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CITY OF WASHINGTON

FAVORITE

SONATINAS

FOR PIANO-FORTE

BY

ABRAM KIMMELL.

- | | | |
|--------|-----------------------------|------|
| No. 1. | Op. 65—SONATINA in F, | 35c. |
| No. 2. | Op. 66—SONATINA in G Minor, | 40c. |
| No. 3. | Op. 67—SONATINA in B Flat, | 35c. |
| No. 4. | Op. 68—SONATINA in E Minor, | 40c. |
| No. 5. | Op. 69—SONATINA in D, | 35c. |

KANSAS CITY:

KIMMELL'S MUSIC ROOMS.

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SONATINA, in E Minor.

Op. 68.

ABRAM KIMMELL.

Allegretto. ♩=160.

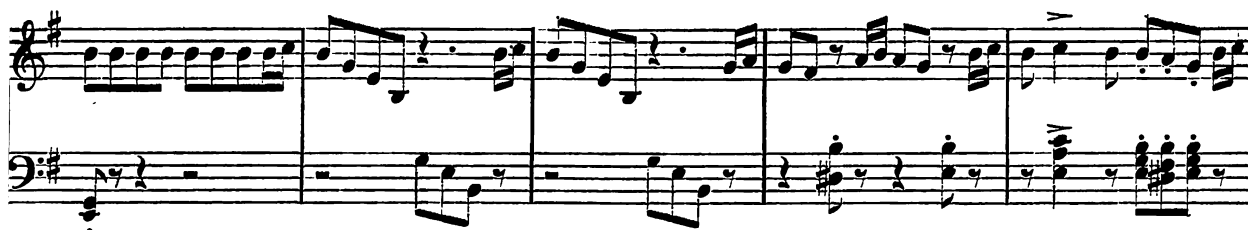
mp

f

cres.

dim.

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Accelerando.

f

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte dynamic marking 'f'. The lower staff is in bass clef with the same key signature and time signature. Both staves contain eighth-note patterns. The upper staff features triplets of eighth notes, while the lower staff has a steady eighth-note accompaniment.

The second system continues the musical piece. The upper staff shows more complex rhythmic patterns, including some notes marked with 'x' and '1'. The lower staff continues with the eighth-note accompaniment, ending with a double bar line.

The third system of musical notation shows further development of the themes. The upper staff includes various fingerings and accents, with some notes marked 'x'. The lower staff features a more active bass line with chords and moving lines.

Tempo.

p

The fourth system of musical notation marks a change in tempo to 'Tempo.' and a change in dynamics to piano ('p'). The upper staff has a more melodic line with some rests, while the lower staff continues with a rhythmic accompaniment of eighth notes.

The fifth system of musical notation concludes the piece. The upper staff features a final melodic phrase. The lower staff has a bass line with some triplets and a final cadence.



Allegro.

7

f

mp

p

f

Sonatina in E Minor.—5.