



IN THE SOUTH

(ALASSIO)

CONCERT-OVERTURE

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 50.)

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

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Compositions by Edward Elgar.

ORATORIOS.		S.	D.
THE APOSTLES. For Soprano, Contralto, Tenor and Bass Soli, Chorus, and Orchestra (Op. 49)	5	0	
(Tonic Sol-fa, Choruses and words of Solos only, 2s. 6d.)			
Paper boards, 6s.; cloth, gilt, 7s. 6d. Vocal Parts, 1s. 6d. each.			
Full Score, £5 5s. String Parts, 23s. Wind Parts, &c. (on hire only).			
Book of Words, with Analysis and over 100 Musical examples by A. J. Jaeger, 1s., or 58s. 4d. net per 100. Words only, 33s. 4d. net per 100. An Interpretation of the Libretto by C. V. Gorton, M.A., Rector of Morecambe, 1s. Vocal Score with German words (Deutsche Übersetzung von Julius Buths), 8 Mark. Chorstimmen, 2 Mark each.			
THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38)	3	6	
(Tonic Sol-fa, Choruses only, 1s. 6d.)			
Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Full Score, £3 3s. String Parts, 20s. Wind Parts, &c. (on hire only).			
Book of Words, with Analysis and over 70 Musical examples by A. J. Jaeger, 1s., or 50s. net per 100. Words only, 25s. net per 100. Vocal Score with German and English words (Deutsche Übersetzung von Julius Buths), 6 Mark. Chorstimmen, 2 Mark each.			
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29)	2	6	
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts, &c., and Full Score, MS.			
CANTATAS.		S.	D.
CARACTACUS. For Soprano, Tenor, Baritone, and Bass Soli, Chorus, and Orchestra. (Op. 35)	3	6	
(Tonic Sol-fa, Choruses and words of Solos only, 1s.)			
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each. String Parts, 24s.; Wind Parts, &c., and Full Score, MS. Book of Words, with Analysis by Herbert Thompson, 1s., or 50s. net per 100; Words only, 25s. net per 100.			
KING OLAF. For Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 30)	3	0	
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each; String Parts, 23s.; Wind Parts, &c., and Full Score, MS. Tonic Sol-fa (Choruses only), 1s. 6d. Book of Words, with Analysis, by Joseph Bennett, 1s., or 50s. net per 100. Words only, 25s. net per 100.			
THE BANNER OF ST. GEORGE. For Chorus (Soprano Solo <i>ad lib.</i>) and Orchestra. (Op. 33)	1	6	
String Parts, 8s. 6d.; Wind Parts, &c., 19s. 6d.; Full Score, MS. Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.			
THE BLACK KNIGHT. For Chorus and Orchestra. (Op. 25)	2	0	
String Parts, 9s.; Wind Parts, &c., and Full Score, MS.; Vocal Parts, 1s. each.			
ANTHEMS AND SERVICES.		S.	D.
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34)	1	0	
String Parts, 4s. 6d.; Wind Parts, &c., and Full Score, MS.			
LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B.	0	3	
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6	
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2	
AVE VERUM (Op. 2, No. 1) Motet. English and Latin Words	0	2	
(Tonic Sol-fa, 1d.)			
PART-SONGS & CHORUSES.		S.	D.
THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte, or the Accompaniments arranged for Small Orchestra (Score, 5s.; String Parts, 2s. 3d.; Wind Parts, &c., 3s. 9d.). (Op. 26, No. 1)	0	6	
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.			
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte, or the Accompaniments arranged for Small Orchestra (Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 3s. 3d.). (Op. 26, No. 2)	0	6	
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.			
MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B.	0	3	
(Tonic Sol-fa, 1½d.)			
WEARY WIND OF THE WEST. S.A.T.B. .. (Tonic Sol-fa, 1½d.)	0	3	
O HAPPY EYES. For S.A.T.B. (Op. 18) (Tonic Sol-fa, 1d.)	0	1½	
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) (Tonic Sol-fa, 2d.)	0	3	
Full Score and Orchestral Parts (in the Press).			
THE CHALLENGE OF THOR ("King Olaf")	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, &c., and Full Score, MS.			
THE WRAITH OF ODIN ("King Olaf")	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s. 6d.; Wind Parts, &c., and Full Score, MS.			
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.)	0	2	
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, &c., 7s. 3d.; Full Score, MS.			
BRITONS, ALERT! ("Caractacus")	0	3	
LITANY ("The Dream of Gerontius")	0	2	
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0	3	
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4	
PRAISE TO THE HOLIEST IN THE HEIGHT. S.A.S.S.A.A. ("The Dream of Gerontius")	0	4	
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (<i>Finale</i> from "The Dream of Gerontius")	0	6	
GOD SAVE THE KING. Arranged for Solo, Chorus, Orchestra, and Military Band (<i>ad lib.</i>) (Tonic Sol-fa, 1d.)	0	3	
Full Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 4s. 3d.; Organ, 6d.			
FIVE PART-SONGS FOR MEN'S VOICES. T.T.B.B. English and German words. (Op. 45)	1	6	
Vocal Parts (German words only) 2 Mark.			
Or separately (English words only)—			
1. Yea, east me from heights of the mountain (Tonic Sol-fa, 2d.)	0	3	
2. Whether I find thee (Tonic Sol-fa, 1d)	0	2	
3. After many a dusty mile (Tonic Sol-fa, 2d.)	0	4	
4. It's oh! to be a wild wind (Tonic Sol-fa, 1d.)	0	2	
5. Feasting I watch (Tonic Sol-fa, 2d.)	0	4	

SONGS.		S.	D.
IN MOONLIGHT (arranged from the <i>Canto popolare</i> in the Concert-Overture "In the South," Op. 50). In G, F, and E flat	2	0	
THE SWORD SONG ("Caractacus"). For Baritone	2	0	
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano	1	6	
THERE ARE SEVEN THAT PULL THE THREAD ("Grania and Diarmid")	2	0	
ORCHESTRA.		S.	D.
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50). Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.			
VARIATIONS ON AN ORIGINAL THEME (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s.; Miniature Score, 5s.			
PRELUDE AND ANGEL'S FAREWELL ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.			
IMPERIAL MARCH (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.			
MEDITATION ("The Light of Life"). String Parts, 2s.; Wind Parts, &c., 5s. 6d.; Full Score, 5s.			
FROISSART (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.			
TRIUMPHAL MARCH ("Caractacus"). String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.; Full Score, MS.			
FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.			
SMALL ORCHESTRA.		S.	D.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). (In the Press.)			
CHANSON DE NUIT (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.			
CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.			
THREE PIECES (Op. 10):—			
1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.			
2. Sérénade Mauresque. Full Score, 5s. String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.			
3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.			
NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.			
INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:— Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.			
ORGAN.		S.	D.
SOLEMN MARCH ("The Black Knight")	1	0	
MEDITATION ("The Light of Life")	1	0	
IMPERIAL MARCH (Op. 32)	2	0	
TRIUMPHAL MARCH ("Caractacus")	2	0	
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0	
FUNERAL MARCH ("Grania and Diarmid"; Op. 42)	2	0	
CHANSON DE NUIT (Op. 15, No. 1)	2	0	
CHANSON DE MATIN (Op. 15, No. 2)	2	0	
MILITARY BAND.		S.	D.
IMPERIAL MARCH (Op. 32)	9	0	
CHANSON DE NUIT (Op. 15, No. 1)	3	6	
CHANSON DE MATIN (Op. 15, No. 2)	3	6	
MAZURKA (Op. 10, No. 1)	5	0	
SERENADE MAURESQUE (Op. 10, No. 2)	5	0	
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	5	0	
MEDITATION , from "The Light of Life"	5	0	
PIANOFORTE SOLO.		S.	D.
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50).	3	0	
CANTO POPOLARE (In Moonlight), arranged from above	2	0	
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6	
INTERMEZZO ("Dorabella") from the above	2	0	
FROISSART (Op. 19). Concert Overture	2	6	
THREE PIECES (Op. 10):—			
1. Mazurka	2	0	
2. Sérénade Mauresque	2	0	
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0	
MEDITATION ("The Light of Life")	2	0	
IMPERIAL MARCH (Op. 32)	2	0	
CHANSON DE NUIT (Op. 15, No. 1)	1	6	
CHANSON DE MATIN (Op. 15, No. 2)	1	6	
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0	
FUNERAL MARCH ("Grania and Diarmid")	2	0	
PIANOFORTE DUET.		S.	D.
IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50). (In the Press.)			
VARIATIONS ON AN ORIGINAL THEME (Op. 36). (In the Press.)			
VIOLIN AND PIANOFORTE.		S.	D.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0	
CHANSON DE NUIT (Op. 15, No. 1)	1	6	
CHANSON DE MATIN (Op. 15, No. 2)	2	0	
MAZURKA (Op. 10, No. 1)	2	0	
VIOLA AND PIANOFORTE.		S.	D.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0	
CHANSON DE NUIT (Op. 15, No. 1)	1	6	
VIOLONCELLO AND PIANOFORTE.		S.	D.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	2	0	
CHANSON DE NUIT (Op. 15, No. 1)	1	6	
CHANSON DE MATIN (Op. 15, No. 2)	2	0	
CLARINET AND PIANOFORTE.		S.	D.
CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50)	3	0	