

SYMPHONIE IV.

Violine II.

Beethoven, Op. 60.

Adagio. ($\text{♩} = 66$)
Violino II.
Beethoven, Op. 60.

pizz. arco
pp
V
sempre pp
f
arco
pp
pizz.
arco
fz
sfp
sfp
dim. pp

Allegro vivace. ($\text{♩} = 80$)
cresc.
ff
ff sempre
3 fz
A
ff
ff sempre
sf
pp
cresc.
ff
V
sf
sf
5
sf
sf
sf
sf
2

Violine II.

sf *sf* *f dimin.* *p* *B*

sempre p *pp.* *cresc.* *f* *p* *f* *pp*

ff *pp* *ff* *pp cresc.* *C* *f* *f* *f* *f* *ff* *sempre f*

ff *ff* *1.* *ff* *ff* *2.* *fp* *sempre f* *2.* *10* *D* *p dimin.* *Pfte.* *fp*

Violine II.

3

The musical score for Violine II, page 3, features 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Staff 2:** *pizz.* (pizzicato), **3** (triplet), *arco* (arco).
- Staff 3:** *cresc.* (crescendo), **3** (triplet).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *ff* (fortissimo).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *dimin.* (diminuendo).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo).
- Staff 10:** *pp* (pianissimo).
- Staff 11:** *pp* (pianissimo).
- Staff 12:** *pp* (pianissimo).
- Staff 13:** *pp* (pianissimo).
- Staff 14:** *pp* (pianissimo).

 The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violine II.

Pfte. *p* *pp cresc.*
cresc. *f*
 Viol. I. *f*
 Viol. II. *f*
p *pp* *ff* *pp*
ff *pp cresc.* *f*
f *f* *G* *f* *ff*
sf
 1 2 3 4 5 6
 7 1 *f* *p* *f*
p cresc. *cresc.*
ff

Violine II.

5

Adagio. (♩ = 84)

p

cresc.

sf

p

sempre stacc.

cresc.

f

p

cresc.

sf

p

f

sf

sf

sf

fp

f

sf

sf

sf

fp

fp

cresc.

f

dimin.

arco

pp

pizz.

pp

cresc.

f

1 2 3

3 3

p

dolce

cresc.

sempre cresc.

ff

p

cresc.

sf

p

cresc.

5

Pfte.

Violine II.

pp *cresc.* *pp* *3* *3* *3* *3* *3* *3*

cresc. *p*

f *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *fp*

fp *cresc.* *f* *dimin.* *arco* *cresc.*

pp *1* *pizz.* *pp* *dolce* *p* *V* *L sempre perdendo*

f *3* *3* *ten.* *pp* *1* *Viol. I.* *p cresc.*

ff *1* *pizz.* *p cresc.* *arco* *ff*

Allegro vivace. (♩. = 100) *ff* *1* *p*

cresc. *sf* *f*

Violine II.

7

Violine II. musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *sempre p* (sempre piano). Fingerings are indicated by numbers 1, 2, 3. Bowings are indicated by 'v' (violino) and '1' (prima). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Trio.

Un poco meno mosso. (♩ = 88)

Trio. musical score, measures 11-15. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Un poco meno mosso. (♩ = 88)". The score includes various dynamics: *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *pizz.* (pizzicato), and *Viol. I.* (Violino I). Fingerings are indicated by numbers 1, 3, 5, 8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violine II.

M *cresc. poco a poco*

arco 1 2 3 4 5 6 7 8

p *sempre più cresc.*

ff *sf* *dimin.* *pp*

Tempo I. ($\text{♩} = 100$) *cresc.*

1 *f* *ff* *cresc.* *sf*

p *f* *ff* *p* *sf* *sempre p*

1 *cresc.* *f* *ff* *p* *sf* *ff*

1 *p* *sf* *f* *ff* *f* *ff*

Violine II.

9

Un poco meno mosso. (♩ = 88)

p *cresc.* 1

sf *p* *cresc.* 5 pizz. 3

Viol. I. *N cresc. poco a poco* 1 2 3 4 5

p arco *sempre più cresc.*

ff *sf*

pp *dimin.* Tempo I. 1 *cresc.*

f *ff* *p* 1

sf *f* *ff* *sf*

2 *ff*

Finale.

Violine II.

Allegro, ma non troppo. (♩ = 80)

11da Volta *p* *f* *pp*
pp *cresc.* *ff*
 Viol. I. *p*
f *p* *f*
ff *sf* *sf* *sf*
sf *p* *ff* *sf* *sf* *sf* *p*
cresc. *ff*
tr
 1. 2. *p*
 2. *p*
f

Violin and Piano, Op. 35, No. 1, by Franz Liszt. The score is in B-flat major and 4/4 time. It features a variety of musical notations including dynamics (p, f, sf, ff, cresc., decresc.), articulation (accents, staccato), and performance instructions (arco, Spizz.). The piece is marked 'R 4' and includes a repeat sign. The score is arranged in 12 staves, with the piano part on the left and the violin part on the right.

Violine II.

Musical score for Violine II, page 12. The score is written in G minor (three flats) and consists of 14 staves. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *dimin.*. There are also performance instructions like *tr*, *U*, *V*, *W*, *a tempo*, and *G.P.* (Grave). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a final chord.