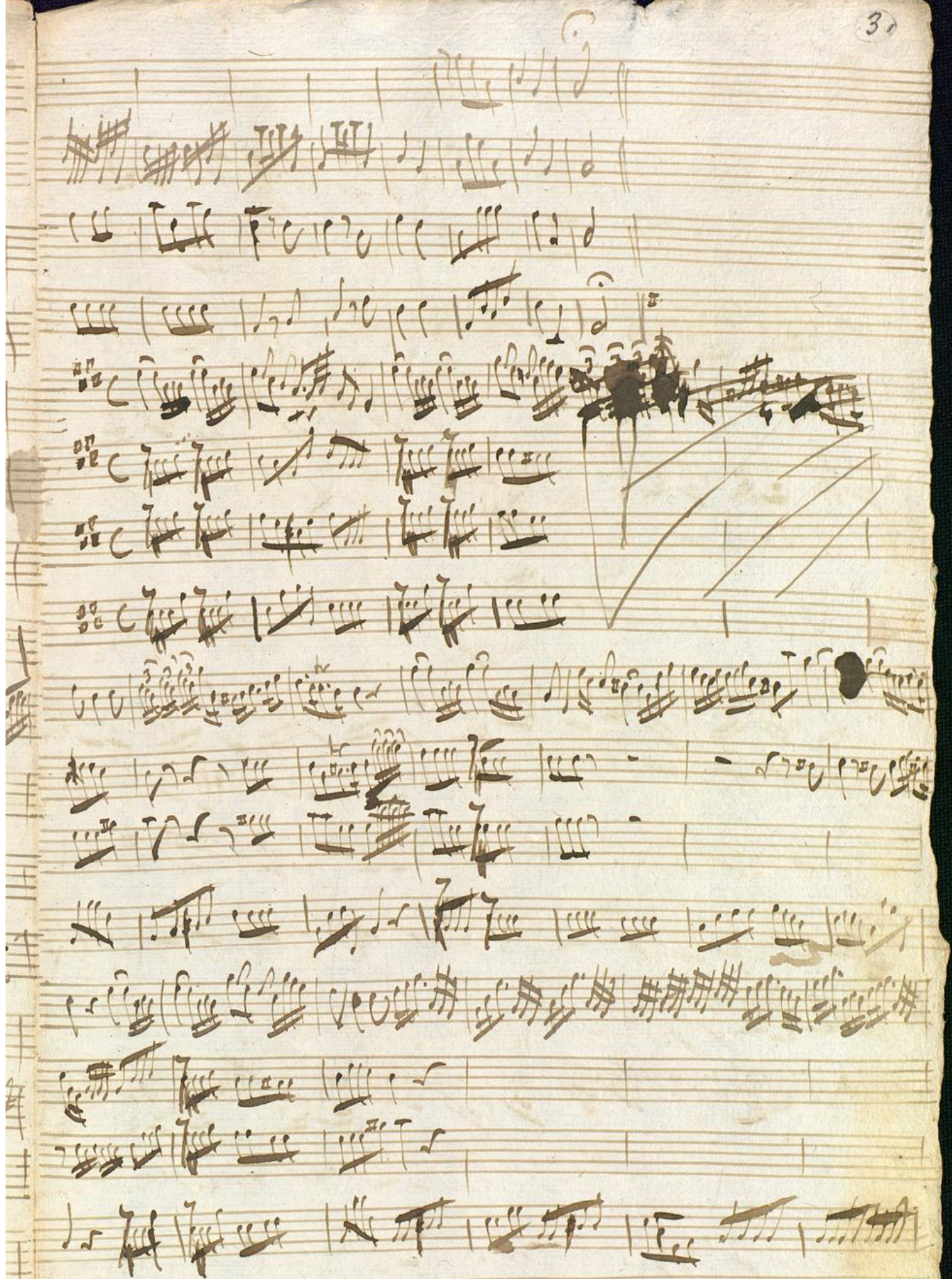
Conata a 4do Concertino 7

Musik No. 366 1.

$\frac{2}{4}$
C#

This is a handwritten musical score on aged, yellowed paper. The title at the top reads "Conata a 4do Concertino 7" and "Musik No. 366 1.". The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures (primarily 2/4), and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, often beamed together in groups. There are also rests and some larger note values. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration.













366

10. 26

Concertini 7

Concertino

per

Desfus Viole

Violino

Violetta

e

Violoncello

Di
Molter

Violino.

Concerto $\text{G}\sharp\sharp$ $\frac{7}{4}$

forte *p*

Affettuoso $\text{G}\sharp\sharp$

tr *h* *V. 5 Volti.*

Allegro 8^{##} 6/8

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features various rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' and a slur. The word *forte* is written above the eighth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Violino di rinforzo.

Concerto 
Allegro.

25.

13.

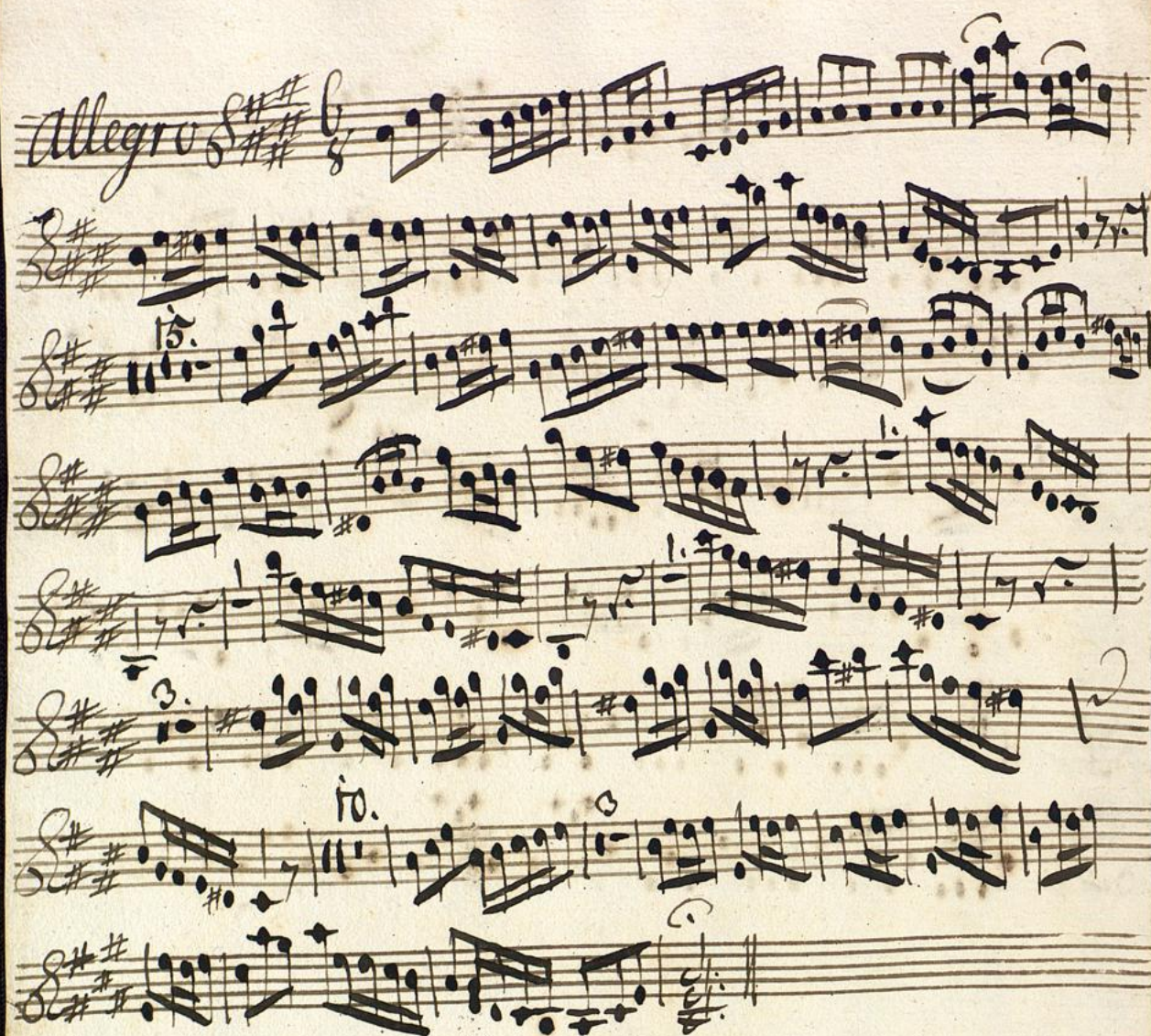
17.

14

12

affettuoso tacet.

V. S. volti.



Violetta

Concerto

Affettuoso

Allegretto

allegro $\text{F}\sharp\text{C}\sharp$ 6/8

The musical score is written on ten staves. The first staff begins with the tempo marking "allegro" and the key signature of three sharps (F#, C#, G#). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings. The first seven staves contain musical notation, while the last three are empty. The paper is aged and shows some staining.

Desfus viole

Concerto ^{16.}

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with the word 'Concerto' and a measure number '16.' above it. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as 'i', '4', '5', and '8'. The paper shows signs of age, including yellowing and some staining.

Allegretto

V. S. volti.

Allegro. $\text{G}\sharp\text{A}\text{B}$ $\frac{9}{8}$ tr

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$ 4.

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

$\text{G}\sharp\text{A}\text{B}$

Alligro

Handwritten musical score for a piece titled "Alligro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine.

Baso di Violoncello



Affettuoso. tacet

V. S. velti.

