

Посвящается ИМПЕРАТОРСКОМУ
Русскому Музыкальному Обществу
ВЪ МОСКВѢ.

2^{ая} СИМФОНІЯ

ДЛЯ ОРКЕСТРА

сочиненіе

П. ЧАЙКОВСКАГО

2^{me} SINFONIE

(EN DO MINEUR)

composée par

P. TSCHAIKOVSKY.

Op. 17.

Partitton d'orchestre |
Parties d'orchestre | en location
Réduction pour le piano à 4 ms fr. 10.-

Propriété des editeurs pour tous pays.

W. BESSEL & C^{ie} Editeurs
PARIS
LONDRES - NEW-YORK
Berlin - Breitkopf & Härtel - Leipzig.

Droits d'exécution réservés.

145015

Посвящается ИМПЕРАТОРСКОМУ
Русскому Музыкальному Обществу
ВЪ МОСКВѢ.

2^{ая} СИМФОНИЯ

ДЛЯ ОРКЕСТРА

сочинение

П. ЧАЙКОВСКАГО

2^{me}

SINFONIE

(EN DO MINEUR)

composée par

P. TSCHAIKOVSKY.

Op. 17.

Partition d'orchestre } en location
Parties d'orchestre }
Réduction pour le piano à 4 ms fr. 10.-

Propriété des editeurs pour tous pays.

W. BESSEL & Cie Editeurs
PARIS
LONDRES - NEW-YORK
Berlin - Breitkopf & Härtel - Leipzig.

Droits d'exécution réservés.

1017
1017
0450
op. 17
P. 5



Deuxième Symphonie

(Do mineur.)

P. Tchaikovsky, Op. 17.

Andante sostenuto.

Piccolo.

I.
Flauti.
II.

Oboi.

Clarineti
in B.

Fagotti.

I. II.
Corni in E.
III. IV.

Trombe in C.

2 Tromb. tenori

Tromb. basso
e Tuba.

Timp. in C. C. F.

Andante sostenuto.

I.
Violini
II.

Viola.

Violoncelli.

Contrabassi.

I. Solo.

Fag. I. *p* *mf*

I. Viol.

II. Viol.

Vle.

Vcll. *pizz.* *pp* *pp* *p* *pp*

Cb. *pizz.* *pp* *pp* *p* *pp*

Fl. *pp* *poco cresc.*

Clar. *pp* *poco cresc.*

Fag. I. *I.* *pp*

Cor. I. *I. espr. e marc.* *p*

I. Viol. *pizz.* *pp* *arco* *pp*

II. Viol. *pp* *arco* *pp*

Vle. *pizz.* *pp* *arco* *pp*

Vcll. *pp* *arco* *pp*

Cb. *pp* *arco* *pp*

A

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Flutes I and II, Clarinet, and Cor Anglais. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *dim.*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained accompaniment.

Musical score for woodwinds and strings, measures 5-8. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, and *mf*. The woodwinds play a melodic line with some rests, while the strings continue their accompaniment.

FL. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Clar. *al poco a poco cresc.*

Fag. *al poco a poco cresc.*

Cor. *poco a poco cresc.*

I. Viol. *p*

II. Viol. *p*

Vi. *p*

Vcll. *poco a poco cresc.*

Cb. *poco a poco cresc.*

FL. *più f*

Ob. *più f*

Clar. *più f*

Fag. *più f*

Cor. *più f*

I. Viol. *più f*

II. Viol. *più f*

Vi. *più f*

Vcll. *cresc.*

Cb. *cresc.*

B

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Ten.

Tromb.

Saxs. & Tub.

Tim.p.

B

I.

Viol.

II.

Vcl.

Vcll.

Cb.

Fl.

Ob.

Clar.

Fag.

Cor.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

f

a2

f

f

f

f

f

Fl.

Ob.

Clar.

Fag.

Cor.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

FL. *ff dim.* *f* *mf*

Ob. *ff dim.* *f* *mf*

Clar. *ff dim.* *f* *mf*

Fag. *ff* *f* *mf*

Cor. *ff dim.* *f* *mf*

I. Viol. *ff* *pizz.* *mf*

II. *ff* *pizz.* *mf*

Vcl. *ff* *pizz.* *mf*

Vcll. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

C

FL. *mf* *mf*

Ob. *p*

Clar. *I. Solo.* *mf* *mf*

Fag. *p*

Tr. *I.* *p un poco marc.*

Tromb. *p un poco marc.* *pp*

Temp.

I. Viol. *arco* *p*

II. *arco* *p*

Vcl. *div. d.* *arco* *p*

Vcll. e Cb. *sempre pizz.* *p* *sempre pizz.*

W. 8121 E.

Fl.
Ob.
Clar.
Fag.
Tr.
Tromb.
Timp.
I. Viol.
II. Viol.
Vcl.
Vcll. eCb.

Fl.
Ob.
Clar.
Fag.
Tr.
Tromb.
Timp.
I. Viol.
II. Viol.
Vcl.
Vcll. eCb.

riten. atempo Allegro vivo. d = ♩

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. I. *pp*

Cor. II. *pp*

Trup. *pp*

I. *pp*

Viol. *pp*

II. *pp*

Vcl. *pp*

Voll. e cb. *pp*

pp *più f* *p* *pp* *poco cresc.*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. I. *mf*

Cor. II. *mf*

I. *mf*

Viol. *mf*

II. *mf*

Vcl. *mf*

Voll. e cb. *mf*

più f *cresc. poco*

FL.
Ob.
Clar.
Fag.
Cor.
I. Viol.
II. Viol.
Vle.
Vcll. e Cb.

ff

D

FL.
Ob.
Clar.
Fag.
Cor.
I. Viol.
II. Viol.
Vle.
Vcll. e Cb.

ff

E

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb. bass. e Tub.

Timp.

E

I.

Viol.

II.

Vie.

Vell.

Co.

E

Ob. *f* *p* *più f*

Clar. *f* *p* *più f*

Fag. *f* *p* *più f*

Cor. *f* *p* *più f*

I. Viol. *più f*

II. Viol. *p*

Vcl. *pizz.* *arco* *p*

Cb. *arco* *p* *pizz.* *più f*

Ob. *mf* *mf* *cresc.* *f*

Clar. *mf* *mf* *cresc.* *f*

Fag. *mf* *mf* *cresc.* *f*

Cor. *mf* *mf* *cresc.* *f*

I. Viol. *mf* *espr.* *p cresc.* *f*

II. Viol. *mf* *espr.* *p cresc.* *f*

Vcl. *espr.* *p* *mf cresc.* *f*

Vell. *p* *espr.* *mf cresc.* *f*

Cb. *f* *arco* *p cresc.* *f*

F

Fl. *f*

Ob. *f*

Clar. *f* *mf* *pp cresc.* *a2* po - cu a

Fag. *f* *mf* *pp cresc.* *a2* po - cu a

Cor. *mf* *f* *pp*

I. Viol. *mf* *f* *pp cresc.* po - cu a

II. Viol. *mf* *f* *pp cresc.* po - cu a

Vle. *mf* *f* *pp cresc.* po - cu a

Vcll. *mf* *pp cresc.* po - cu a

Cb. *mf* *pp cresc.* po - cu a

Clar. *poco* *mf* cre - seen - do

Fag. *poco* *mf* cre - seen - do

I. Viol. *poco* *mf* cre - seen - do

II. Viol. *poco* *mf* *mf* cre - seen - do

Vle. *mf* cre - seen - do

Vcll. *poco* *mf* cre - seen - do

Cb. *poco* *mf* cre - seen - do

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb.

Bass. e Tub.

Temp.

I.

Viol.

II.

Ve.

Viol.

Cb.

ff

acc

G

Picc.

Fl.

Ob.

Clar.

Bassoon

Tr.

Ten.

Tromb.

Bass & Tub.

Temp.

G

I.

Viol.

II.

Vle.

Vcll.

Cb.

This page contains a musical score for an orchestra and strings, spanning measures 1 through 7. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Clar.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr.** (Trumpet): Treble clef, playing a melodic line with accents.
- Ten.** (Tenor Trombone): Bass clef, playing a melodic line with accents.
- Tromb. e Tub.** (Trombone and Tuba): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol. I.** (Violin I): Treble clef, playing a melodic line with accents.
- Viol. II.** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vi.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vcll.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and accents throughout. The notation features various note values, rests, and articulation marks.

H

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Thromb. bass. e Tub.

Timp.

H

I. Viol.

II. Viol.

Vcl.

Vcll.

cb.



Clar. *al marc.*

I. Viol.

II. Viol.

Vcl.

Vcll.

cb.

Cor. I. II. *a2*
f

I. Viol.
 II.

Ve.

Vcll.

Cb.

Fl.

Ob.

Clar.

Fag.

I. Viol.

II.

Ve.

Vcll.

Cb.

p cre - scen - do *mf cresc.*

p cre - scen - do *mf cresc.*

a2 *p* cre - scen - do *mf cresc.*

a2 *p* cre - scen - do *mf cresc.*

a2 *p* cre - scen - do poco a poco *più f sempre cresc.*

a2 *p* cre - scen - do poco a poco *più f sempre cresc.*

p cre - sen - do *più f cresc.*

p cre - sen - do *più f cresc.*

p cre - scen - do poco a poco *più f cresc.*

p cre - scen - do poco a poco *più f cresc.*

J

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Thomb.

bass. e Tub.

Timp.

J

I.

Viol.

II.

Ve.

Vcll.

Cb.

Picc. Fl. Ob. Clar. Fag. Cor. Tr. Ten. Tromb. bass. e Tub. Timp.

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tromb.), Basses and Tubas (bass. e Tub.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The Piccolo part has a dynamic marking of *ff* at the end of the section.

I. Viol. II. Vcl. Cell. Cb.

This section of the score includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vcl.), Cello (Cell.), and Double Bass (Cb.). The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the ensemble.

K

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb.

Bass. e Tub.

Timb.

K

I.

Viol.

II.

Viola

Vcll.

Cb.

rallent. - - - *riten.*

Picc.

Fl.

Ob.

Clar. ^{a2}

Fag.

Cor.

Tr.

ten.

Tromb.

bass. e Tub.

Timp.

rallent. - - - *riten.*

I.

Viol.

II.

Vi.

Vcll.

Cb.

Molto meno mosso.

string. - -

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Hornb.
bass.
e Tub.

Timp.

Molto meno mosso.

string. - -

I.

Viol.

II.

Vla.

Vcll.

cb.

Tempo I.

Musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Bass and Tuba (bass. e Tub.), and Timpani (Timp). The music is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with eighth notes, while the strings provide harmonic support with chords and rhythmic patterns.

Tempo I.

Musical score for strings, including Violin I (I.), Violin II (II.), Viola (Vcl.), Violoncello (Vcll.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth notes and chords. The Violin I part features a melodic line with accents and dynamic markings like *f* and *mf*.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tramb.

Bass. e Tub.

Timp.

The woodwind and percussion section consists of Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Bass and Tuba, and Timpani. The Flute and Oboe parts feature *ff* dynamics. The Clarinet and Bassoon parts also feature *ff* dynamics. The Bassoon part includes a *bibi* marking. The Cor Anglais part features a *f* dynamic. The Trombone part features a *f* dynamic. The Bass and Tuba part features a *f* dynamic. The Timpani part features a *f* dynamic.

I.

Viol.

II.

Vle.

Vcll.

Cb.

The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part features a *bibi* marking and a *ff* dynamic. The Violin II part features a *ff* dynamic. The Viola part features a *bibi* marking and a *ff* dynamic. The Violoncello part features a *ff* dynamic. The Contrabasso part features a *ff* dynamic.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Ten.

Tromb.

Bass. & Tub.

Timp.

I. Viol.

II. Viol.

Vcl.

Vcll.

Cb.

L

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb.

Bass. e Tub.

Temp.

L

I.

Viol.

II.

Vcl.

Vcll.

Cb.

145015

Clar. *a2*
Fag. *a2*
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

mf cre - scen - do
mf cre - scen - do
mf cre - - scen - do
mf cre - scen - do
mf cre - - scen - do

Fz.
Ob.
Clar.
Fag.
Cor. I.
II.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Ten. *ff*

Tromb. *ff*

Bass. e Tub. *ff*

Timp. *ff*

M

I. *ff*

Viol. *ff*

II. *ff*

Vcl. *ff*

Vcll. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb.

*Bass-
e Tub.*

Timp.

I.

Viol.

II.

Vcl.

Vell.

Cb.

This musical score page, numbered 36, contains 14 staves of music. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tenor Trombone (ten.), Bass Trombone (Bass- e Tub.), and Timpani (Timp.). The bottom section includes Violin I (I.), Violin II (II.), Viola (Vcl.), Violoncello (Vell.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a steady accompaniment with eighth and sixteenth notes.

N

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
bass.
o Tub.
Timp.

N

I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

al marc.

Clar.
Fag.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

P

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb.

Bass e Tub.

Timp.

P

I.

Viol.

II.

Vcl.

Vcll.

Cb.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb.
bass e Tub.
Timp.
I.
Viol.
II
Ve.
Cell.
Cb.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb.
Bass & Tub.
Timp.
I.
Viol.
II.
Vcl.
Vcll.
Cb.

dim.
dim.
dim.
mf
a2
dim.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

FL. I.

Clar. I.

Fag. I.

I. arco

Viol. p arco

II. p arco

Vle. p arco

Vcll. p arco

Cb. p arco

Andante sostenuto.

Cor. I.

I.

Viol. II.

Vle.

Vcll. pizz. pp p

Cb. pizz. pp p

Fag. I.

Cor. I.

I. pizz. pp

Viol. II. pizz. pp

Vle. pizz. pp

Vcll. pizz. pp

Cb. pizz. pp

morendo

II.

Andantino marziale, quasi moderato.

Flauti

Oboi

Clarineti in B

Fagotti

I. II.
Corni in E.
III. IV.

Trombe in C.

Timpani in Es. B.

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Clar.

Fag. I.

Cor. I.

Timp.

I.
Viol.

II.

Viola

Viol. e cb.

Cor. I.

I. Viol.

II. Viol.

Vle.

Yell. e cb.

A

Fl. I.

Ob. I.

Clar.

Fag.

Cor. I.

I. Viol.

II. Viol.

Vle.

Yell. e cb.

Fl. I.

Ob. I.

Clar.

Fag. I.

I. Viol.

II. Viol.

Vle.

Yell. e cb.

Fl. *p*

Clar. *a2*
p

Fag. *a2*
espr.
p

Cor. IV. *p*

I. *espr.*
p

Viol. II. *p*

Viola. *p*

Vcll. *p*
p espr.

Cb. *p*

Fl. *mf*

Fag. *mf*

Cor. IV. *p*

I. *p*

Viol. II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Cor. I. *mf* *dim.*

Cor. II. *mf* *dim.*

Viol. I. *mf* *dim.*

Viol. II. *mf* *dim.*

Vcllo. *mf* *dim.*

Cb. *mf* *dim.*

B

Fl. *p*

Clar. *p*

Fag. *p*

Cor. I. *p*

Cor. II. *p*

Trimp. *p*

Viol. I. *pizz.* *p*

Viol. II. *pizz.* *p*

Vcllo. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *p*

Ob. I. *p dolce*

Clar. *p*

Fag. *p*

Cor. *p* *mf* *p*

Timp.

I. Viol. *p* *mf* *p*

II. Viol. *p* *mf* *p*

Vle. *p* *mf* *p*

Vcll. *p* *mf* *p*

Cb. *p* *mf* *p*

Fl. *mf* *p* *mf* *legatiss.* *sempre legat.*

Ob. *mf* *p* *mf*

Clar. *I. Solo espr. molto* *p*

Fag. *p* *mf*

I. Viol. *pizz.* *mf*

II. Viol. *pizz.* *mf*

Vle. *pizz.* *mf*

Vcll. *pizz.* *mf*

Cb. *pizz.* *mf*

Fl. *3*

Clar. I.

I. Viol.

II. Viol.

Vle.

Vcll. u. Cb.

Fl. *3* *leg.*

Clar. I.

I. Viol. *div. arco*

II. Viol. *pp arco div.*

Vle.

Vcll. e Cb.

Fl. *3*

Clar. *p*

Fag. *p*

I. Viol. *arco pp*

II. Viol. *p*

Vle. *arco pp*

Vcll. *arco p*

Cb. *arco p*

più f

Ob. *p* *pp*

Fag. I. *p* *pp*

Cor. I. *pp*

II. *pp*

I. *pp*

Viol. II. *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

Fl. *mf*

Ob. *cresc.* *mf*

Clar. *mf*

Fag. *cresc.* *mf*

Cor. I. *cresc.* *mf*

II. *mf*

Tr. *cresc.*

I. *mf*

Viol. II. *mf*

Viola *mf*

Cello *cresc.* *mf*

Double Bass *cresc.* *mf*

F

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
I. Viol.
II. Viol.
Vle.
Vcl. e. cb.

f *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Detailed description: This system of musical notation covers measures 1 through 3. The Flute and Oboe parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts also start with *f* and play a similar eighth-note pattern. The Cor parts (Trumpets and Horns) play a steady eighth-note accompaniment, with dynamics ranging from *f* to *mf*. The Timpani part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violin I and II parts play a sixteenth-note figure with a forte (*f*) dynamic, while the Viola part plays a similar figure with a mezzo-forte (*mf*) dynamic. The Cello and Double Bass part plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. A large 'F' dynamic marking is placed above the first measure of the Flute and Oboe staves.

Clar.
Fag.
Cor.
I. Viol.
II. Viol.
Vle.
Vcl. e. cb.

Detailed description: This system of musical notation covers measures 4 through 6. The Clarinet and Bassoon parts continue with their eighth-note patterns, with dynamics ranging from *f* to *mf*. The Cor parts continue with their accompaniment, with dynamics ranging from *f* to *mf*. The Violin I and II parts continue with their sixteenth-note figures, with dynamics ranging from *f* to *mf*. The Viola part continues with its sixteenth-note figure with a mezzo-forte (*mf*) dynamic. The Cello and Double Bass part continues with its eighth-note pattern with a mezzo-forte (*mf*) dynamic. A double bar line is present at the beginning of the system.

Fl. *p cres* - - - - cen - - - - do

Ob.

Clar. *p cres* - - - - cen - - - - do

Fag.

Cor.

I. *p cres* - - - - cen - - - - do

II. *p cres* - - - - cen - - - - do

Vcl. *p cres* - - - - cen - - - - do

Vcll. e Cb. *cres* - - - - cen - - - - do

Fl. *mf ff*

Ob. *mf ff*

Clar. *mf ff*

Fag. *mf ff*

Cor. *mf ff*

Tr. *mf ff*

Timp. *mf ff*

I. *mf ff*

II. *mf ff*

Vcl. *mf ff*

Vcll. *mf ff*

Cb. *mf ff*

Fl.

Ob.

Clar.

Fag.

Timp.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

Fl.

Ob.

Clar.

Fag.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

Fl. I *mf*

Ob. I

Clar. *mf* *α2* *p*

Fag. I *mf*

I. Viol. *p espr.*

II. Viol. *p*

Viola *p*

Vcll. *p*

Cb. *p*

Fl. *p*

Clar. *α2* *p*

Fag. *p*

Cor. IV.

I. Viol. *p*

II. Viol. *p*

Viola *p*

Vcll. *p espress.*

Cb. *p*

FL.

Fag.

Cor. IV.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

mf *dim.*

p *mf dim.*

mf

p

p

FL.

Clar.

Fag.

Cor.

Timp.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

H

p

p

p

p

pizz.

p

pizz.

p

pizz.

mf

p

pizz.

p

pizz.

p

Fl.
Clar.
Fag.
Cor. I.
Timp.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

p
pp
arco
p
arco
p
arco
p

Fag.
Cor.
Timp.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

pp
p
pp
arco
p
pp
pizz.
pp

Fl. *p* *ppp*

Clar. *p* *ppp*

Fag. *pp*

Cor. I. *pp*

Timp.

I. Viol.

II. Viol.

Ve. *pp*

Cell. *pp*

Cb.

Fl. I.

Clar.

Fag.

Timp.

I. Viol.

II. Viol.

Ve.

Cell. *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp*

III. Scherzo.

Allegro molto vivace.

Piccolo

Flauti

Oboi

Clar. in B

Fagotti

I. II.
corni in F.

III. IV.

Trombe in C.

Timpani
in C, F#, C.

Allegro molto vivace.

I.
Violini

II.

Viola

Violoncelli

Contrabassi

A

1.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

A

2.

I.

II.

Vle.

Vcll.

Cb.

Picc. *2.*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Temp.

Detailed description: This block contains the woodwind and percussion staves. The Piccolo part has a '2.' marking above the first measure. The Flute and Oboe parts have dynamics *p*, *più f*, and *mf*. The Clarinet part has dynamics *p*, *più f*, *mf*, and *ff*. The Bassoon part has dynamics *p* and *ff*. The Cor Anglais part has a dynamic *p*. The Trumpet and Timpani parts are mostly rests with some rhythmic notation.

I.

Viol.

II.

Ve.

Vell.

Cb.

Detailed description: This block contains the string staves. Violin I has dynamics *p*, *mf*, and *p*. Violin II has dynamics *p*, *mf*, and *f*, with the marking *simile* and the instruction *cres - cen - do*. Viola has dynamics *p*, *mf*, and *f*, with the marking *simile* and the instruction *cres - cen - do*. Violoncello has dynamics *p* and *mf*. Contrabasso has a dynamic *p*.

FL. I. *p* *mf* *p*

Clar. I. *mf*

Fag. I. *mf* *mf*

I. Viol. *p* *mf* *p*

II. Viol. *p* *mf* *p*

Viola *p* *mf* *p*

Vcll. *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

B

Fl. *mf* *mf* *f p*

Ob. I. *mf* *p*

Clar. I. *mf* *f*

Fag. I. *mf* *f*

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Viola *mf* *f* *p*

Vcll. *mf* *f* *p*

Cb. *arco* *mf* *f*

Picc. Fl. Ob. I. Clar. Fag. Cor. II. Viol. I. Viol. II. Vle. Vcll. Cb.

Fl. I. Clar. I. Fag. I. Viol. I. Viol. II. Vle. Vcll. Cb.

C

Picc.

Fl.

Clar.

Fag.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Temp.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

Fl. *pp*

Clar. I. *pp*

Fag. *pp*

Cor. III. *pp*

Cor. II. *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcll. *pp*

Cb. *pp*

D

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. III. *mf*

I. *p* *sf* *mf* *cresc.* *f*

Viol. II. *sf* *mf* *cresc.* *f*

Vle. *p* *sf* *mf* *cresc.* *f*

Vcll. *sf* *cresc.* *f*

Cb. *sf* *cresc.* *f*

E.

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Temp.

I. Viol.

II. Viol.

Vcl.

Vcl. e Cb.

This musical score page, numbered 68, features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Cello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. The music is marked with a forte dynamic (*ff*) throughout. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Both systems conclude with a first ending (1.) and a second ending (2.), indicated by a double bar line and the numbers 1. and 2. above the staff. The notation includes various rhythmic values, slurs, and dynamic markings.

Liistesso tempo.

Ob. *p*

Clar. I. *p*

Fag. *p*

Cor. I. *p*

I. Viol.

II. Viol.

Vle.

Vcll. eCb.

Ob. *sf* *p* **F**

Clar. I. *sf* *p* *sf* *p*

Fag. *sf* *p* *sf* *p*

Cor. I. *sf* *p* *sf* *p*

II. Cor. *p* *p*

I. Viol. *div.* *pp*

II. Viol.

Vle.

Vcll. eCb.

Ob. *sf* *p*

Clar. I. *sf* *p*

Fag. *sf* *p*

Cor. I. *sf* *p*

II. Cor.

I. Viol. *sempre pp*

II. Viol.

Vle.

Vcll.

FL. I.

Ob.

Clar. I.

Fag.

Cor. II.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

p — *mf*

p — *mf*

p *cres* — — — *cen* — — — *do*

p *cres* — — — *cen* — — — *do*

p *cres* — — — *cen* — — — *do*

p *cres* — — — *cen* — — — *do*

FL. I.

Ob.

Clar.

Fag.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

mf — *f*

mf — *f*

p

p

p

pp

pp

p

p

Ob.
Clar.
Fag.
I. Viol.
II. Viol.
Vle.
Vcll. e cb.

p
poco cresc.
poco cresc.

Fl.
Clar.
Fag.
I. Viol.
II. Viol.
Vle.
Vcll.
cb.

G

mf
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Fl.
I. Viol.
II. Viol.
Vle.
Vcll.
cb.

I. *arco*
Viol. I *p* *cres - cen - do* *mf* *cresc.*
Viol. II *arco* *p* *cres - cen - do* *mf* *arco* *cresc.*
Vle. *mf* *cresc.*
Vcll. *p* *cres - cen - do* *mf* *cresc.*
Cb. *p* *cres - cen - do* *mf* *cresc.*

J
Fl. *f cresc.*
Ob. *f cresc.*
Clar. *f cresc.*
Fag. *f cresc.*
Cor. *f*
Tr. *f*
Timp. *f*

J
Viol. I *f* *cresc.* *sf*
Viol. II *f* *cresc.* *sf*
Vle. *f* *cresc.* *sf*
Vcll. *f* *cresc.* *sf*
Cb. *f* *cresc.* *sf*

FL. *p* *mf* *mf*

Clar. I. *mf*

Fag. I. *mf* *mf*

I. *mf*

Viol. II. *mf*

Vle. *mf*

Vcll. *mf*

Cb. *arco* *mf*

K

FL. *f* *p* *più f*

Ob. I. *p* *più f* *mf*

Clar. *f* *p* *mf*

Fag. *p*

Cor. II. *p*

I. *p* *mf*

Viol. II. *p*

Vle. *p* *simile* *cresc.* *mf*

Vcll. *p* *simile* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

Picc. *f*

Fl. *f* *p*

Clar. *sf* *mf*

Fag. *sf* *mf*

I. Viol. *p*

II. *p*

Vcl. *p pizz.*

Vell. *p*

Cb. *p*

Picc. *mf*

Fl. *p* *mf*

Clar. I. *mf*

Fag. I. *mf*

I. Viol. *mf* *p*

II. *mf* *p*

Vcl. *mf* *p*

Vell. *mf* *p* *arco*

Cb. *mf*

L

FL. I

Clar. I

Fag.

I. Viol.

II. Viol.

Ve.

Vcll.

cb.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

I. Viol.

II. Viol.

Ve.

Vcll.

cb.

Fl.
Clar. I.
Fag.
Cor. III/II.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.

pp pp pp pp pp pp

M

Fl.
Ob.
Clar.
Fag.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.

mf mf mf mf cresc. sf p sf mf cresc. sf cresc. sf cresc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *cresc.*

Cor. *ff*

Tr. *ff*

Timp. *ff*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vcll. e Cb. *cresc.*

Detailed description: This system of musical notation covers measures 1 through 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani) is mostly silent until measure 7, where they enter with a fortissimo (*ff*) dynamic. The string section (Violins I and II, Viola, and Violoncello/Double Bass) begins in measure 1 with a *cresc.* (crescendo) marking, gradually increasing in volume. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

Fl.

Ob.

Clar.

Fag.

I. Viol.

II. Viol.

Vle.

Vcll. e Cb.

Detailed description: This system covers measures 9 through 16. The woodwind section continues with sustained chords and some melodic fragments, maintaining the *ff* dynamic. The string section continues with a rhythmic pattern of eighth and sixteenth notes, also maintaining the *ff* dynamic. The overall texture is dense and powerful.

N

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
I. Viol.
II. Viol.
Vle.
Vcl. e Cb.

Fl.
Ob.
Clar.
Fag. I.
Timp.
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

Ob.
Clar.
Fag.
Timp.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

p
p
p
pp
p
pp
pp

This system contains the first system of music. It includes parts for Oboe, Clarinet, Bassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Ob.
Clar. I.
Fag.
Cor.
Timp.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

mf
mf
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

This system contains the second system of music. It includes parts for Oboe, Clarinet I, Bassoon, Choir, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings continue their rhythmic pattern. The choir part is introduced with a *p* dynamic. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *poco cresc.* (poco crescendo).

Picc.
f cresc.
ff

Fl.
f cresc.
ff

Ob.
f cresc.
ff

Clar.
f cresc.
ff

Fag.
f cresc.
ff

Cor.
ff

Tr.
ff

Timp.
ff

I.
f
ff
pizz.
f

Viol.
II.
f
ff
pizz.
f

Ve.
f
ff
pizz.
f

Vcll.
f cresc.
ff

Cb.
f cresc.
ff

This musical score page, numbered 88, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and a brass section (Cor, Trumpet, Trombone, Tuba). The woodwinds play a rhythmic pattern of eighth notes, while the brass sections play a similar pattern, with the Cor and Tr. parts marked *p cresc.* and the Tuba part marked *pizz.*. The strings (Violin I and II, Viola, Violoncello, and Contrabasso) play a melodic line, with the Violins and Violas marked *arco* and *ff*, and the Viola, Violoncello, and Contrabasso parts marked *pizz.* and *ff*. The score is written in a key signature of two flats and a 2/4 time signature. The woodwind parts are in treble clef, while the brass and string parts are in bass clef. The woodwind parts are grouped together, as are the brass and string parts. The woodwind parts are marked *ff* in the final measure of the page. The brass and string parts are marked *ff* in the final measure of the page. The woodwind parts are marked *ff* in the final measure of the page. The brass and string parts are marked *ff* in the final measure of the page.

IV. Finale.

Moderato assai.

Piccolo.

Flauti.

Oboi.

*Clarineti.
(C)*

Fagotti.

*I. II.
Corni (F)*

III. IV.

Trombe (C)

tenori

*Tromboni.
basso
e Tuba.*

*Timpani
As, C, G*

*Cassa Piatti
e Tamtam.*

Moderato assai.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Picc.
Fl.
Ob.
Clar.(C)
Fag.
I. II.
Cor.(F)
III. IV.
Tr.(C)
ten.
Tromb. basso e Tub.
Timp.
Pi. e C.

I.
Viol.
II.
Vcllo.
cb.

Allegro vivo.

I.
Viol.
II.
Vcllo.
cb.

I. Solo.

Clar. (C)
Fag.
Cor. I & II (F)
Viol. I.
Viol. II.
Vle.
Vcll.

Clar. (C)
Fag.
Cor. I & II (F)
Viol. I.
Viol. II.
Vle.
Vcll.

Clar. (C)
Fag.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.

Ob.
Clar. (C)
Fag.
Cor. IV. (F)
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

p

This system contains the first eight measures of the score. The woodwinds (Ob., Clar., Fag., Cor. IV.) and strings (Viol., Vle., Vcll., Cb.) are active. The Clarinet and Bassoon parts feature a melodic line with accents and slurs. The Bassoon part includes a key signature change from C major to B-flat major. The Cor. IV. part has a long note with a slur and a *p* dynamic. The Violin and Viola parts are mostly rests. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

Ob.
Clar. (C)
Fag.
II. Cor. (F)
IV. Cor.
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

A

p *cresc.*

arco p *cresc.*

p *cresc.*

p *cresc.*

This system contains measures 9 through 16. A double bar line is present at the beginning. A section marked *A* begins in measure 10. The woodwinds continue their melodic lines. The Cor. II. part has a long note with a slur and a *p* dynamic, followed by a *cresc.* marking. The Violin and Viola parts have a *p* dynamic and a *cresc.* marking. The Violoncello part has an *arco p* marking and a *cresc.* marking. The Double Bass part has a *p* dynamic and a *cresc.* marking.

Ob.
Clar. I.
(C)
Fag.
Cor. I.
II.
I.
Viol.
II.
Vle.
Vcll.
Cb.

F1.
Ob.
Clar.
(C)
Fag.
I. II.
Cor.
III. IV.
Tr.
Timp.

I.
Viol.
II.
Vle.
Vcll.
Cb.

Fl. *mf*

Ob.

Clar. (C)

Fag. *mf*

I. Viol. *pizz.*
P

II. Viol. *pizz.*
P

Vcl. *pizz.*
P

Vell. *pizz.*
P

Cb.

Fl. *a2*
p

Clar. (C) *a2*
p

Fag. *a2*
p

I. II. Cor. *p*

III. IV. Cor. *p*

I. Viol. *arco*
p *cresc.*

II. Viol. *arco*
p *cresc.*

Vcl. *arco*
p *cresc.*

Vell. *arco*
p *cresc.*

Cb. *arco*
p *cresc.*

a2
cresc.
f
ff
C

Fl.
 Ob.
 Clar.
 Fag.
 I. II. Cor.
 III. IV.
 Tr.
 Ten.
 Tromb. bass. e Tub.
 Timp.

ff

I. Viol.
 II.
 Vle.
 Voll.
 Cb.

mf
mf
mf
a2
mf
p

I. II. Cor.
 III. IV.
 Ten.
 Tromb. bass. e Tub.
 Pt.

I. Viol.
 II.
 Vle.
 Voll.

This musical score page contains the following parts and their respective notations:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until measure 5, then plays a descending scale from a^2 to b^2 in *ff*.
- Ob.**: Oboe, plays a descending scale from a^2 to b^2 in *f*, then *ff*.
- Clar.**: Clarinet, plays a descending scale from a^2 to b^2 in *f*, then *ff*.
- Fag.**: Bassoon, plays a descending scale from a^2 to b^2 in *f*, then *ff*.
- I. II. Cor.**: Horns I & II, play a descending scale from a^2 to b^2 in *f*, then *ff*.
- III. IV.**: Horns III & IV, play a descending scale from a^2 to b^2 in *f*, then *ff*.
- Tr. I.**: Trumpet I, plays a descending scale from a^2 to b^2 in *mf* with *cresc.*, then *f*.
- ten.**: Trombone, rests throughout.
- Tromb.**: Trombone, plays a descending scale from a^2 to b^2 in *mf*, then *f*.
- Tub.**: Tuba, plays a descending scale from a^2 to b^2 in *mf*, then *f*.
- Timp.**: Timpani, plays a rhythmic pattern in *f* with *cresc.*, then *ff*.
- Pi.**: Percussion, rests throughout.
- I. Viol.**: Violin I, plays a melodic line in *f*, then *ff*.
- II. Viol.**: Violin II, plays a melodic line in *f*, then *ff*.
- Vle.**: Viola, plays a descending scale from a^2 to b^2 in *f*.
- Vcll.**: Violoncello, plays a descending scale from a^2 to b^2 in *f*.
- Cb.**: Double Bass, plays a descending scale from a^2 to b^2 in *f*.

Picc.

Fl. *alr*

Ob.

Clar.

Fag.

I. II. Cor.

III. IV.

Tr.

ten. Tromb.

bass. e Tub.

Timp.

Pi. Gr. C.

D

Viol. *div.* *unis.*

Vle.

Vcll.

Cb.

D

ff

Picc.
ff

Fl.
ff

Ob.
ff

Clar.
ff

Fag.
ff

I. II.
Cor.
ff

III. IV.
ff

Tr.
ff

ten.
ff

Tromb.
bass.
e Tub.
ff

Timp.
ff

Pc.
Gr.C.
ff

Viol.
ff

Vle
ff

Vcll.
ff

cb.
ff

Picc.
Fl.
Ob.
Clar.
Fag.
I. II.
Cor.
III. IV.
Tr.
ten.
Tromb.
bass.
e Tub.
Timp.

E

Viol.
Vle.
Vcll.
Cb.

E

Viol.
Vle.
Vcll.
Cb.

Fl. *mf*

Ob. I. *I. mf*

Clar. I. *I. mf*

Fag. *a 2 mf*

Cor. *mf*

Viol. *mf*

Vla. *mf*

Vcll. *mf*

Cb. *mf*

Fl. *f*

Ob. I. *f*

Clar. I. *f*

Fag. *a 2 f*

I. II. *I. f*

Cor. *IV. f*

III. IV. *f*

Viol. *f*

Vla. *f*

Vcll. *f*

Cb. *f*

Fl. *P*

Ob. *P*

Clar. *P*

Fag. *P*

Viol. *mf*

Vcl. *mf*

Voll. Cb. *mf*

Picc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

I. II. Cor. *ff*

III. IV.

Tr. *ff*

ten. *ff*

Tromb. bass. e Tub. *ff*

Timp. *ff*

Viol. *ff*

Vcl. *ff*

Voll. eCb. *ff*

G

Picc.
Fl.
Ob.
Clar.
Fag.
I. II.
Cor.
III. IV.
Tr.
Ten.
Tromb. bass e Tab.
Timp.
Pi. Gr. C.

mf *ff*

This section of the score covers measures 1 through 10. It features woodwind and percussion parts. The Piccolo (Picc.) part has rests in measures 1-4 and enters in measure 5 with a half note G4. The Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes starting in measure 5. The Horns (I. II. Cor. and III. IV.) play a similar eighth-note pattern. The Trumpets (Tr.) and Trombones (Ten.) play a pattern of quarter notes. The Timpani (Timp.) part has a single note in measure 1. The Piano (Pi. Gr. C.) part has a single note in measure 5. Dynamic markings include *mf* and *ff*.

G

Viol.
Vla.
Vcll.
Cb.

This section of the score covers measures 11 through 20. It features string parts. The Violins (Viol.), Violas (Vla.), and Violoncellos (Vcll.) play a rhythmic pattern of eighth notes. The Double Bass (Cb.) part has a pattern of quarter notes. The key signature is G major.

Picc.
Fl.
Ob.
Clar.
Fag. *a2*
I. II.
Cor.
III. IV.
Tr.
ten.
Tromb.
bass.
e Tub.
Timp.
Pl.
Gr.C.
Viol.
Vle.
Voll.
Cb.

Ob. *a2*
Clar. *a2*
Fag. *a2*
I. II. Cor.
III. IV. Cor.
Tr.
Ten. Tromb.
bass. e. Tub.

Viol.
Vle.
Vcll.
Cb.

Ob.
Clar.
Cor. I. II.
Tr.
Viol.
Vle.
Vcll.
Cb.

H. I.

Fl. I.

Clar.

Fag.

Cor. I. II.

ten.

Tromb. bass. e Tuba.

Viol.

Vcl. eCb.

Picc.

Fl. I.

Clar.

Fag.

Cor.

Tromb. ten.

Viol.

Vcl. eCb.

Clar. *p*

Fag. *p*

Cor.

I. *p*

Viol. *arco* *p*

II. *p*

Vle. *p*

Voll. e Cb. *p*

Fl. *p*

Clar. *p*

Fag. *p*

Tromb. *p*

bass. e Tub.

I. *p*

Viol. *p*

II. *p*

Vle. *pizz.* *p*

Voll. e Cb. *p*

Picc. *p cresc.*

Fl.

Ob.

Clar. *cresc.*

Fag.

Cor. I. II. *p* *poco più f* *poco più f* *più f*

Tromb. ten. *p* *poco più f* *mf*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f* *arco*

Vle. *cresc.* *f*

Vcll. e Cb. *poco più f* *f*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

ten.

Tromb. bass. e Tub. *mf*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vcll. e Cb. *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Tr. I. *f*

Tromb. ten. I. *f*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Voll. e Ob. *ff*

Picc.

Fl. *ff*

Ob.

Clar.

Fag.

I. Viol. *ff*

II. Viol. *ff*

Vle.

Voll. e Ob. *ff*

Picc. *ff* *ff sempre* **K**

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Clar. *ff* *ff sempre*

Fag. *ff* *ff sempre*

Cor. *ff* *ff sempre*

Tr. *ff* *ff sempre*

ten. *ff*

Tromb. bass e Tb. *ff* *ff*

Timp. *ff*

Pi. e c. *ff* *ff*

K

I. *ff* *ff*

Viol. II. *ff* *ff*

Vle. *ff* *ff*

Vcll. *ff* *ff*

cb. *ff* *ff*

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb. bass. e Tub.
Timp.
Pi. e C.

This block contains the musical notation for the woodwind and percussion sections. It consists of 12 staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tr.) parts are also in the treble clef. The Trombone (Tromb. bass. e Tub.) and Tenor (ten.) parts are in the bass clef. The Timpani (Timp.) part is in the bass clef. The Piano and Cymbal (Pi. e C.) part is in the bass clef. The notation includes various rhythmic values, accidentals, and articulation marks.

I.
Viol. II.
Vle.
Voll.
Ob.

This block contains the musical notation for the string and Oboe sections. It consists of 5 staves. The Violin I (I.) and Violin II (Viol. II.) parts are in the treble clef. The Viola (Vle.) and Violoncello (Voll.) parts are in the bass clef. The Oboe (Ob.) part is in the bass clef. The notation includes various rhythmic values, accidentals, and articulation marks.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr. $\alpha 2$
ten. $\alpha 2$
Tromb. bass. e Tub. $\alpha 2$
Timp.
Pi. e C.
I. *Viol.*
II.
Vla.
Vcll.
cb.

div.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Clar.** Clarinet
- Fag.** Bassoon
- Cor.** Horns (two staves)
- Tr.** Trumpets
- ten.** Trombones (marked $\alpha 2$)
- Tromb. bass. e Tub.** Trombone Bass and Tubas
- Timp.** Timpani
- Pi. e C.** Piano and Cymbals
- I. Viol.** Violins I
- II. Viol.** Violins II
- Vle.** Violas
- Voll.** Cellos
- Cb.** Double Basses

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part is indicated by a simple chordal accompaniment.

Picc.
Fl.
Ob.
Clar.
Fag. *ar*
Cor.
Tr.
Ten.
Tromb. bass. e Tub.
Timp. *ff*
Pi. e C.
I.
Viol. II.
Vle.
Voll.
Cb.

L

Picc. *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Clar. *mf* *f*

Flag. *mf* *f*

Cor. *mf* *cresc.* *f*

Tr. *mf* *cresc.* *f*

Tromb. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Pi.
e C.

L

I. *mf* *cresc.* *f*

Viol. II. *f*

Vle. *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Cb. *mf* *f*

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Ten.
Tromb. bass. & Tub.
Timp.
Pi. e C.

I.
Viol.
II.
Vcl.
Vcll.
Cb.

M

Picc.

Fl.

Ob. *a2*

Clar. *a2*

Fag. *a2*

Cor.

Tr. *a2*

ten. *a2*

Tromb. *a2*
bass,
e Tub.

Timp.

Pi.
e C.

M

I.

Viol. II.

Vle.

Vcll.

Cb.

I.

Viol. II.

Vle.

Vcll.

Cb.

Fl. *mf*

Ob. I. *I. mf*

Clar. *I. mf*

Fag. *a2 mf*

Cor. *mf*

I. Viol. *mf*

II. *mf*

Vle. *mf*

Vcll. *mf*

Cb. *mf*

Detailed description: This system contains the first ten measures of the score. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello and Contrabass provide a steady bass line with sustained notes.

Fl. *a2 f*

Ob. *I. f*

Clar. *I. f*

Fag. *a2 f*

Cor. *f*

I. Viol. *f*

II. *f*

Vle. *f*

Vcll. *f*

Cb. *f*

Detailed description: This system contains measures 11 through 20. The dynamics increase significantly, with many parts marked *f* (forte). The Flute part has a *a2* marking. The strings continue their rhythmic patterns, with the Violins and Violas playing more vigorously. The woodwinds have more complex melodic lines with slurs and accents.

N

Fl.

Ob.

Clar.

Fag.

I. II. Cor.

III. IV.

Tr.

Tromb. Bass & Tub.

I. Viol.

II.

Vle.

Vcll. e Cb.

Fl.

Ob.

Clar.

Fag.

I. Viol.

II.

Vle.

Vcll. e Cb.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Clar. *cresc.*

Fag. *cresc.*

I. Viol. *f* *cresc.*

II. *mf* *cresc.*

Vle. *mf* *cresc.*

Vcll. eCb. *mf* *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

ten. *ff*

Tromb. bass. e Tub. *ff* *al*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vcll. *ff*

Cb. *ff*

Picc. *ff*

Fl. *ff* *α 2*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

ten. *ff*

Tromb. *ff*

bass. e Tub. *ff*

Timp. *ff*

Pi. e C. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle. *ff*

Vcll. *ff*

Cb. *ff*

P

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb.
bass. e Tub.
Timp.
Pi. e C.

mf *cresc.* *mf* *cresc.* *ff*

I.
Viol.
II.
Vle.
Voll.
Cb.

mf *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

P

Picc. *ar* *f cresc.*

Fl. *f* *f cresc.*

Ob. *f* *f cresc.*

Clar. *f* *f cresc.*

Fag. *f* *f cresc.*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Vcl. *f* *cresc.*

Vcll. e Cb. *f* *cresc.*

Picc.

Fl.

Ob.

Clar.

Fag.

Cor. *f* *cresc. poco a poco*

I. Viol. *f* *cresc. poco a poco*

II. Viol. *f* *cresc. poco a poco*

Vcl.

Vcll. e Cb.

Presto.

Fl.
Ob.
Clar.
Fag.
Tromb. bass: eTb.
Tamt.

ff

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic marking of *p*. The Clarinet (Clar.) and Bassoon (Fag.) parts feature a melodic line with a dynamic marking of *p*. The Trombone (Tromb. bass: eTb.) part has a sustained chordal texture. The Timpani (Tamt.) part has a dynamic marking of *ff*. The time signature is 2/4.

I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

p

Detailed description: This system contains the string parts. The Violin I (I. Viol.) and Violin II (II. Viol.) parts have a dynamic marking of *p*. The Viola (Vle.) part has a dynamic marking of *p*. The Violoncello (Vcll.) and Contrabass (Cb.) parts have a dynamic marking of *p*. The time signature is 2/4.

Fl.
Ob.
Clar.
Fag.
Timp.

mf

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl.) part has a dynamic marking of *mf*. The Oboe (Ob.) part has a dynamic marking of *mf*. The Clarinet (Clar.) part has a dynamic marking of *mf*. The Bassoon (Fag.) part has a dynamic marking of *mf*. The Timpani (Timp.) part has a dynamic marking of *p*. The time signature is 2/4.

I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

mf

Detailed description: This system contains the string parts. The Violin I (I. Viol.) part has a dynamic marking of *mf*. The Violin II (II. Viol.) part has a dynamic marking of *mf*. The Viola (Vle.) part has a dynamic marking of *mf*. The Violoncello (Vcll.) part has a dynamic marking of *mf*. The Contrabass (Cb.) part has a dynamic marking of *mf*. The time signature is 2/4.

Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *mf*

Fag. *p* *mf*

I. Viol. *p* *mf*

II. *p* *mf*

Vle. *p* *mf*

Vcll. eCb. *p* *mf*

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

Clar. *ff sempre*

Fag. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Ten. *ff sempre*

Tromb. bass. e Tub. *ff sempre*

Timp. *mf f ff sempre*

Pi. e C. *ff sempre*

I. Viol. *ff sempre*

II. *ff sempre*

Vle. *ff sempre*

Vcll. eCb. *ff sempre*

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb. bass. e Tub.
Timp.
Pi. e C.
I.
Viol.
II.
Vle.
Vcll.
Cb.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
bass. e Tub.
Timp.
Pi. e C.
I.
Viol.
II.
Vle.
Vcll.
Cb.

a²

W. 5121 B.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb. bass. e Tub.
Timp.
Pi. e C.
I.
Viol.
II.
Vle.
Vcll.
cb.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb. bass. e Tub.
Timp.
Pi. e C.
I.
Viol. II.
Vle.
Vcll.
Cb.

The image shows a page of a musical score, page 128, containing measures 1 through 12. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *8^{va}* (octave up). The key signature has one sharp (F#) and the time signature is 3/4. The score is written in a clear, professional hand.

R

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb. bass. e Tub.

Timp.

Pi. e C.

R

I.

Viol. II.

Vle.

Vcll.

cb.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ten.
Tromb.
bass. e Tub.
Timp.
Pi. e C.
I. Viol.
II. Viol.
Vle.
Vcll.
cb.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

ten.

Tromb.
bass.
e Tub.

Timp.

Pi.
e C.

I.

Viol.
II.

Vle.

Vcll.

Cb.

α 2

This page of a musical score contains 14 measures of music for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Clar.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- ten.** (Tenor Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tromb. bass. e Tub.** (Bass Trombone and Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Pi. ec.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- I. Viol.** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- II. Viol.** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vle.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vcll.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

The music is written in a common time signature (C) and features a consistent rhythmic pattern of eighth notes across all parts.

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
ter.
Tromb. bass. e Tub.
Timp.
Pi. e C.
I. Viol.
II. Viol.
Ve.
Vcll.
cb.