13564 GL

Music Department

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

1.—SIXTH ORGAN CONCERTO.	*Handel.*	10
2.—CHORAL VARIATIONS, IN *E FLAT.*	*Henry Smart.*	8½
3.—THREE ADAGIOS. OP. 256.	*Volckmar.*	8½
4.—VARIATIONS ON "NUREMBURG." OP. 28.	*Eugene Thayer.*	7½
5.—VARIATIONS ON "GOD SAVE THE KING." OP. 1.	*Edw. Fisher.*	7½
6.—VARIATIONS ON "PLEYEL'S HYMN." OP. 1.	*Ch. Gerrish.*	6
7.—TWO CANONS ON A CHORAL THEME.	*Aug. Haupt.*	6
8.—VARIATIONS ON THE "SICILIAN HYMN." OP. 29.	*Eugene Thayer.*	6
9.—FUGUE, IN *C MAJOR.*	*Aug. Haupt.*	8½
10.—VARIATIONS ON "AULD LANG SYNE." OP. 30.	*Eugene Thayer.*	6

FOR TWO PERFORMERS.

11.—VARIATIONS ON THE "SICILIAN HYMN." OP. 27.	*Eugene Thayer.*	10
12.—FANTASIE, IN *D MINOR.* OP. 87.	*Adolph Hesse.*	12½
13.—FESTINTRADE, (FESTIVAL OVERTURE). OP. 76.	*Volckmar.*	12½
14.—VARIATIONS ON "NUREMBURG." OP. 25.	*Eugene Thayer.*	10
15.—VARIATIONS ON "AULD LANG SYNE." OP. 26.	*Eugene Thayer.*	10

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. 711 Broadway. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO. (Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO. Cincinnati: J. CHURCH & CO.

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To Mr Eugene Thayer.

CONCERT VARIATIONS ON GOD SAVE THE KING.

Organist's Album No 5.

EDWARD FISHER, Op.1.

TEMA.

Manual.

Man 2. 8ft.

Senza Pedal.

VAR. I.

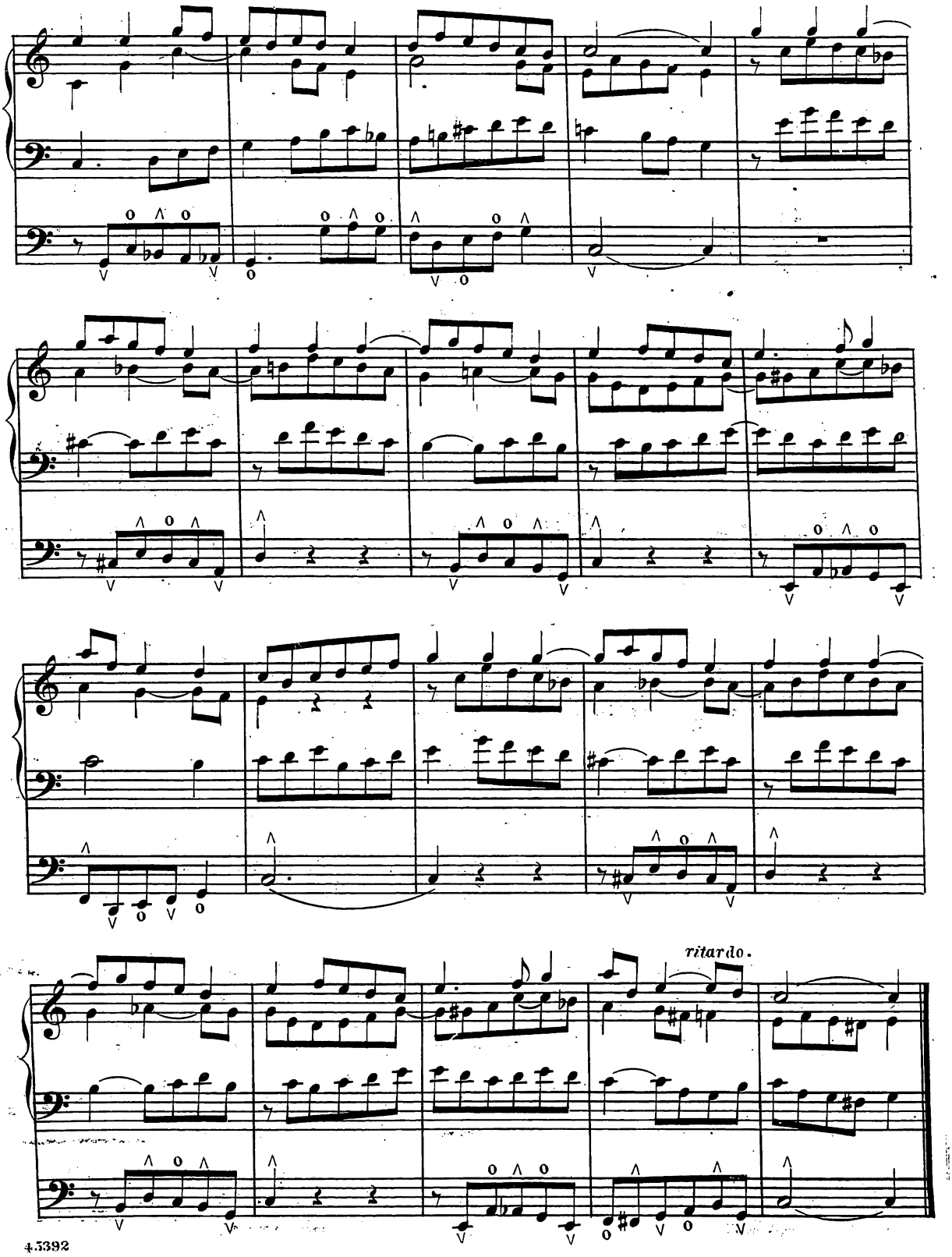
16 & 18 ft. tone.

Manual.

Man 1.

Ped. full to Man 1. no reeds.

Pedal.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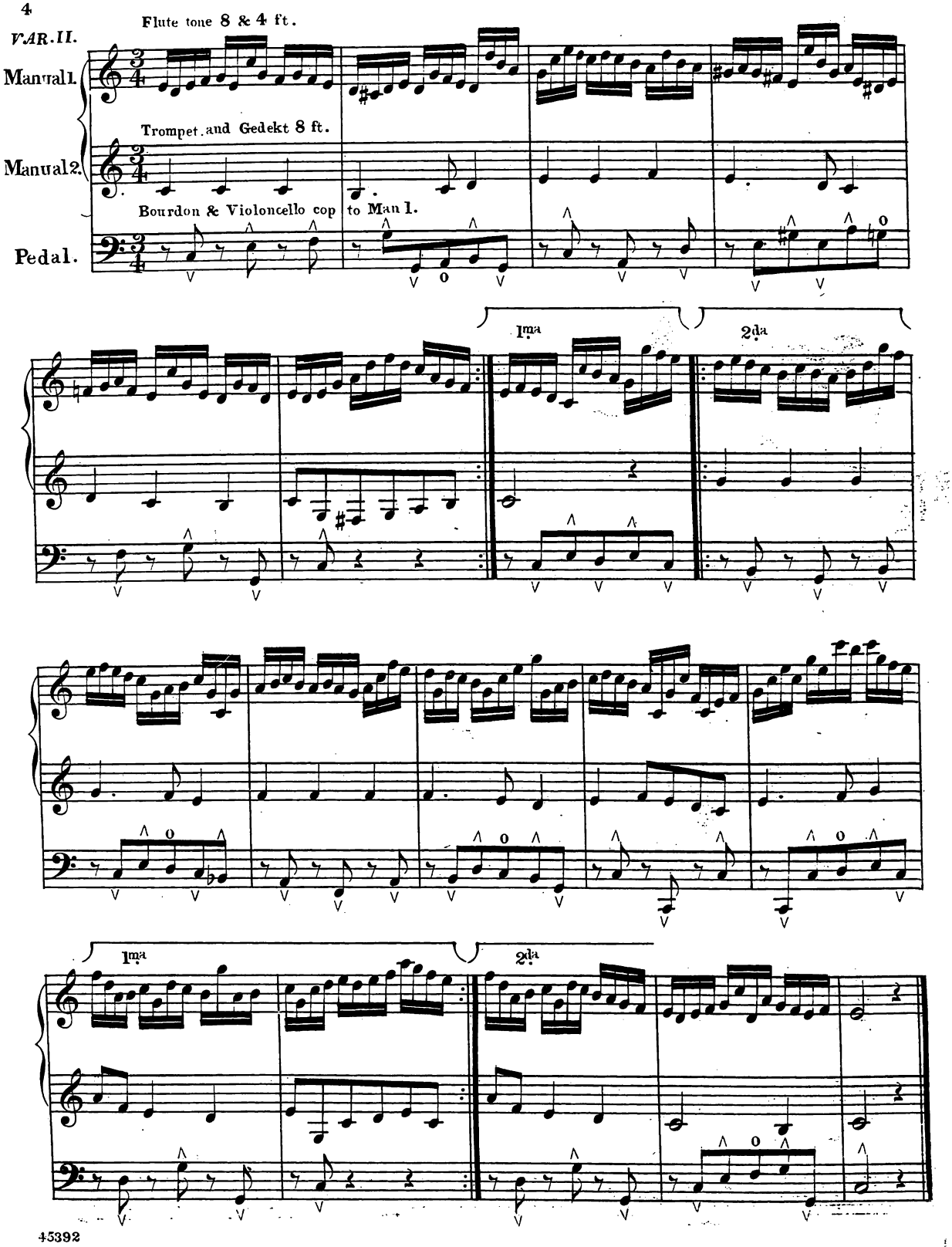
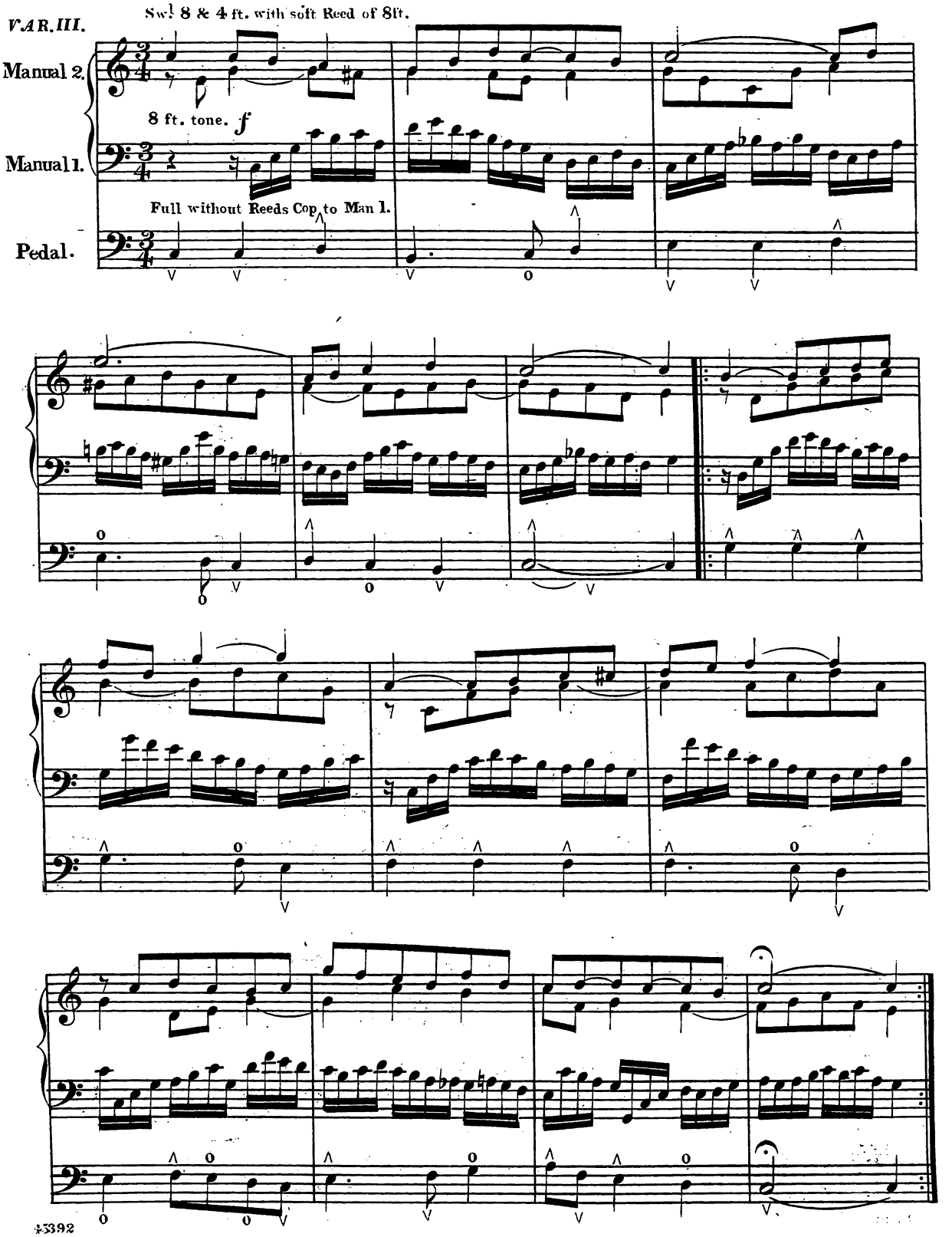
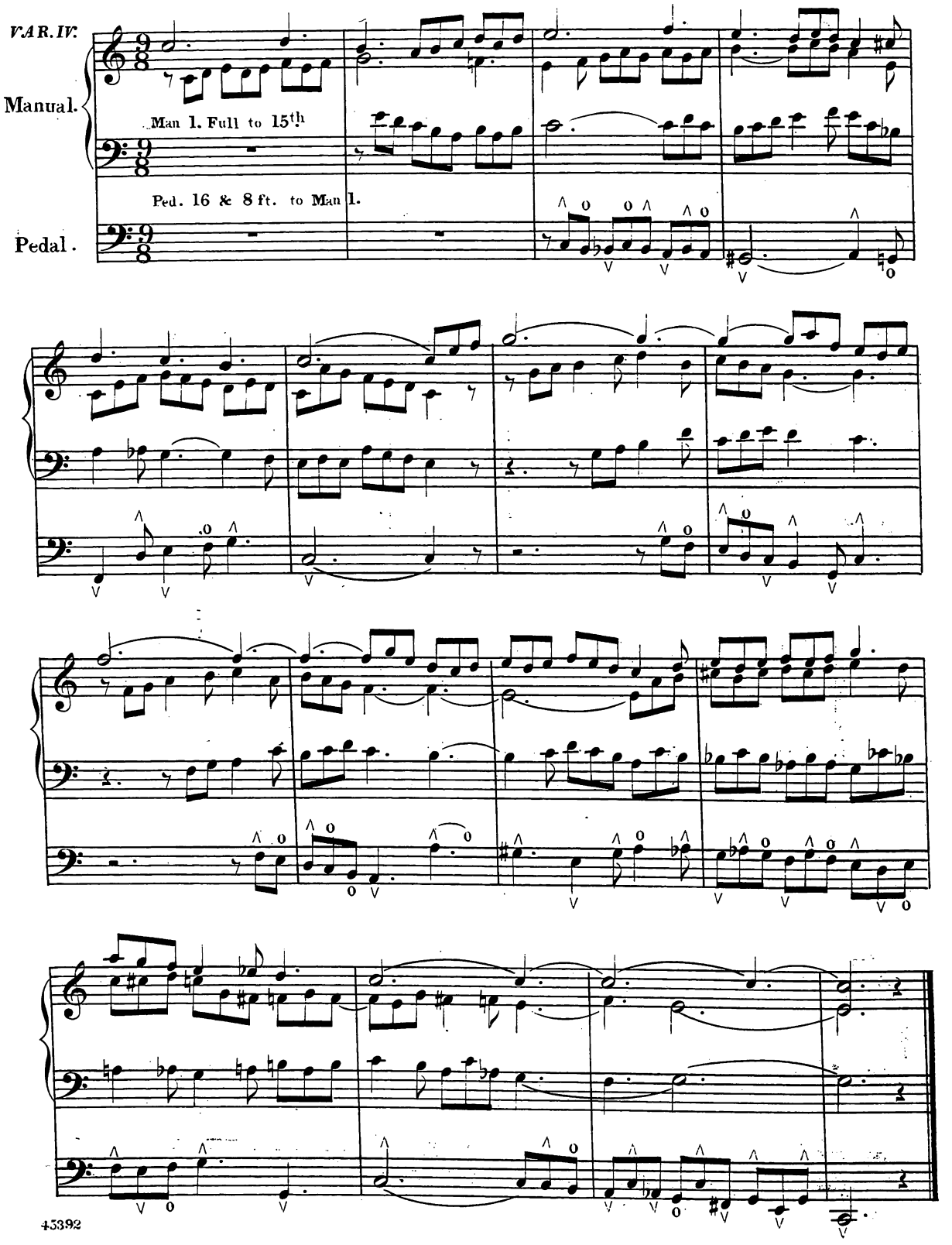
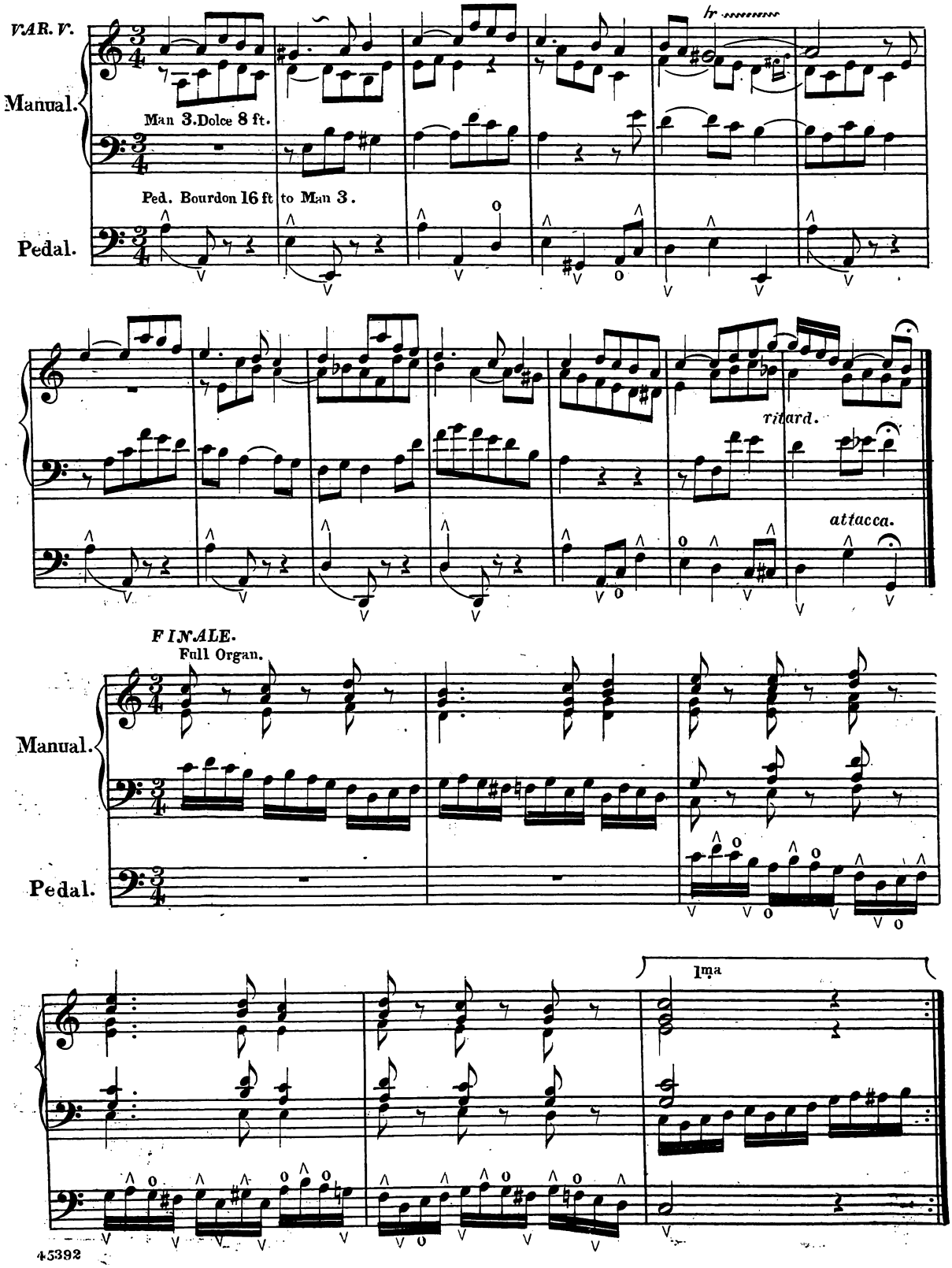
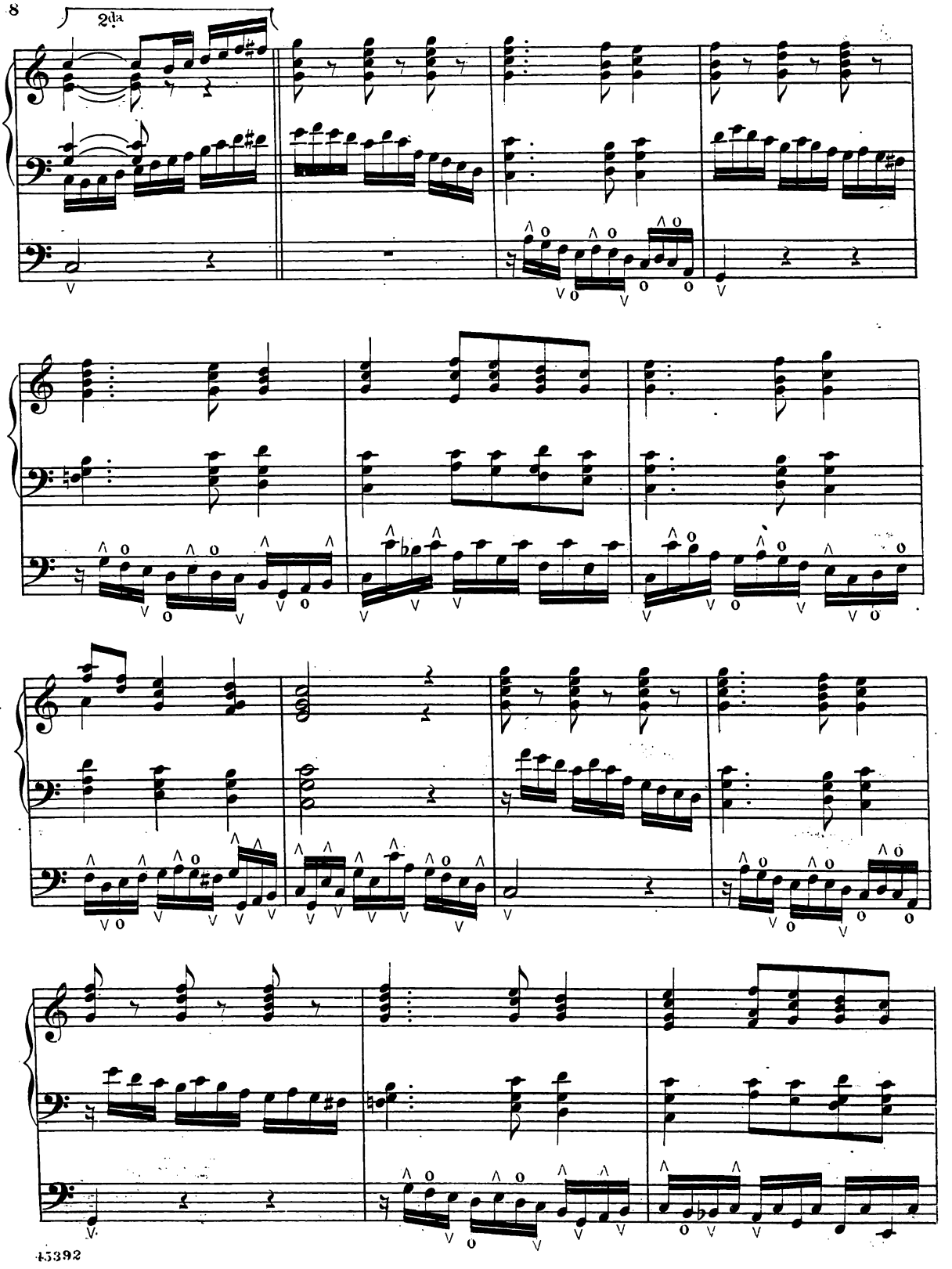
VAR. II.

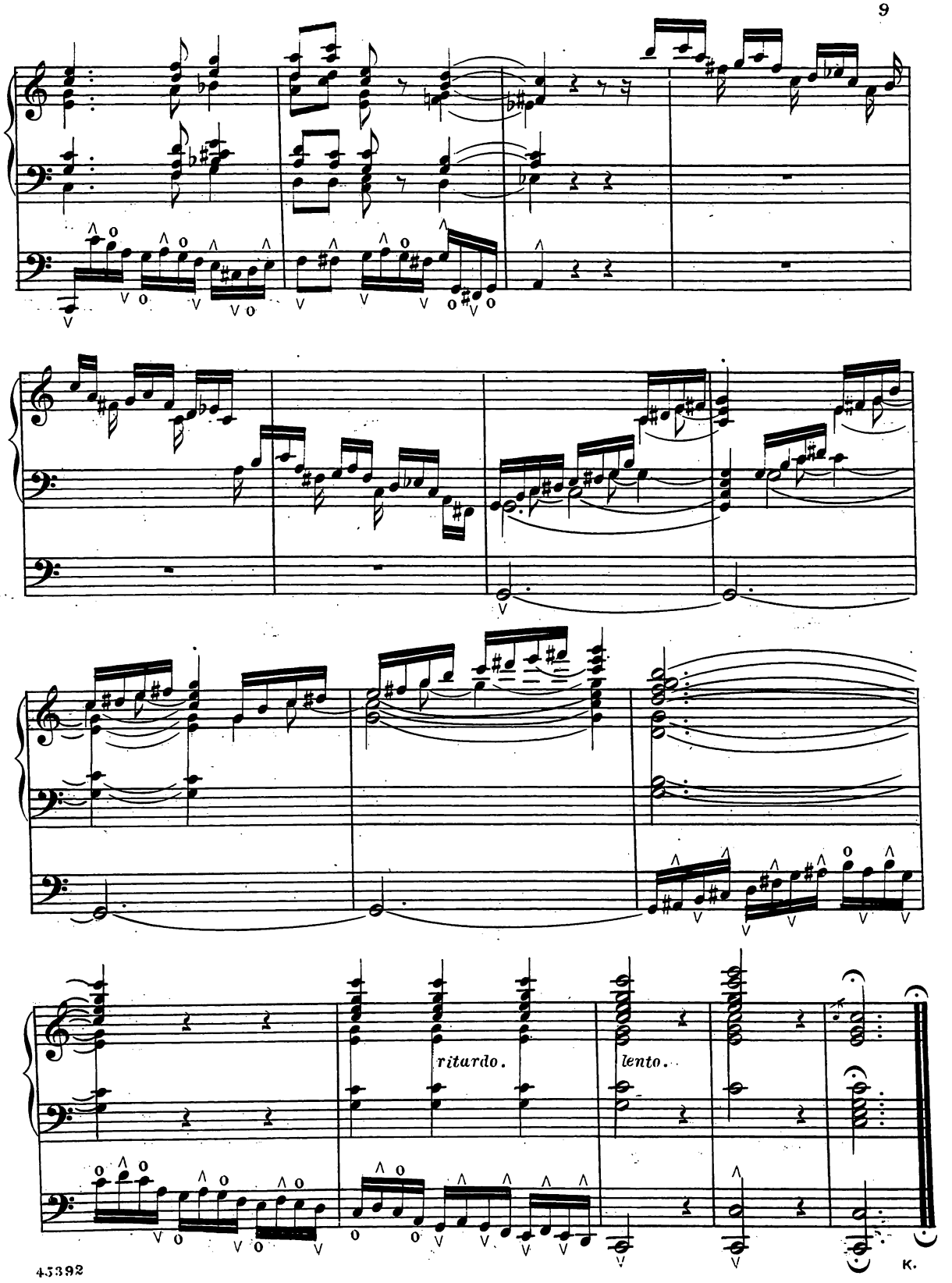

Flute tone 8 & 4 ft.
Manual 1.
Trompet. and Gedekt 8 ft.
Manual 2.
Bourdon & Violoncello cop to Man 1.
Pedal.
1ma
2da
1ma
2da


VAR. III.
Swl 8 & 4 ft. with soft Reed of 8ft.
Manual 2.
8 ft. tone. f
Manual 1.
Full without Reeds Cop to Man 1.
Pedal.


VAR. IV.
Manual.
Man 1. Full to 15th
Ped. 16 & 8 ft. to Man 1.
Pedal.


VAR. V.
Manual.
Man 3. Dolce 8 ft.
Ped. Bourdon 16 ft to Man 3.
Pedal.
hr
ritard.
attacca.
FINALE.
Full Organ.
Manual.
Pedal.
1ma


2da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