

W. A. Mozart

QUATUORS.

No. 1 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 2 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 3 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 4 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 5 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 6 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 7 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 8 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 9 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 10 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 11 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 12 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 13 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 14 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 15. in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 16 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 17 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 18 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 19 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 20 in C moll	— Ut mineur	— C minor.	Pour 2 Violons, Alto & Violoncelle.
No. 21 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 22 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto et Violoncelle.
No. 23 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 24 in C dur	— Ut majeur	— C major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 25 in D dur	— Ré majeur	— D major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 26 in A dur	— La majeur	— A major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 27 in F dur	— Fa majeur	— F major.	Pour Hautbois, Violon, Alto & Violoncelle.

Violon II.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS,
ENOCH PÈRE ET FILS.
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AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

LONDON,
ENOCH & SONS.
KOPENHAGEN,
WILHELM HANSEN.

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QUARTETT I.

(Anno 1772.)

ALLEGRO MODERATO.

VIOLINO 2.

W. A. Mozart.

The musical score for Violino 2 of Mozart's Quartet No. 1, K. 158, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as dynamics (f, p), trills (tr), and slurs. The piece begins with a forte (f) dynamic and a trill on the first staff. The notation is in treble clef. The score is a single system, with the 12 staves representing the continuous music for the second violin part.

-2-
VIOLINO 2.

Violino 2 musical score, measures 1-5. The key signature is two sharps (F# and C#). The first staff contains measures 1-2 with a trill (tr) in measure 2. The second staff contains measures 3-4 with trills (tr) in measures 3 and 4, and a piano (p) dynamic in measure 4. The third staff contains measure 5 with a forte (f) dynamic. The fourth staff contains measures 6-7 with a first ending bracket (1) over measure 7. The fifth staff contains measures 8-9 with trills (tr) in measures 8 and 9.

ANDANTE.

dolce.

Violino 2 musical score, measures 10-19. The key signature is two sharps (F# and C#). The first staff contains measures 10-11 with a piano (p) dynamic in measure 10 and a forte (f) dynamic in measure 11. The second staff contains measures 12-13 with a piano (p) dynamic in measure 12 and a first ending bracket (1) over measure 13. The third staff contains measures 14-15 with a first ending bracket (1) over measure 14, a piano (p) dynamic in measure 14, a forte (f) dynamic in measure 15, and a mezzo-forte (mf) dynamic in measure 15. The fourth staff contains measures 16-17 with trills (tr) in measures 16 and 17, a piano (p) dynamic in measure 16, and a forte (f) dynamic in measure 17. The fifth staff contains measures 18-19 with a first ending bracket (1) over measure 18, a fortissimo (fp) dynamic in measure 18, a forte (f) dynamic in measure 19, and a piano (p) dynamic in measure 19. The sixth staff contains measures 20-21 with a piano (p) dynamic in measure 20 and a first ending bracket (1) over measure 21. The seventh staff contains measures 22-23 with a forte (f) dynamic in measure 22, a piano (p) dynamic in measure 23, and a forte (f) dynamic in measure 23.

VIOLINO 2.

The first system of musical notation for Violino 2, consisting of three staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff continues the melody with a *f* dynamic marking, followed by a *p* dynamic marking. The third staff concludes the system with a *p* dynamic marking and a double bar line.

ALLEGRO MOLTO.

The second system of musical notation for Violino 2, consisting of ten staves. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a *f* dynamic marking. The second staff continues the melody with a *f* dynamic marking. The third staff continues the melody with a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking. The fifth staff continues the melody with a *f* dynamic marking. The sixth staff continues the melody with a *f* dynamic marking. The seventh staff continues the melody with a *f* dynamic marking. The eighth staff continues the melody with a *f* dynamic marking. The ninth staff continues the melody with a *f* dynamic marking. The tenth staff concludes the system with a *f* dynamic marking and a double bar line.

QUARTETT II.

(Anno 1772.)

VIOLINO 2.

PRESTO.

W. A. Mozart.

f

p

f

mf

f

mf

f

p

f

1. 2. 3. 4.

5. 6. 7. 8. 1. 2. 3.

4. 5. 6. 7.

VIOLINO 2.

Violino 2 musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

ADAGIO.

Violino 2 musical score, measures 11-14. The tempo is marked ADAGIO. The key signature remains one sharp (F#). The notation includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

VIOLINO. 2.

**M. D. C. sin' al
Fine senza Repetizion**

QUARTETT III.

(Anno 1772.)

VIOLINO 2.

W. A. Mozart.

ALLEGRO.

mf *mf* *f*

mf *mf*

p *p* *f*

mf *p* *f* *p*

f *p* *f* *p*

p *f* *p* *mf* *mf* *f*

mf *mf*

p *p* *f* *mf* *p*

mf *mf* *f* *p*

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece begins with a first ending bracket and concludes with a double bar line.

Tempo di
MENUETTO.

VIOLINO 2.

The musical score for Violino 2, Menuetto, is written in 3/4 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulations like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The final section ends with a double bar line and a repeat sign.

M. D. C. sin' al
Fine senza Repetizione.

QUARTETT IV.

(Anno 1772.)

W. A. Mozart.

ANDANTE GRAZIOSO.

VIOLINO 2.

p dolce. *mf* *f* *p* *f* *p* *f* *p cresc.* *f* *p* *fp* *fp* *fp* *fp* *p* *fp* *fp* *p* *f* *p* *fp* *fp* *p* *fp* *fp* *p* *p dolce.* *mf* *f* *p* *p cresc.* *f* *p* *f*

VIOLINO 2.

The musical score for Violino 2 consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'ALLEGRO.' on the third staff. The dynamics are indicated by *fp* (fortissimo piano), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO 2.

Violino 2 musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It begins with a double bar line and a first ending bracket marked '2'. The first measure is marked 'p' (piano). The melody features eighth and sixteenth notes, with some rests. The second measure is marked 'f' (forte). The third measure is marked 'p'. The fourth measure is marked 'f'. The fifth measure is marked 'p'. The sixth measure is marked 'f'. The seventh measure is marked 'p'. The eighth measure is marked 'f'. The ninth measure is marked 'p'. The tenth measure is marked 'f'. The eleventh measure is marked 'p'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'f'. The fifteenth measure is marked 'p'. The sixteenth measure is marked 'f'. The seventeenth measure is marked 'p'. The eighteenth measure is marked 'f'. The music ends with a double bar line.

RONDO.
Allegro grazioso.

Rondo musical score, measures 19-27. The music is in G major (one sharp) and 2/4 time. It begins with a double bar line and a first ending bracket marked '2'. The first measure is marked 'p' (piano). The melody features eighth and sixteenth notes, with some rests. The second measure is marked 'f' (forte). The third measure is marked 'p'. The fourth measure is marked 'f'. The fifth measure is marked 'p'. The sixth measure is marked 'f'. The seventh measure is marked 'p'. The eighth measure is marked 'f'. The ninth measure is marked 'p'. The tenth measure is marked 'f'. The eleventh measure is marked 'p'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'f'. The fifteenth measure is marked 'p'. The sixteenth measure is marked 'f'. The seventeenth measure is marked 'p'. The eighteenth measure is marked 'f'. The music ends with a double bar line.

VIOLINO 2.

This page contains the musical score for Violino 2, page 13. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score is characterized by frequent dynamic markings of *f* (forte) and *p* (piano), often with accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The piece concludes with a final double bar line on the twelfth staff.

QUARTETT V.

(Anno 1772.)

W. A. Mozart.

VIOLINO 2.

ALLEGRO.

The musical score for Violino 2 consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO.' The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes on the first, fourth, and eighth staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final cadence on the twelfth staff.

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VIOLINO 2.

First section of the musical score for Violino 2. It consists of five staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a dynamic shift from *f* to piano (*p*) and includes a crescendo (*cresc.*) marking. The fourth staff shows alternating *f* and *p* dynamics with another crescendo. The fifth staff concludes the section with a forte (*f*) dynamic.

UN POCO ADAGIO.

Second section of the musical score, marked "UN POCO ADAGIO." It consists of eight staves of music in G major. The tempo is slower than the first section. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*fp*) dynamic. The third staff includes a trill (*tr*) and a crescendo. The fourth staff has a piano (*p*) dynamic. The fifth staff features a fortissimo (*fp*) dynamic. The sixth staff has a fortissimo (*fp*) dynamic. The seventh staff includes a trill (*tr*) and a crescendo. The eighth staff concludes the section with a piano (*p*) dynamic.

VOLINO 2

PRESTO.

This musical score for Violino 2 is in 2/4 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'PRESTO.' and the dynamics range from piano (p) to fortissimo (f). The piece features a variety of musical textures, including rapid sixteenth-note passages, triplet patterns, and trills. The notation includes many slurs, ties, and articulation marks. The key signature has two flats (B-flat and E-flat). The score concludes with a final double bar line and repeat sign.

2696B

QUARTETT VI.

(Anno 1778.)

W. A. Mozart.

VIOLINO 2.

ALLEGRO.

The musical score for Violino 2 of Quartet VI by Mozart is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *tr* (trill). There are also articulation marks like slurs and accents. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible on the 10th staff, and a trill is marked on the 11th staff. The score concludes with a final cadence on the 14th staff.

VIOLINO 2.

ANDANTE.

2
Con Sordini.
fp
tr
cresc. *f*
p
tr
cresc. *f* *p*

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a second ending bracketed and marked with a '2'. The second staff continues the melody with a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a repeat sign. The fourth staff features a forte (fp) dynamic. The fifth staff concludes with a trill (tr), a crescendo (cresc.), and a forte (f) dynamic, followed by a piano (p) dynamic at the end.

MENUETTO.

p *f*

The Menuetto section consists of two staves of music. The first staff is in 3/4 time and features a melodic line. The second staff includes first (1) and third (3) endings, with dynamics of piano (p) and forte (f).

TRIO.

1
M. D. C.

The Trio section consists of two staves of music. The first staff begins with a first ending (1). The second staff continues the melody and includes the marking 'M. D. C.' (Da Capo).

FUGA.
Allegro.

4

The Fuga section consists of two staves of music. The first staff is in 2/4 time and features a fast, rhythmic melody. The second staff continues the fugue with similar rhythmic patterns.

VIOLINO 2.



A musical score for Violino 2, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above specific notes. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

QUARTETT VII.

(Anno 1778.)

VIOLINO 2.

W. A. Mozart.

MOLTO ALLEGRO.

The musical score is written for Violino 2 in G major, 3/4 time, marked 'MOLTO ALLEGRO'. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *f* (forte), *p* (piano), and *tr* (trill). There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

VIOLINO 2.

ANDANTE.

Violino 2 musical score, Andante tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "ANDANTE." The music features a variety of dynamics including *mf*, *p*, *f*, and *mf⁶*. It includes several trills (*tr*) and first endings (*1*). The score is divided into measures, with some measures containing fingerings (e.g., 12, 6, 12). The piece concludes with a double bar line.

MENUETTO.

VIOLENO 2.

First system of the Menuetto section, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes dynamic markings of *f* (forte) and *p* (piano), and a trill (*tr*) in measure 10. Fingerings are indicated by numbers 1, 2, and 5 above the notes.

TRIO.

Second system of the Menuetto section, measures 11-20. The key signature remains two sharps, and the time signature is 3/4. The notation includes dynamic markings of *f* and *p*, and a trill (*tr*) in measure 19. The section concludes with a double bar line.

RONDO.

Allegro.

M. D. C.

Third system of the Menuetto section, measures 21-30. The key signature is two sharps, and the time signature is 3/4. The notation includes dynamic markings of *p* and *f*, and trills (*tr*) in measures 24, 26, 28, and 30. Fingerings are indicated by the number 1 above several notes.

QUARTETT VIII.

(Anno 1778.)

VIOLINO 2.

ALLEGRO.

W. A. Mozart.

The musical score for Violino 2 of Quartett VIII by W. A. Mozart is presented in ten staves. The tempo is marked 'ALLEGRO.' and the time signature is common time (C). The key signature has one sharp (F#). The score begins with a piano (p) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and trills. Dynamics fluctuate throughout, with markings for piano (p), forte (f), and a first ending bracket. The piece concludes with a double bar line and repeat dots.

VIOLINO 2.

This page contains the musical score for Violino 2, spanning measures 2699 to 2708. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes: *f* (forte) appears at the beginning of measures 2699, 2702, 2704, 2706, and 2708; *p* (piano) appears in measures 2700, 2701, 2703, 2705, 2707, and 2708. Trills are marked with 'tr' in measures 2703 and 2704. A first ending bracket with a '1' is present in measure 2705. The piece concludes with a double bar line and repeat dots in measure 2708.

VIOLINO 2.

ANDANTE.

The musical score for Violino 2 is written in 2/4 time and marked Andante. It consists of 12 staves. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f*, *sf*, and *Fine*. The final staff ends with a double bar line and the instruction *D. C. al Fine.*

MENUETTO.

VIOLINO 2.

First system of the Menuetto, measures 1-12. The key signature has one sharp (F#). The time signature is 3/4. The first staff contains measures 1-4 with trills (tr) and a fortissimo (fp) dynamic. The second staff contains measures 5-8. The third staff contains measures 9-12, ending with a trill (tr) and a fortissimo (fp) dynamic. The section is labeled "TRIO. 1" and "M. D. C.".

POCO ADAGIO.

Second system of the POCO ADAGIO, measures 13-24. The key signature has one sharp (F#). The time signature is 3/4. The first staff contains measures 13-16. The second staff contains measures 17-20. The third staff contains measures 21-24, ending with a fortissimo (fp) dynamic. The section is labeled "TRIO. 1" and "M. D. C.".

RONDO.

VIOLINO 2.

Allegro.

The musical score for Violino 2, Rondo, Allegro, is written in 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff continues with p and f dynamics. The third staff has p and f dynamics. The fourth staff has p and f dynamics. The fifth staff has p and f dynamics. The sixth staff has p and f dynamics. The seventh staff has p and f dynamics. The eighth staff has p and f dynamics. The ninth staff has p and f dynamics. The tenth staff has p and f dynamics. The eleventh staff concludes the piece with a double bar line. Fingerings 1, 3, and 5 are indicated above certain notes.

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QUARTETT IX.

(Anno 1773 .)

VIOLINO 2.

W. A. Mozart.

ADAGIO.

ALLEGRO ASSAI.

ADAGIO.

VIOLINO 2.



ANDANTE.
con Sordini.

M. D. C.

VIOLINO 2.

ALLEGRO ASSAI.

This musical score is for the second violin part of a piece titled "ALLEGRO ASSAI." The page is numbered 30. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked "ALLEGRO ASSAI." The score features a variety of musical notations including trills (tr), slurs, and dynamic markings such as piano (p), forte (f), piano-forte (fp), and fortissimo (ff). The piece includes several trills, often marked with "tr" above the notes. Dynamic markings are placed below the notes to indicate volume changes. The score concludes with a double bar line and repeat dots.

-31-
QUARTETT X.

(Anno 1773.)

VIOLINO 2.

ALLEGRO SPIRITOSO.

W. A. Mozart.

The musical score for Violino 2, Quartett X. by W. A. Mozart, is written in 3/4 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'ALLEGRO SPIRITOSO.' The score includes various musical notations such as dynamics (p, f), trills (tr), and a repeat sign. The music is characterized by its lively and spirited nature, typical of Mozart's early quartets.

VIOLINO 2.

ADAGIO.

Musical score for Violino 2, Adagio section. The score consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'ADAGIO'. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the section.

MENUETTO.

Musical score for Violino 2, Menuetto section. The score consists of three staves of music in 3/4 time, key of B-flat major. The tempo is marked 'MENUETTO'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section ends with a repeat sign.

VIOLINO 2.

TRIO.

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The second staff features a double bar line with repeat dots. The third staff concludes with a double bar line. The tempo is marked 'TRIO.'.

attacca il Menuetto subito.

ALLEGRO ASSAI.

Eleven staves of music in 2/4 time, key of B-flat major. The first staff is marked with a piano 'p' dynamic and a first ending bracket labeled '1'. The second staff features a forte 'f' dynamic. The third staff includes trills marked 'tr'. The fourth staff has a piano 'p' dynamic. The fifth staff contains six first ending brackets labeled 1 through 6. The sixth staff begins with a forte 'f' dynamic. The seventh and eighth staves include trills marked 'tr'. The section concludes with a double bar line and repeat dots.

VIOLINO 2.

This page contains the musical score for Violino 2, page 34. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (p, f), articulation (tr), and fingering (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a double bar line and repeat dots.

p

f

p

f

tr

tr

p

f

tr

p

f

p

f

-85-
QUARTETT XI.

(Anno 1773.)

VIOLINO 2.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

This musical score is for the Violino 2 part of Quartett XI by W. A. Mozart. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO MA MOLTO MODERATO'. The score consists of 14 staves of music. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The piece features various dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trills). There are several first-measure rests and repeat signs throughout the piece. The notation includes many slurs, ties, and trills, indicating a technically demanding performance. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO 2.

ANDANTE GRAZIOSO.

A musical score for Violino 2, marked "ANDANTE GRAZIOSO." The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a trill (*tr*) and a five-measure rest (*5*). The third staff includes piano (*p*) and forte (*f*) dynamics. The fourth staff has a forte (*f*) dynamic, a trill (*tr*), and a five-measure rest (*5*). The fifth staff shows piano (*p*) and forte (*f*) dynamics. The sixth staff includes piano (*p*) and forte (*f*) dynamics. The seventh staff features a trill (*tr*) and a five-measure rest (*5*). The eighth staff has a decrescendo (*decresc.*) marking and piano (*p*) and forte (*f*) dynamics. The ninth staff includes a trill (*tr*) and a forte (*f*) dynamic. The tenth staff shows piano (*p*) and forte (*f*) dynamics. The score is characterized by flowing eighth and sixteenth notes, often beamed together, and occasional trills and rests.

VIOLINO 2.

Violino 2 musical notation, first system. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are marked above certain notes. The system consists of three staves.

MENUETTO.

Violino 2 musical notation, second system (Menuetto). The key signature changes to one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are marked above certain notes. The system consists of three staves.

TRIO.

Violino 2 musical notation, third system (Trio). The key signature remains one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The system consists of three staves.

M. D. C.

FUGA.
Allegro.

VIOLINO 2.

7

tr

tr

2

tr

3

p

f

2

p

QUARTETT XII.

(Dedicato a J. Haydn. Anno 1782.)

W. A. Mozart.

VIOLINO 2.

ALLEGRO VIVACE ASSAI.

The musical score for Violino 2, Quartett XII by W. A. Mozart, is written in G major (one sharp) and 3/4 time. The tempo is marked "ALLEGRO VIVACE ASSAI." The score consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *p* *cresc.*, *p*. A first ending bracket is indicated above the final measure.
- Staff 2: *cresc.*, *f*, *p*, *f*, *p*.
- Staff 3: *cresc.*, *p*, *cresc.*, *f*, *f*.
- Staff 4: *fp*, *fp*, *p*, *p*.
- Staff 5: *f*.
- Staff 6: *p*, *p*, *f*, *p*, *f*, *p*.
- Staff 7: *cresc.*, *p*.
- Staff 8: *f*, *p*, *f*, *p*.
- Staff 9: *fp*, *f*, *pp*, *p*, *tr*.

VIOLINO 2.

1

2

f *p* *f* *p* *fp* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

fp *fp* *fp* *p*

p *p* *tr* *fp* *fp* *fp*

p *pp* *tr*

tr *tr* *tr* *cresc.* *f* *calando.* *f*

1

p *f* *p* *cresc.* *pp* *f*

tr *tr* *p* *f* *p* *f*

p *f* *f* *fp* *fp* *p* *p*

f *p*

p *fp* *f* *p* *p*

cresc. *f*

2708 B

VIOLINO 2.

cresc. *p* *f*

p *f* *f* *p* *fp* *f*

p *pp* *tr*

MENUETTO.
Allegretto **5**

p *f* *p* *pf* *p* *f* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *cresc.*

f *p* *cresc. f* *p* *f*

p *p* *f* *p*

f *p* *pp* *cresc. f* *p*

pf *p* *f* *pf* *p* *f* *pf* *pf* *p* *f* *p*

f *p* *p* *f*

TRIO. *tr* *tr* **1** *tr*

p *f* *p* *f*

tr *f* *p*

1 *p* *tr* *tr* *tr* *f* *tr*

p *fp* *fp* *fp* *f* *p*

2703 B

ANDANTE CANTABILE.

VIOLINO 2.

This musical score is for the second violin part of a piece titled "ANDANTE CANTABILE." The tempo and mood are indicated by the title. The score is written on twelve staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *6* (sixteenth notes). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The score is numbered 2703 B at the bottom.

VIOLENO 2.

2703 B

VIOLINO 2.

This page contains the musical score for Violino 2, page 44. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff shows a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff alternates between forte (*f*) and piano (*p*) dynamics. The seventh staff continues the melodic development. The eighth staff features a piano (*p*) dynamic and a first ending bracket labeled '1'. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a decrescendo (*decresc.*) marking and a piano (*p*) dynamic, with a first ending bracket labeled '1'. The eleventh staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a trill (*tr*) and a forte (*f*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic, a second ending bracket labeled '2', and a trill (*tr*) before the final double bar line.

VIOLINO 2.

ALLEGRO MODERATO.

W. A. Mozart.

sotto voce.

sotto voce.

f

p

f *p*

f *p* *fp* *f* *p*

cresc. *p* *f*

p *mf*

cresc. *p*

f *p* *sf* *p* *sf* *p*

6 *6* *6* *6*

1. *cresc.*

VIOLINO 2.

2.

f *p* *pp*

cresc. *f* *p* *fp* *f* *p* *p* *tr*

f *p* *tr* *6*

cresc. *f* *p* *fp* *6* *6*

sotto voce. *fp*

f *p* *f* *p* *tr*

f *p* *tr* *fp* *f* *p*

f *p* *sf* *p* *cresc.* *f*

p *mf*

cresc. *p*

f *p* *sf* *p* *cresc.* *f*

p *sf* *p* *cresc.* *f* *p* *6* *6*

VIOLINO 2.

ANDANTE.

ANDANTE.

p *mf* *cresc.* *p* *tr*

f *p* *p* *f* *p* *pp*

mf *p* *p* *mf* *p*

tr *cresc.* *f* *p* *mf*

p *f* *p* *1.* *2.* *p*

f *p*

cresc. *p* *p*

cresc. *mf* *p*

f *1*

VIOLINO 2.

MENUETTO.
Allegretto.

MENUETTO.
Allegretto.

TRIO.

TRIO.

ALLEGRETTO.

VIOLINO 2.

ma non troppo.

The musical score for Violino 2 is written in 6/8 time and consists of 12 staves. The tempo is marked 'ALLEGRETTO. ma non troppo.' The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *fp*, *fp*
- Staff 3: *f*, *p*, *tr*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *f*, *f*
- Staff 6: *p*, *f*, *p*, *f*, *p*, *fp*, *fp*
- Staff 7: *fp*, *fp*, *fp*, *fp*, *fp*, *p*
- Staff 8: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 9: *p*
- Staff 10: *f*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 11: *fp*, *fp*, *p*
- Staff 12: *fp*

VIOLINO 2.

Violino 2 musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIU ALLEGRO'. The dynamics are marked *p* (piano) and *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 10.

PIU ALLEGRO.

Violino 2 musical score, measures 11-20. The score continues in treble clef with a key signature of one flat. The tempo is marked 'PIU ALLEGRO'. The dynamics are marked *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 15.

QUARTETT XIV.

(Dedicé à J. Haydn Anno 1783.)

VIOLINO 2.

ALLEGRO MA NON TROPPO.

W. A. Mozart.

The musical score for Violino 2 of Quartett XIV by W. A. Mozart is written in G major (one sharp) and common time (C). The tempo is marked 'ALLEGRO MA NON TROPPO'. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff features a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff shows a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.), a forte (f) dynamic, and a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and a piano (p) dynamic. The seventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a triplet of eighth notes marked with a '3' above them. The eighth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The ninth staff continues with a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

VIOLINO 2.

This page contains the musical score for Violino 2, spanning 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and some fingerings are indicated with numbers like '1'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

ANDANTE.
con moto.

VIOLINO 2.

This musical score for Violino 2 is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'ANDANTE. con moto.' The score consists of 12 staves of music. It features a variety of dynamic markings including piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A trill (tr) is indicated in the 10th staff. The piece concludes with a first ending bracket marked '1' over the final staff.

MENUETTO.

VIOLINO 2.

Allegretto

First ending bracket labeled 2 over measures 1-4.

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *f*, *p*.

TRIO. 1

First ending bracket labeled 1 over measures 1-4.

Dynamics: *p*, *ff*, *f*, *p*.

ALLEGRO.
vivace.

M. D. C.

First ending bracket labeled 1 over measures 1-4.

Dynamics: *p*, *f*, *p*.

VIOLINO 2.

This page contains the musical score for Violino 2, page 55. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), *decresc.* (decrescendo), and *ten.* (tension). There are also first endings marked with a '1' and repeat signs. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. The overall texture is melodic and rhythmic, typical of a violin part in a classical or romantic style.

VIOLINO 2.

Violino 2 musical score page 56. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, fp, pp), articulation (accents, slurs), and performance instructions (ten., a tempo., rallen - - tan - do.). The piece concludes with a double bar line on the final staff.

Staff 1: *p*, *f*, *fp*, *f*, *p*

Staff 2: *fp*, *f*, *1*

Staff 3: *p*, *f*

Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *p*

Staff 5: *1*, *f*, *p*, *f*, *p*, *f*, *p*

Staff 6: *f*

Staff 7: *ten.*, *p*, *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *1*, *a tempo.*, *p*, *rallen - - tan - do.*

Staff 11: *p*

Staff 12: *2*, *pp*, *f*

QUARTETT XV.

(Dedicé à J. Haydn. Anno 1784.)

ALLEGRO ASSAI.

VIOLINO 2.

W. A. Mozart.

The musical score for Violino 2 of Quartett XV by W. A. Mozart is written in G minor, 8/8 time, and consists of 12 staves. The tempo is marked 'ALLEGRO ASSAI'. The score begins with a forte (*f*) dynamic. The first staff features a series of eighth and sixteenth notes. The second staff includes trills (*tr*) and dynamic markings of *p*, *f*, *p*, *f*, and *p*. The third staff starts with a pianissimo (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff features fortissimo (*ff*) dynamics. The sixth staff includes a second ending marked with a '2' and dynamic markings of *p*, *p*, *f*, and *ff*. The seventh staff has dynamic markings of *f*, *p*, *ff*, *ff*, *ff*, and *ff*. The eighth staff has dynamic markings of *ff*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has dynamic markings of *ff*, *f*, *p*, and *f*. The eleventh staff includes trills (*tr*) and dynamic markings of *p* and *f*. The twelfth staff ends with a pianissimo (*pp*) dynamic and the instruction 'crescendo'.

VIOLINO 2.

1. 2. 3. 4. 5. 6. 7.

p

f

p *f*

tr *p* *f* *p* *f* *p* *pp*

f

f *fp* *fp* *fp* *fp* *fp* *fp*

fp *p* *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *p*

f *fp*

VIOLINO 2.

Violino 2 musical score, first section. The music is in G minor (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The first measure is a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure is a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure is a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure is a half note A5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure is a half note D5, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The sixth measure is a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure is a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure is a half note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The first staff includes dynamic markings *f* and *p*, and a trill (*tr*) over the G5 in the third measure. The second staff includes first and second endings. The third staff includes dynamic markings *p* and *f*. The fourth staff includes a dynamic marking *p*. The fifth staff includes dynamic markings *f* and *f*. The sixth staff includes dynamic markings *f* and *p*. The seventh staff includes a dynamic marking *p*. The eighth staff includes a dynamic marking *f*.

MENUETTO.

Moderato.

Menuetto musical score. The music is in G minor (three flats) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure is a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure is a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure is a half note A5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure is a half note D5, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The sixth measure is a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure is a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure is a half note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The first staff includes dynamic markings *f*, *sf*, *sf*, and *sf*. The second staff includes a dynamic marking *p*. The third staff includes dynamic markings *f*, *sf*, *sf*, and *sf*.

TRIO.

sempre p

Trio musical score. The music is in G minor (three flats) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure is a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure is a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure is a half note A5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure is a half note D5, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The sixth measure is a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure is a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure is a half note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The first staff includes dynamic markings *p* and *p*. The second staff includes dynamic markings *f*, *p*, *sf*, and *sf*. The third staff includes dynamic markings *f*, *p*, *cresc.*, *p*, and *p*. The fourth staff includes dynamic markings *f* and *p*. The fifth staff includes dynamic markings *f* and *p*.

ADAGIO.

VIOLINO 2.

The musical score for Violino 2, Adagio, page 60, is written in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The score consists of 12 staves of music. The first staff begins with a trill (tr) on the first note. The dynamics are marked as p, sf, p, f, p, p, sf, p. The second staff has a crescendo (cresc.) and a p dynamic. The third staff has a crescendo (cresc.), f, p, p, f. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff has a p, sf, p, f, p, p, sf, p. The seventh staff has a p, sf, p, f, p, p, sf, p. The eighth staff has a p, sf, p, f, p, p, sf, p. The ninth staff has a p, sf, p, f, p, p, sf, p. The tenth staff has a p, sf, p, f, p, p, sf, p. The eleventh staff has a p, sf, p, f, p, p, sf, p. The twelfth staff has a p, sf, p, f, p, p, sf, p.

VIOLINO 2.

First system of musical notation for Violino 2. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff includes a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a trill (*tr*) and a forte (*f*) dynamic.

ALLEGRO ASSAI.

Second system of musical notation for Violino 2, marked ALLEGRO ASSAI. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The third staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The fourth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The fifth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The sixth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The seventh staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The eighth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The ninth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic. The tenth staff includes a first ending bracket (*1*) and a piano (*p*) dynamic.

VIOLINO 2.

This page contains the musical score for Violino 2, page 62. The music is written in a single system of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also crescendo (cresc.) and decrescendo (decresc.) markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

1 1 1 1 1 1 1 1 1 1 1 1 1 1

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

QUARTETT XVI.

(Dedié à J. Haydn. Anno 1785)

VIOLINO 2.

ALLEGRO.

W. A. Mozart.

The musical score for Violino 2 of Quartett XVI by W. A. Mozart is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'ALLEGRO.' The score consists of 11 staves of music. The first staff begins with a first ending bracket over the first two measures. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece features various musical techniques such as slurs, ties, and triplets. The final staff ends with a first ending bracket over the last two measures.

VIOLINO 2.

This page contains the musical score for Violino 2, page 64. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO 2.

ANDANTE.

A musical score for Violino 2, marked Andante. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is Andante. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and a half note G4. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic. The third staff has a piano (p) dynamic followed by a forte (f) dynamic. The fourth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff has a piano (p) dynamic followed by a forte (f) dynamic. The sixth staff features a piano (p) dynamic followed by a forte (f) dynamic. The seventh staff has a piano (p) dynamic followed by a forte (f) dynamic. The eighth staff shows a piano (p) dynamic followed by a forte (f) dynamic. The ninth staff has a piano (p) dynamic followed by a forte (f) dynamic. The tenth staff features a piano (p) dynamic followed by a forte (f) dynamic. The eleventh staff has a piano (p) dynamic followed by a forte (f) dynamic. The twelfth staff shows a piano (p) dynamic followed by a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc.). There are also first and second endings marked with '1.' and '2.'.

VIOLINO 2.

This musical score for Violino 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f), with some sections marked 'cresc.' (crescendo). Trills (tr) are indicated in several measures. The piece concludes with a first ending (1.) and a second ending (2.).

1. 2.

p *f* *p* *f* *p* *cresc.* *f* *p*

VIOLINO 2.



MENUETTO.



TRIO.



VIOLINO 2.

ALLEGRO NON TROPPO.

The musical score for Violino 2 is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO.' The score begins with a first ending bracket. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

VIOLINO 2.

Violino 2 musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: Starts with a forte (*f*) dynamic, followed by a first ending bracket labeled '1'.
- Measure 2: Continues the melodic line.
- Measure 3: Features a piano (*p*) dynamic marking.
- Measure 4: Continues the melodic line.
- Measure 5: Continues the melodic line.
- Measure 6: Continues the melodic line.
- Measure 7: Features a crescendo (*crese.*) marking and a forte (*f*) dynamic.
- Measure 8: Continues the melodic line.
- Measure 9: Features a piano (*p*) dynamic marking and a first ending bracket labeled '1'.
- Measure 10: Continues the melodic line.

VIOLINO 2.

Violino 2 musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 features a crescendo marking and a forte (f) dynamic. Measure 4 includes a first ending bracket and a piano (p) dynamic. Measure 5 continues the melodic development. Measure 6 features a piano (p) dynamic and a first ending bracket. Measure 7 continues the melodic line. Measure 8 features a forte (f) dynamic. Measure 9 continues the melodic line. Measure 10 ends with a piano (pp) dynamic and a double bar line.

VIOLINO 2.

This page contains the musical score for Violino 2, consisting of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation style with a treble clef.

VIOLINO 2.

Violino 2 musical score, first system (measures 1-12). The music is in 2/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) at the end of the first measure, *cresc.* (crescendo) at the start of the third measure, *f* (forte) at the start of the fourth measure, *p* at the start of the sixth measure, and *pp* (pianissimo) at the end of the twelfth measure.

ANDANTE CANTABILE.

Violino 2 musical score, second system (measures 13-24). The tempo and mood change to Andante Cantabile. The music is in 3/4 time and features a more melodic, slower-moving melody. Dynamics include *p* (piano) at the start of the first measure, *cresc.* (crescendo) at the start of the second measure, *f* (forte) at the start of the third measure, *p* at the start of the fourth measure, *p* at the start of the fifth measure, *cresc.* at the start of the sixth measure, *f* at the start of the seventh measure, *p* at the start of the eighth measure, *cresc.* at the start of the ninth measure, *f* at the start of the tenth measure, *p* at the start of the eleventh measure, *cresc.* at the start of the twelfth measure, *f* at the start of the thirteenth measure, *p* at the start of the fourteenth measure, *cresc.* at the start of the fifteenth measure, *f* at the start of the sixteenth measure, *p* at the start of the seventeenth measure, *cresc.* at the start of the eighteenth measure, *f* at the start of the nineteenth measure, *p* at the start of the twentieth measure, *cresc.* at the start of the twenty-first measure, *f* at the start of the twenty-second measure, *p* at the start of the twenty-third measure, and *f* at the start of the twenty-fourth measure.

VIOLINO 2.

First section of the musical score for Violino 2. It consists of four staves of music. The first staff begins with a *pp* dynamic and includes markings for *cresc.*, *f*, *p*, *fp*, *pp*, and *cresc. f*. The second staff includes *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*, *cresc.*, and *p*. The third staff begins with *p*. The fourth staff includes *cresc.*, *p*, and *pp*. A first ending bracket is marked with a '1' at the beginning of the fourth staff.

MENUETTO.
Allegretto.

Second section of the musical score, titled 'MENUETTO. Allegretto.' It consists of seven staves of music in 3/4 time. The first staff begins with a first ending bracket marked with a '1' and includes *p*, *f*, *p*, and *f*. The second staff includes *sf* and *p*. The third staff includes *p*. The fourth staff includes *p*. The fifth staff includes *p*. The sixth staff includes *f*. The seventh staff includes *f*, *sf*, and *p*. The section concludes with a double bar line and repeat dots.

TRIO.

Third section of the musical score, titled 'TRIO.' It consists of two staves of music in 3/4 time. The first staff includes *p*, *f*, *p*, *f*, and *tr*. The second staff includes *tr*, *f*, *p*, and *f*. The section concludes with a double bar line and repeat dots.

VIOLINO 2.

First system of musical notation for Violino 2. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody, marked with forte (*f*) and piano (*p*) dynamics, and concludes with the initials "M.C.D." at the end of the line.

ALLEGRO MOLTO.

Second system of musical notation for Violino 2, marked "ALLEGRO MOLTO." This system contains ten staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. The subsequent staves show a variety of rhythmic patterns, including sixteenth and thirty-second notes, with dynamics ranging from piano (*p*) to forte (*f*). A "cresc." (crescendo) marking is present in the fifth staff. The system includes several first endings, indicated by a "1" above the staff. The notation is dense and technically demanding, typical of a concert violin part.

VIOLINO 2.

This page contains the musical score for Violino 2, page 76. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is written in a single system, with the key signature and time signature not explicitly shown on this page. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others showing more sustained chords or arpeggios. The overall texture is dense, typical of a full orchestral or chamber music score.

VIOLINO 2.

This page contains the musical score for Violino 2, page 77. It consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, and *f*. There are also first endings marked with a '1' and repeat signs. The music features a mix of melodic lines and dense, fast-moving passages.

1

sf p sf p sf p sf p

p

cresc.

p

f

p

1

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

QUARTETT XVIII.

(Anno 1786.)

ALLEGRETTO.

VIOLINO 2.

W. A. Mozart.

The musical score for Violino 2 of Quartett XVIII by W. A. Mozart is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked ALLEGRETTO. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a triplet of eighth notes. The third staff includes dynamics of forte (f), piano (p), and forte (f). The fourth staff shows a crescendo (cresc.) leading to forte (f), then piano (p). The fifth staff continues with piano (p) and forte (f) dynamics. The sixth staff includes a crescendo (cresc.) and a first ending bracket (1). The seventh staff features a fortissimo (sf) dynamic. The eighth staff starts with piano (p). The ninth staff includes a crescendo (cresc.) and a fortissimo (sf) dynamic. The tenth staff shows a piano (p) dynamic and a crescendo (cresc.) leading to forte (f), then piano (p) and forte (f). The eleventh staff includes piano (p), crescendo (cresc.), and forte (f) dynamics. The twelfth staff begins with forte (f), then piano (p), and ends with pianissimo (pp) and a double bar line.

VIOLINO 2.

This musical score for Violino 2 consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a repeat sign. The music features rapid sixteenth-note passages.
- Staff 2:** Continues the rapid sixteenth-note patterns, ending with a piano (*p*) dynamic.
- Staff 3:** Features a continuous sixteenth-note texture.
- Staff 4:** Continues the sixteenth-note texture, marked with a crescendo (*cresc.*) at the end.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a section marked *calando.* (rushing), then a piano (*p*) dynamic.
- Staff 6:** Features a section marked *cresc.* (rushing), followed by *calando.* (rushing), and ends with a piano (*p*) dynamic.
- Staff 7:** Continues the musical development with various note values and rests.
- Staff 8:** Features a section marked *f* (forte), followed by *p* (piano), *f* (forte), *p* (piano), and *f* (forte).
- Staff 9:** Features a section marked *p* (piano), followed by *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).
- Staff 10:** Continues the musical development with various note values and rests.
- Staff 11:** Features a section marked *cresc.* (crescendo) leading to a final forte (*f*) dynamic.

VIOLINO 2.



Violino 2 musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations. Measures 1-4: *p*. Measures 5-8: *sf* and *p*. Measures 9-12: *sf* and *p*. Measures 13-16: *cresc. poco a poco*. Measures 17-20: *f* and *p*. Measures 21-24: *cresc. poco a poco f*. Measures 25-28: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Measures 29-32: *p*, *f*, *p*, *f*, *p*. Measures 33-36: *pp*. Measures 37-40: *cresc. poco a poco*. Measures 41-44: *cresc. f*, *p*, *decresc.*, *pp*.

MENUETTO.

Allegretto.



Menuetto musical score, measures 1 through 8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and ends with a repeat sign.

VIOLINO 2.

VIOLINO 2.

TRIO.

ADAGIO.

M.D.C. dal segno.

2709 B

The musical score is written for Violino 2 in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with a repeat sign and a key signature change to G major. Dynamics include *p*, *f*, and *p*. The second staff continues with *f*. The third staff is marked 'TRIO.' and features a 3/4 time signature change, with dynamics *sf*, *p*, and *sf*. The fourth staff has dynamics *sf*, *p*, *f*, and *p*. The fifth staff includes trills (*tr*) and dynamics *f*, *sf*, and *p*. The sixth staff has a first and second ending bracket, with dynamics *cresc.*, *f*, *p*, and *pp*. The seventh staff is marked 'ADAGIO.' and includes dynamics *p*, *cresc.*, *f*, and *p cresc.*. The eighth staff has dynamics *f*, *p*, *cresc.*, *f*, *p*, and *p*. The ninth staff includes trills (*tr*) and dynamics *cresc.*, *f*, *p*, and *cresc.*. The tenth staff has dynamics *f*, *p*, *p*, *cresc.*, *p*, and *p cresc.*. The eleventh staff has dynamics *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, and *fp*. The twelfth staff begins with *cresc.* and includes dynamics *f*, *ff*, *p*, *ff*, and *p*.

VIOLINO 2.

Violino 2 musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *p*, *fp*, *cresc.*, *f*, *sf*, and *pp*. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and ties. The piece concludes with a double bar line and repeat dots.

ALLEGRO.

Allegro musical score, measures 25-32. The tempo is marked **ALLEGRO.** and the time signature is 2/4. The key signature remains one sharp (F#). The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *p*, *f*, and *pp*. The notation features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

VIOLINO 2.

The musical score for Violino 2, page 83, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *pp*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *p*, *f*, *p*, *f*, *p*
- Staff 6: *sf*, *p*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *f*
- Staff 9: *p*, *p*, *cresc.*, *f*
- Staff 10: *p*
- Staff 11: *cresc.*, *f*, *tr*
- Staff 12: *p*, *2*, *1*

VIOLINO 2.

2709 B

QUARTETT XIX.

SERENATA.

(Anno 1787.)

VIOLINO 2.

ALLEGRO.

W. A. Mozart.

The musical score for Violino 2, Quartett XIX, Serenata, W. A. Mozart, is written in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a crescendo (cresc.) and a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic and ends with a double bar line.

VIOLINO 2.

This page contains the musical score for Violino 2, page 86. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic at the end. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes trills (*tr*) and dynamics of *sf*, *p*, *cresc.*, and *f*. The eighth staff starts with a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs.

VIOLINO 2.

First system of musical notation for Violino 2. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with trills marked 'tr' and a dynamic marking 'p' at the end. The bottom staff is in treble clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth notes with a dynamic marking 'f'.

ROMANZA.
Andante.

Second system of musical notation for Violino 2, titled 'ROMANZA. Andante.' It consists of ten staves. The first staff is in treble clef with a common time signature 'C' and a dynamic marking 'p'. The subsequent staves contain a continuous melodic line with various dynamics including 'f', 'cresc.', and 'p'. The notation includes many slurs, ties, and accidentals. The system concludes with a double bar line and repeat signs.

VIOLINO 2.



Violino 2 musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It consists of continuous eighth-note patterns. Measure 10 ends with a double bar line and a repeat sign. Dynamics include *sfp* (measures 2-3), *p* (measure 5), *f* (measure 6), *p* (measure 7), *cresc.* (measure 8), *f* (measure 9), and *p* (measure 10).

CODA.

MENUETTO.
Allegretto.



Menuetto musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a melody with eighth notes and some trills. Measure 1 starts with a dynamic of *f*. Measure 2 ends with a double bar line and a repeat sign. Dynamics include *f* (measure 1), *p* (measure 2), *cresc.* (measure 2), and *f* (measure 2).

VIOLINO 2.

TRIO.

Musical notation for the Trio section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at measure 6. The music features a continuous eighth-note melody with slurs.

RONDO.

Allegro.

M.D.C.

Musical notation for the Rondo section, measures 11-30. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a piano (*p*) dynamic marking at the beginning, a forte (*f*) dynamic marking at measure 12, and a *sf p* (sforzando piano) marking at measure 18. The section includes first and second endings, marked with '1.' and '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D. S.

VIOLINO 2.

f

p

f

sf p

sf p

f

p

f

p

f

f

CODA.

f

p

1. 2. 3. 4. 5. 6. 7.

VIOLINO 2.



A musical score for Violino 2, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes on the second, third, fourth, seventh, and eighth staves. The score concludes with a double bar line on the tenth staff.

QUARTETT XXI.

(Dedié au Roi de Prusse. Anno 1789.)

ALLEGRETTO.

VIOLINO 2.

W. A. Mozart.

The musical score for Violino 2 of Quartett XXI by W. A. Mozart is written in treble clef, D major (two sharps), and common time (C). The tempo is marked ALLEGRETTO. The score consists of ten staves of music. The first staff begins with the instruction *sotto voce.* and features a series of eighth-note patterns. The second staff starts with a first ending bracket. The third staff includes dynamic markings *f* and *p*. The fourth staff begins with *f*. The fifth staff includes *p*. The sixth staff features *f* and *p*. The seventh staff includes *f*, *p*, *sf sf*, and *p*. The eighth staff includes *f*, *p*, *cresc.*, and *f*. The ninth staff includes a first ending bracket and *p*. The tenth staff includes a first ending bracket and *f*. The score concludes with a double bar line and a final first ending bracket.

VIOLINO 2.

This page contains the musical score for Violino 2, page 94. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sotto voce*. There are also articulation marks like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1, 4, and 5. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and includes the instruction *sotto voce*. The fifth staff has a first finger (*1*) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and includes a first finger (*1*) marking. The ninth staff has a piano (*p*) dynamic and includes a trill (*tr*) and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

VIOLINO 2.

Musical score for "Andante" by Franz Liszt. The score is written for piano and consists of ten staves. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked "ANDANTE." and the articulation is "sotto voce." The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The piece concludes with a final cadence on the tenth staff.

MENUETTO.

VIOLINO 2.

Allegretto.

First system: *p*, *fp*, *fp*
Second system: *fp*, *f*, *p*, *f*
Third system: *p*, *f*, *fp*, *fp*
Fourth system: *fp*, *fp*, *f*, *p*, *f*, *p*, *p*
Fifth system: *fp*, *fp*, *fp*, *f*, *p*
Sixth system: *f*, *p*, *f*

TRIO.

First staff: *p*
Second staff: 2, 8
Third staff: 2
Fourth staff: 2

ALLEGRETTO.

M. D. C.
senza replica.

First staff: 8, *f*, *sf*

VIOLINO 2.

This page of musical notation is for a piano piece, likely a single melodic line. It consists of ten staves of music, all in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.
- Staff 3:** Features a trill (*tr*) on G4. Dynamics include *mf* (mezzo-forte) and *mf*.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f* (forte).
- Staff 5:** Features a trill (*tr*) on G4. Dynamics include *p*.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *sf*.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *p* and *sf*.
- Staff 10:** Ends with a half note G4. Dynamics include *sf* and *f*. A first ending bracket is indicated by the number 1.

VIOLINO 2.

This page contains the musical score for Violino 2, page 98. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf p*, *tr*, *sf p*, *p*
- Staff 2: *mf p*
- Staff 3: *mf p f*, *p*, *mf p*, *p*
- Staff 4: *mf p*, *p*, *mf p*, *mf p*, *mf p*, *mf p*
- Staff 5: *f*, *tr*, *tr*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *1*, *1*, *p*
- Staff 9: *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 10: *tr*, *tr*, *tr*, *f*
- Staff 11: *p*, *mf p*
- Staff 12: *3*, *p*, *f*, *p*
- Staff 13: *2*, *perese.*, *f*, *mf*, *p*, *f*

QUARTETT XXII.

(Dedicé au Roi de Prusse Anno 1790.)

ALLEGRO.

VIOLINO 2.

W A Mozart.

The musical score for Violino 2 of Quartett XXII by W.A. Mozart is written in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a 4-measure rest. The second staff features a forte (f) dynamic and a sforzando (sf) dynamic. The third staff is a continuous sixteenth-note passage. The fourth staff has a piano (p) dynamic and a 6-measure rest. The fifth staff begins with a forte (f) dynamic and a 3-measure rest. The sixth staff features a sforzando (sf) dynamic and a 3-measure rest. The seventh staff has a piano (p) dynamic and a 2-measure rest. The eighth staff is a continuous sixteenth-note passage. The ninth staff features a mezzo-forte (mf) dynamic, a piano mezzo-forte (p mf) dynamic, and a forte (f) dynamic. The tenth staff begins with a sforzando (sf) dynamic and a 3-measure rest. The eleventh staff has a piano (p) dynamic and a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic and a 4-measure rest.

VIOLINO 2.

Violino 2 musical score, first system (measures 1-10). The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of the first staff. The second staff continues the melody with a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The third staff features a first ending bracket (1) and continues the melodic line. The fourth and fifth staves show further development of the melody with various dynamics including *f* and *p*.

LARGETTO.

Violino 2 musical score, second system (measures 11-20). The tempo marking "LARGETTO." is present. The first staff of this system begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking in the third staff. The fourth staff shows a forte (*f*) dynamic marking. The fifth staff includes a first ending bracket (1). The sixth and seventh staves continue the melodic line with piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff concludes the system with a mezzo-forte (*mf*) dynamic marking.

VIOLINO 2.

Violino 2 musical score, measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *f*, *p*, and *f*. Measure 10 ends with a first ending bracket labeled '1'.

MENUETTO.

Moderato.

Violino 2 musical score, measures 11-20. The music is in 3/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *f*, *p*, and *f*. Measure 20 ends with a first ending bracket labeled '1'.

TRIO.

Violino 2 musical score, measures 21-30. The music is in 3/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *p*, *f*, *cresc.*, and *f*. Measure 30 ends with a first ending bracket labeled '1'.

VIOLINO 2.

First system of musical notation for Violino 2. It consists of five staves. The first staff contains a series of notes with dynamic markings *p sf p sf p sf p sf f p f*. The second staff begins with a first ending bracket and has a *p* marking. The third staff features trills (*tr*) and a crescendo (*cresc.*) leading to a *f* marking. The fourth staff has a *p* marking and a trill (*tr*) with a crescendo (*cresc.*). The fifth staff starts with a trill (*tr*) and a *f* marking, followed by a *p* marking and a *M.D.C.* (More Diapason C) marking.

ALLEGRO ASSAI.

Second system of musical notation for Violino 2, marked *ALLEGRO ASSAI.* It consists of ten staves. The first staff is in 6/8 time and starts with a *p* marking. The second staff has a *f* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking.

VIOLINO 2.

f f sf sf sf sf sf sf sf p

f

p

f

p

f

p

cresc. f p

cresc. f p f p

f p

f p

f p

QUARTETT XXIII.

(Dedie au Roi de Prusse. Anno 1790.)

ALLEGRO MODERATO.

VIOLINO 2.

W. A. Mozart.

The musical score for Violino 2 of Quartet XXIII by W. A. Mozart is written in G major, 3/4 time, and consists of 12 staves. The tempo is marked 'ALLEGRO MODERATO'. The score begins with a piano (p) dynamic, followed by a forte (f) dynamic. The first staff includes first and second endings. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff continues the melodic line. The fourth staff includes a crescendo (cresc.) marking. The fifth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a trill (tr) and a piano (p) dynamic. The ninth staff starts with a piano (p) dynamic. The tenth staff includes a fortissimo (fp) dynamic and a piano (p) dynamic. The eleventh staff continues the melodic line. The twelfth staff starts with a forte (f) dynamic. The score concludes with a final cadence.

VIOLINO 2.

This page contains the musical score for Violino 2, page 105. It consists of 12 staves of music in G major, 2/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 2.

ALLEGRETTO.

p

f p

f *p*

1. 2.

VIOLINO 2.

MENUETTO.

Allegretto.

TRIO.

TRIO.

M. D. C.

ALLEGRO.

VIOLINO 2.

The musical score for Violino 2, marked ALLEGRO, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff begins with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff ends with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a first ending bracket and ends with a forte (*f*) dynamic.

VIOLINO 2.

This page contains the musical score for Violino 2, page 109. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo). Trills are indicated by 'tr' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a trill on G4, followed by a series of eighth notes. The second staff has a forte *f* marking. The third staff includes trills on G4, A4, and B4. The fourth staff has a forte *f* marking. The fifth staff continues with eighth notes. The sixth staff has a piano *p* marking. The seventh staff has a forte *f* marking. The eighth staff has a piano *p* marking. The ninth staff has a forte *f* marking. The tenth staff has a piano *p* marking. The eleventh staff has a forte *f* marking. The twelfth staff has a piano *p* marking. The score is numbered 1 and 2 at the beginning of the eleventh and twelfth staves, respectively.

VIOLINO 2.

This page contains the musical score for Violino 2, spanning measures 2714 to 2729. The music is written in a single system of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also trills (*tr*) and a crescendo (*cresc.*) marking. The piece concludes with a double bar line at the end of the tenth staff.

p *f* *p* *f* *p* *f* *1* *1* *f* *p* *cresc.* *f* *ff* *sf* *sf* *sf* *p* *tr* *tr* *tr*

QUARTETT XXIV.

ALLEGRO.

VIOLINO.

W. A. Mozart.

The musical score for the Violino part of Quartett XXIV by W. A. Mozart is written in 3/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains a continuous eighth-note melody. The second staff introduces trills (tr) and dynamic markings of forte (f) and piano (p). The third staff continues the melodic line with slurs. The fourth staff features a second ending marked with a '2' over a repeat sign. The fifth staff starts with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff has a first ending marked with a '1' over a repeat sign. The eighth staff includes trills (tr). The ninth staff continues the melodic development. The piece concludes on the tenth staff with a double bar line and repeat dots.

VIOLINO.

A musical score for Violino, page 112. The score consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p*, *f*, *fp*, *pp*, *mf*, and *fz*. Trills are marked with *tr*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the 10th staff.

VIOLINO.

Violino musical score, first system. The first staff contains a melodic line with a crescendo leading to a forte (f) dynamic. The second staff contains a harmonic accompaniment. The system concludes with a first ending bracket.

ANDANTINO.

Violino musical score, second system. The first staff begins with a piano (p) dynamic and features a crescendo (cresc.) leading to a forte (f) dynamic. The second staff continues the melodic line with various dynamics including p, cresc., f, and fp. The third staff contains a complex melodic passage with dynamics p, fp, fp, fp, and p. The fourth staff continues with dynamics p, f, and p. The fifth staff begins with a piano (p) dynamic and features a crescendo leading to a forte (f) dynamic. The sixth staff continues the melodic line with dynamics p, f, and p. The seventh staff contains a complex melodic passage with dynamics p, f, and p. The eighth staff continues with dynamics p, mf, p, and f. The system concludes with a first ending bracket.

VIOLINO.

p *cresc.* *f* *p* *f*

sempre p *tr* *fp* *fp*

fp *fp* *ff*

ADAGIO.

p

fp *fp* *fp* *pp*

ALLEGRO.

sempre p *tr*

1. 2. *f* *tr*

tr

QUARTETT XXV.

(Anno 1777.)

VIOLINO.

W. A. Mozart.

ALLEGRO.

The image shows the Violino (Violin) part of a musical score for Quartett XXV by W. A. Mozart. The tempo is marked ALLEGRO. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic followed by a piano (p) dynamic. The third staff has a trill (tr) marking. The fourth staff has a trill (tr) marking and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic, a sforzando (sf) dynamic, and a trill (tr) marking. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a pianissimo (pp) dynamic. The score ends with a double bar line.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *tr* (trill), *cresc.* (crescendo), and *fp* (fortissimo). The music is written in a single system, with each staff representing a line of the violin's range.

ANDANTE.

VIOLINO.

A musical score for Violino, marked Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTE.' at the top left. The instrument is 'VIOLINO.' at the top center. The music features a variety of dynamics including *p* (piano), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). There are also trills marked 'tr' on the first, third, and eleventh staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the twelfth staff.

VIOLINO.

Tempo di MENUETTO.

Violino. Tempo di MENUETTO. 3/8 time, key of D major. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including trills (*tr*), accents, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a repeat sign and first and second endings. The notation includes many slurs, ties, and grace notes, characteristic of a minuet.

QUARTETT XXVI.

(Anno 1778.)

VIOLINO.

W. A. Mozart.

ANDANTINO.

The musical score is written for a single violin part in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ANDANTINO.' and the dynamics start with a piano 'p' marking. The score consists of ten staves of music. The first staff contains a few measures with a piano 'p' marking. The subsequent staves feature a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and longer melodic phrases with slurs. The piece concludes with a trill (tr) in the final measure of the tenth staff.

VOLINO.



MENUETTO.



TRIO.



RONDO.

Allegretto grazioso.



VIOLINO.

A musical score for Violino, page 121. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *2* (second ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.

QUARTETT XXVII.

(Anno 1784.)

VIOLINO.

W. A. Mozart.

ALLEGRO.

The musical score for the Violino part of Quartett XXVII by W. A. Mozart is written in G major, 3/4 time, and consists of 12 staves. The tempo is marked ALLEGRO. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a forte (f) dynamic, followed by a piano (p) dynamic. The third staff includes a crescendo (cresc.) marking, followed by a forte-piano (fp) dynamic. The fourth staff begins with a piano (p) dynamic, followed by a trill (tr) marking. The fifth staff starts with a crescendo (cresc.) marking, followed by a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff features a piano (p) dynamic, followed by a dolce (dol.) marking. The eighth staff continues with a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic, followed by a forte-piano (fp) dynamic. The tenth staff includes a trill (tr) marking, followed by a forte (f) dynamic. The eleventh staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The twelfth staff concludes with a forte (f) dynamic, followed by a piano (p) dynamic.

VIOLINO.

A musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *peresc.* (decrescendo), *sf* (sforzando), and *tr* (trill). The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

ADAGIO.

-124-
VIOLINO.

p
f
p
cresc.
fp
fp
f
cresc.
f
p

RONDO.

Allegro.

p
f
p
f
p
f
p
mf
decresc.
p
f
p
dolce.
p
cresc.
f
2

VIOLINO.

The musical score for Violino consists of 12 staves of music in G major (one sharp). The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics and articulations are as follows:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).
- Staff 2:** Features piano (*p*) and forte (*f*) dynamics, with a crescendo marking.
- Staff 3:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 4:** Shows forte (*f*) and piano (*p*) dynamics.
- Staff 5:** Contains forte (*f*) and piano (*p*) dynamics.
- Staff 6:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 7:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 8:** Shows forte (*f*) and piano (*p*) dynamics.
- Staff 9:** Contains forte (*f*) and piano (*p*) dynamics.
- Staff 10:** Features a mezzo-forte (*mf*) decrescendo leading to piano (*p*), followed by a crescendo to forte (*f*).
- Staff 11:** Includes forte (*f*) and piano (*p*) dynamics.
- Staff 12:** Shows piano (*p*) and forte (*f*) dynamics, with first endings marked with a '1'.