

Variations brillantes.

Op. 12.

(Sur le Rondeau favori: „Je vends des Scapulaires“ de Ludovic.)

Introduction.

Allegro maestoso. (♩ = 118.)

risoluto
f *fz* *con forza*

cresc. *f* *p* *dolce*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

poco riten. *a tempo*

f

dimin.

p

leggerissimo *poco rallent.*

Thème.
Allegro moderato.

pp dolce

1 2 3 4 5 3 2 1 2 3 4 5 4 3 2 1

legato

1 2 1

cresc.

f p

a tempo

riten.

p f

(♩ = 92.)

ff

legato

ff

Red. *

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1 4 3 #, 2 1 #, 4, 4 6 1 2, 4 1 3, 5, 4 1 3 2, 5, 2 4 5 1), dynamics (Ped., *), and articulation marks.

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4, 4 1 3, 5, 4 1 3 2, 5, 2 4 5 1, 4, 4, 5, 4, 5), dynamics (fz, Ped., *), and articulation marks.

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 3 4, 3, 5 4, 3, 2 1 #, 1), dynamics (poco cresc., rit., p, Ped., *), and articulation marks. A dotted line indicates a tempo change to *a tempo*.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1 2 3, 1 4 3, 1 2, 3, 2 4 3 1, 2, 4, 5, 5 2, 5, 5 2, 4, 4, 1), dynamics (poco cresc., p, Ped., *), and articulation marks.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 4 3 1 2, 1 4 3, 1, 2, 8, 1, 2, 4 3 1 2, 3, 5, 4, 2 3 1, 2, 3, 1, 5, 2, 3, 1, 5), dynamics (poco cresc., p, leggieriss., Ped., *), and articulation marks.

Sixth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5, 4, 5, 4, 5, 4, 3, 5, 4, 5, 2, 4, 1), dynamics (a tempo, ff, p, f, ff), and articulation marks.

(♩. = 66.)

pp scherzando

p

p

dim. e riten.

a tempo

fp

p

p.

p.

cresc.

p

p

dimin. poco stretto

riten.

dolcissimo

dolcissimo

riten.

pp

rallent.

Lento. (♩. = 43.)

ten.

p con anima

Red. legato * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

leggieriss.

a tempo

riten.

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

leggieriss.

p

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dolciss.

fr.

poco cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

riten.

rall.

delicatiss.

p

Red. * *Red.* * *Red.* * *Red.* *

a tempo *ten.*

Ped. * Ped. * Ped. *

tr. *cresc.*

Ped. * Ped. * Ped. *

f

p *dimin.*

Ped. *

sempre dimin. e rallent. *pp*

Scherzo vivace. (♩. = 88.)

pp *pp*

Ped. * Ped. * Ped. * Ped. *

delicatiss. poco rall. *a tempo* *dolciss.* *ff* *mf*

This system contains the first two measures of the piece. The right hand features a complex melodic line with fingerings 3, 4, 2, 3, 2, 1, 3, 2, 5, and a dotted eighth note. The left hand has a simple accompaniment. Dynamics include *delicatiss. poco rall.*, *dolciss.*, *ff*, and *mf*. There are two asterisks with 'Red.' in the bass staff.

f *p* *f* *p* *dolce*

This system contains measures 3-6. The right hand continues with fingerings 5, 1, 4, 1, 5, 2, 4, 1, 1, 5, 4, 3, 3. Dynamics include *f*, *p*, *f*, *p*, and *dolce*. There are two asterisks with 'Red.' in the bass staff.

This system contains measures 7-10. The right hand has fingerings 2, 4, 3, 2, 1, 5, 2, 4, 1, 4, 8, 4, 2, 1, 2, 3, 4. There are no dynamics or 'Red.' markings in this system.

cresc.

This system contains measures 11-14. The right hand has fingerings 5, 4, 4, 4, 1, 4, 4, 5, 4, 3, 1, 3. Dynamics include *cresc.* and *f*. There are four asterisks with 'Red.' in the bass staff.

f *decresc.* *p* *leggiere*

This system contains measures 15-18. The right hand has fingerings 2, 1, 4, 2, 2, 3, 2, 2, 2, 3, 1, 1. Dynamics include *f*, *decresc.*, *p*, and *leggiere*. There are no asterisks or 'Red.' markings in this system.

This system contains measures 19-22. The right hand has fingerings 1, 2, 3, 1, 1, 3, 2, 1, 2, 5, 4, 2, 3, 1, 4, 2, 1, 3, 5, 4, 1, 2. Dynamics include *f* and *decresc.*. There are four asterisks with 'Red.' in the bass staff.

p scherzando
f
cresc.

fz
f
decresc.

leggiere
f
p

con fuoco
f
cresc.

Red. *

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ff *p* *sempre* *più animato* *e*

Red. * Red. * Red. * Red. *

poco a *poco cresc.*

Red. * Red. *

veloce *rf* *cresc.* *ff* *dimin.*

Red. *

a tempo *riten.* *f* *cresc.*

ff

ff