## Piper on the Ramparts at Dawn

For Alto Recorder and Optional Continuo
Victor Eijkhout







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The party is long over and everyone has gone to bed. Just a lonely piper is sitting on the ramparts, greeting the dawn with his playing.
Instrumentation: This piece can be played as a solo, or with accompaniment by two bass recorders, two bass viols, or a 8 -foot pipe organ stop.

