

# DECK WE THE PATHWAY.

## CHORUS OF HOURIS.

**PARADISE AND PERI.**

**R. SCHUMANN op. 50.**

Non troppo Allegro.  $\text{♩} = 92.$

Soprano I. *p dolce*

Soprano II. *p dolce*

Alto I. *p dolce*

Alto II. *p dolce*

*Fl.* *p dolce*

**PIANO.**

1118

poco ritard.

- lu - ming. Dancing, en - twin - ing, Let us in - clining, joyful, own thy pow'r, gracious  
 high-est, darkness il - lu-ming. Danc - ing, en - twin - ing, Let us in - clining, joyful, own thy pow'r, gracious  
 high-est, darkness il - lu-ming. Danc - ing, en - twin-ing, Let us in-clining, joy-ful, own Lord, thy

*poco ritard.*

*poco ritard.*

*cresc.*

*poco*

*a tempo.*

Lord! Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses, all freshly blooming.  
 Lord! Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses,  
 pow'r! Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses, all freshly blooming,

*p a tempo.*

*p a tempo.*

*ritard. a tempo.*

And on the low-est, seat-ter each one, Rays from the highest, darkness il - lu - ming!  
 darkness il - lu - ming, And on the low-est, seat-ter each one, Rays, darkness il - luming!  
 And on the low-est, seat-ter each one, Rays from the highest, darkness il - luming!

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*solo.* *sf*

And our be - lov'd ones, thro' earthly night Erring, for - get not in E - den vernal; There all is darkness,

*sf*

And our be - lov'd ones, thro' earthly night Erring, for - get not in E - den vernal; There all is darkness,

*sf*

And our be - lov'd ones, thro' earthly night Erring, for - get not in E - den vernal; There all is darkness,

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic 'p' and a forte dynamic 'f'. Measure 12 begins with a dynamic 'ff'. The score includes various chords and rests, with measure 12 ending with a dynamic 'p'.

ritardando.

a tempo.

CHOR.

here all is light! Hate is there, here, love, love e - ternal!  
ritardando.

here all is light! Hate is there, here, love, love e - ternal!

here all is light! Hate is there, here, love, love e - ternal!  
ritardando.

Deck we the pathway to  
CHOR.

CHOR.

CHOR. Deck we the pathway to

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in a three-part harmonic setting, while the basso continuo part provides harmonic support at the bottom of the musical texture.

one, Rays from the highest, Darkness il - lu-ming, Dancing, en - twining.

low - est, seat - ter each one, Rays from the highest, darkness il - luming. Dancing, en - twining,

low - est, seat - ter each one, Rays from the highest, darkness il - luming. Dancing, en -

*poco ritard.* *a tempo.*

Let us in - clining, joy - ful, own thy pow'r, gracious Lord! Deck we the pathway to Al - lah's

Let us in - clining, joy - ful, own thy pow'r, gracious Lord! Deck we the pathway, Deck we the

- twin - ing, Let us in - clining, own thy pow'r, gracious Lord! Deck we the pathway to Al - lah's.

throne, Strew fragrant ro - ses, all freshly blooming, And on the low-est, seat - ter each one,

pathway to Al - lah's throne, Strew fragrant ro - ses, all freshly blooming, And on the low-est

throne, Strew fragrant ro - ses, all freshly blooming, And on the low-est, seat - ter each one,

Poco piu mosso.  
*solo.*

Rays from the high - est, darkness il - luming.  
seat - ter each one, Rays, darkness il - luming.  
Rays from the high - est, darkness il - luming.

f  
Lo! on the path to e - ternal light,

Poco piu mosso.

Hith - er the Pe - ri her flight is cleaving! Doubt not, des - pair not, oh, Pe - ri bright! Truth and Faith never

*CHOR.* Doubt not, des - pair not, oh, Pe - ri bright! Truth and Faith never

*CHOR.* Doubt not, des - pair not, oh, Pe - ri bright! Truth and Faith never

*CHOR.* Doubt not, des - pair not, oh, Pe - ri bright! Truth and Faith never

*SOLO.*

wrought de - ceiving! Goodness a - lone, the Lord hath shown, Thou must seek, for to Him 'tis dear.  
wrought de - ceiving!  
wrought de - ceiving!

f  
p  
f  
p

*CHOR.*

Seek good a - lone; the Lord hath shown, That, is wel - come and cherished here.

*CHOR.*

Seek good a - lone; the Lord hath shown, That, is wel - come and cherished here.

*CHOR.*

Seek good a - lone; the Lord hath shown, That, is wel - come and cherished here.

*CHOR.*

*Solo*

Now let us haste to the grove of ro - ses, There to give pleasure, There to find pleasure, There, where the light of

*cresc.*

Eden re - pos - es, Loving, a - dor - ing, blest beyond measure. Lo! 'tis the morning! *pp*

*Tromb.*

8

*CHOR.*

Haste at the warn - ing, Chil - dren of joy, to wor - ship the Lord! *dimin.*

Haste at the warn - ing, Chil - dren of joy, to wor - ship the Lord! *dimin.*

Haste at the warn - ing, Chil - dren of joy, to wor - ship the Lord! *dimin.*

*CHOR.*

*tempo primo.* *p dolce*

Deck we the pathway to Al - lah's *dolce* throne, Strew fragrant ro - ses,

*p dolce* Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses,

*dolce* Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses,

*Fl.* *p dolce*

all freshly blooming, And on the low - est, seat - ter each one, Rays from the highest, darkness il -

strew fragrant ro - ses, all freshly blooming, And on the low - est, scatter each one, Rays from the

all freshly blooming, And on the low - est, and on the low - est, seat - ter each one, Rays from the

9

- lu - ming. Dancing, en - twin - ing, Let us in - clining, joyful, own thy pow'r, gracious  
 high - est, darkness il - lu-ming. Danc - ing, en - twin - ing, Let us in - clining, joyful, own thy pow'r, gracious  
 high - est, darkness il - lu-ming. Danc - ing, en - twin - ing, Let us in - clining, joyful, own Lord, thy  
poco ritard.  
poco ritard.  
poco ritard.

*cresc.* poco

*a tempo.*

Lord! Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses, all freshly blooming,  
 Lord! Deck we the pathway. Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses,  
 pow'r! Deck we the pathway to Al - lah's throne, Strew fragrant ro - ses, all freshly blooming,

*p a tempo.* *p a tempo.*  
*ritard.* *a tempo.*

And on the low - est, scat - ter each one, Rays from the highest, darkness il - lu - ming!  
 darkness il - lu - ming, And on the low - est, scat - ter each one, Rays, darkness il - luming!  
 And on the low - est, scat - ter each one, Rays from the highest, darkness il - luming!