

FORMAT LITOLFF.

Vol. 466.

**ALBUM CÉLÈBRE**  
**10 MORCEAUX CHOISIS**  
de  
GADE \_ HARRADEN \_ HENSELT \_ JUNGSMANN \_ RÉGIS \_ SCHUMANN \_  
SPOHR \_ VOLKMANN \_ WEKERLIN \_ MILTON \_ WELLINGS.

pour

**VIOLONCELLE et PIANO**



FORMAT LITOLFF.

# ALBUM CÉLÈBRE

II O

## Morceaux Choisis

TRANSCRITS POUR

## VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano  
ou Flûte & Piano)

### VOL. III.

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**ROMANCE.****N<sup>o</sup> 3.****Moderato.**

A. Henselt.

Violon, ou Flûte  
ou Violoncelle:**PIANO.**

*con sentimento*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*p*

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation, measures 5-9. The system consists of a single treble staff and a grand staff. The treble staff continues with the melody, while the grand staff provides harmonic support with chords and moving lines. The dynamics remain consistent with the first system.

Third system of musical notation, measures 10-14. The system consists of a single treble staff and a grand staff. The treble staff includes the instruction *cresc.* (crescendo) above measure 10 and *affettuoso* above measure 12. The grand staff includes *cresc.* above measure 10 and *affettuoso* above measure 12. The system concludes with the instruction *rall. e dim.* (ritardando e diminuendo) above measure 14.

Fourth system of musical notation, measures 15-19. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a few notes in measure 19. The grand staff continues the musical development. The system concludes with the instruction *Lento pp rit.* (Lento, pianissimo, ritardando) above measure 19.

# ROMANCE.

## VIOLONCELLO.

$\text{C} \equiv 3.$

Moderato.

A. Henselt.

3

*p* *con sentimento*

*cresc.* *p*

*cresc.* *f*

*cresc.* *f*

*cresc.*

*cresc.*

*affettuoso* *rull. e dim.* 4