

Trois
SONATES

Pour Alto Viola
avec Accompagnement

de Basse

PAR
BERNARD LORENZETTI

Œuvre 39^e

Prix 7^{fr} 50 c^{mes}

Gravées par les C^{mes} Leblanc.

A PARIS

Chez DAVID, M^{re} de Musique et d'Instrumente, Rue de la Vrillière N^o
vis-à-vis l'Hotel de Bulnes, près la Place des Victoires.

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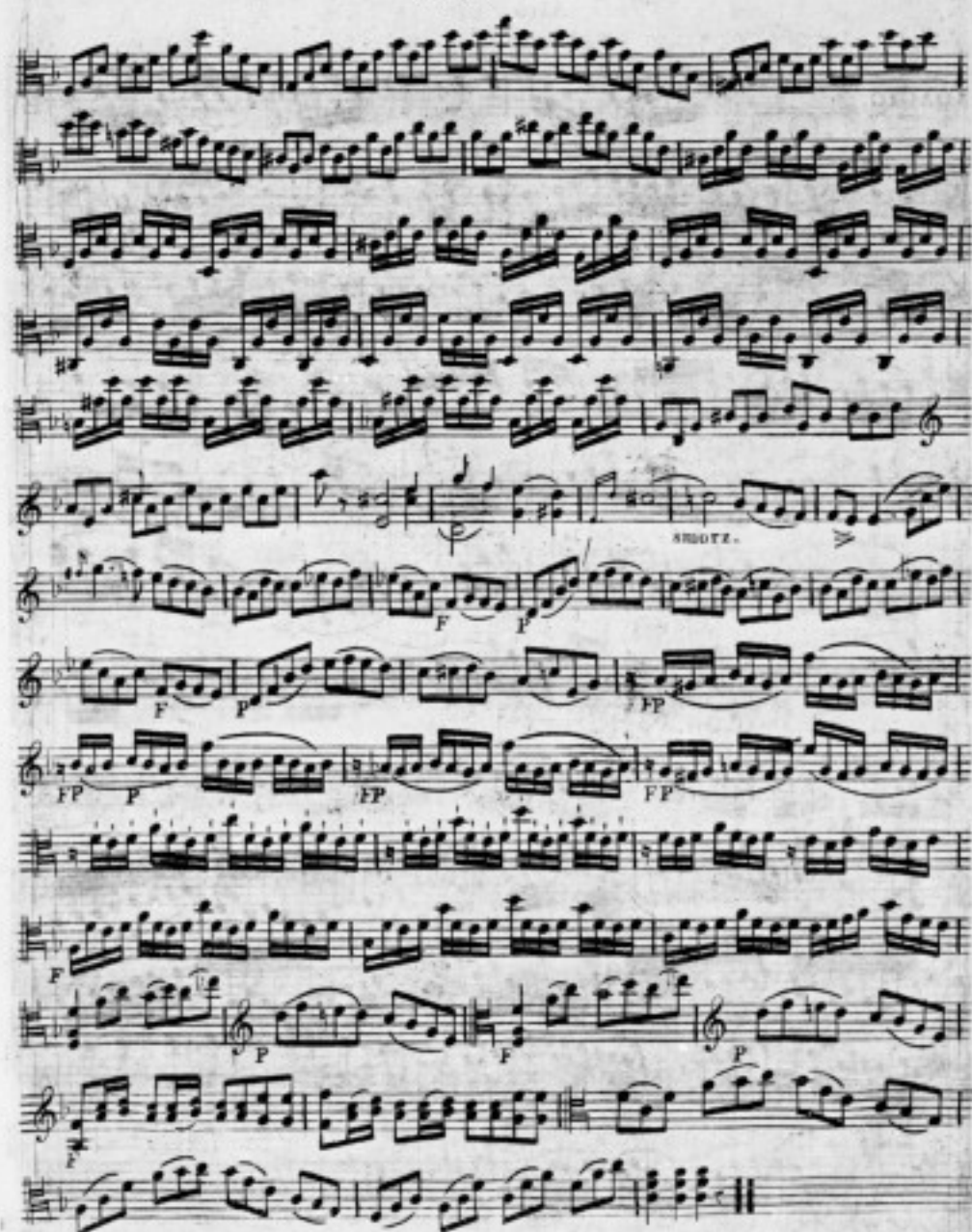
David

Vm
D53
2

I.
SONATE.

Allegro moderato.

Handwritten musical score for Alto, Sonate I, Allegro moderato. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'dol.', 'rinf.', 'p', 'cres.', and 'f'. The notation is in a single system, with the key signature changing from one flat to two flats. The score is written in a clear, legible hand.



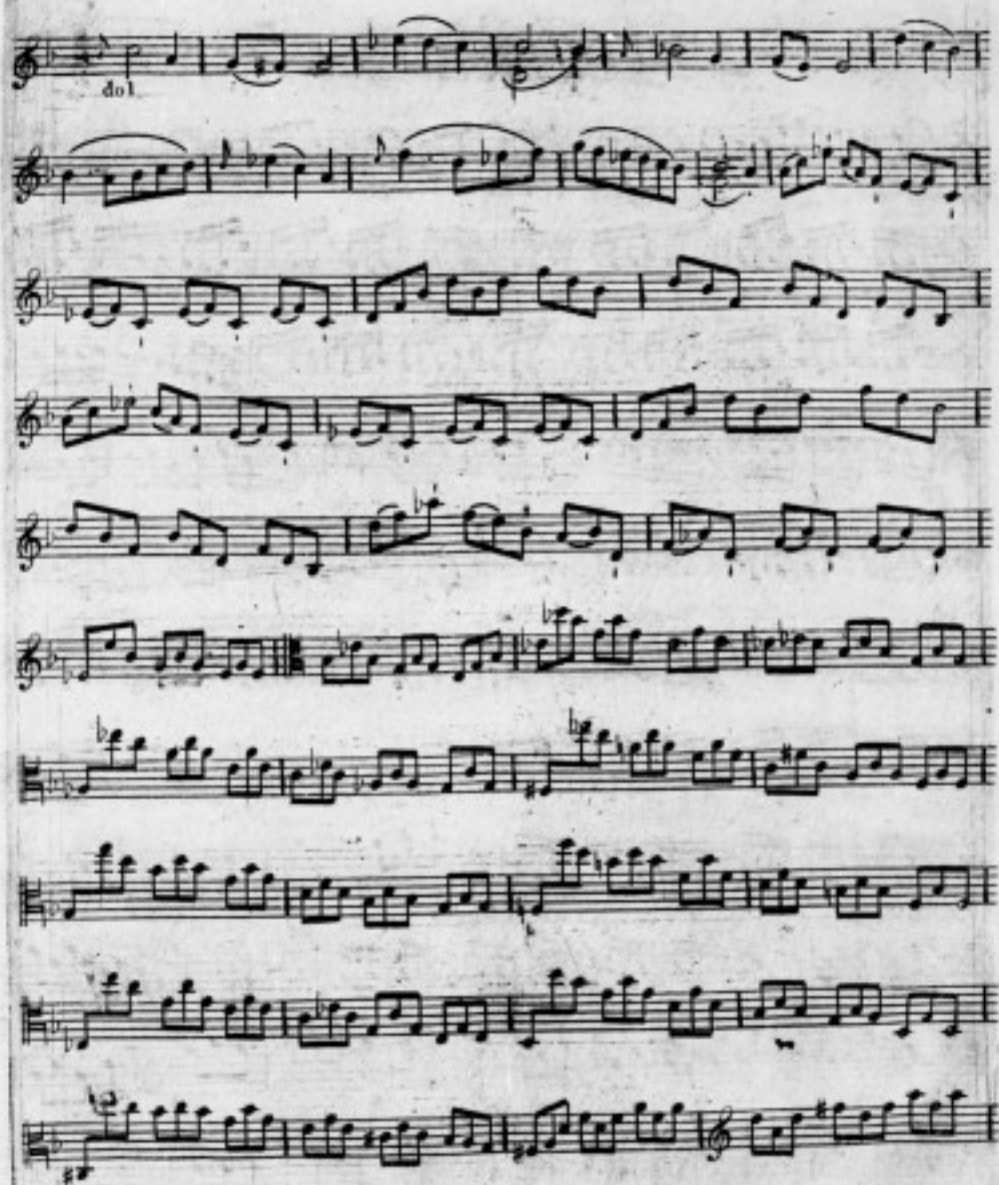
ADAGIO.

Handwritten musical score for Alto, Adagio tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked ADAGIO. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mol* (molto), *rinf* (rinfornato), and *p* (piano). The score is written in a cursive, handwritten style.

Dynamic markings: *mol*, *rinf*, *p*.

RONDEAU.
con spirito.

A musical score for an Alto part, titled "RONDEAU. con spirito." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Performance markings include "dol" (dolce) under the first staff, "Cres" (crescendo) and "F" (forte) on the second staff, "pp" (pianissimo) on the fifth staff, "Cres" and "F" on the sixth staff, and "pp", "Cres", and "FF" (fortissimo) on the tenth staff. The score concludes with a double bar line and a repeat sign.





II^{eme}
SONATE.All^o conspirito.

dol.

rinf.

rinf.

rinf.

f

f *p*

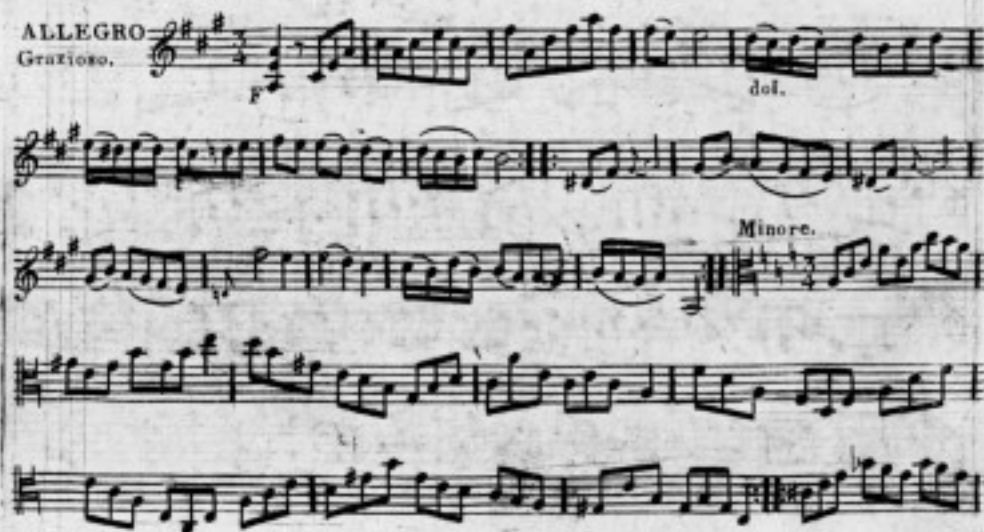


ADAGIO



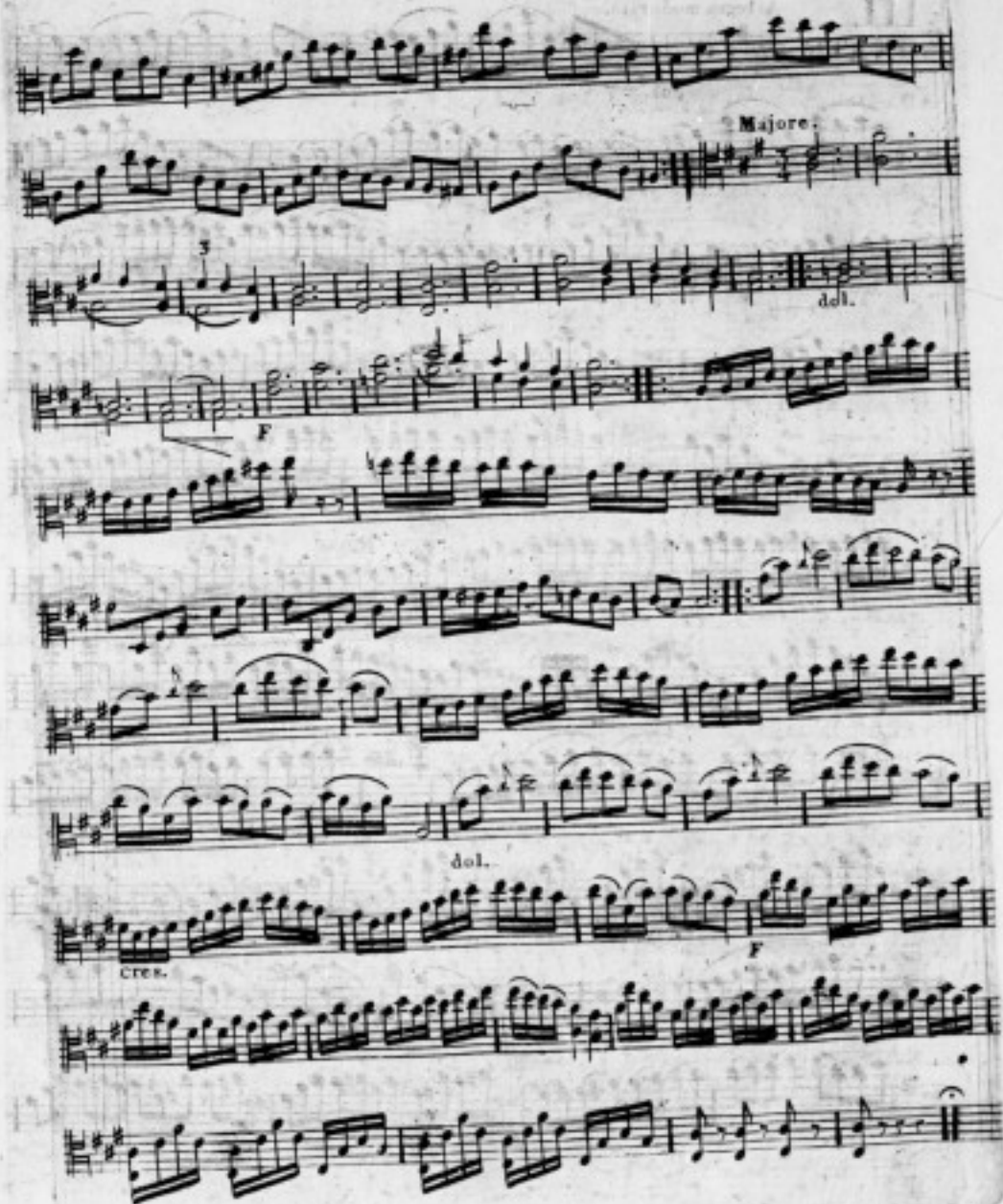
ALLEGRO

Grazioso.



Alto.

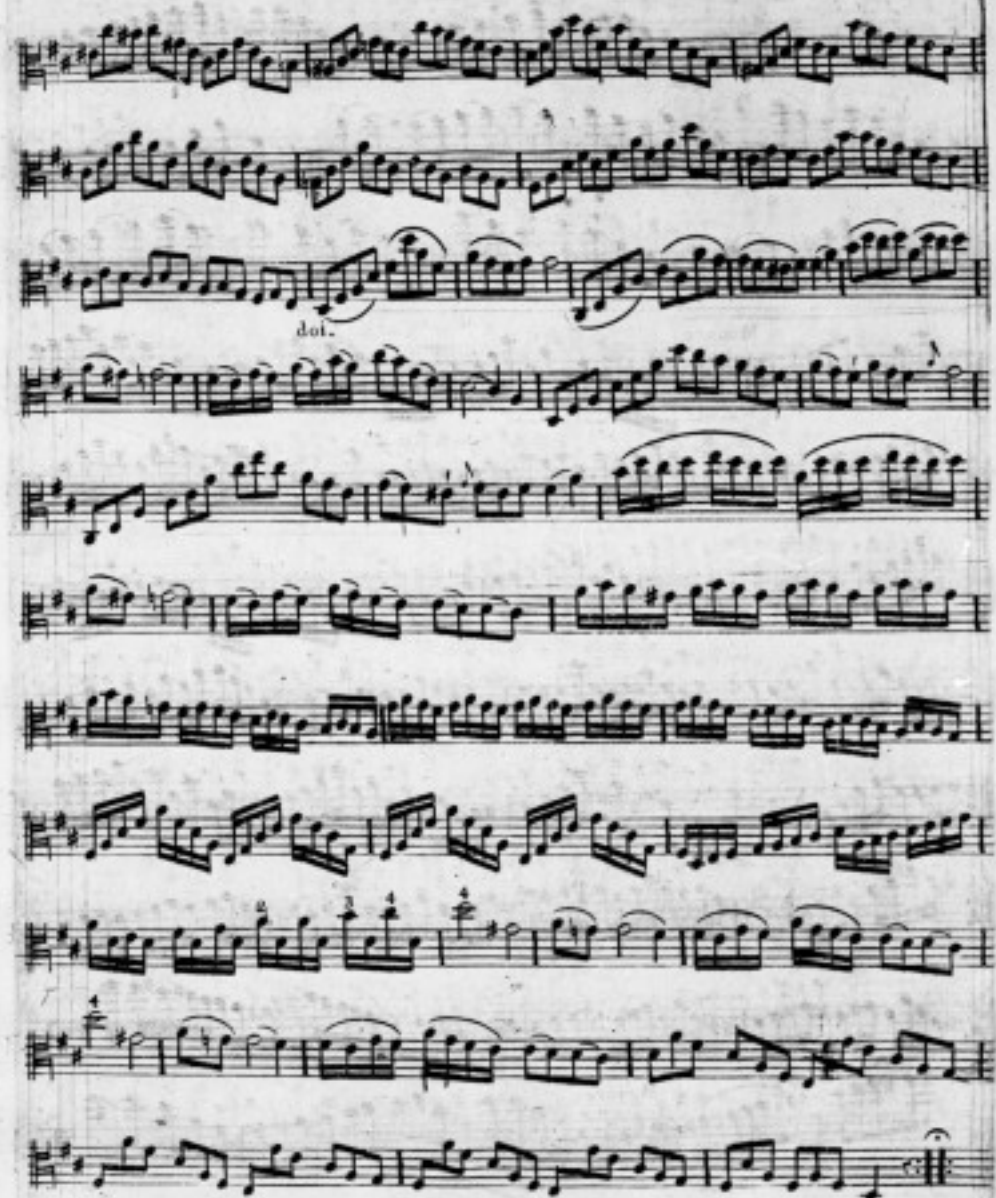
11



III^{mo}
SONATE.

Allegro moderato.

Handwritten musical score for Alto, III^{mo} SONATE, Allegro moderato. The score consists of 11 staves of music in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dol.', 'rinf.', and 'p'.



Tempo di Menuetto/
Grazioso.

Handwritten musical score for Alto voice. The piece is in 3/4 time, marked "Tempo di Menuetto / Grazioso." The key signature is one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a dynamic marking "dol." (dolce). The third staff is marked "Minore." and the key signature changes to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff is marked "Majore." and the key signature changes back to one sharp. The sixth staff continues the melody. The seventh staff is marked "P" (piano). The eighth staff continues the melody. The ninth staff is marked "F" (forte). The tenth staff continues the melody. The eleventh staff ends with a double bar line.



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I.
SONATE. *Allegro moderato.*

p f p

f

fp

fp

p

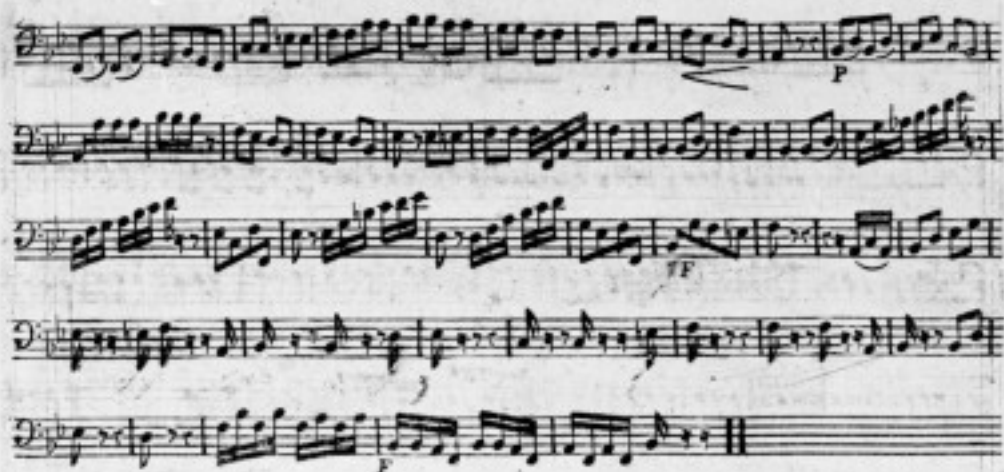
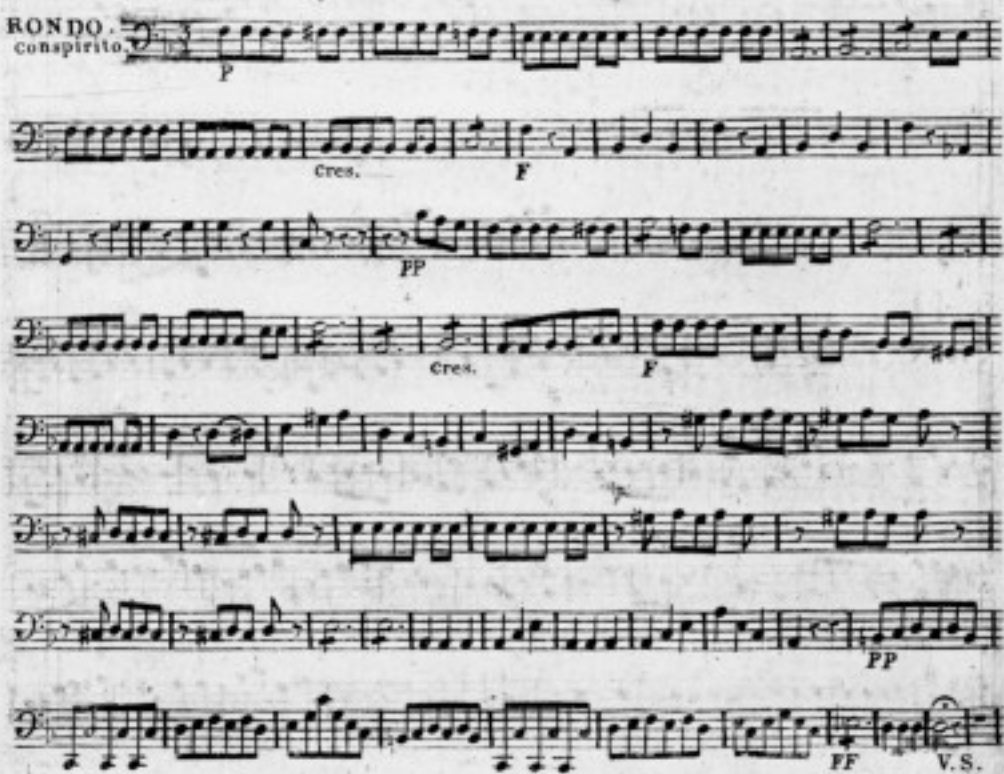
p f p f p

f p fp fp fp fp

f p f p f

ADAGIO

p

RONDO.
Conspirito.

V. S.

Musical score for Bassoon (Basso). The score consists of eight staves. The first staff begins with a piano (*p*) dynamic and a *rinf.* (rinforzando) marking. The second staff also begins with a *rinf.* marking. The third staff is a whole rest. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a *cres.* (crescendo) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).

II^{mo} Allegro con spirito.
SONATE

Musical score for Bassoon (Basso). The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Basso

5



ALLEGRO.
Grazioso.

First system: Bassoon staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a forte (F) dynamic, followed by a piano (P) dynamic. The staff contains several measures of eighth and sixteenth notes.

Second system: Continuation of the melody, ending with a double bar line.

Third system: Labeled "Minore." (Minor). The key signature changes to two sharps (F# and C#). The melody continues with various note values.

Fourth system: Labeled "Majore." (Major). The key signature changes to one sharp (F#). The melody continues with various note values.

Fifth system: Continuation of the melody, ending with a double bar line.

Sixth system: Continuation of the melody, ending with a double bar line.

Seventh system: Continuation of the melody, ending with a double bar line.

Eighth system: Continuation of the melody, ending with a double bar line.

Ninth system: Continuation of the melody, ending with a double bar line.

Tenth system: Continuation of the melody, ending with a double bar line.

Eleventh system: Continuation of the melody, ending with a double bar line.

Twelfth system: Continuation of the melody, ending with a double bar line.

Thirteenth system: Continuation of the melody, ending with a double bar line.

Fourteenth system: Continuation of the melody, ending with a double bar line.

Fifteenth system: Continuation of the melody, ending with a double bar line.

Sixteenth system: Continuation of the melody, ending with a double bar line.

Seventeenth system: Continuation of the melody, ending with a double bar line.

Eighteenth system: Continuation of the melody, ending with a double bar line.

Nineteenth system: Continuation of the melody, ending with a double bar line.

Twentieth system: Continuation of the melody, ending with a double bar line.

Twenty-first system: Continuation of the melody, ending with a double bar line.

Twenty-second system: Continuation of the melody, ending with a double bar line.

Twenty-third system: Continuation of the melody, ending with a double bar line.

Twenty-fourth system: Continuation of the melody, ending with a double bar line.

Twenty-fifth system: Continuation of the melody, ending with a double bar line.

Twenty-sixth system: Continuation of the melody, ending with a double bar line.

Twenty-seventh system: Continuation of the melody, ending with a double bar line.

Twenty-eighth system: Continuation of the melody, ending with a double bar line.

Twenty-ninth system: Continuation of the melody, ending with a double bar line.

Thirtieth system: Continuation of the melody, ending with a double bar line.

Thirty-first system: Continuation of the melody, ending with a double bar line.

Thirty-second system: Continuation of the melody, ending with a double bar line.

Thirty-third system: Continuation of the melody, ending with a double bar line.

Thirty-fourth system: Continuation of the melody, ending with a double bar line.

Thirty-fifth system: Continuation of the melody, ending with a double bar line.

Thirty-sixth system: Continuation of the melody, ending with a double bar line.

Thirty-seventh system: Continuation of the melody, ending with a double bar line.

Thirty-eighth system: Continuation of the melody, ending with a double bar line.

Thirty-ninth system: Continuation of the melody, ending with a double bar line.

Fortieth system: Continuation of the melody, ending with a double bar line.

Forty-first system: Continuation of the melody, ending with a double bar line.

Forty-second system: Continuation of the melody, ending with a double bar line.

Forty-third system: Continuation of the melody, ending with a double bar line.

Forty-fourth system: Continuation of the melody, ending with a double bar line.

Forty-fifth system: Continuation of the melody, ending with a double bar line.

Forty-sixth system: Continuation of the melody, ending with a double bar line.

Forty-seventh system: Continuation of the melody, ending with a double bar line.

Forty-eighth system: Continuation of the melody, ending with a double bar line.

Forty-ninth system: Continuation of the melody, ending with a double bar line.

Fiftieth system: Continuation of the melody, ending with a double bar line.

Fifty-first system: Continuation of the melody, ending with a double bar line.

Fifty-second system: Continuation of the melody, ending with a double bar line.

Fifty-third system: Continuation of the melody, ending with a double bar line.

Fifty-fourth system: Continuation of the melody, ending with a double bar line.

Fifty-fifth system: Continuation of the melody, ending with a double bar line.

Fifty-sixth system: Continuation of the melody, ending with a double bar line.

Fifty-seventh system: Continuation of the melody, ending with a double bar line.

Fifty-eighth system: Continuation of the melody, ending with a double bar line.

Fifty-ninth system: Continuation of the melody, ending with a double bar line.

Sixtieth system: Continuation of the melody, ending with a double bar line.

Sixty-first system: Continuation of the melody, ending with a double bar line.

Sixty-second system: Continuation of the melody, ending with a double bar line.

Sixty-third system: Continuation of the melody, ending with a double bar line.

Sixty-fourth system: Continuation of the melody, ending with a double bar line.

Sixty-fifth system: Continuation of the melody, ending with a double bar line.

Sixty-sixth system: Continuation of the melody, ending with a double bar line.

Sixty-seventh system: Continuation of the melody, ending with a double bar line.

Sixty-eighth system: Continuation of the melody, ending with a double bar line.

Sixty-ninth system: Continuation of the melody, ending with a double bar line.

Seventieth system: Continuation of the melody, ending with a double bar line.

Seventy-first system: Continuation of the melody, ending with a double bar line.

Seventy-second system: Continuation of the melody, ending with a double bar line.

Seventy-third system: Continuation of the melody, ending with a double bar line.

Seventy-fourth system: Continuation of the melody, ending with a double bar line.

Seventy-fifth system: Continuation of the melody, ending with a double bar line.

Seventy-sixth system: Continuation of the melody, ending with a double bar line.

Seventy-seventh system: Continuation of the melody, ending with a double bar line.

Seventy-eighth system: Continuation of the melody, ending with a double bar line.

Seventy-ninth system: Continuation of the melody, ending with a double bar line.

Eightieth system: Continuation of the melody, ending with a double bar line.

Eighty-first system: Continuation of the melody, ending with a double bar line.

Eighty-second system: Continuation of the melody, ending with a double bar line.

Eighty-third system: Continuation of the melody, ending with a double bar line.

Eighty-fourth system: Continuation of the melody, ending with a double bar line.

Eighty-fifth system: Continuation of the melody, ending with a double bar line.

Eighty-sixth system: Continuation of the melody, ending with a double bar line.

Eighty-seventh system: Continuation of the melody, ending with a double bar line.

Eighty-eighth system: Continuation of the melody, ending with a double bar line.

Eighty-ninth system: Continuation of the melody, ending with a double bar line.

Ninetieth system: Continuation of the melody, ending with a double bar line.

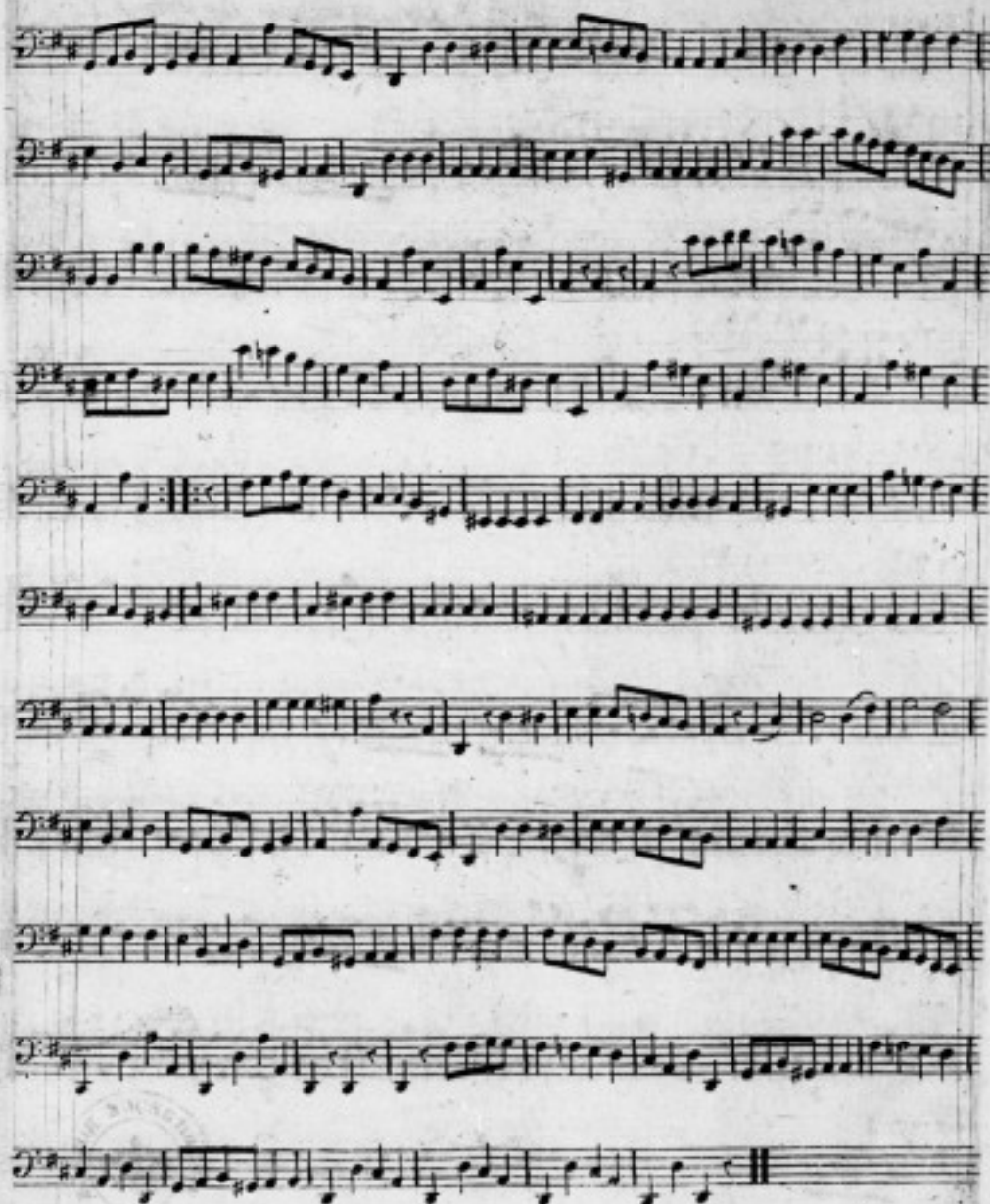
Hundredth system: Continuation of the melody, ending with a double bar line.

Dynamics: The score includes dynamic markings such as *F* (forte), *P* (piano), *cres.* (crescendo), and *f* (forte).

III.
SONATE.

First system: Bassoon staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a piano (P) dynamic. The staff contains several measures of eighth and sixteenth notes.

Basso.



Tempo di
MINUETTO.
Grazioso.

Handwritten musical score for Bassoon (Basso) in 3/4 time, featuring a Minuet in G major. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the first measure of the piece. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'f' (forte) dynamic marking. The fourth staff has a 'Minore.' (minor) marking. The fifth staff has a 'Majore.' (major) marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'f' dynamic marking. The eleventh staff has a 'p' dynamic marking. The twelfth staff has a 'f' dynamic marking. The score ends with a double bar line and a repeat sign. A circular library stamp is visible in the bottom right corner.