

Sonate G-dur für 2 Flöten und B.c.

Johann Christoph Vogel (1756-1788)

Continuo: Thomas A. Schneider

Vivace ♩ = 130

Flauto I

Flauto II

Continuo

Basso (Fagotto)

Vivace ♩ = 130

Fl. I

Fl. II

Cont.

Bs. (Fg.)

10

Fl. I

Fl. II

Cont.

Bs. (Fg.)

19

28

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

28

38

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

38

47

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

55

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

55

65

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

65

65

74

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

74

Marche $\text{♩} = 54$

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

7

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

7

11

11

14

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

14

21

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

21

Aria (Largo) ♩ = 100

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

Aria (Largo) ♩ = 100

1. 2.

1. 2.

16

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

16

1. 2.

1. 2.

Menuet ♩ = 140

Fl. I

Fl. II

Cont.

Bs. (Fg.)

Menuet ♩ = 140

Fl. I

Fl. II

Cont.

Bs. (Fg.)

16

Trio ♩ = 120

p *f*

p *f*

p *f*

Fl. I

Fl. II

Cont.

Bs. (Fg.)

6

Allegro ♩ = 118

Fl. I

Fl. II

Cont.

Bs. (Fg.)

Allegro ♩ = 118

15

Fl. I

Fl. II

Cont.

Bs. (Fg.)

15

25

Fl. I

Fl. II

Cont.

Bs. (Fg.)

25

59

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

p *f* *p* *f*

59

54

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

54

67

Fl. I

Fl. II

Cont.

Bs.
(Fg.)

67