



Oh, Miss Springtime

Voice by

Folger McKinsey

Music by

Theodor Hemberger

High Voice 6 Low Voice

The John Church Company

Cincinnati New York Chicago Leipzig London

Oh, Miss Springtime, flirting with me  
In the catkin bud on the willow tree;  
Winking, blinking, blithe and spry,  
With a breath full of bloom and a cheek full of sky!

Oh, Miss Springtime, aren't you sweet,  
With a song on your lips where the rosebuds meet,  
A buttercup in the gold of your hair,  
And a heart that's a regular devil-may-care!

Oh, Miss Springtime, give me your hand  
For a romp in the dell and a race o'er the land,  
A breath of the bloom and a cup of the blue,  
And a kiss from the lips that are burning for you!

—Felgar McKinney.



# Oh, Miss Springtime

Words\* by FOLGER Mc KINSEY

THEODOR HEMBERGER, Op. 85, No 2

Con spirito (♩. = 60)

Oh, Miss Spring - time, flirt - ing with me, — In the

cat - kin bud on the wil - low tree; — Wink - ing, blink - ing,

\* By permission of the author

*mf* *retarding* *mf* *a tempo*

blithe and spry, With a breast full of bloom and a cheek full of sky! Oh, Miss

Spring - time, are - n't you sweet, With a song on your lips where the

*ten.* *ten.*

rose - buds meet, A but - ter-cups in the gold of your hair, And a

*ppp subito*

*ritard a tempo*

heart that's a reg - u - lar dev - il - may - care! Oh, Miss Spring - time,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and includes the lyrics "heart that's a reg - u - lar dev - il - may - care! Oh, Miss Spring - time,". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and slurs. A *ritard a tempo* marking is placed above the vocal line.

give me your hand, For a romp in the dell, and a race o'er the land, — A

The second system continues the musical score. The vocal line includes the lyrics "give me your hand, For a romp in the dell, and a race o'er the land, — A". The piano accompaniment continues with similar rhythmic complexity. A *ten.* (tension) marking is placed above the piano part.

breath of the bloom — and a cup of the blue, — And a kiss — from the lips that are

The third system concludes the musical score. The vocal line includes the lyrics "breath of the bloom — and a cup of the blue, — And a kiss — from the lips that are". The piano accompaniment continues with similar rhythmic complexity. A *p* (piano) dynamic marking is placed below the piano part.

*holding back* *ppp with intense feeling*

burn-ing for you! And a kiss, a

*slowly, dreamingly*

*pp with great passion* *very broadly*

kiss from the lips that are burn - ing for

you!

*a tempo* *in.* *in.* *L. R.*