

567394

QUATUOR

Pour

Le Forte Piano

Violon Alto et Violoncelle

Composé

Et Exécuté au Concert de la Reine

PAR

M. L'ABBÉ VOGLER

Prix 3.^{fr}

A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits
Champs Maison de l'Apoticaire N^o 83.
Et Chez M^{me} Le Menu rue du Roule a la Clef d'or

Gravé par G. Magnian.



2/4

Violoncello

QUATUOR

Andante

The first section of the Quatuor is written for the cello in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante". The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), fortissimo (ff), pianissimo (pp), and poco forte (poco f). There are several slurs and accents throughout the piece. A repeat sign is present in the middle of the section.

Rondeau
Allegretto

The second section of the Quatuor is written for the cello in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include pianissimo (pp), cres. f (crescendo fortissimo), p (piano), f (forte), and p (piano). There are several slurs and accents throughout the piece.

Violoncello

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *Colar:*, *pizz:*, *dol*, and *ores.*. It also features performance instructions like *2*, *5*, *II*, and *4*. The music is written in a key with two flats and a 4/4 time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from very soft (*pp*) to very loud (*ff*), with *Colar:* (Crescendo) and *pizz:* (Pizzicato) markings. The piece concludes with a final *f* dynamic.