

April

WORDS BY
**WILLIAM
WATSON**
MUSIC BY
**HOWARD
BROCKWAY**

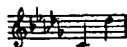


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HIGH VOICE
LOW VOICE

THE JOHN CHURCH COMPANY
CINCINNATI · CHICAGO · NEW YORK
LEIPSIC · LONDON

April.

Low Voice.



WM WATSON.

HOWARD BROCKWAY, Op. 82.

Vivace ma non troppo.

The piano accompaniment for the first system is in G major, 8/8 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Vivace ma non troppo'.

The second system includes the vocal melody and piano accompaniment. The vocal line is in a low voice, with the lyrics 'A - pril, A - pril, Laugh thy girl - ish laugh - ter,'. The piano accompaniment continues with chords and moving lines. The tempo remains 'Vivace ma non troppo'.

The third system includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Then the mo-ment aft - er, Weep thy girl - ish tears.' The piano accompaniment continues with chords and moving lines. The tempo changes to 'p meno mosso' (piano, less motion).

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pp **Molto moderato.**

A - pril that mine ears, like a lov - er greet-est,

Tempo I.

A - pril,

A - pril, Laugh thy gold - en laugh - ter,

But the mo - ment aft - er, Weep thy gold - en,

gold - en tears.