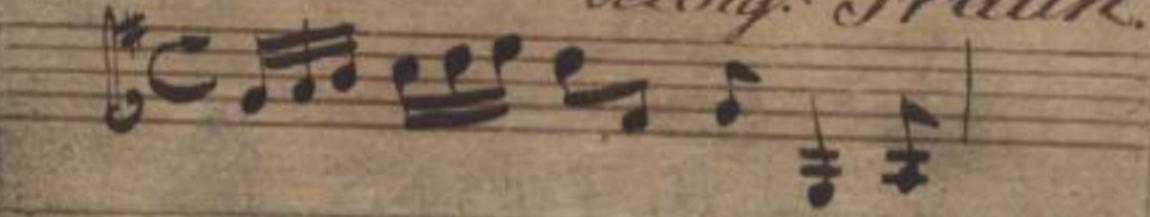


Schrane №: II.  
II. Fach 1. Lage.  
No: 1. Concerto.

Conc.  
Violini Viola e Basso.  
Partitura e Parti. 99. St.  
del Sig: Graur.

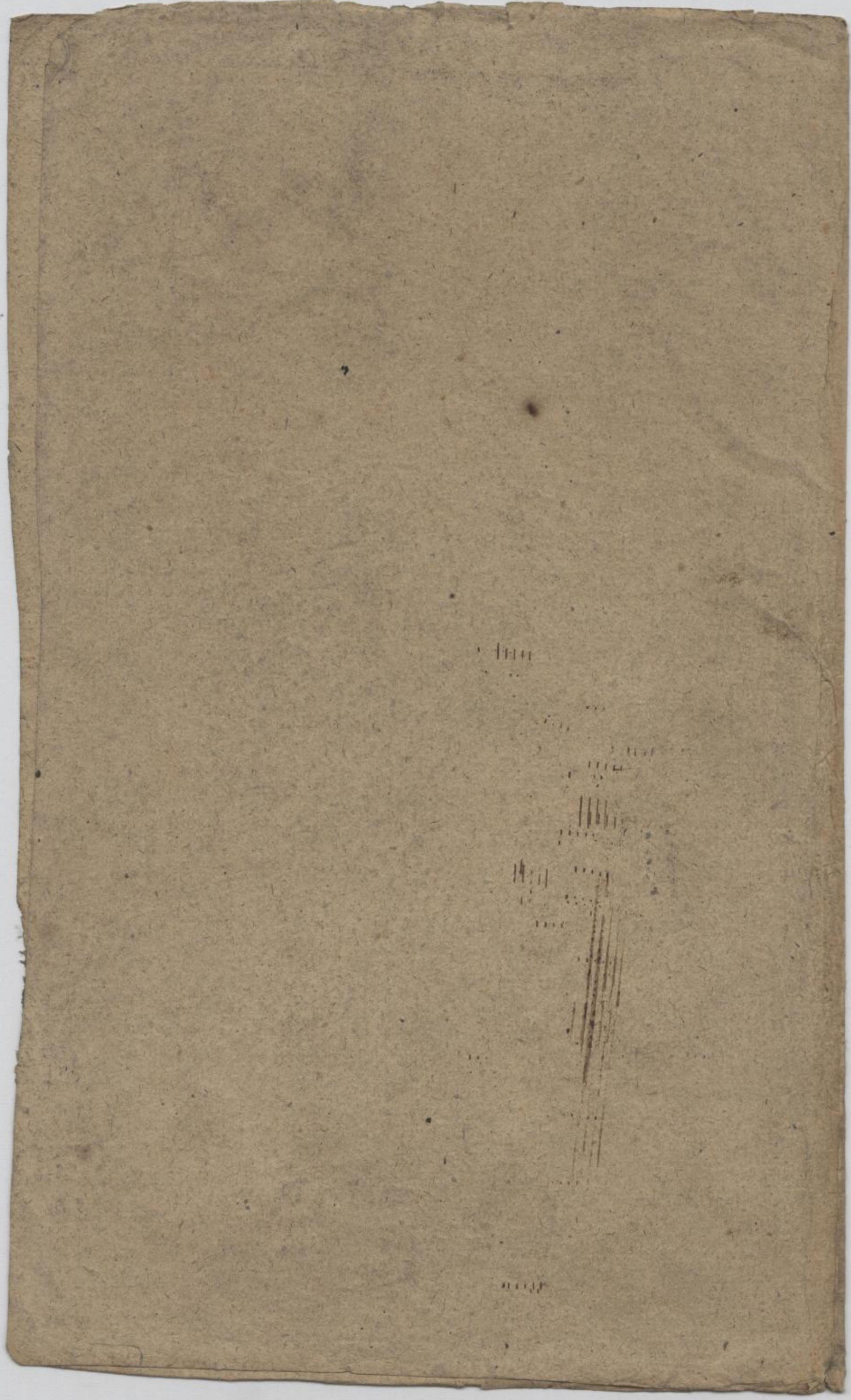


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Concerto.

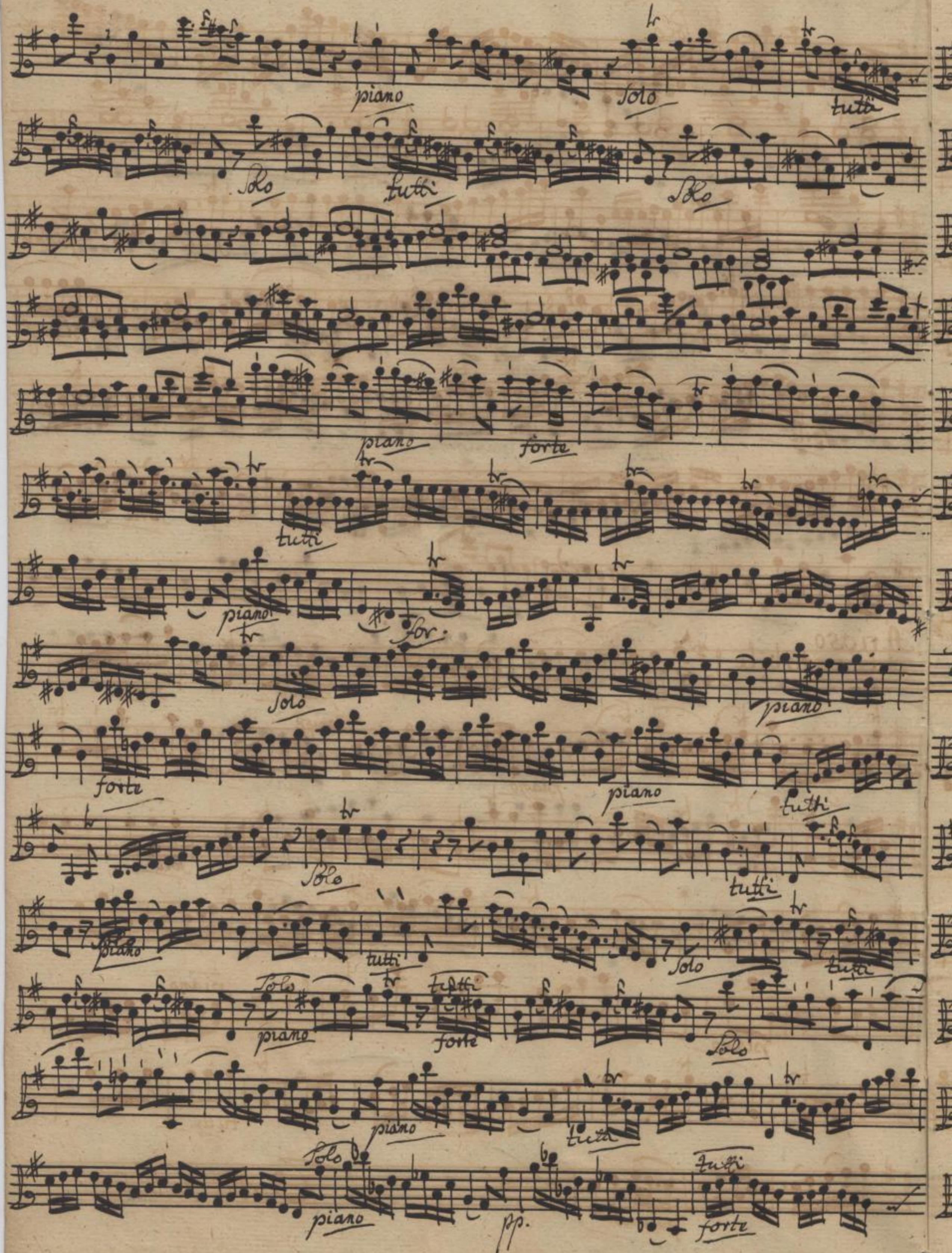
Violino Concertato.

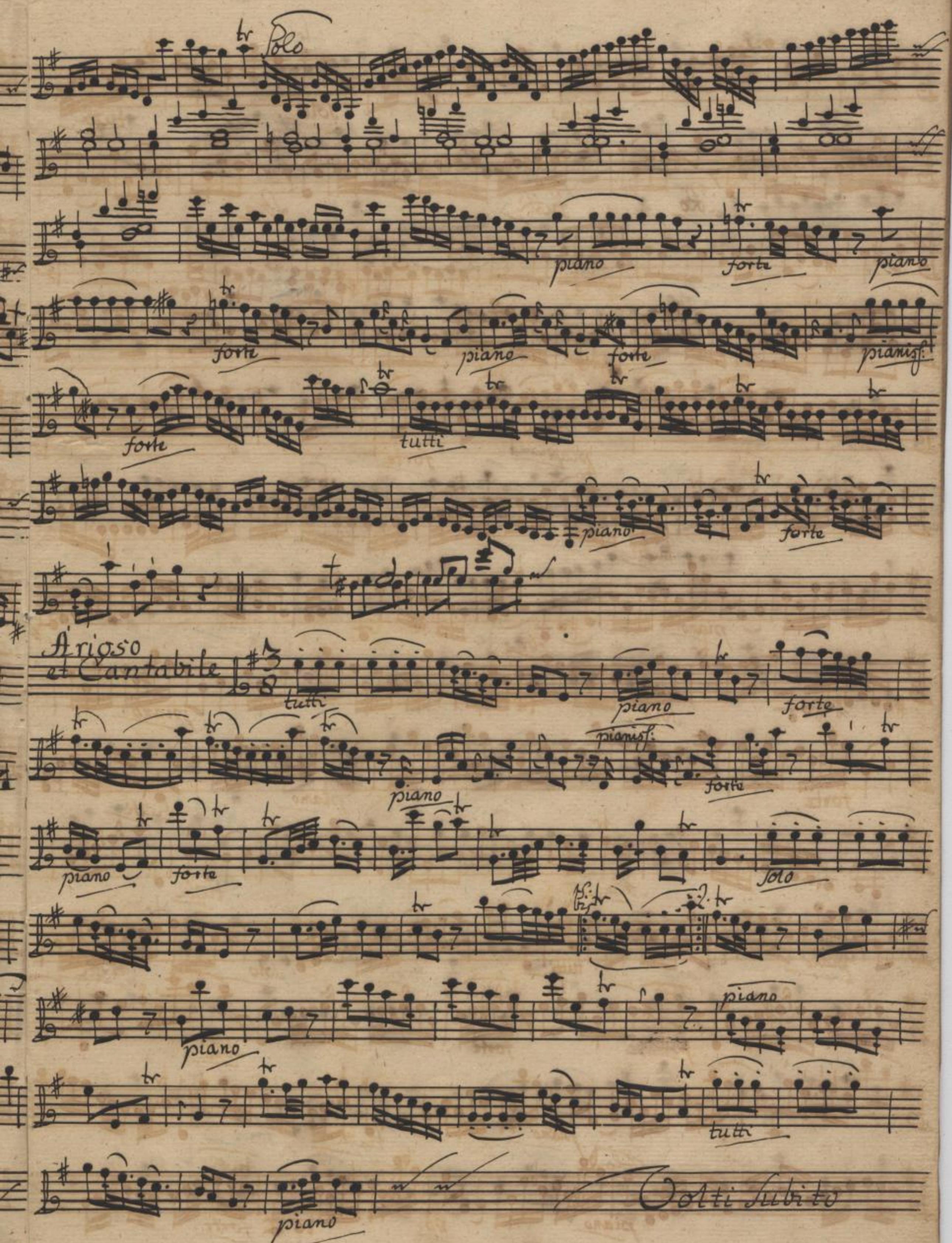
A handwritten musical score for 'Violino Concertato' in G major. The score consists of ten staves of music for violin and piano. The tempo is Allegro. The score includes dynamic markings such as piano, forte, pianissimo, and fortissimo. The violin part features various弓法 (e.g., trills, grace notes) and rhythmic patterns. The piano part provides harmonic support and occasional entries. The score concludes with a tutti section and a final dynamic marking of forte.

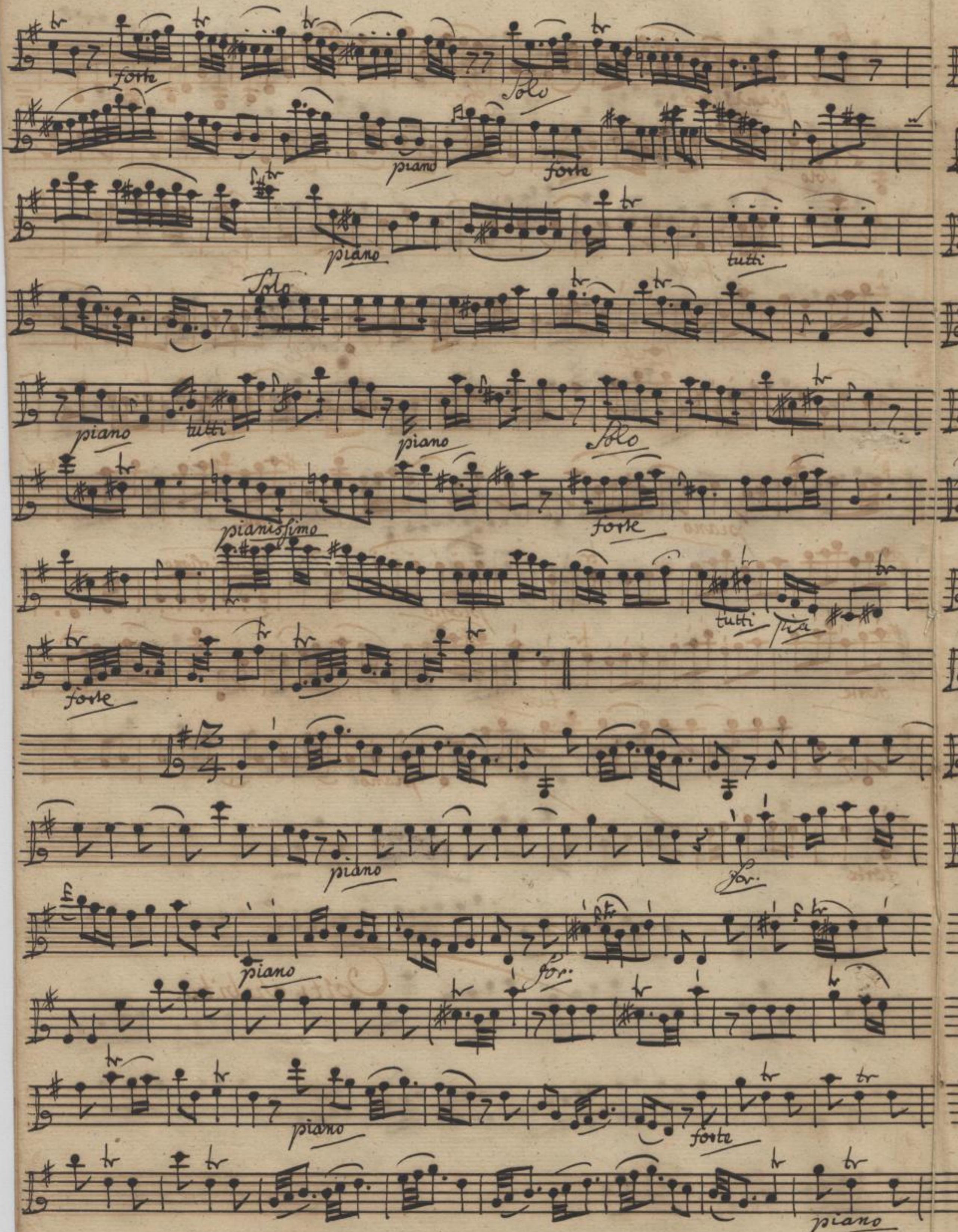
Volti subito

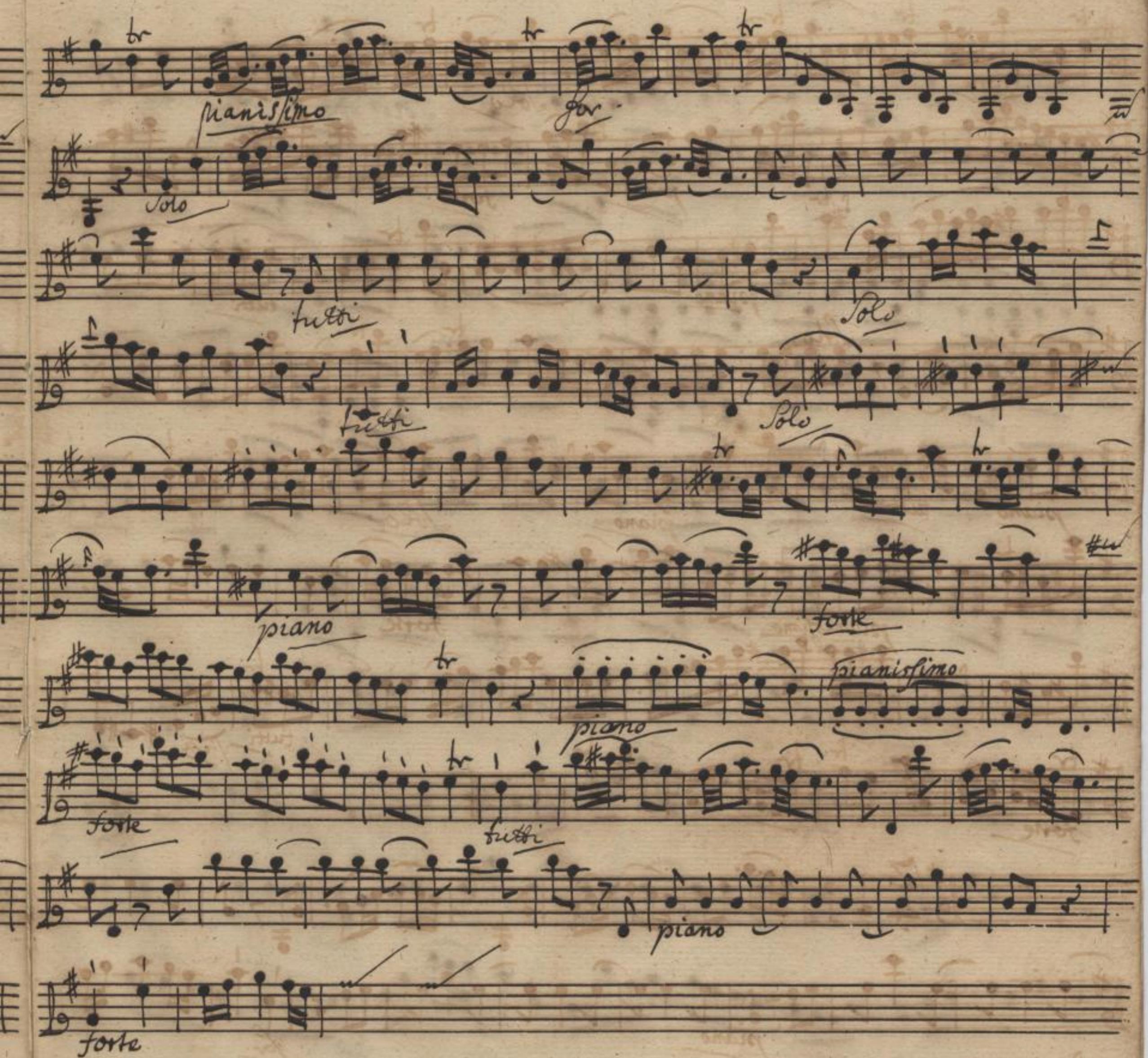


Mus. 2474-0-8a

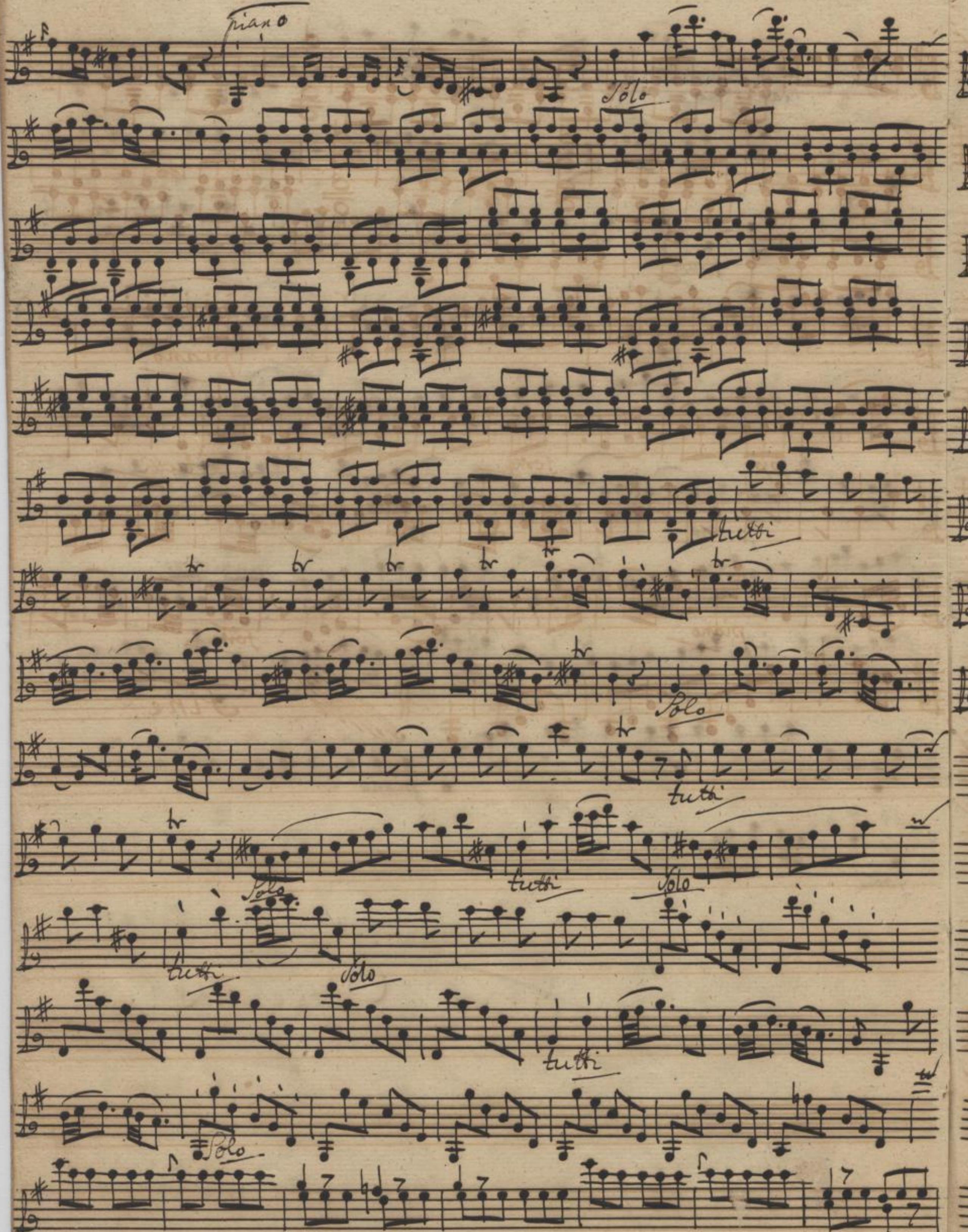


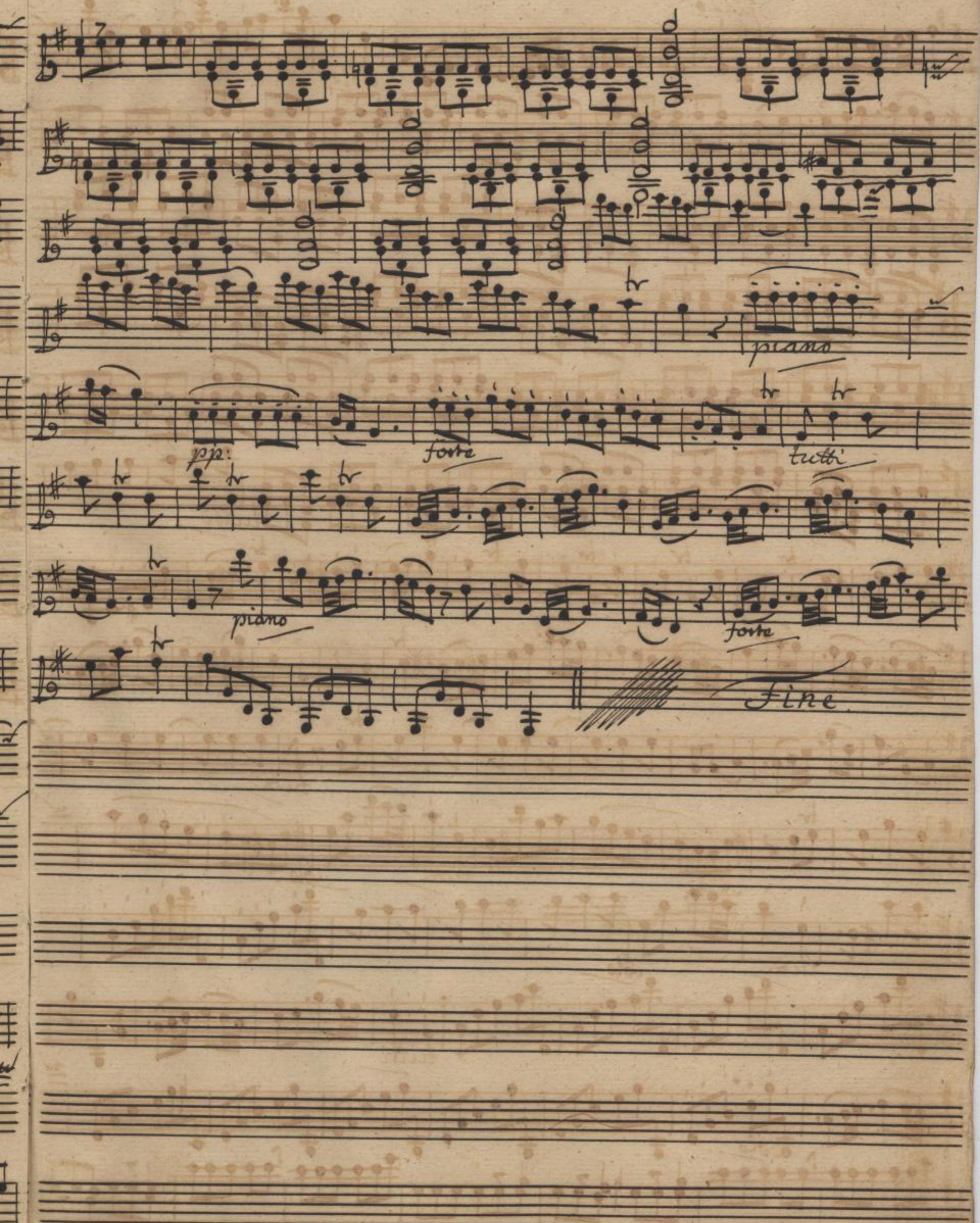


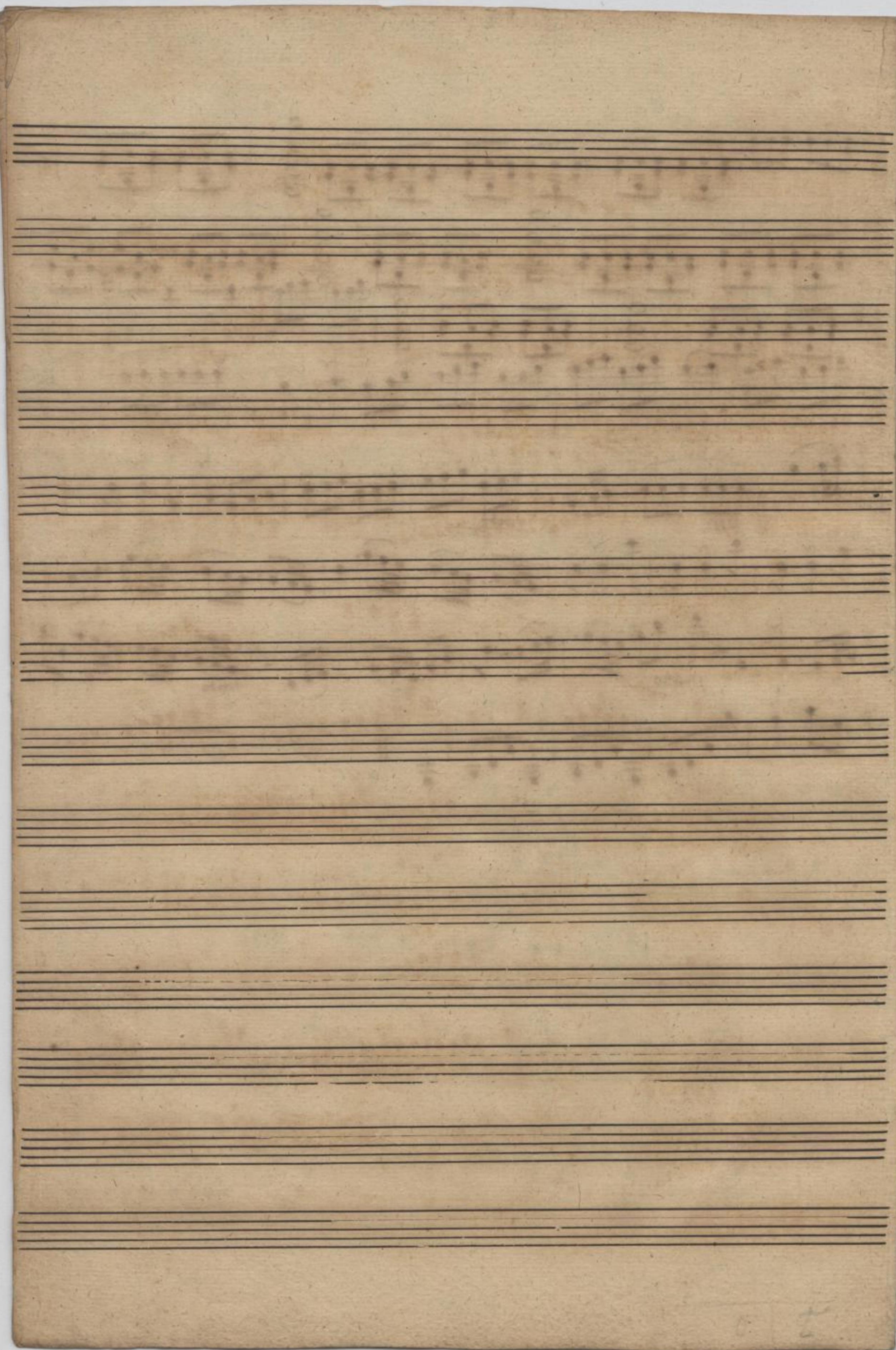




Colti subito.







## Concerto.

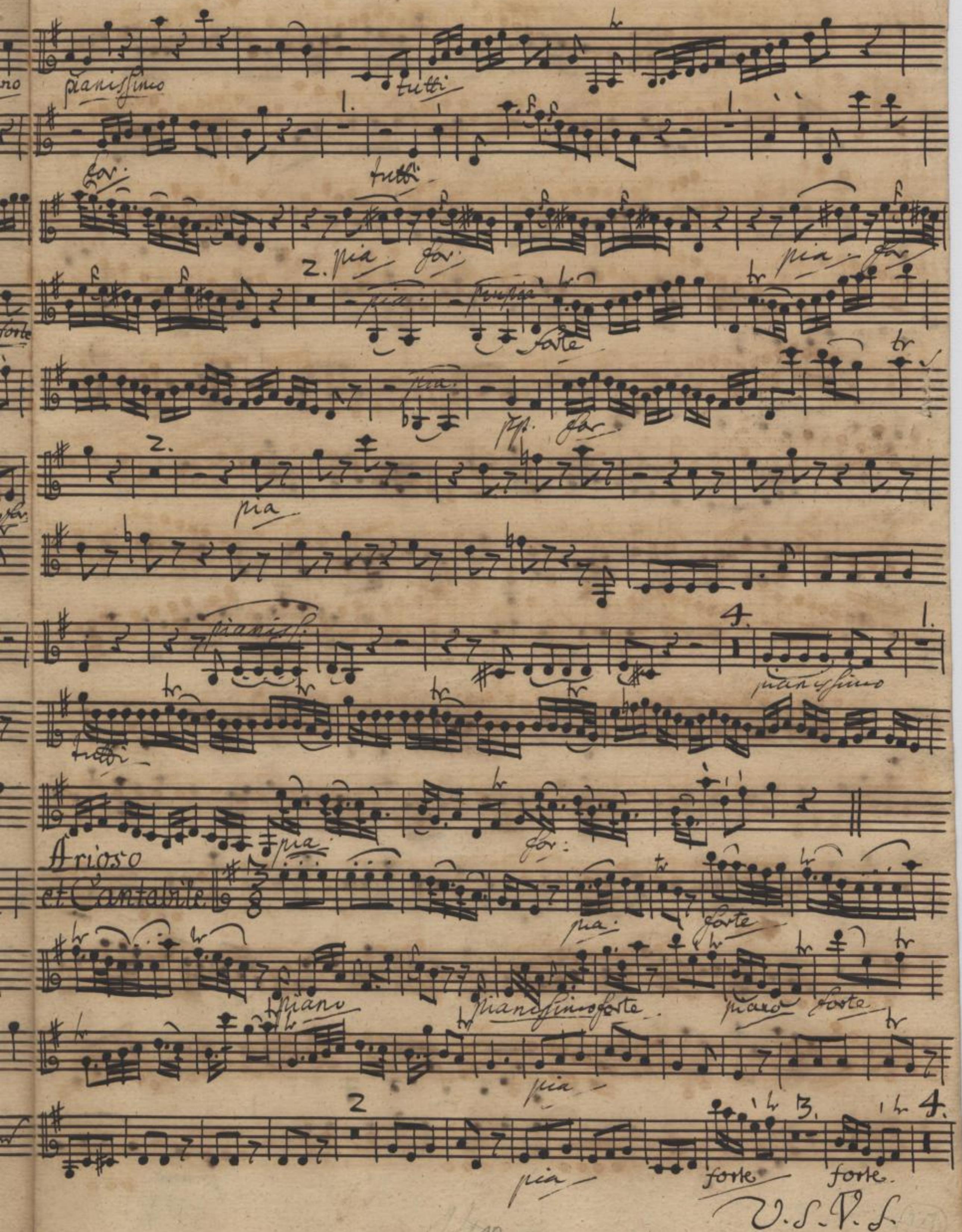
# Violino Primo.

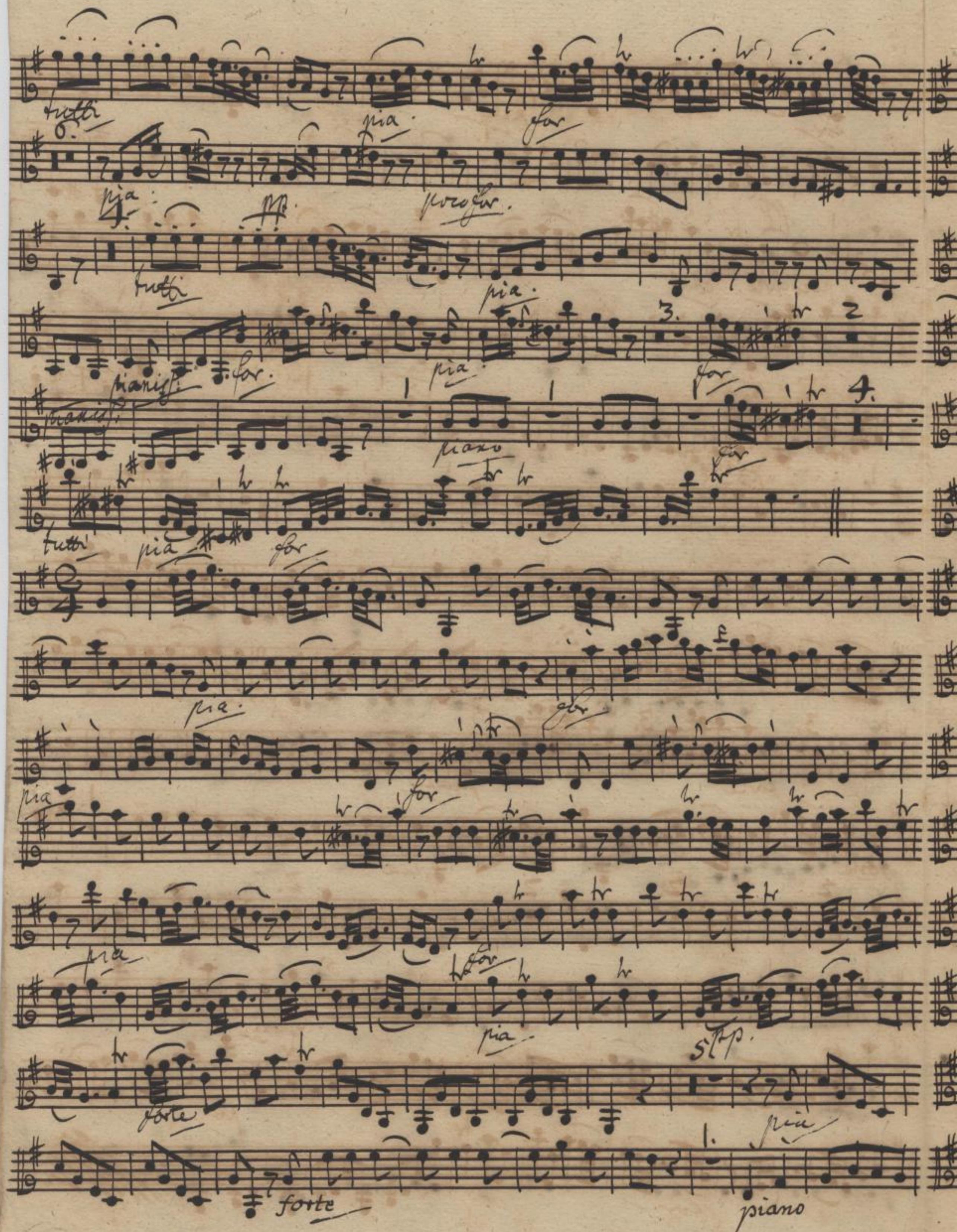
Foto: Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden

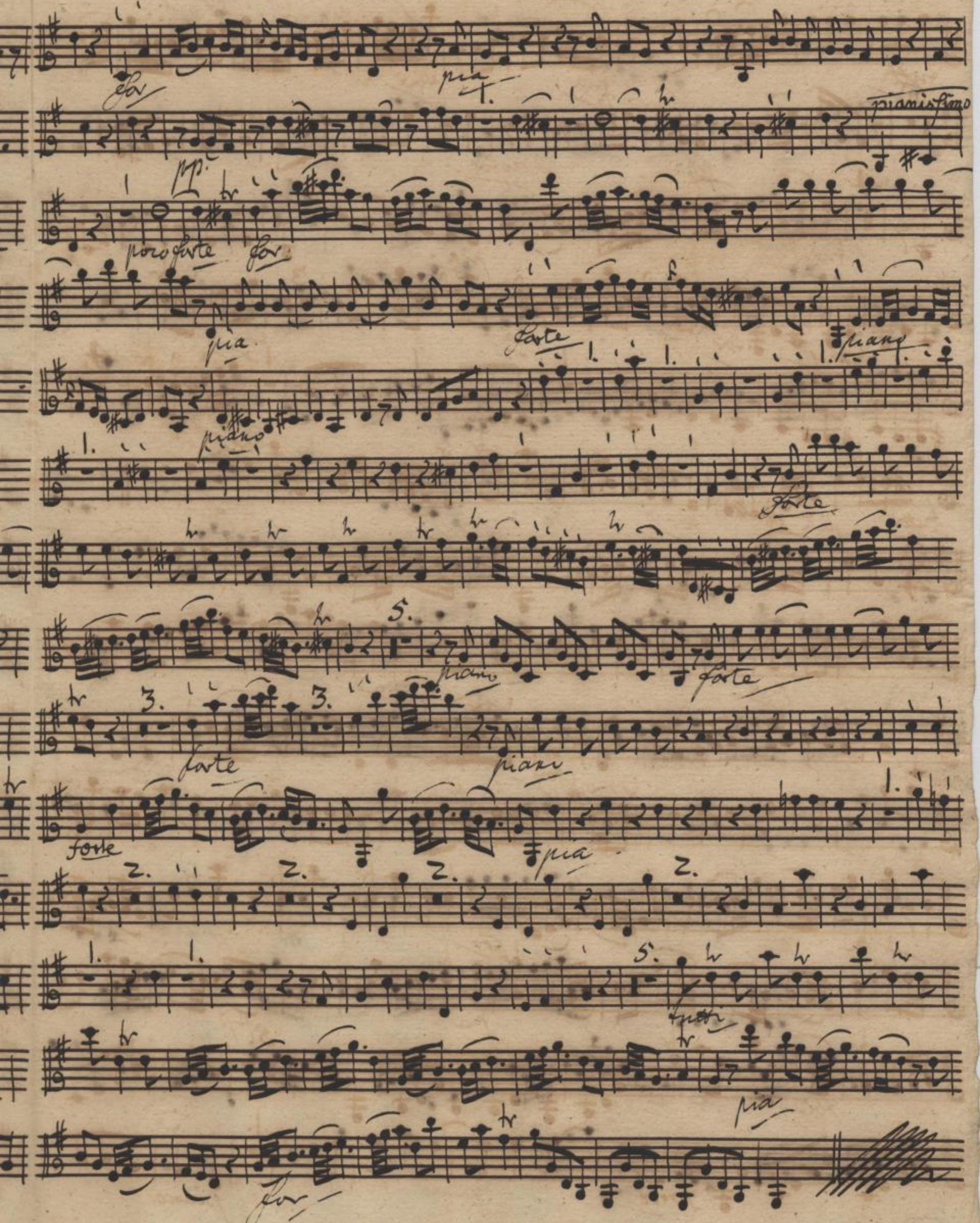
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# Concerto

## Violino Primo.

*Elegro*

Violino Primo.

*Elegro*

1. 2. 3. 1. 1. 1. 1. 1. 1. 1. 1. 1.

piano  
forte  
pia.  
forte  
piano  
forte  
piano  
pianissimo  
forte  
piano  
piano  
piano  
forte  
piano  
p: f.  
pianissimo  
tutti  
piano  
forte  
forte  
pianissimo  
forte  
pianissimo  
forte  
piano  
forte  
piano  
forte  
pia:

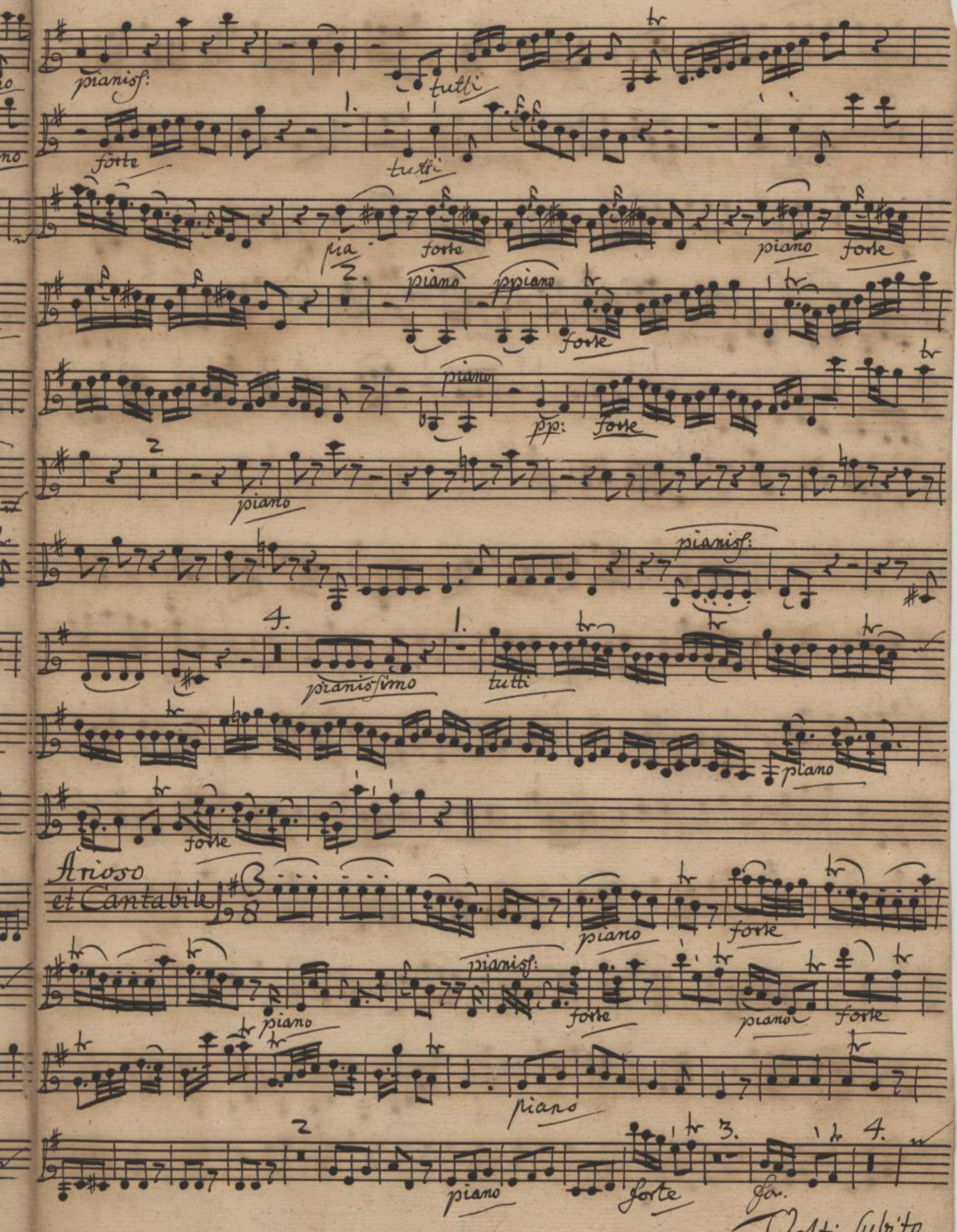
13

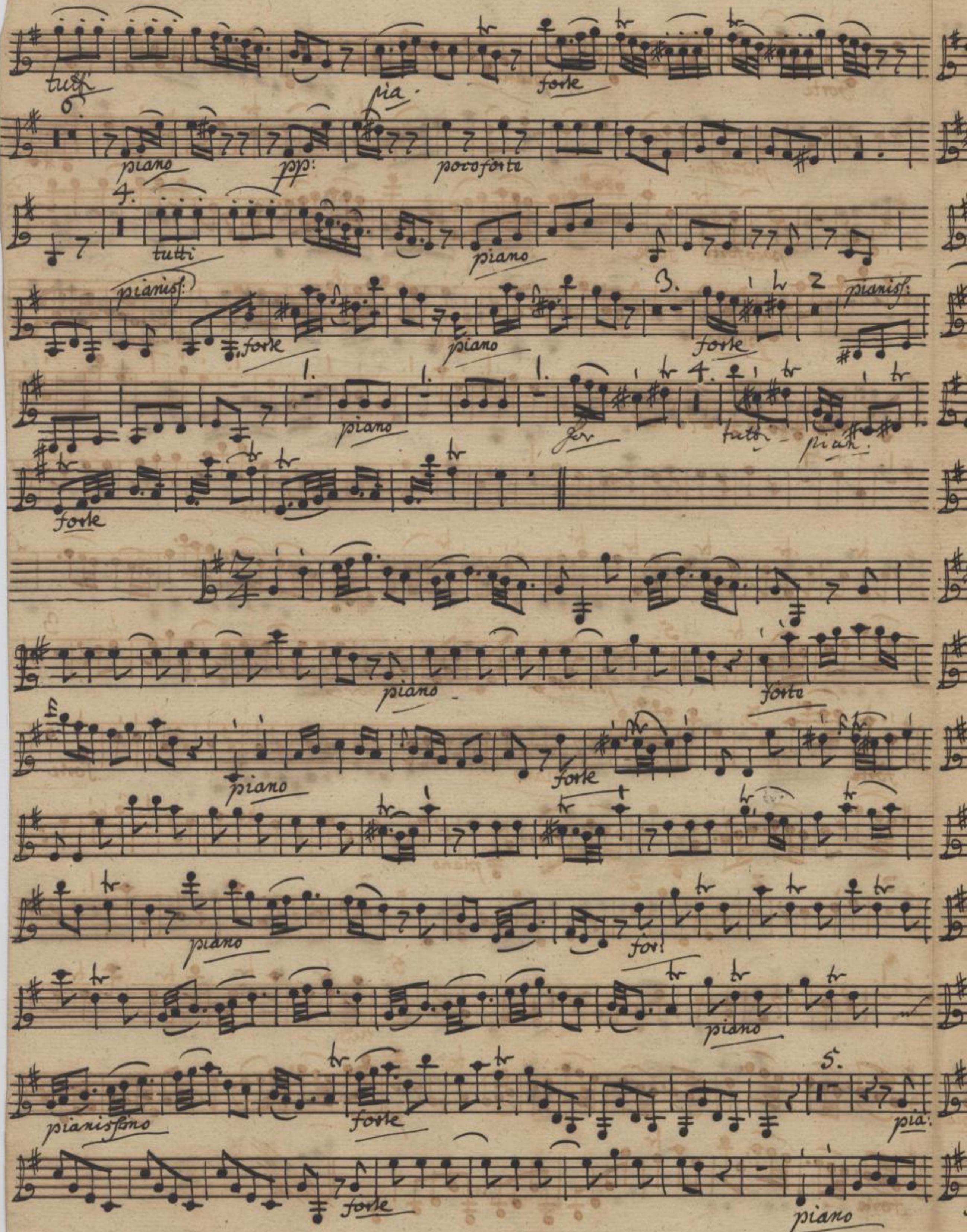
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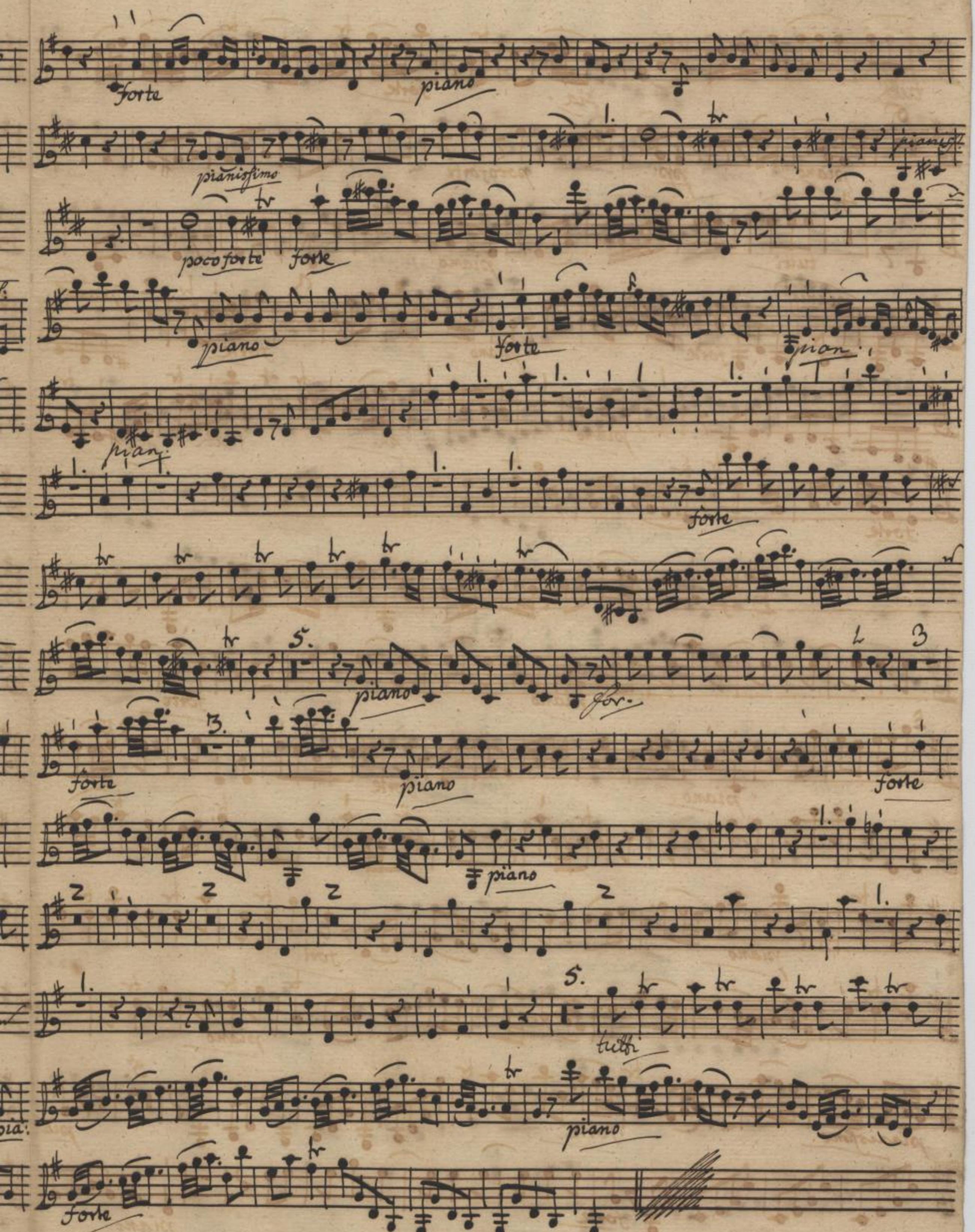
Mus. 2474 - 0-8a

Sächsische Landesbibliothek









# Concerto

## Violino Secondo.

Allegro

C

16.3.36

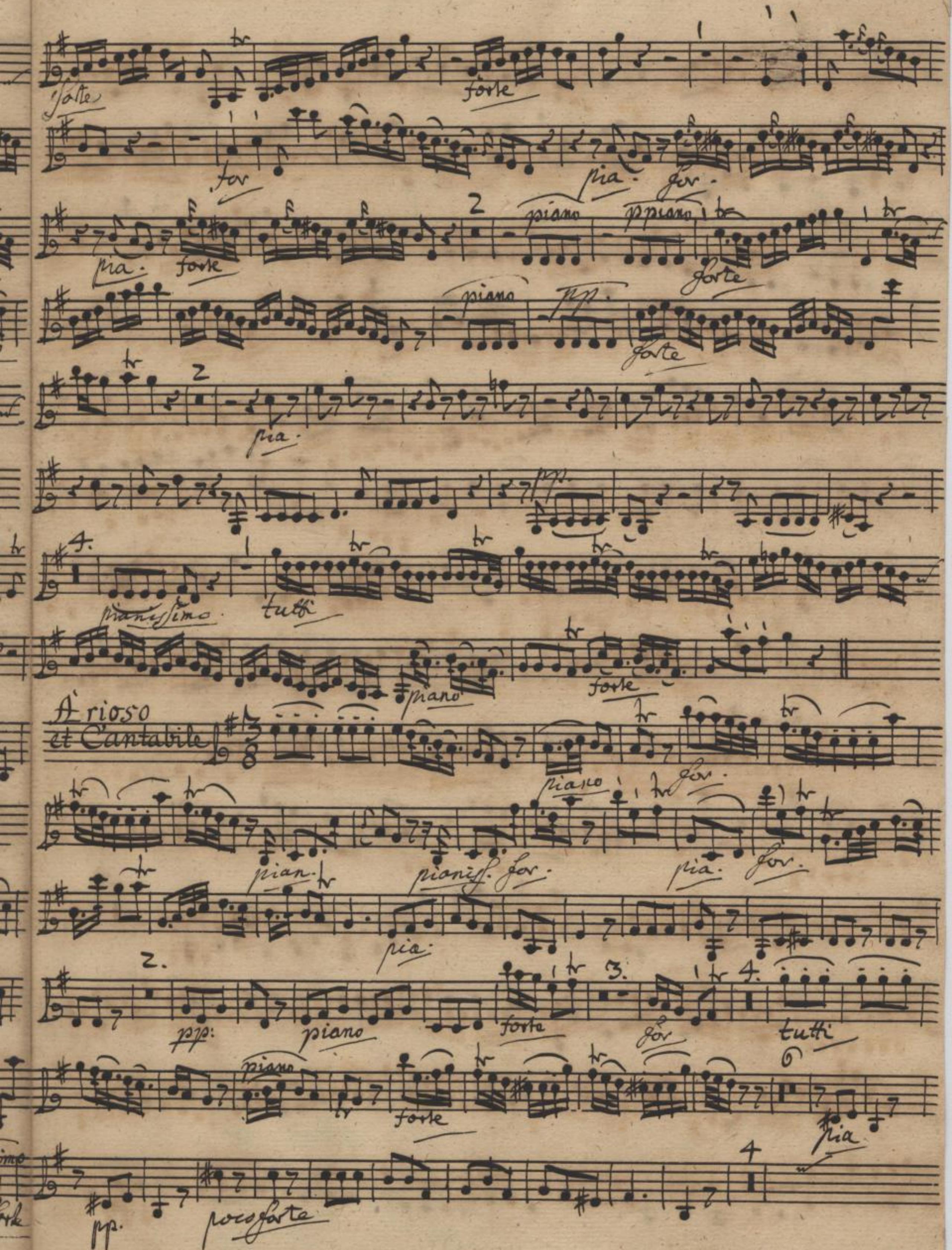
Mus. 2474-0-8a

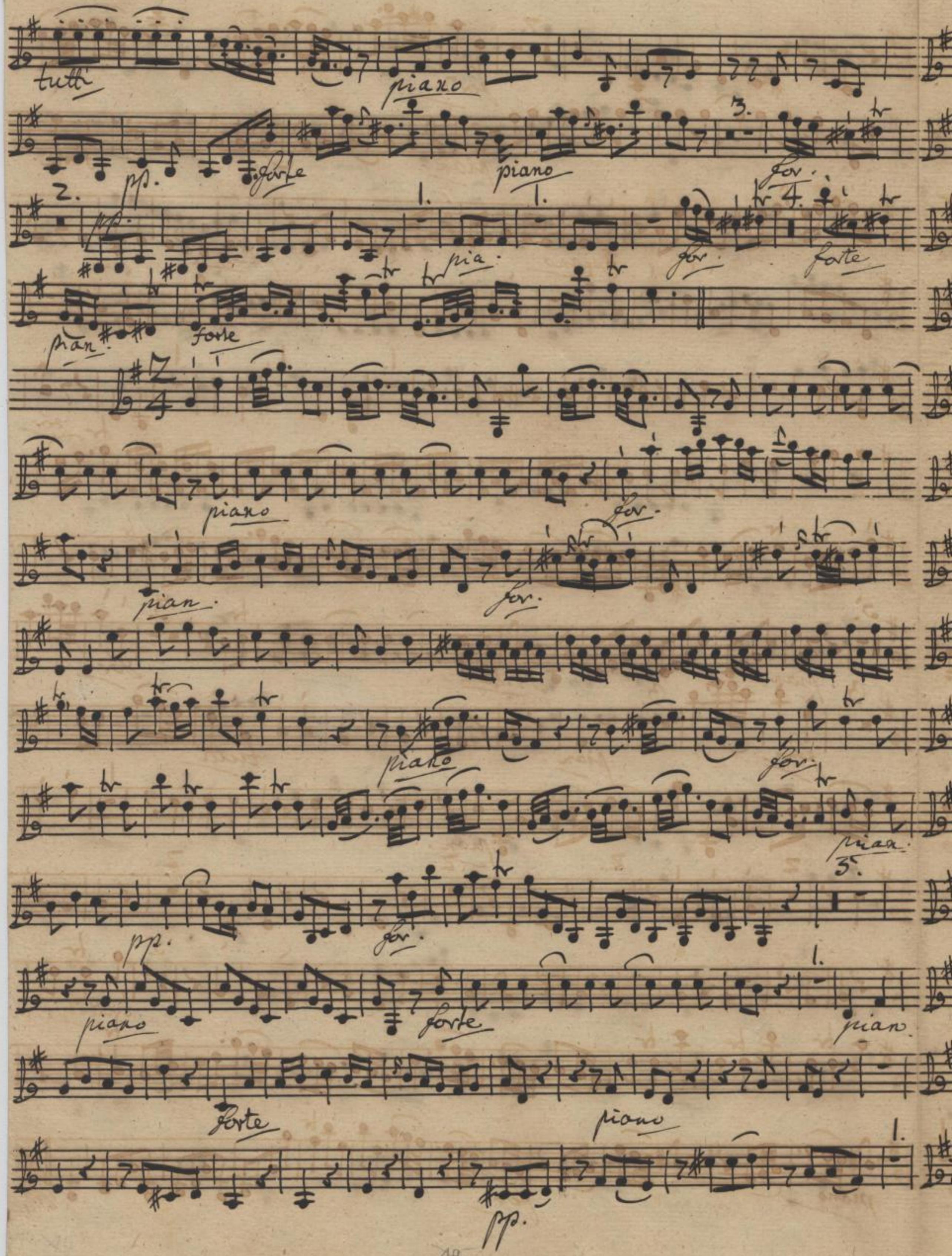
17

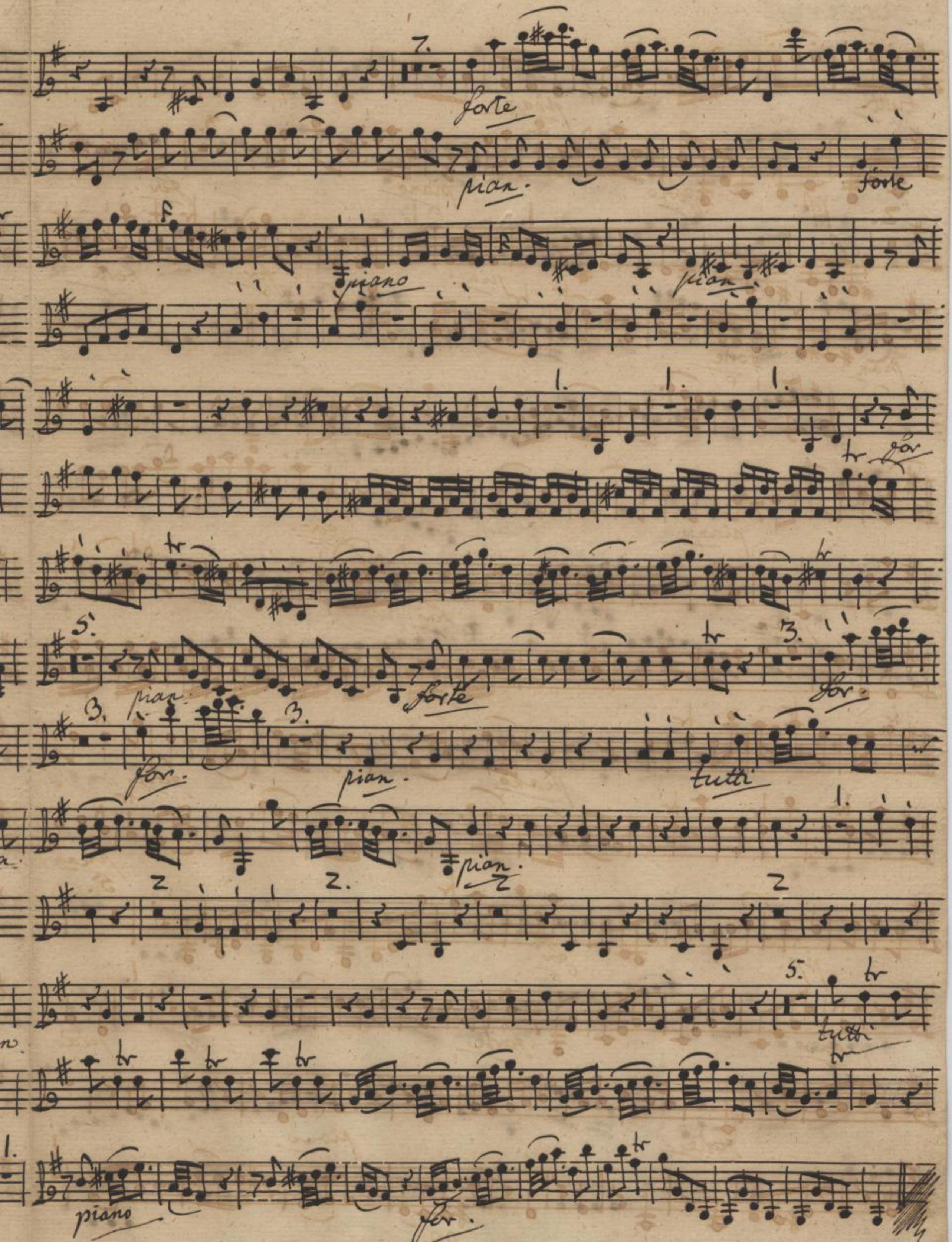
SLUB Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

<http://digital.slub-dresden.de/ppn306397269/21>

gefördert von der Deutschen Forschungsgemeinschaft DFG







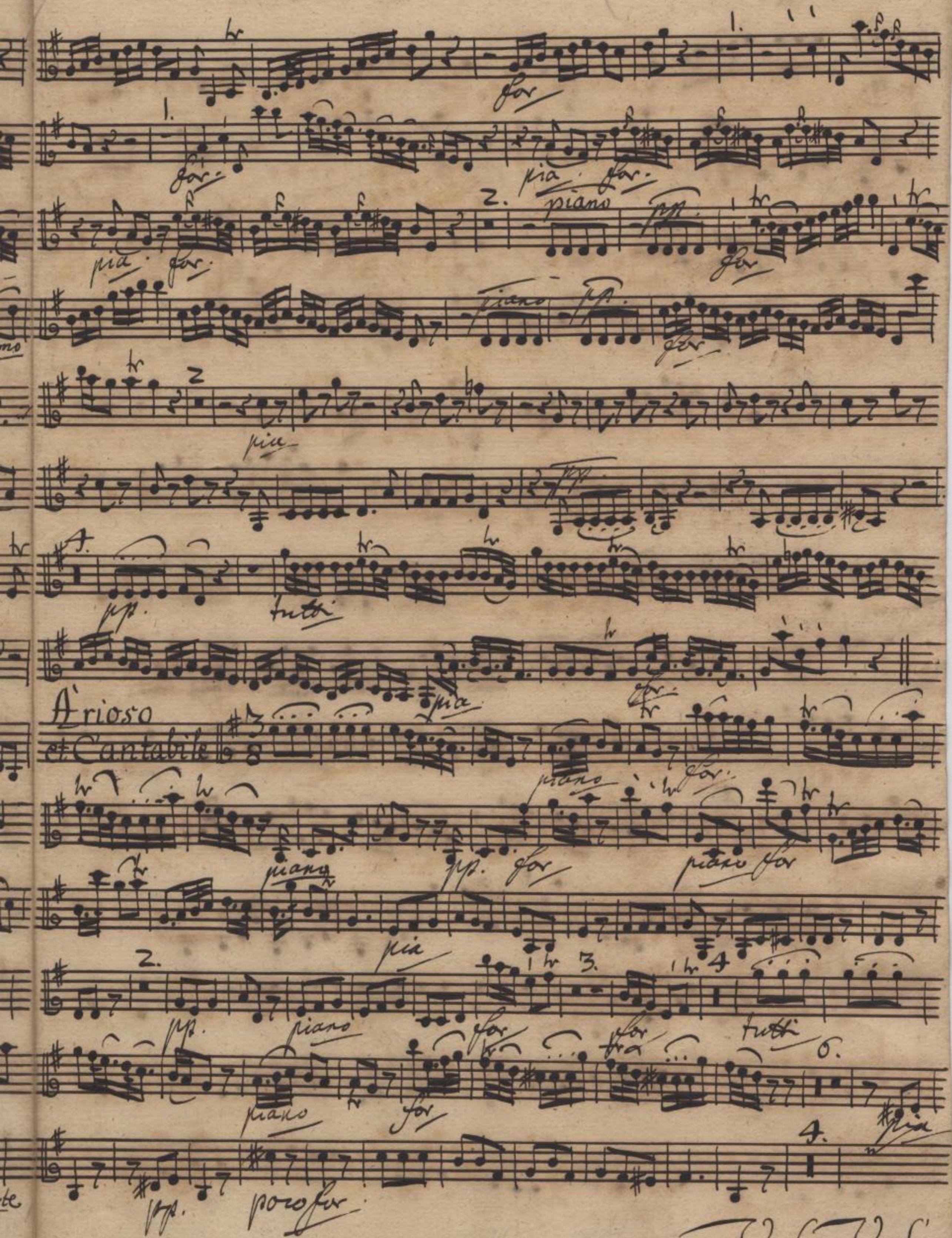
# Concerto

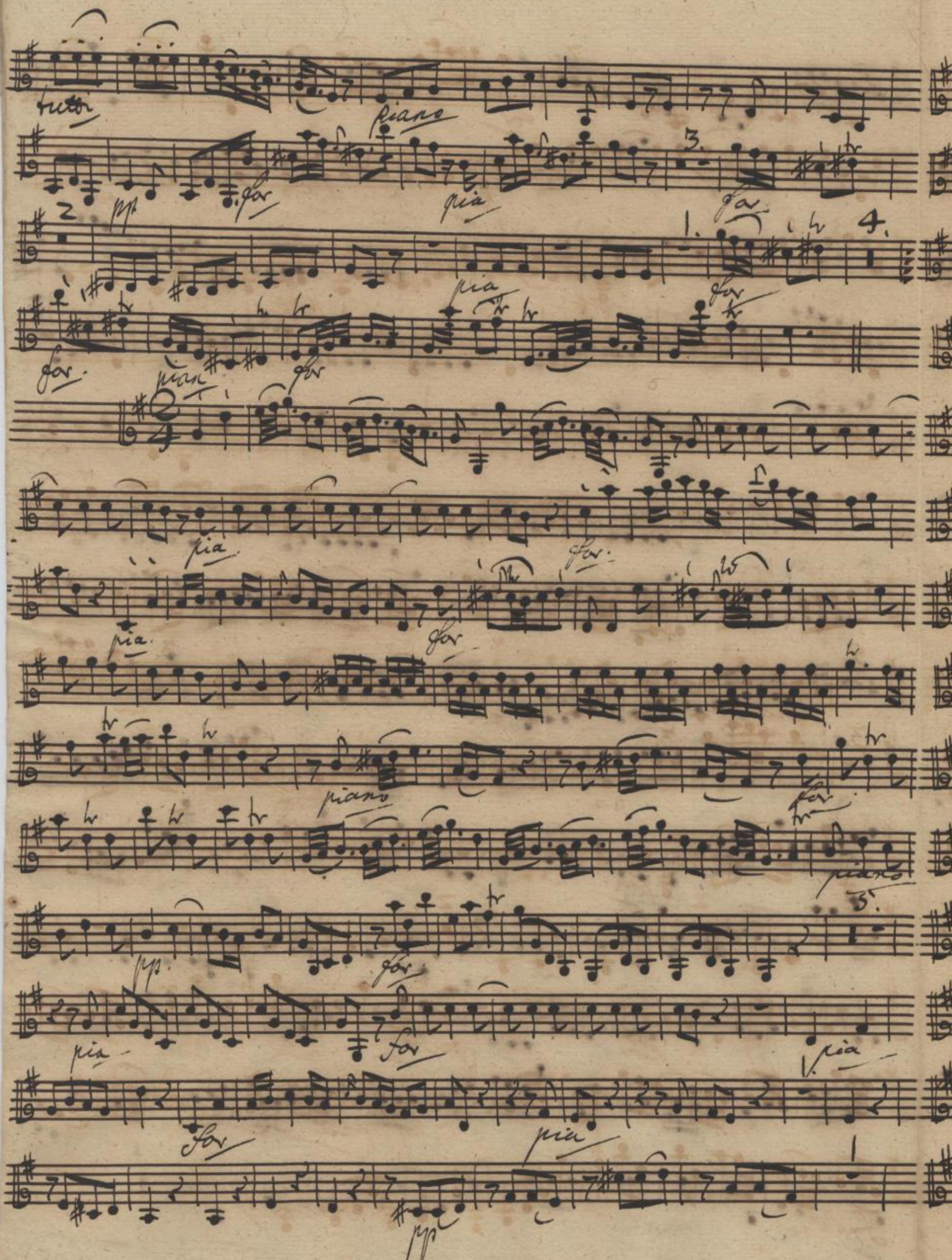
## Violino secondo.

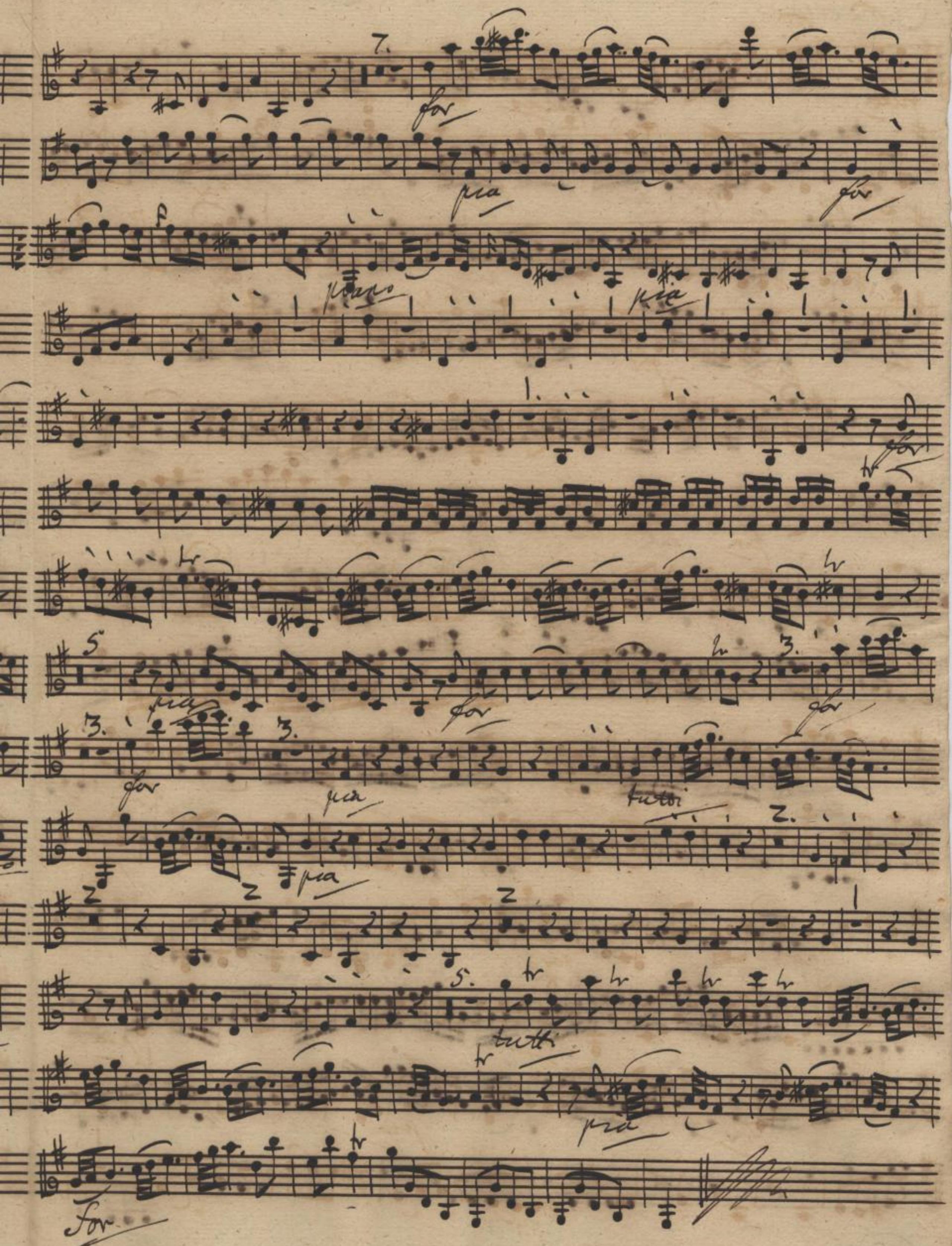
Mus. 2474-0-8a



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# Concerto.

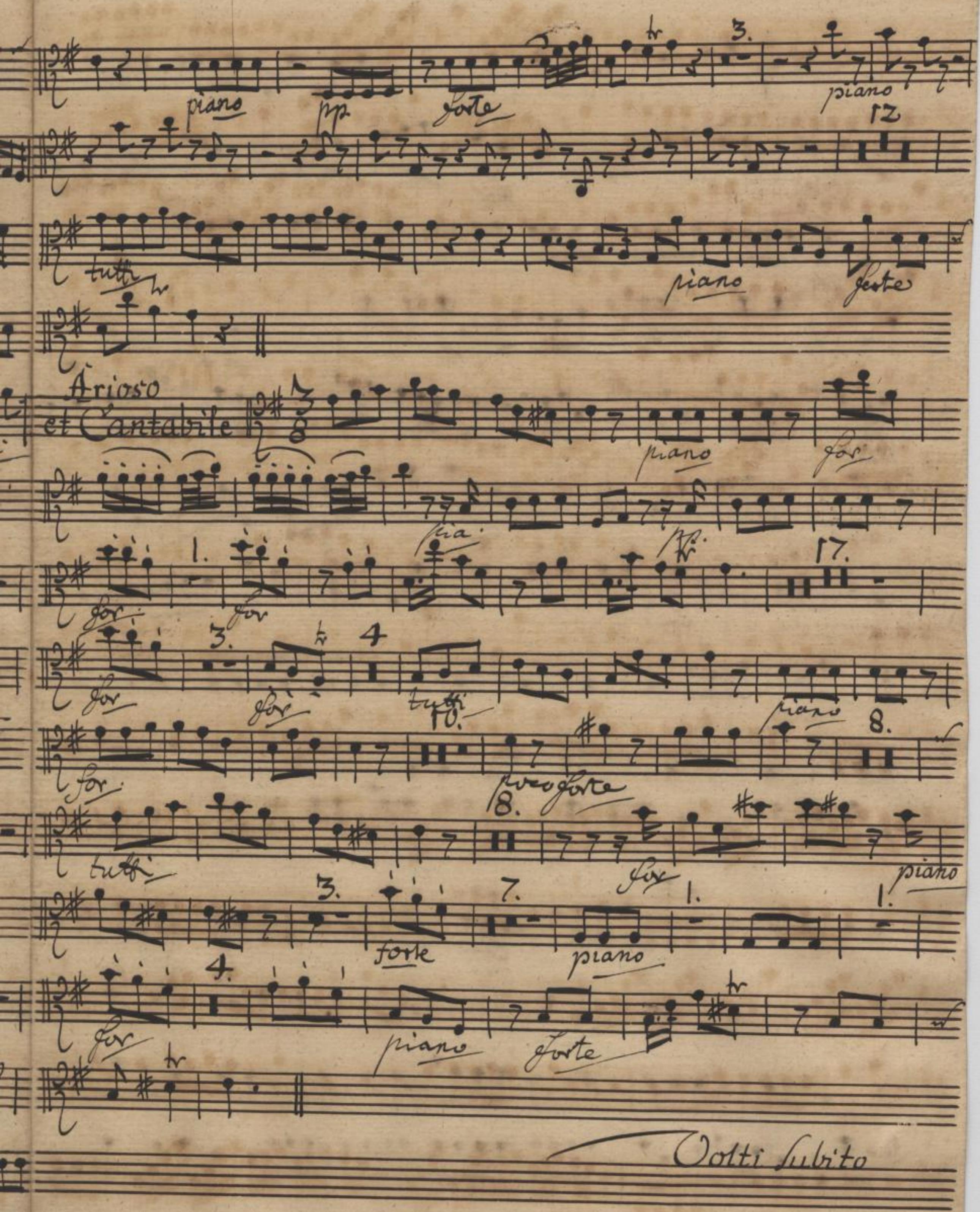
# Violetta.

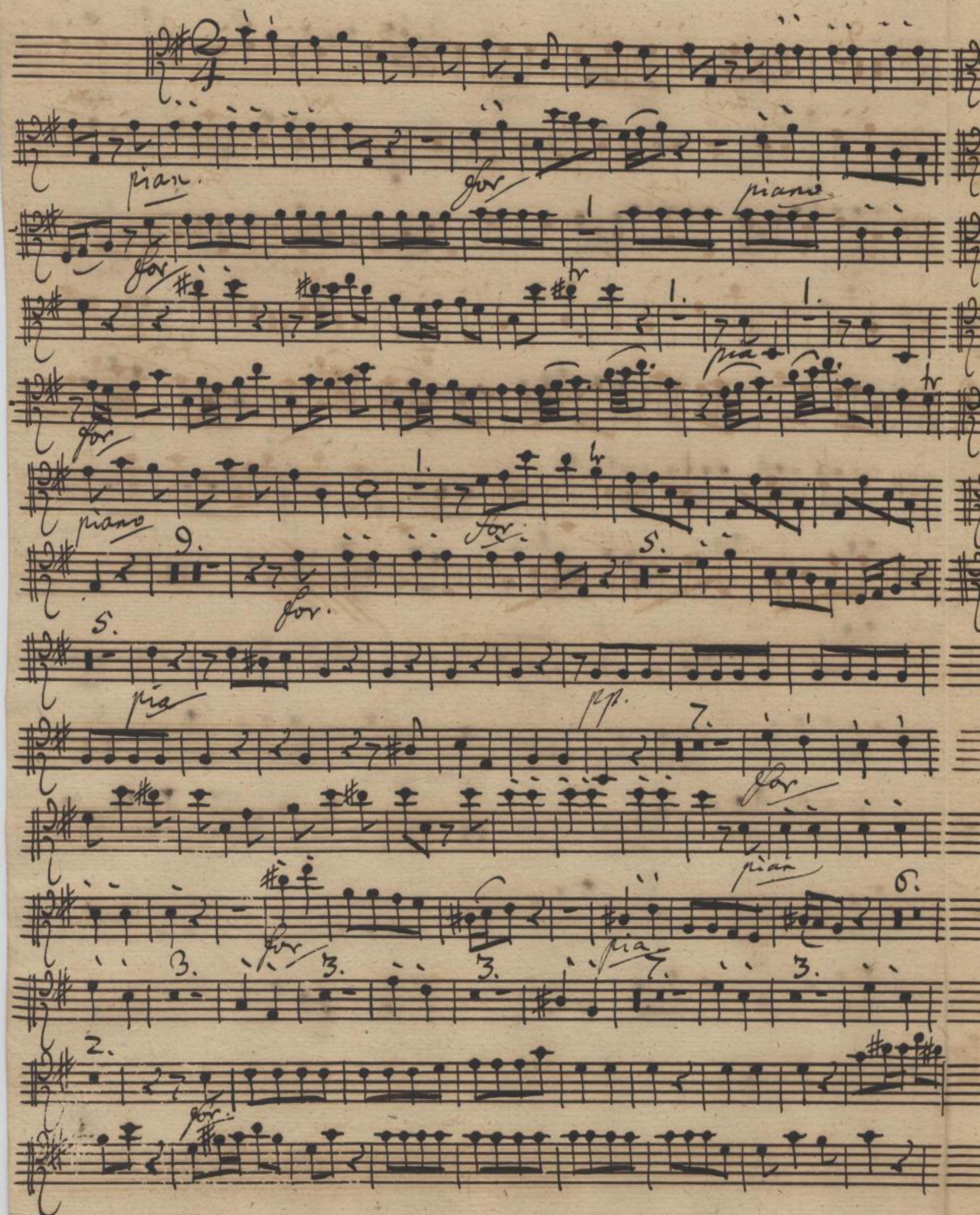
Allegro  $\frac{2}{4}$  C

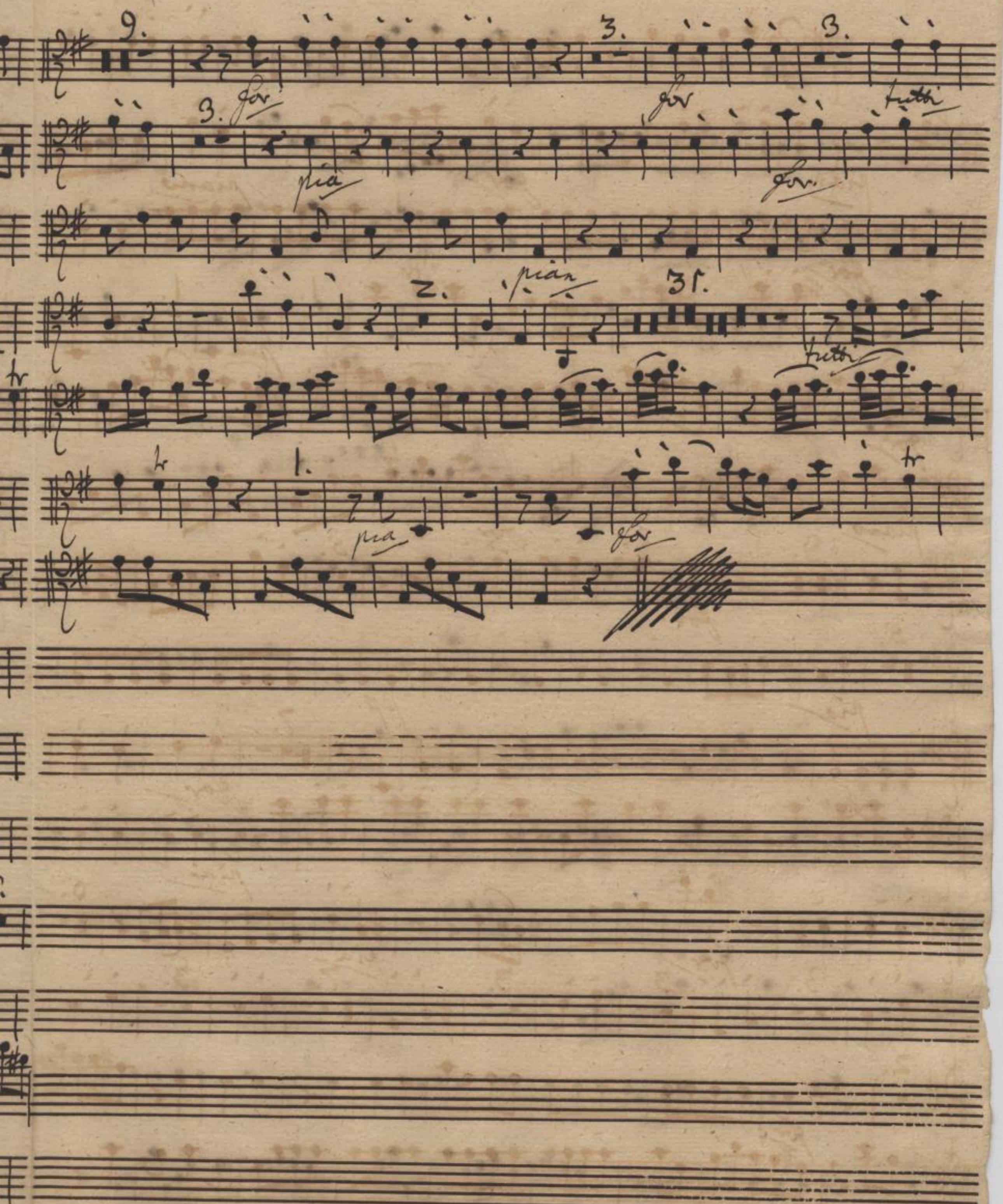
This image shows a handwritten musical score for two staves. The top staff is labeled "Concerto." and the bottom staff is labeled "Violetta." The music is in common time (indicated by a 'C') and key signature of one sharp (indicated by a 'F#'). The score consists of ten staves of music, each with a different dynamic marking such as piano, forte, and sforzando. The manuscript is written in black ink on aged paper. There are several handwritten markings, including tempo changes, dynamic variations, and performance instructions like 'tutti' and 'pianiss.' (pianissimo). The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

Mus.2424-0-8a 25









# Concerto

Violetta.

This image shows a single page of handwritten musical notation on eleven staves. The music is primarily in common time (indicated by 'C') and consists of two parts: an 'Allegro' section and a 'Presto' section.

**Allegro Section:**

- Staff 1: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 2: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 3: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 4: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 5: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 6: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 7: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 8: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 9: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 10: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.

**Presto Section:**

- Staff 11: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 12: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 13: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 14: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 15: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 16: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 17: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 18: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 19: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.
- Staff 20: Measures 1-2, dynamic piano; measures 3-4, dynamic forte.

**Performance Instructions:**

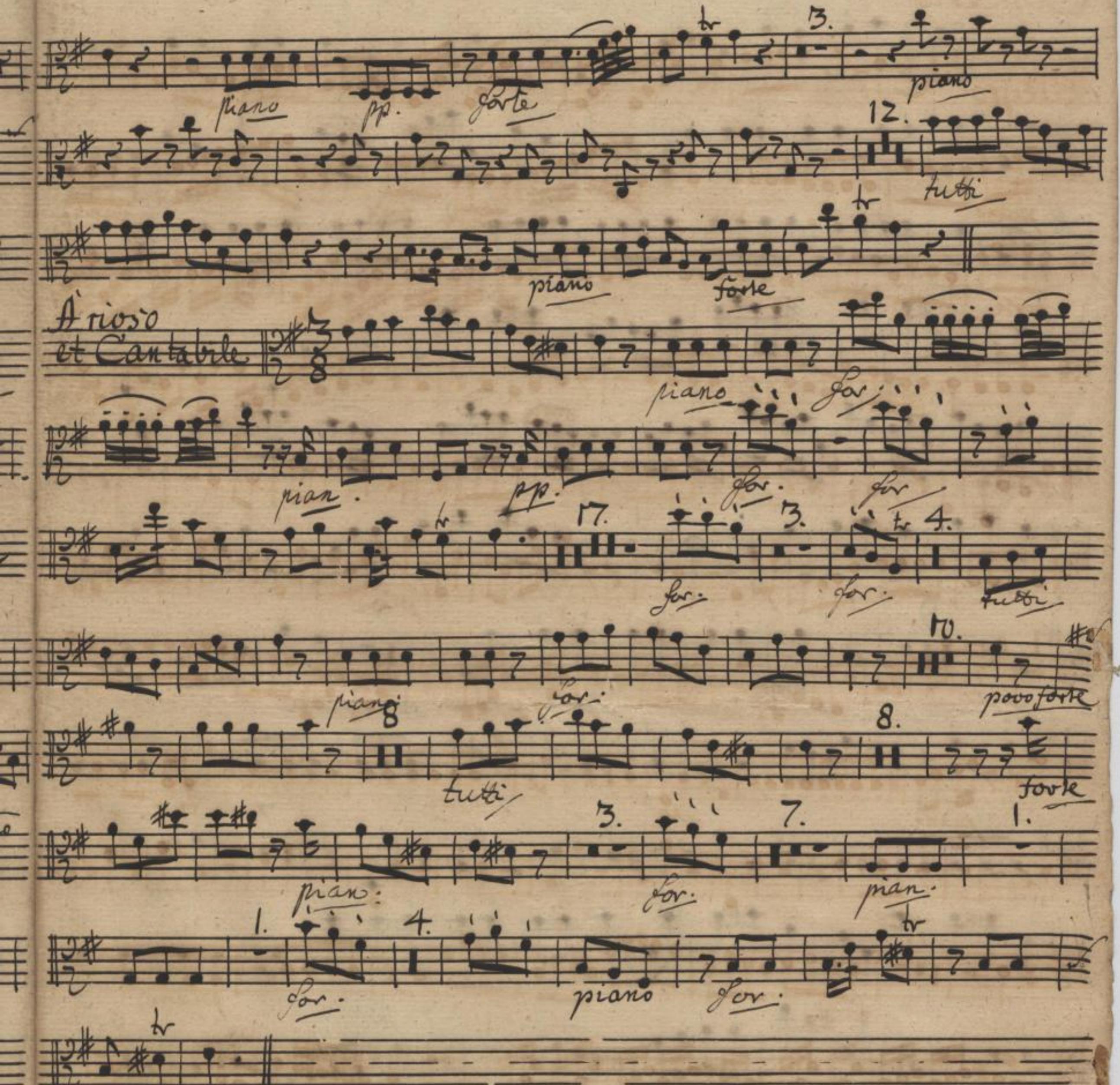
- Measure 1: piano
- Measure 2: forte
- Measure 3: piano
- Measure 4: forte
- Measure 5: tutti
- Measure 6: piano
- Measure 7: forte
- Measure 8: piano
- Measure 9: forte
- Measure 10: piano
- Measure 11: forte
- Measure 12: piano
- Measure 13: forte
- Measure 14: piano
- Measure 15: forte
- Measure 16: piano
- Measure 17: forte
- Measure 18: piano
- Measure 19: forte
- Measure 20: piano

**Stamps:**

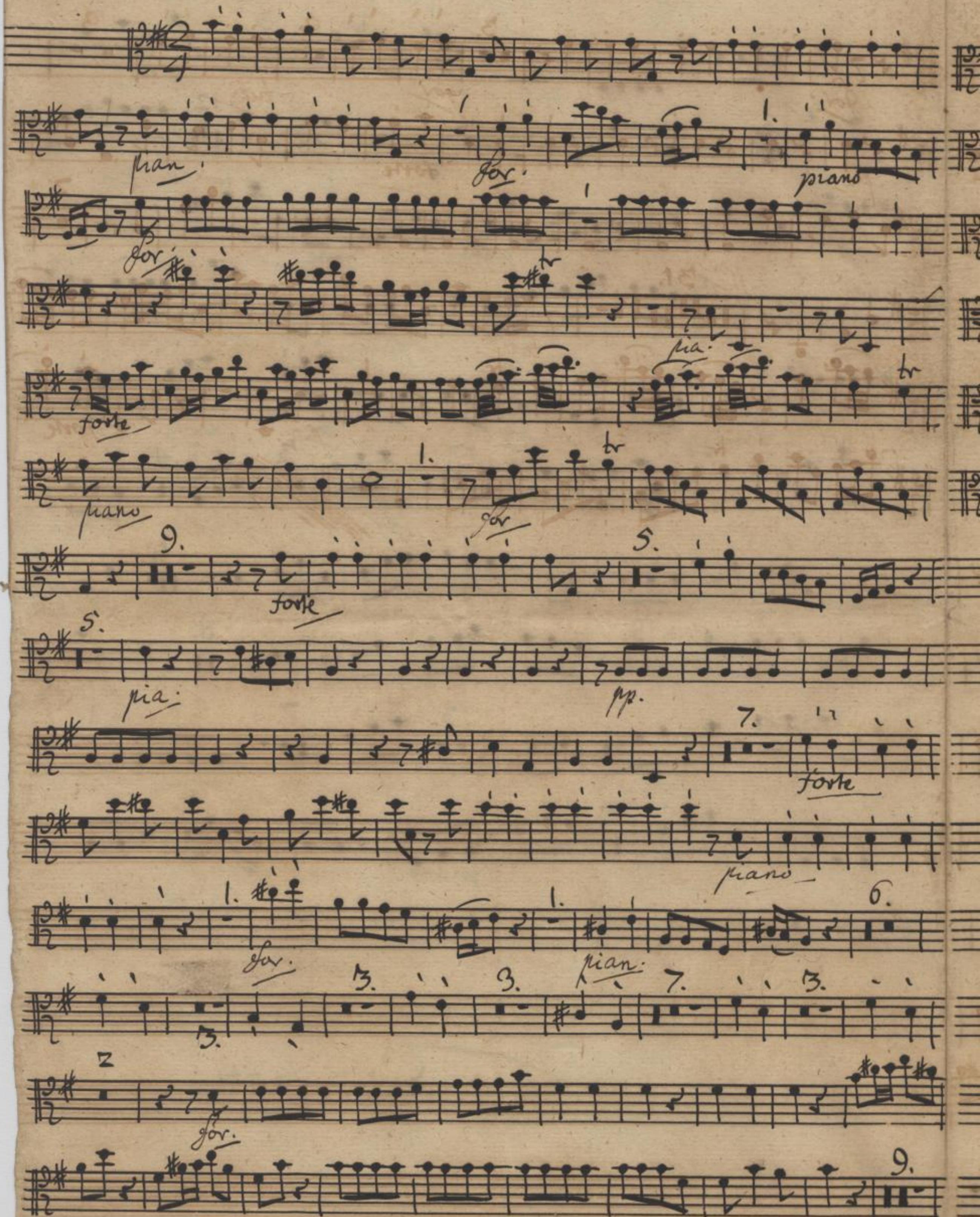
- A circular stamp at the bottom center reads "Staats. Landesbibl."

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Volti subito





32

## Concerto

Basso.

Allegro 9: C

3.

1.

pia far

pia far

pia

f.

pp.

trilli

solo

tutti

pia z.

solo - tutti

solo - 7.

piano far 1.

piano far 2.

solo

tutti

solo

tutti

solo

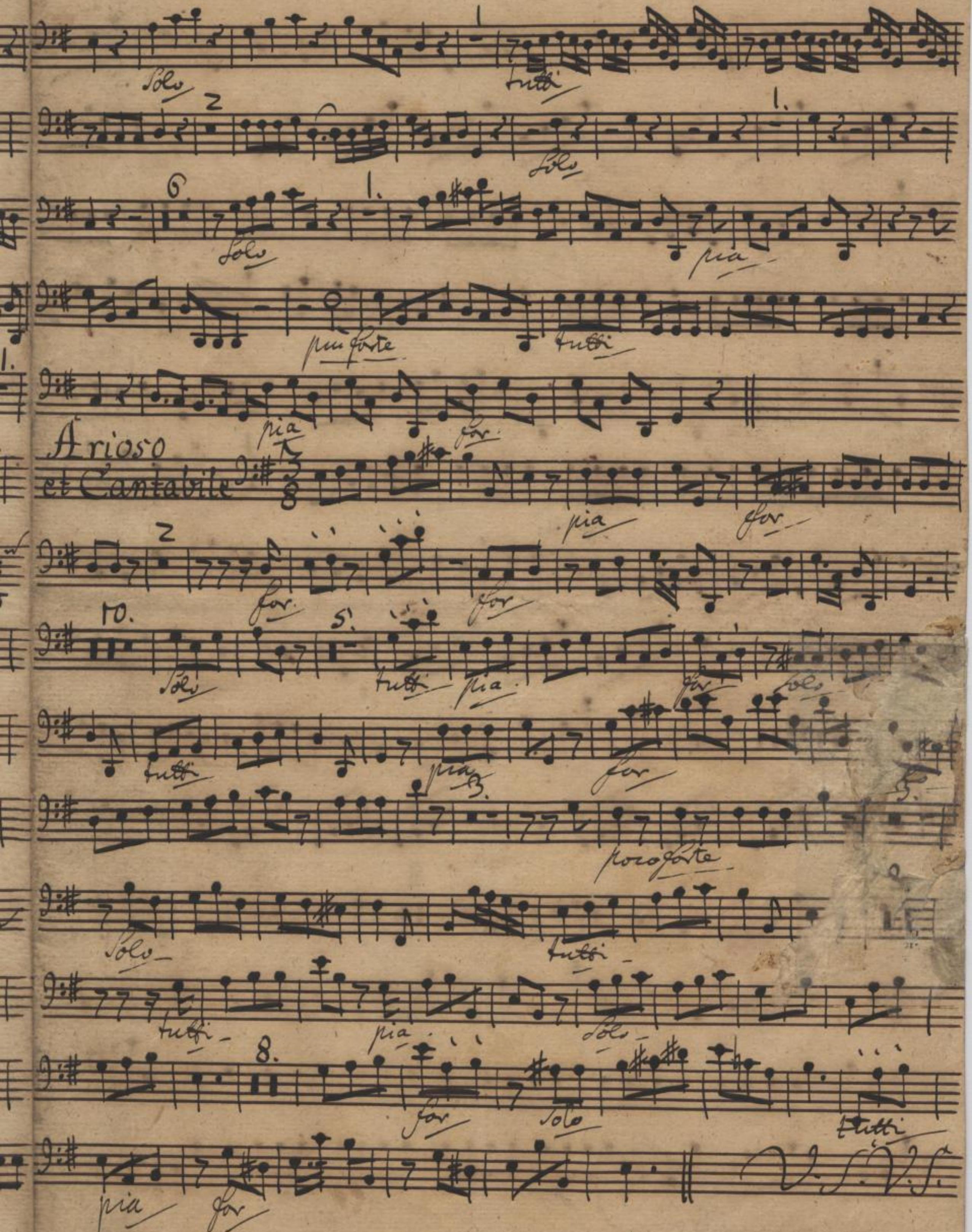
tutti

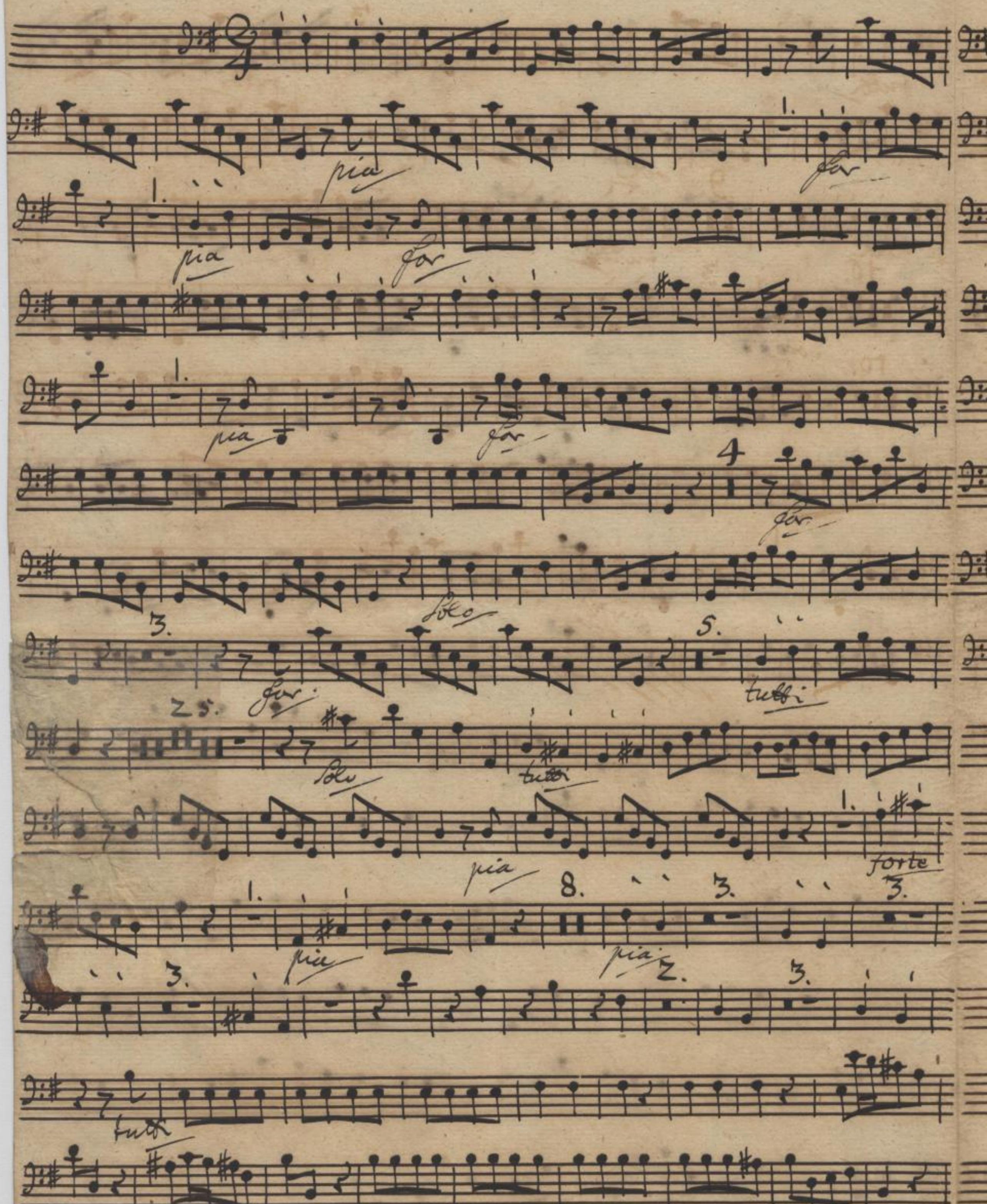
20 solo

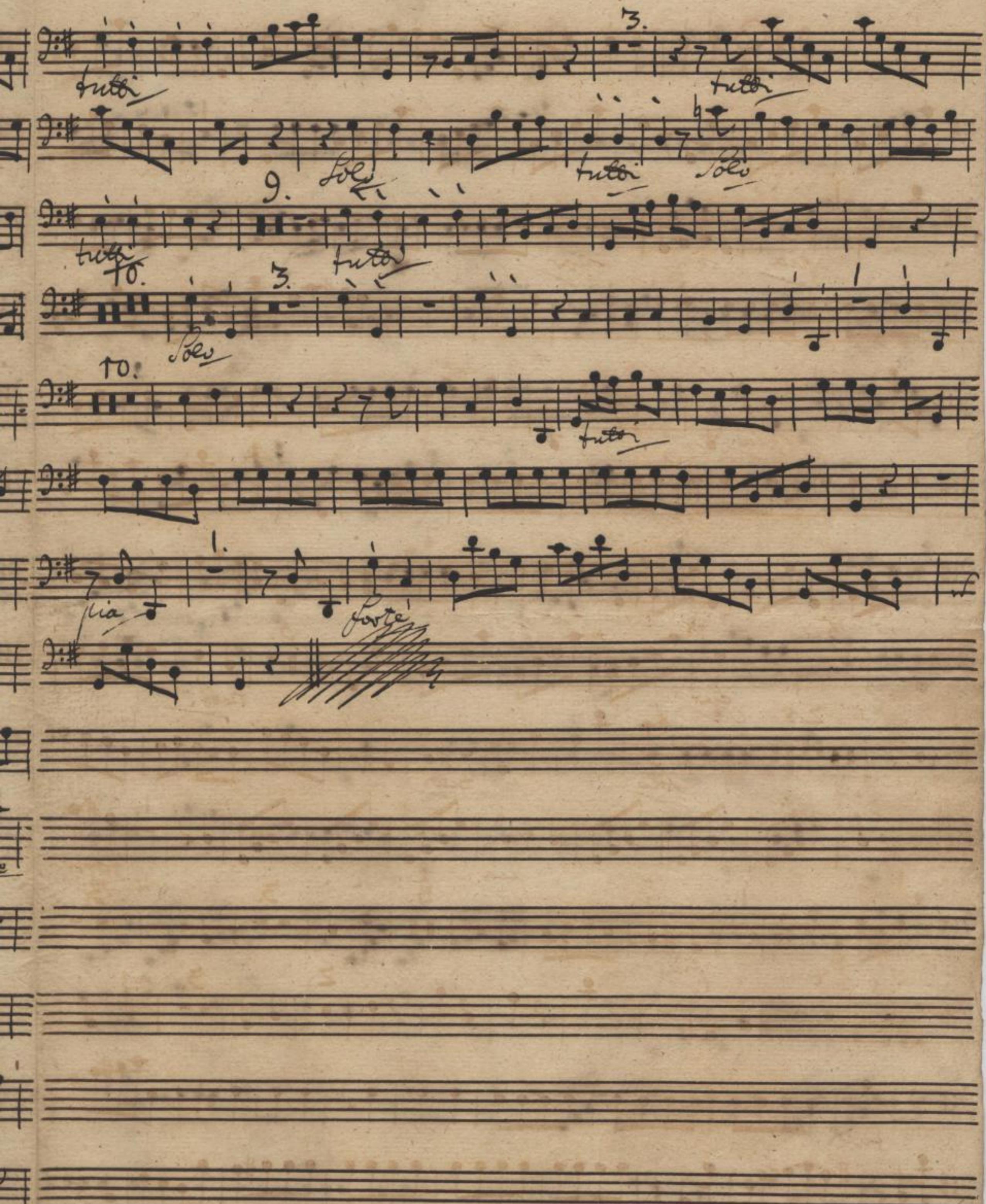
tutti -

Mus. 2474-0-8a 33.









# Concerto

## Cembalo.

Allegro

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604336 Mus. 2474-0-8a 37

2.

6. 1. 2.

Anoso et Cantabile

2.

5. 10. 3.

poco forte

8. tutti

mono. Solo forte Solo tutti piano forte

Gotti subito

