



Orchester
B. 11

Sinfonia Concertante
in D. $\frac{1}{4}$. - C. -
N. 3.
a 11. Voci.

Violino Obligato ——— "1.

Violino 1^a ——— "1.

Violino 2^a ——— "1.

Due Viols. ——— "1.

Violoncello Obligato ——— "1.

Basso ——— "III.

Due Corni ——— "II.

Due Oboi Obligati ——— "II.

da Carl Stamitz, D. y.

Orkester
Rov

3.

SIMPHONIE

CONCERTANTE in d. $\sharp$ - c.

A plusieurs Instruments

COMPOSÉE

PAR

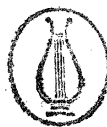
CHARLES STAMITZ

Compositeur de M^g. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^{fr}. 4¹.

A PARIS



Chez M. De la Chevadiere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violino Obligato.

CATALOGUE N^o 1.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques ou Partitions	Ariettes Périodiques de Philidor et Trial	Recueils d'Airs avec Accompagnement de Guitare.	Chantailles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herbain
Le Sorcier. 15	Le portrait d'Am. 15	Albanese 4 ^e 9	La vision des phis. 15	Ariette d'Hypolite 15	Le miracle de Thér. 15
Les parties séparées 6	Le triomphe de la J. 2 3	Cardon 1 ^{re} 6	Le Bonheur imprévu. 15	Le Bonheur incertain. 15	La Déclaration d'Am. 15
Toujours. 15	La petite Inette 3 3	Deschamps 1 ^{re} 6	Labence. 15	Amour triomphant. 15	La Légende. 15
Les parties séparées 6	Les rigueurs d'Hort. 4 3	Genti 1 ^{re} 6	Le Bonquet de l'Amour. 15	Amant inquiet. 15	Le Papillon. 15
Le Bachelier avec part. 15	L'Amour au Village 3 3	Genti 2 ^e 6	Les Regrets. 15	La Distraction. 15	L'Amour constant. 15
Le Maréchal part. sep. 15	Le Père de Famille 6 3	Chantant 1 ^{re} 3	La retraite de Boree. 15	Ariette de Leonas. 15	La vaine promesse. 15
Le Jardinier part. sep. 15	Le tems des Fleurs 7 3	Boulenger 1 ^{re} 6	Alaroux bourgeois B.C. 15	Le Douce espoir. 15	Les allumées de l'h. 15
Sancho pança p. sep. 15	Le retour du Print. 8 3	Heurtier 1 ^{re} 6	Les Regrets de temp. 15	Les charmes de la lib. 15	L'incertitude. 15
Le Jardinier de salon p. 15	L'Amour de toutage 9 3		Les Femmes malades. 15	L'Esprit flatteur. 15	La Solange. 15
L'Amant de guise p. s. 15	Le Politique 10. 3		La Rose. 15	Le Portrait de l'Am. 15	Le portrait d'Am. 15
Blaise le Savetier. 15	Les Oiseaux 11. 3		Delphire. 15	Le Portrait de l'Am. 15	Les Fleurs. 15
Le Cadi dupé p. s. 15	Amalie 12. 3		Sapho. 15	Alaroux retour. 15	Le triomphe de l'h. 3
Les Aveux indolorets. 15	Les Soupirs 13. 3		L'Amour protecteur. 15	L'Amour arie. 15	
Nanette et Lucas p. s. 15	La paix du Boccage 14 3		Le rendez vous. 15	Le Baron Duo. 15	
Anette et Lubin p. s. 15	La Chaine des fleurs 15 3		Le lever de l'aurore. 15	La Bergerie inquiète. 15	
Isabelle et Gertrude p. 15	La Vie champ. 16. 3		L'Amour de nuit. 15	La Salomon. 15	
La Roseire part. sep. 15	L'Amour absent 17. 3		La Pénice. 15	Patience 1 ^{re} L. 15	
Ninette à la Cour. 15	Amage de la guerre 18 3		La raison satisfaisante. 15	Patience 1 ^{re} 2. 15	
La Bohémienne. 9	Le tems des Fleurs 19. 3		Prométhée. 15	L'Esprit. 15	
La Servante maîtresse. 9	Indifférence 20. 3		Andromède. 15		
Le Maître de musique. 9	Le matin 21. 3		Salant et Hypomene. 15		
La Fille mal garée. 9	L'Amant malheureux. 22 3		Les Amours indolorets. 15		
Le Chinois. 9	Les Plaisirs champ. 23 3		Thémire. 15		
Berthold à la Ville. 9	La Bergerie coquette 24 5		Les Femmes sages. 15		
Le Misanthrope d'Amour. 9			L'Amour dévoilé. 15		
Bayard ou le Jeuneur. 9			Ephore. 15		
Le Salomon corrigé. 9			Coronis B.T. 3 12		
Brochant pastoral. 9			Le retour d'Églé. 15		
Le Guy de chène p. s. 12			Le Souper mal fêté 3		
Le Docteur Sangrado 12					
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Les Precheurs. 15					
parties séparées. 6					
Toujours. 15					
L'aveugle de Palmyre 15					
Le Naviateur. 15					
Ariettes Detachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle.	Méthodes pour la Voix.	Journal d'Airs d'Opéra Com.	
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De l'aveugle de Palmyre. 15	Mezer 2 ^e 7 4	Concerta me. motet. 2 8	Denis. 7 4	2 ^e Volume 1765. 12	
De Bayard. 2 8	Roussel 1 ^{re} 7 4	Afferte Domino Id. 2 8	Dupont. 3 12	3 ^e Volume 1766. 12	
De Toujours. 2 8	Mezer méthode. 7 4	Quam bonus Id. 2 8	Dumas. 3 12	4 ^e Volume 1767. 12	
De Bachelier. 15	Reclacker 1 ^{re} 7 4	Coronati flores Id. 2 8		5 ^e Volume 1768. 12	
De Maréchal. 15	Brulier. 6	Exultate Id. 2 8		6 ^e Volume 1769. 12	
De Jardinier. 15		Miscere me. 2 8		7 ^e Volume 1770. 12	
De Sancho. 15				8 ^e Volume 1771. 12	
De Blaise. 15				9 ^e Volume 1772. 12	
De Inette et Lubin. 3 12				10 ^e Volume 1773. 12	
De la Roseire. 3					
De Cadi dupé. 15					
Des Aveux. 15					
De Nanette et Lucas. 2 8					
De Maître de musique. 3					
De la Serv. maîtresse. 3					
De Docteur Sangrado. 15					
Des Precheurs. 15					
De Dormeur éveillé. 15					
De Guy de Chène. 15					
Des Amours de gen. 15					
De Bayard. 15					
De Isabelle et Gertrude. 15					
De Ermine. 15					
Des Precheurs. 15					
De dard de salon. 2 8					
De l'Amant de guise. 2 8					
Parodie de Rose et Id. 15					
Parodie des Chasseurs. 15					
Parodie du Fermier. 15					
De Naviateur. 2 8					
Recueils d'Airs avec Accompagnement					
L'agapant. 6					
Recreations de Polux 3 12					
Legat 1 ^{re} 6					
Legat 2 ^e 6					
Legat 3 ^e 6					
Legat 4 ^e 6					
Lefebvre Duo 1 ^{re} 3 12					
Lefebvre Duo 2 ^e 3 12					
Lefebvre Duo 3 ^e 3 12					
Pelle Airs. 1 16					
Albanese 4 ^e 9					
Albanese 8 ^e 9					

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiére; il envoie dans tout le Royaume et dans le Pays étranger soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.

Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement libbrement est de 12^e par an et 13^e pour la Province par franc.

Stamitz

2

III
SINFONIA*All. Maestoso* Violino Obligato

D-Du/C

pianissimo

apoco Solo

apoco

Ves

Solo

Rondeau

Violino Obligato

P. Allegro

The musical score is written for a violin and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *P. Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *P* (piano) and *F* (forte) are used throughout. There are also markings for *hr* (hairpins) and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score is a single system, with the music continuing across the 12 staves.

Violino Obligato

3



A musical score for Violino Obligato, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *P.* (Piano) appears on the second, third, and fourth staves; *Minore* (Minor) is written above the fifth staff; and *Solo* is written above the sixth, seventh, and eighth staves. The score concludes with a double bar line and the text *Da Capo Rondeau Major* below the final staff.

Da Capo Rondeau Major

2 *All° Maestoso Violoncello Obligato*

III SINFONIA

[illegible]

Violoncello Obligato

3



This musical score for Violoncello Obligato consists of 14 staves. The first staff is in bass clef and contains a melodic line with various ornaments and a 'tutti' marking. The second staff is also in bass clef and features a 'P.' (piano) dynamic marking. The third staff continues the bass line with 'F.' (forte) and 'P.' markings. The fourth staff is in bass clef and includes 'apoco' (ad poco) and 'Cres' (crescendo) markings. The fifth staff is in bass clef and has a 'P.' marking. The sixth staff is in treble clef and contains a '3' marking. The seventh staff is in treble clef and has a '4' marking. The eighth staff is in treble clef and includes a '2' marking. The ninth staff is in treble clef and has a '5' marking. The tenth staff is in treble clef and has a '1' marking. The eleventh staff is in treble clef and has a '3' marking. The twelfth staff is in treble clef and has a '3' marking. The thirteenth staff is in treble clef and has a '3' marking. The fourteenth staff is in bass clef and has a '4' marking. The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Volte Subito

Violoncello Obligato

Violino
Cadanza
Violoncello

tutti *p.* *apoco*

Cres. *8* *Rondeau* *p.* *Solo* *F.* *hr* *F.*

1 *8* *tutti* *8* *13*

Violoncello Obligato

5

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is for a single melodic instrument, likely a violin or flute, and is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into sections: a main section, a "Minore" section, and a "Major" section. The "Minore" section is marked "Solo" and "tutti". The "Major" section is marked "Solo" and "tutti". The score ends with a "Finis" marking and a lyre symbol.

Orkester



Violino 12.

2 III *Allo Maestoso* *Violino Primo*
SINFONIA

All^o Maestoso  *Violino Primo*

[illegible]

Violino Primo

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system across the page. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to forte (f), with crescendos (Cres) and decrescendos (Decres) indicated. The score concludes with a double bar line and the word "Segue" written below the final staff.

tutti
Cres
F
P
F
Cres
apoco
P
psicato
Collarco
P
F
tutti
F
Cres
P
Segue

Violino Primo

The musical score is written for Violino Primo in 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics *P* (piano) and *F* (forte) are used throughout. Section markers include *Fin* at the end of the third staff, *Rondeau* at the end of the fourth staff, *Minore* at the start of the seventh staff, and *Rondeau* again at the end of the seventh staff. The score concludes with a double bar line and a repeat sign at the end of the fourteenth staff.

Dacapo il Fine Rondeau



Violino 2^{do}.

III
SINFONIA*Allegro Maestoso* Violino Secondo

Segue

This musical score is for the Violino Secondo part of the Third Symphony, Third Movement, in D major, 4/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 14 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some markings like *fz* (forzando) and *apoua pou* (diminuendo). There are also markings for *Cres* (crescendo) and *P* (piano). The score is written in a single system, with the staves connected by a brace on the left. The music is in a key of D major, indicated by the one sharp (F#) in the key signature. The time signature is 4/4, indicated by the 'C' and the number '4' over the '4'. The tempo is *Allegro Maestoso*, indicated by the text above the staff. The score is for the Violino Secondo, indicated by the text above the staff. The score is for the Third Symphony, indicated by the text 'III SINFONIA'. The score is for the Third Movement, indicated by the text 'III'. The score is for the key of D major, indicated by the one sharp (F#) in the key signature. The score is for the time signature of 4/4, indicated by the 'C' and the number '4' over the '4'. The score is for the tempo of *Allegro Maestoso*, indicated by the text above the staff. The score is for the Violino Secondo, indicated by the text above the staff. The score is for the Third Symphony, indicated by the text 'III SINFONIA'. The score is for the Third Movement, indicated by the text 'III'. The score is for the key of D major, indicated by the one sharp (F#) in the key signature. The score is for the time signature of 4/4, indicated by the 'C' and the number '4' over the '4'. The score is for the tempo of *Allegro Maestoso*, indicated by the text above the staff. The score is for the Violino Secondo, indicated by the text above the staff.

Violino Secondo

3

Cres *F* *P* *F* *a pou* *Cres* *P* *P* *Pizzicato* *F* *Collareo* *P* *F* *P* *P* *P* *apoco* *apoco* *Cres* *P*

4 Rondeau

Violino Secondo

The musical score for Violino Secondo, Rondeau, is written in 3/4 time and D major. It consists of 14 staves of music. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a dynamic of *p* (piano) and includes a *pizzicato* marking. The second staff features a *Collarco* marking and a dynamic of *f* (forte). The third staff includes a *Fin* marking and a dynamic of *p*. The fourth staff has a *Da capo* marking and a dynamic of *f*. The fifth staff includes a *Minore* marking and a dynamic of *p*. The sixth staff has a *Da capo* marking and a dynamic of *p*. The seventh staff includes a *Minore* marking and a dynamic of *p*. The eighth staff has a *Da capo* marking and a dynamic of *p*. The ninth staff includes a *Minore* marking and a dynamic of *p*. The tenth staff has a *Da capo* marking and a dynamic of *p*. The eleventh staff includes a *Minore* marking and a dynamic of *p*. The twelfth staff has a *Da capo* marking and a dynamic of *p*. The thirteenth staff includes a *Minore* marking and a dynamic of *p*. The fourteenth staff has a *Da capo* marking and a dynamic of *p*. The piece concludes with a double bar line.

III
SINFONIA
[D-Dur 3/4 C]

All^o Maestoso Alto Viola Primo e Secondo

Handwritten musical score for Alto Viola Primo and Secondo. The score consists of 12 staves. The first staff is marked *All^o Maestoso* and *Alto Viola Primo e Secondo*. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings: *F* (forte), *P* (piano), *pp* (pianissimo), *Unis* (unison), *Solo*, *Cres* (crescendo), *apoco* (apocryphal), and *F* (forte). The notation includes many slurs, ties, and repeat signs. The score is written in a cursive, handwritten style.



Alto

This musical score is for an Alto voice part and piano accompaniment, spanning measures 5 to 18. The score is written on ten staves, with five staves for the voice and five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Alto*. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part includes lyrics in Italian, such as "Unio", "Solo", "F. P.", "P.", "P.", "F.", "P.", "apoco", "Cres", "F.", and "Unio". The score is divided into measures 5, 9, 13, and 18. The piano accompaniment includes markings for "P." (Piano), "F." (Forte), "apoco" (ad poco), "Cres" (Crescendo), and "F." (Forte). The voice part includes markings for "P." (Piano), "F." (Forte), and "Solo". The score is written in a standard musical notation style, with a clear distinction between the voice and piano parts.

5 P

5

9

Unio

Solo

13

F. P. P.

13

Unio

1

1 P. 2 F. P. F.

1

P. apoco Cres F

18

18

Unio

Unio

Alto

P

2

2

2

5

5

P

Cadanza tutti

apoco

apoco

F

Unis

Unis

P. Rondeau

F

Pizzicato

F

Colarco

P

38

Finis

38

Da Capo

Alto

This musical score is for an Alto voice part and piano accompaniment. The score is written on ten systems of staves. The first system shows the Alto part with a treble clef and a key signature of one sharp (F#). The piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The Alto part has a melodic line with some grace notes and slurs. The piano part provides harmonic support with chords and moving lines. The score is divided into sections by repeat signs and includes specific performance instructions.

P *7 P* *F*

** Unis*

P *6* *1* *13 P*

3 *8* *8*

Da Capo *Minore Soli* *F* *8*

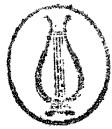
6 *F*

8 *P. Solo* *F* *8*

6 *6*

12

Da Capo maggior il Finis



Basso.

2

III.
SINFONIA

Basso

Stämiltz

Allo Maestoso

pianissimo

Cres

apoco

P

F

Cres

1

4

7

18

Basso

This musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *F* (forte), *P* (piano), and *Cres* (crescendo) are indicated throughout. Section markers include *Tutti*, *Cadanza*, *Rondeau*, *Fine*, *Dacapo*, *Minore*, and *Dacapo Major il Fine*. Measure numbers 3, 6, 8, 12, 13, 38, and 7 are visible. The score concludes with two empty staves.



Oboe No. 1.

Oboe Primo

Glamlitz

SINFONIA

[D-Dur 3/4]

F. p. All^o Maestoso F. p.

P.

pianissimo

This musical score for Oboe Primo consists of 26 measures across 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers and includes specific performance instructions.

Measure numbers and section markers:

- Measures 1-3: Initial section.
- Measure 3: *Solo* marking.
- Measures 7-10: *Solo* marking.
- Measures 17-19: *Solo* marking.
- Measures 25-26: *Solo* marking.

Dynamic markings and performance instructions:

- F.* (Forte) at measures 1, 3, 7, 10, 17, 19, 25.
- P.* (Piano) at measures 5, 11, 13, 21.
- pianissimo* at measure 4.
- apoco* (apocatasta) at measures 15 and 23.
- Cres* (Crescendo) at measures 9 and 24.

Oboe Primo

3

20

F.

F.

Solo

Cres

lutti F.

P

apoco

Cres

F

Rondeau F.

P

F.

P

Fine

22

Solo

13

D.C.

Solo

solo

40

D.C.

Minore

34

35

D.C. Major & Finis

Detailed description: This is a musical score for the Oboe Primo part of a Rondeau. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *F.* (Forzando), *Solo*, *Cres* (Crescendo), *lutti F.* (lutti Forzando), *P* (Piano), *apoco* (ad poco), and *F* (Forzando). The piece includes a section marked *Rondeau F.* and a *Fine* section. The score also contains measures marked with *D.C.* (Da Capo) and *Minore* (minor key), as well as a final section marked *D.C. Major & Finis*. Measure numbers 20, 22, 13, 40, 34, and 35 are indicated above the staves. The notation includes various note values, rests, and articulation marks such as *hr* (hairpins).



Oboe 2^{do}.

2

Oboe Secondo

Slamitz

III
SINFONIA

[D-Dur à C.]

All^o Maestoso

Staff 1: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 2: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 3: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 4: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 5: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 6: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 7: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

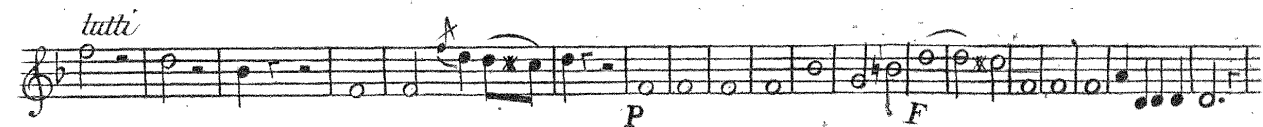
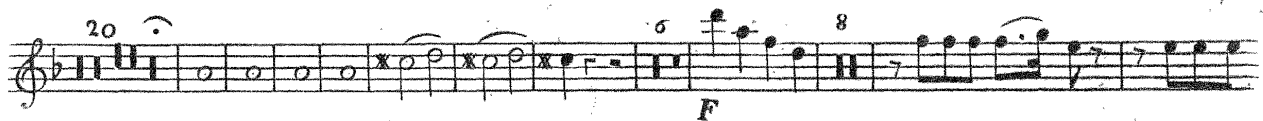
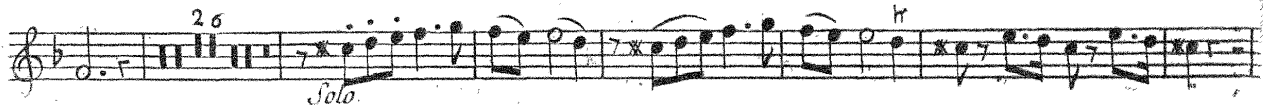
Staff 8: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 9: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Staff 10: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *F*, *p*.

Oboe Secondo

3



Corno Primo

Stamitz¹III
SINFONIA

[D-Dur G C]

All^o maestoso

Tono D

F P

Pianis

3 F

7 F

18 F

19 F

P

F

P

Cres

4 3

18

Tono F

3

3

2

1

1

2

P

Cres

F

5 2

Tono D

6

10

F

7

tutti

2

Cadans F

4

Cres

F

8 Rondeaux

Tono D

8

F

38

Dacapo

59

D. C.

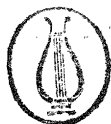
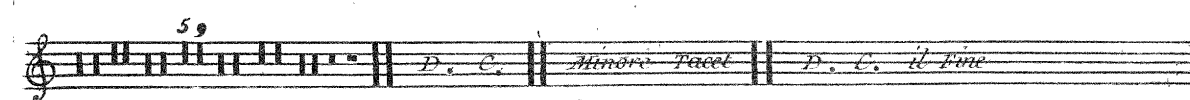
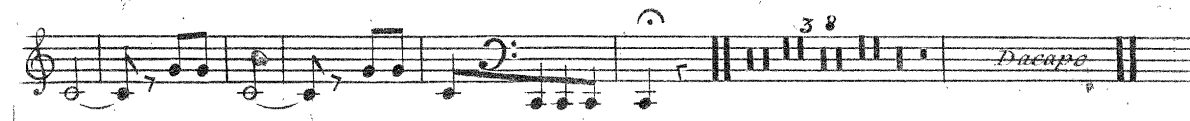
Minore Tacet

D. C. Rondeau



Orchestra

III
SINFONIA
[D-Dur & C.]
All.^o Maestoso
Corno Secondo
Sturmiz 1
Tono D
Pianis



CATALOGUE N° II.

De Musique INSTRUMENTALE appartenant à ALDE LA CHÉZARDIERE rue du Roule à la Croix d'Or

Sonates à Violoncelle		Duo p ^r Flûtes		Sinfonies périodiques		Sinfonies en Œuvre		Quatuors		Concerto de Clavecin	
#	°	#	°	#	°	#	°	#	°	#	°
Raphael	7 4	Bocchi	0	Toschi oboe R ^e 1	2 8	Il Viavace d'opéra	0	Filz 1 ^{re}	1	Lapinsul 4 ^e conc.	9
Paganini 3 ^e	7 4	Richter	0	Filz oboe R ^e 2	2 8	Stanz 4 ^e oboe	0	Pachen	9	Pélagio 4 ^e	12
Bachon 1 ^{re}	7 4	Depardieu	0	Filz oboe R ^e 3	2 8	Stanz 8 ^e oboe	0	Ferrari 2 ^e	9	Stanz 1 ^{re}	4 4
Stanz 6 ^e	7 4	De Luise	0	Filz oboe R ^e 4	2 8	Cannabich 1 ^{re} oboe	0	Denovec 1 ^{re}	9	Stanz 1 ^{re} 2	4 4
Delec	7 4	Mahaut 1 ^{re}	0	Cannabich oboe R ^e 5	2 8	Cannabich 4 ^e oboe	12	Toschi 2 ^e	9	Stanz 1 ^{re} 2	4 4
Frid 3 ^e	7 4	Mahaut 2 ^e	0	Filz oboe R ^e 6	2 8	Toschi 1 ^{re}	9	Toschi 3 ^e	9	Stanz 1 ^{re} 2	4 4
Rambach	0	Granier 1 ^{re} airs d'opéra	0	Holtzbour R ^e 7	2 8	Toschi 3 ^e	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Capron pour Flûte	7 4	Granier 2 ^e	0	Filz oboe R ^e 8	2 8	Filz 2 ^e	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise p. Flûte	0	Granier 3 ^e	0	Holtzbour R ^e 9	2 8	Filz 2 ^e	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise p. Flûte	0	Granier 4 ^e	0	Filz oboe R ^e 10	2 8	Cannabich 1 ^{re}	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Chet de l'orchestre	3	Granier 5 ^e	0	Bocceobol R ^e 11	2 8	Davene vuvvovvov	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise pour Mandoline	2 8	Granier 6 ^e	0	Stanz R ^e 12	2 8	Inelloe d'ad. par Dav.	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise pour Mandoline	2 8	Granier 7 ^e	0	Bocceobol R ^e 13	2 8	Bocceobol 4 ^e	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Lelli 3 ^e	7 4	Granier 8 ^e	0	Holtzbour R ^e 14	2 8	Ferrari 3 ^e	9	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Cardon	7 4	Granier 9 ^e	0	Bocceobol R ^e 15	2 8	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Cardon petite aïre	7 12	Granier 10 ^e	0	Bocceobol R ^e 16	2 8	Bach 4 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise pour Mandoline	0	Granier 11 ^e	0	Bach R ^e 17	1 0	Rover 5 ^e	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
Cannabich 3 ^e	7 4	Granier 12 ^e	0	De Luise pour Flûte	1 0	Lozano 1 ^{re}	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 1 ^{re}	7 4	Granier 13 ^e	0	De Luise pour Flûte	1 0	Zappa oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 2 ^e	7 4	Granier 14 ^e	0	De Luise pour Flûte	1 0	Schwerer quatuor	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 3 ^e	7 4	Granier 15 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 4 ^e	7 4	Granier 16 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 5 ^e	7 4	Granier 17 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 6 ^e	7 4	Granier 18 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 7 ^e	7 4	Granier 19 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 8 ^e	7 4	Granier 20 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 9 ^e	7 4	Granier 21 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 10 ^e	7 4	Granier 22 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 11 ^e	7 4	Granier 23 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 12 ^e	7 4	Granier 24 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 13 ^e	7 4	Granier 25 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 14 ^e	7 4	Granier 26 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 15 ^e	7 4	Granier 27 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 16 ^e	7 4	Granier 28 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 17 ^e	7 4	Granier 29 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 18 ^e	7 4	Granier 30 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 19 ^e	7 4	Granier 31 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 20 ^e	7 4	Granier 32 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 21 ^e	7 4	Granier 33 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 22 ^e	7 4	Granier 34 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 23 ^e	7 4	Granier 35 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 24 ^e	7 4	Granier 36 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 25 ^e	7 4	Granier 37 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 26 ^e	7 4	Granier 38 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 27 ^e	7 4	Granier 39 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 28 ^e	7 4	Granier 40 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 29 ^e	7 4	Granier 41 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 30 ^e	7 4	Granier 42 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 31 ^e	7 4	Granier 43 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 32 ^e	7 4	Granier 44 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 33 ^e	7 4	Granier 45 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 34 ^e	7 4	Granier 46 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 35 ^e	7 4	Granier 47 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 36 ^e	7 4	Granier 48 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 37 ^e	7 4	Granier 49 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 38 ^e	7 4	Granier 50 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 39 ^e	7 4	Granier 51 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 40 ^e	7 4	Granier 52 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 41 ^e	7 4	Granier 53 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 42 ^e	7 4	Granier 54 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 43 ^e	7 4	Granier 55 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 44 ^e	7 4	Granier 56 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 45 ^e	7 4	Granier 57 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 46 ^e	7 4	Granier 58 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 47 ^e	7 4	Granier 59 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 48 ^e	7 4	Granier 60 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 49 ^e	7 4	Granier 61 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 50 ^e	7 4	Granier 62 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 51 ^e	7 4	Granier 63 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 52 ^e	7 4	Granier 64 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 53 ^e	7 4	Granier 65 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 54 ^e	7 4	Granier 66 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 55 ^e	7 4	Granier 67 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 56 ^e	7 4	Granier 68 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 57 ^e	7 4	Granier 69 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 58 ^e	7 4	Granier 70 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 59 ^e	7 4	Granier 71 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 60 ^e	7 4	Granier 72 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 61 ^e	7 4	Granier 73 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 62 ^e	7 4	Granier 74 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 63 ^e	7 4	Granier 75 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 64 ^e	7 4	Granier 76 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 65 ^e	7 4	Granier 77 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 66 ^e	7 4	Granier 78 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 67 ^e	7 4	Granier 79 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz 5 ^e	9	Stanz 1 ^{re} 2	4 4
De Luise 68 ^e	7 4	Granier 80 ^e	0	De Luise pour Flûte	1 0	Stanz 5 ^e oboe	12	Stanz			