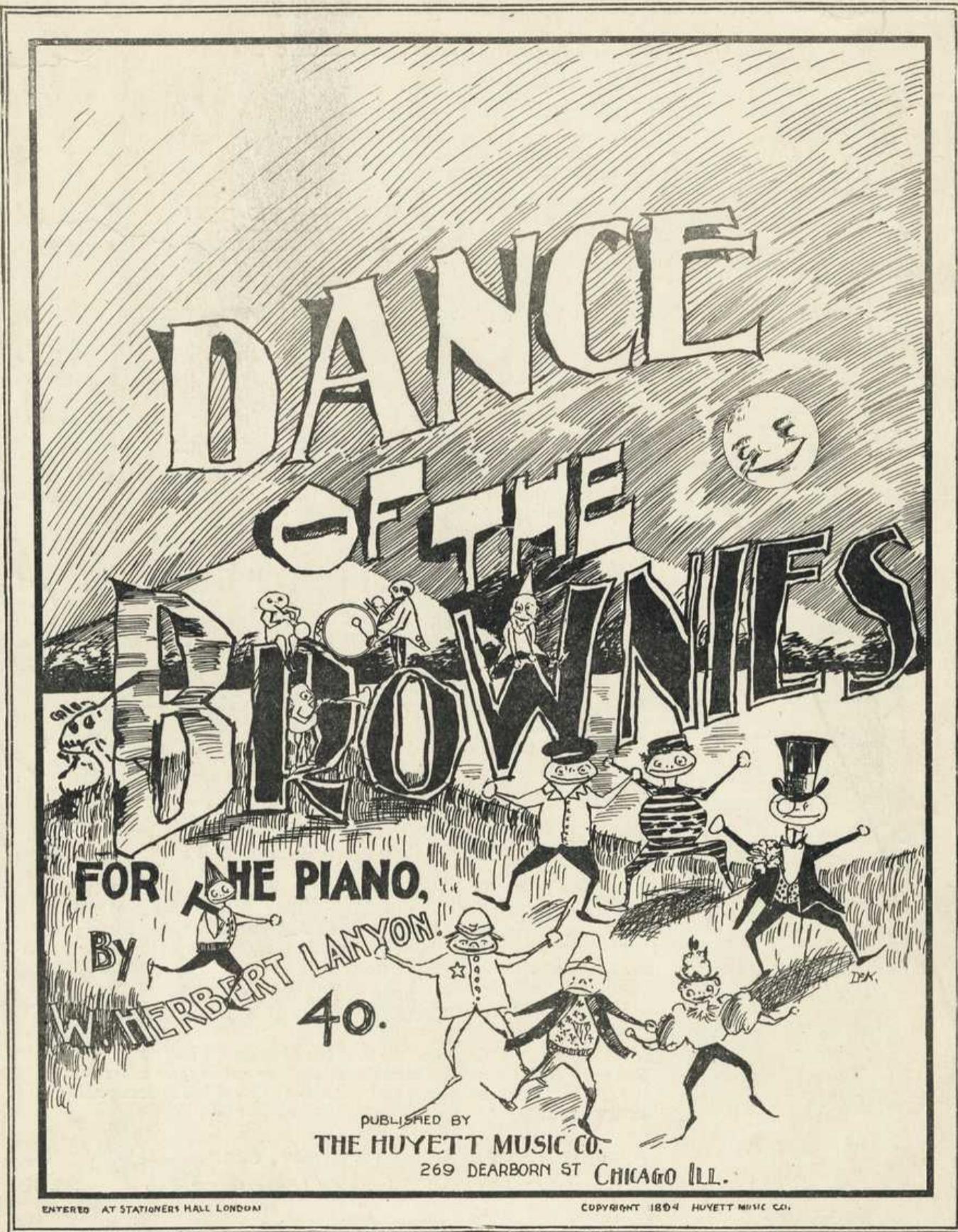


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# SHELBYNE'S FINGERBOARD GUIDE

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For

**GUITAR**

**MANDOLIN**

**VIOLIN**

**BANJO**

The greatest difficulty in learning to play any of the above-named instruments, is to know where to place the finger on the fingerboard in order to produce the desired tone. The *GUIDE* indicates clearly just where to place the finger and the correct tone is at once produced. With the aid of a *GUIDE* and an instruction book, you are at once master of the Instrument, and can play accurately.

## How to place the Guide on the Fingerboard.

The *GUIDE* is printed on tough manilla paper, gummed on the under side, and when received is ready to be attached to the fingerboard and can be attached to any instrument in a few moments.

### TO APPLY THE GUIDE.

Remove the strings and see that the fingerboard is *wiped dry and free from grease*. For

#### Guitar, Mandolin, or Banjo,

Cut from the *GUIDE* at the narrow end, the first section—cutting out the white line (which represents the fret), and paste the section thus cut out carefully on the fingerboard, allowing it to just touch the "NUT." Press it down with a soft cloth until it has thoroughly dried and do not rub the face of the *GUIDE*; repeat this until you have all the sections on. The space marked "OPEN NOTES" cut from the *GUIDE* and paste on the end of the fingerboard next to the Bridge.

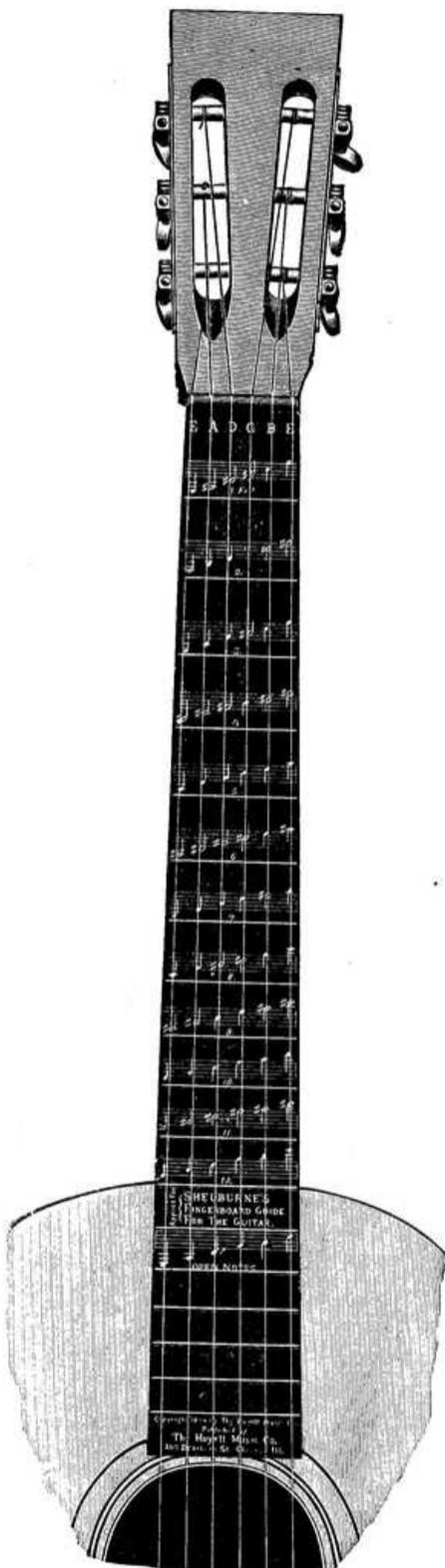
#### To Apply the Guide to Violin.

Remove the strings and see that the fingerboard is dry and free from grease. Paste the *GUIDE* on the fingerboard *without cutting*; do not rub the face of the *GUIDE*, but press firmly with a soft cloth until it is firmly attached to the Instrument.

Price of the Fingerboard Guide, each, - 50 cts.  
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CHICAGO, ILL.



# DANCE OF THE BROWNIES.

W. HERBERT LANYON.

*Moderato.*

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4

Dance of the Brownies.—3.

AT EVENTIDE. a beautiful Nocturne.—F. Marcus, 60 cts.

5

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Dance of the Brownies.—3.

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## I'll be Constant and True.

WRITTEN BY  
W. A. ARCHIBOLD.  
*Moderato.*

Arranged by CHAS. PAGE.

COMPOSED BY  
FELIX McGLENNON.

Sheet music for 'I'll be Constant and True.' featuring two staves of musical notation. The first staff is in 12/8 time, and the second is in 12/4 time. The lyrics are as follows:

1. In sim - ple set phras - es, I'll sing in the prais - es Of love, 'tis a ne'er end - ing  
 2. Tho' oceans di - vide them, What - e'er may be - tide them, They've sworn to be faith - ful and  
 3. The ship is re - turn - ing, His true heart is yearn - ing To greet his own dar - ling once

theme..... The sweet ten - der pas - sion is ev - er in fash - ion.... And  
 true..... And Jack still is dream - ing of light he saw gleam - ing.... Of  
 more..... Her pic - ture he kiss - es, he thinks of the bliss - es.... And

*Copyright, 1892, by F. J. Haverty.  
Recorded at Patheon Hall, London, Eng., by Felix McGlennon.*

Price 50

## WON'T SOMEBODY PLEASE TAKE ME?

Words by ARTHUR J. LAMB.  
*Introduction.*

Music by HARRY F. CARSON.

Sheet music for 'Won't Somebody Please Take Me?' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time.

*Tempo di Valse.*

Lyrics for 'Won't Somebody Please Take Me?':

1. I'm but a lit - tle maid - en, So cute, so coy and shy,..... I  
 2. Of course my good be - hav - ior, You nev - er could im - prove,..... And  
 3. I'm dy - ing for a lov - er, A lov - er true and bold,..... And

Continuation of the musical score for 'Won't Somebody Please Take Me?' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time.

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## - IN • FLOWERY • GROVES. ~

Sheet music for 'In Flowery Groves.' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time. The composer is listed as F. MARCUS.

Continuation of the musical score for 'In Flowery Groves.' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time.

Final section of the musical score for 'In Flowery Groves.' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time. The copyright notice is 'Copyright, 1892, by The Haverty Music Co.' and the price is 'Price 50 cts.'

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## Alone at Twilight.

REVERIE.

F. MARCUS.

Sheet music for 'Alone at Twilight.' featuring two staves of musical notation. The first staff is in 2/4 time, and the second is in 2/2 time. The composer is listed as F. MARCUS. The piece includes a section labeled 'Andante.' and ends with a section labeled 'Ioco.' The copyright notice is 'Copyright, 1892, by The Haverty Music Co.' and the price is 'Price 40.'

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