

System 1: Treble and bass clefs. Treble clef contains notes with fingerings 4, 5, 5, 4, 5, 5, 8, 1, 2, 3, 2, 3. Bass clef contains notes with fingerings 2, 1, 4, 2, 3. Dynamics include *ped.* and *dolce*.

System 2: Treble and bass clefs. Treble clef contains notes with fingerings 1, 4, 1, 4, 3, 1, 3, 4, 3, 1, 4, 3, 4. Bass clef contains notes with fingerings 3, 3, 1, 2, 1, 1, 2, 1, 5, 4. Dynamics include *pp delicatiss.*, *p*, *f*, *p*, *stretto*, and *poco riten.*

System 3: Treble and bass clefs. Treble clef contains notes with fingerings 2, 5, 2, 3, 1, 4, 4, 5, 1, 4, 2, 3, 3. Bass clef contains notes with fingerings 3, 4, 5, 4, 4, 3, 3, 5, 1, 2, 3. Dynamics include *a tempo* and *tranquillo*.

System 4: Treble and bass clefs. Treble clef contains notes with fingerings 4, 5, 5, 3, 4, 2, 4, 2, 5, 4, 1, 1, 2. Bass clef contains notes with fingerings 2, 1, 2, 1, 1, 2, 1, 3, 2, 1, 3, 3. Dynamics include *ped.* and *pp*.

System 5: Treble and bass clefs. Treble clef contains notes with fingerings 3, 2, 5, 1, 1, 3, 2, 4, 5, 3, 2, 1. Bass clef contains notes with fingerings 4, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1. Dynamics include *pp* and *ped.*

System 6: Treble and bass clefs. Treble clef contains notes with fingerings 5, 4, 5, 4, 1, 5, 4, 5, 4, 1, 2, 1. Bass clef contains notes with fingerings 5, 4, 5, 4, 2, 1, 2, 1, 2, 1, 2, 1, 1. Dynamics include *stretto*, *cresc.*, and *f*.

System 7: Treble and bass clefs. Treble clef contains notes with fingerings 4, 3, 1, 4, 3, 5, 4, 1, 2, 5, 4, 1, 2, 4. Bass clef contains notes with fingerings 5, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 3, 1, 3. Dynamics include *poco ritenuto*, *a tempo*, *p*, and *f*.

Lento.

Op. 32 No 2.

10.

p

sempre piano e legato

delicatiss.

trium

trium

54

3

5

2

4321 5

12

4 3 2 1

7

5

4

3 1

2 4

2 3 4 2 1

4

1

4 3 4

3 2 3

243 21 5421

2

1

2

3

2

3

4

3

4

2 3 4 2 1

4

1

3

The image displays a page of piano sheet music, numbered 244 at the top left. The music is arranged in seven systems, each consisting of a treble and bass staff. The key signature is G minor (two flats). The piece is characterized by intricate fingerings and complex rhythmic patterns. Key markings include 'delicatiss.' (delicately), 'Piu agitato.' (more agitated), and 'sempre cresc.' (always increasing). The music features numerous triplets and slurs. The bottom of the page includes the publisher's name 'Edition Peters.' and the number '9462'.

243 5 5 4 3 5 4 3

fz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

243 5. 4 2 4

cresc.

5 4 5 4 3 5 4 3 1

Ped. * Ped. *

ff

5 4 5 4 5 4 3 5 4 3 1

Ped. * Ped. * Ped. *

sempre cre - scen -

3 4 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

do

ff appassionato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 2 4 3 2 1 5 4 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 123 *trm* 4 3 1 4 2 4 2 3 4 2 1 4 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 3 4 3 2 3 5

*Red. * Red. * Red. * Red. **

2 4 3 2 1 5 4 2 1

delicatiss.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

1 4 2 4 2 3 4 2 1 4 3 4

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

2 4 3 2 1 4 3 5 4 2 1

delicatiss.

*Red. * Red. * Red. * Red. * Red. **

p leggiero

trium

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

ritard. - - - lento

pp

*Red. * Red. * Red. * Red. **