

VIOLA CONCERTO

Allegro
Moderato

Johann Andreas Amon

Viola Principale

5

9

12

15

18

23

27

30

p *rinf* *f* *p dol.*

35

40

p *ff*

43

46

50

55

60

64

68

This musical score consists of eight staves of music, numbered 35 through 72. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 40 and *ff* (fortissimo) at measure 43. The score is written in a standard musical notation style with a treble clef and a common time signature.

71 *Solo*

76

80

84

88 *tr.*

91

94 *Tutti*

98 *Solo*

103

107 *tr.*

111

115

This musical score consists of ten staves of music. The first staff (71) is marked 'Solo' and features a melodic line with a crescendo hairpin. The second staff (76) continues the melodic line with a slur. The third staff (80) shows a melodic line with a slur and a crescendo hairpin. The fourth staff (84) continues the melodic line with a slur. The fifth staff (88) is marked 'tr.' and features a melodic line with a slur. The sixth staff (91) features a dense, fast-moving melodic line. The seventh staff (94) is marked 'Tutti' and features a melodic line with a slur. The eighth staff (98) is marked 'Solo' and features a melodic line with a slur. The ninth staff (103) continues the melodic line with a slur. The tenth staff (107) is marked 'tr.' and features a melodic line with a slur. The eleventh staff (111) features a dense, fast-moving melodic line. The twelfth staff (115) continues the melodic line with a slur.

119



122



125



128



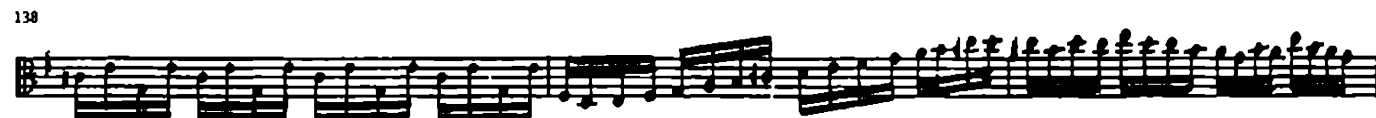
132



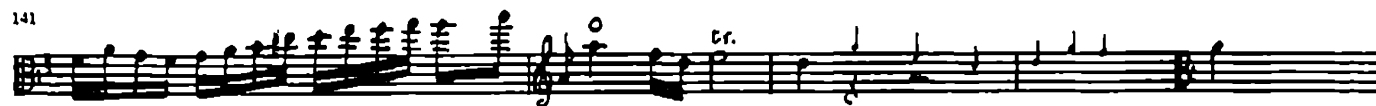
135



138



141



145



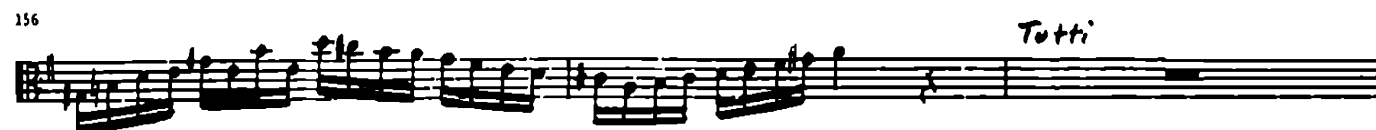
150



153



156



159 *Solo*
dol.

164

168

171

174

177

180

184 44 *Solo*

231

235 *rinf* *rinf*

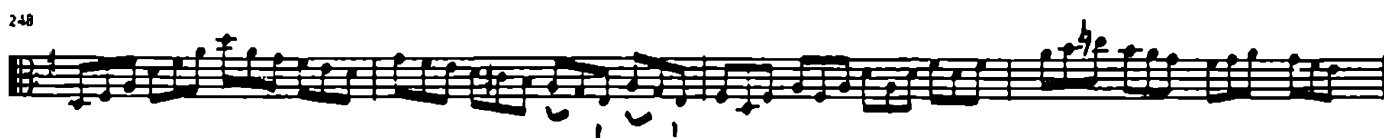
239 *del.*



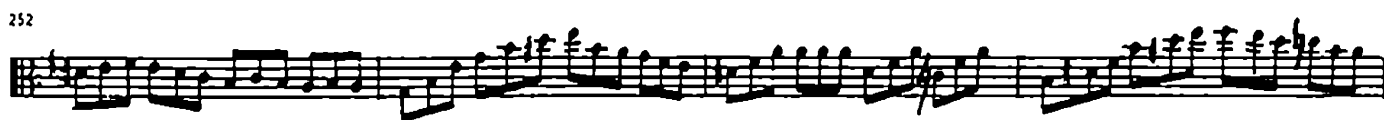
244



248



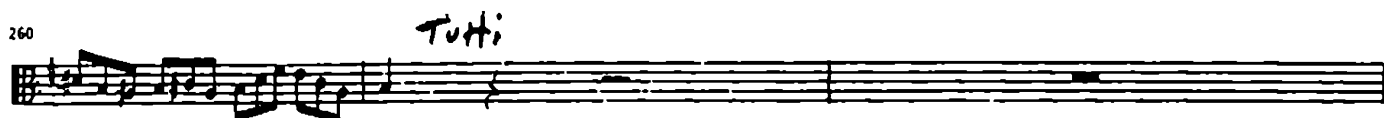
252



256



260 *Tutti*



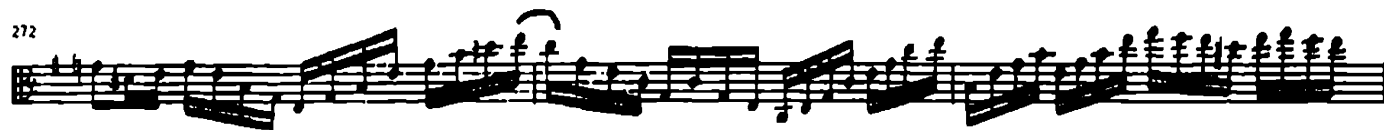
263 *Solo*



268



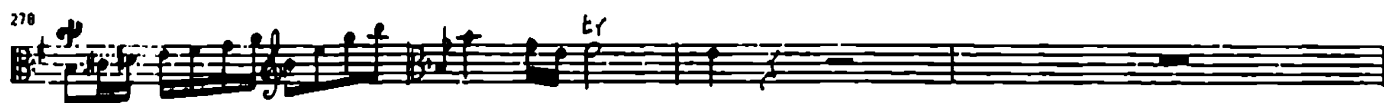
272



275



278 *tr*



282

22

Solo

tr

307

311

315

319

322

325

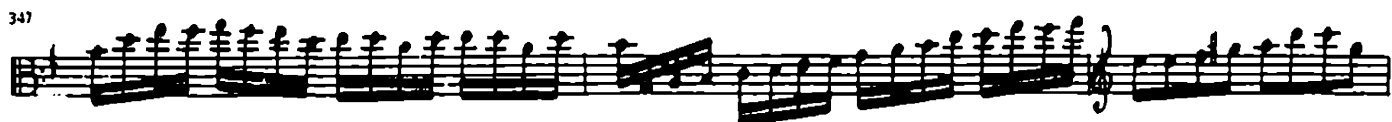
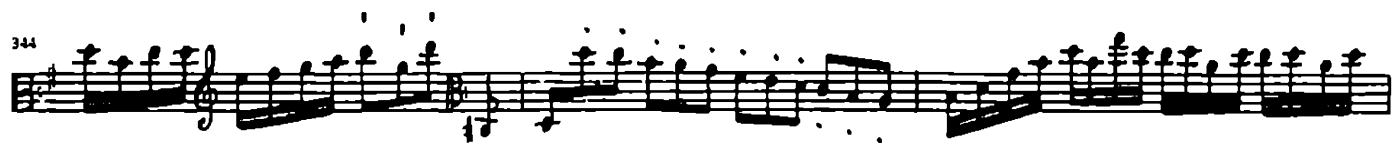
328

333

337

341

This musical score is for a solo section, spanning measures 282 to 341. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '22' (likely 22 beats per minute). The section begins with a trill (tr) on the first measure. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills (tr) and triplets (3) throughout the piece. The score ends with a final trill (tr) on the last measure.



379



383



386



389



392



395



398

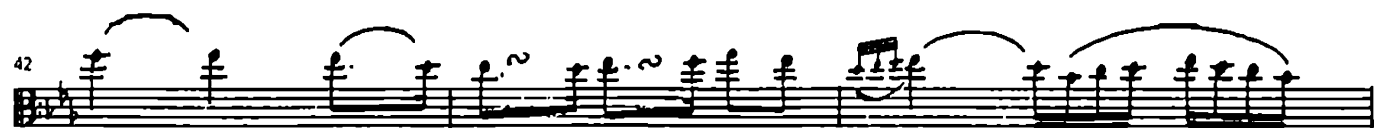
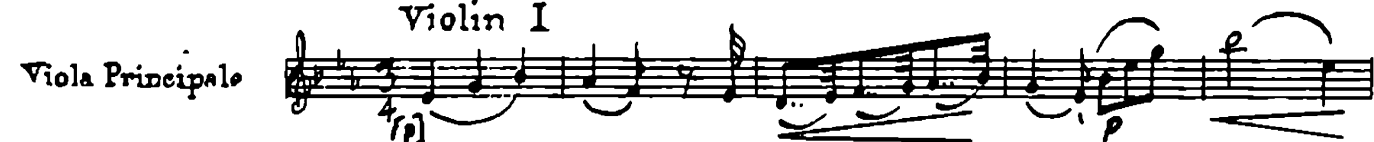


401



Viola Principale

Violin I



49 11

65

70

75

77

81 7

93

99

104

108 tr.

112

pp

Viola Principale

This musical score for Viola Principale consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers 6, 12, 23, 34, 42, 50, 57, 63, 70, and 76 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and triplets (3). The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system, with each staff representing a measure of the piece.

6

12

23

34

42

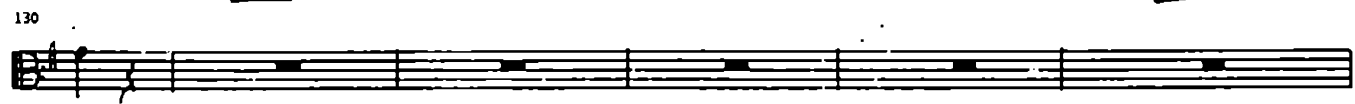
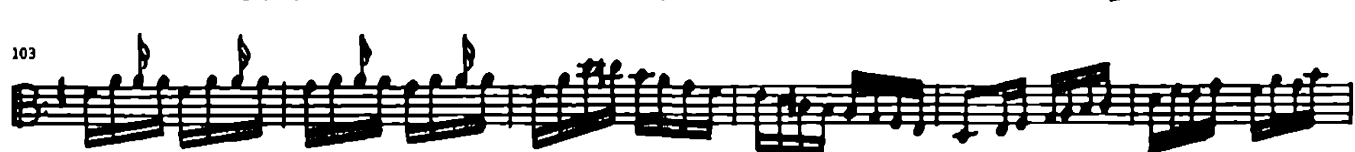
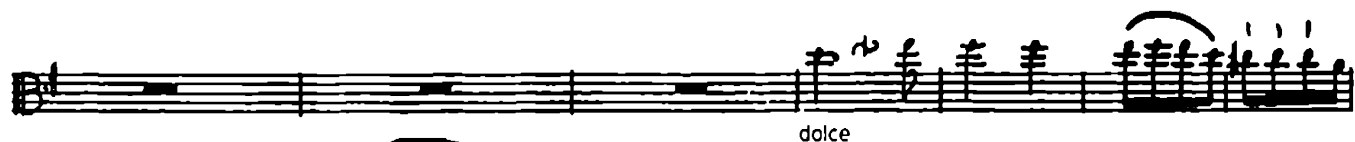
50

57

63

70

76

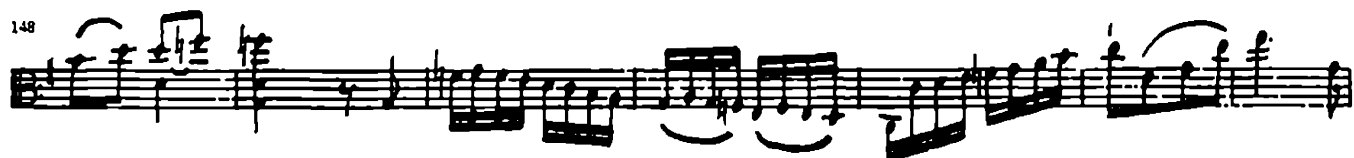


136 7



Musical staff 136-147. The staff begins with a whole rest, followed by a series of chords and arpeggiated figures. A large number '7' is written above the staff at the beginning of the line.

148



Musical staff 148-154. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

155



Musical staff 155-161. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

Cantabile
162



Musical staff 162-171. The staff contains a series of chords and arpeggiated figures, with some notes beamed together. The tempo marking 'Cantabile' is written above the staff.

172



Musical staff 172-178. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

179



Musical staff 179-184. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

185



Musical staff 185-190. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

191



Musical staff 191-197. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

198



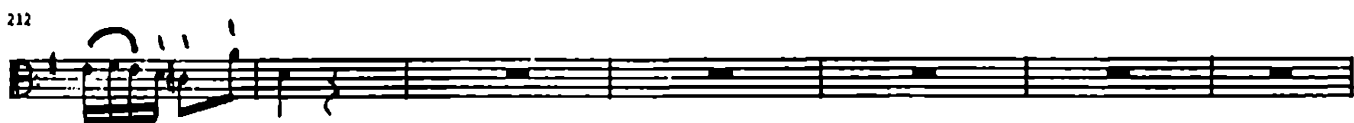
Musical staff 198-205. The staff contains a series of chords and arpeggiated figures, with some notes beamed together. A dynamic marking 'p' is written below the staff.

206



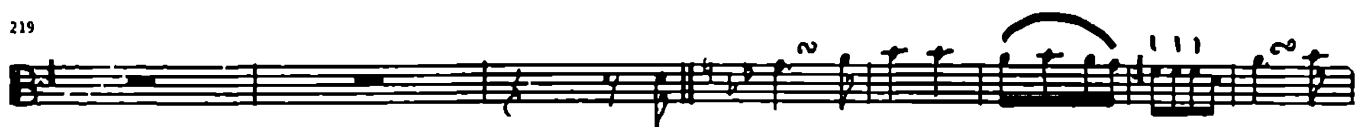
Musical staff 206-211. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

212

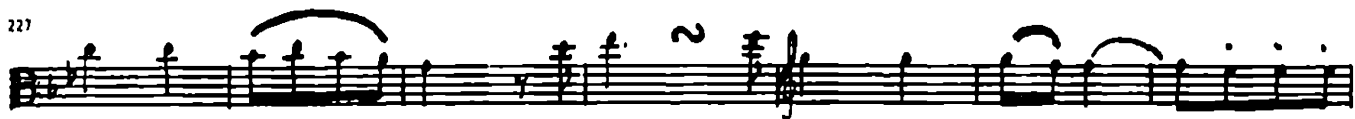


Musical staff 212-217. The staff contains a series of chords and arpeggiated figures, with some notes beamed together.

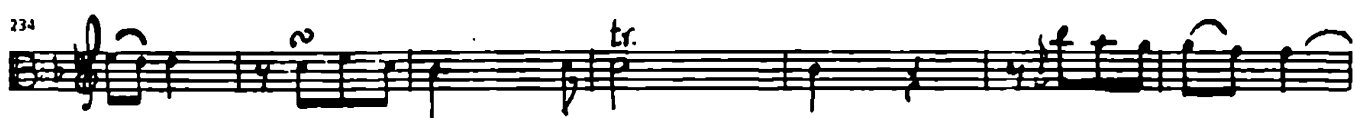
219



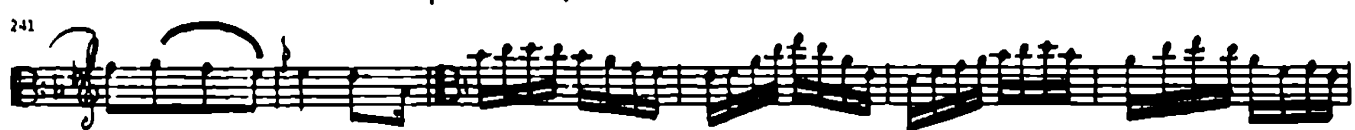
227



234



241



247



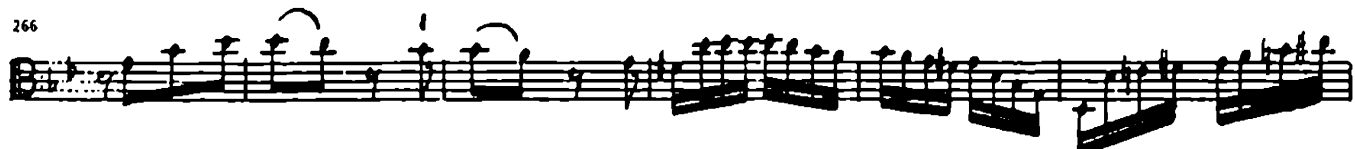
253



259



266



272



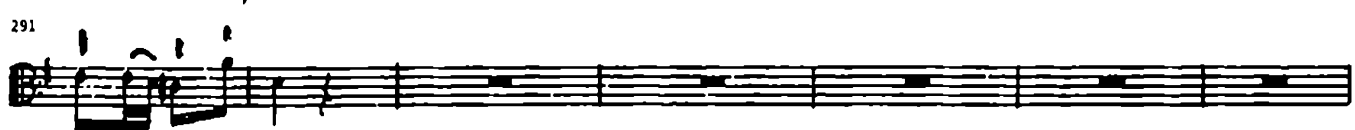
278



28



291



298

Musical staff 298: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a small 'b' marking above the fourth measure.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a small 'b' marking above the fourth measure.

310

Musical staff 310: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes.

316

Musical staff 316: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes.

328

Musical staff 328: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a small 'b' marking above the first measure.

336

Musical staff 336: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a small 'b' marking above the first measure.

*Allegro
Moderato*

CONCERTO FOR VIOLA

Johann Andreas Amon

1

Violin I

The musical score for Violin I consists of 43 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *rinf*, *ff*, *cresc*, *dol.*, and *tr.*. Measure numbers 5, 9, 12, 15, 18, 23, 27, 30, 35, 40, and 43 are indicated at the beginning of their respective staves.

46 *p* *rinf*

50 *rinf*

55 *tr* *cresc.*

60 *ff*

64 *p*

68 *rinf*

71

76 *rinf* *p Flauti*

80

84

88

91

94 *br.*

98 *p*

103



107



111



115



119



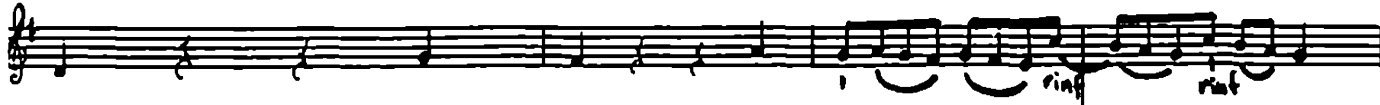
122



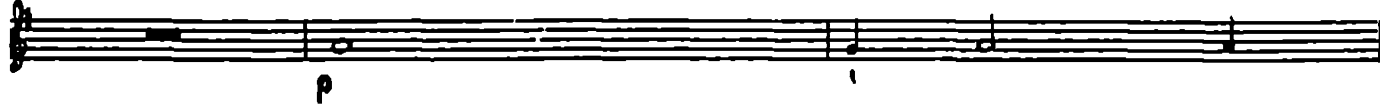
125



128



132



135



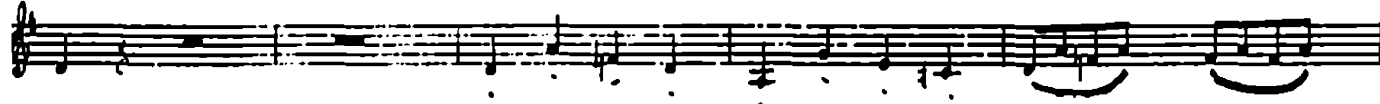
138



141



145



150



153

156

159 flauti corni

164

168

171

174

177

180 tutti sf

184

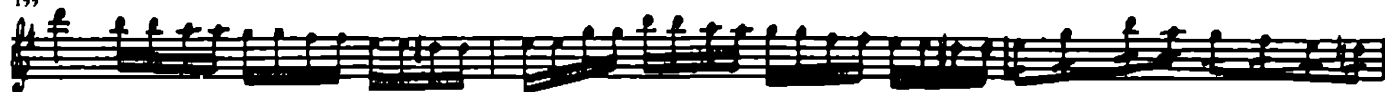
187

190

193

196

199



202



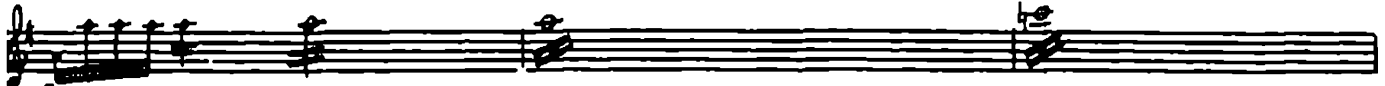
207



212



216



219



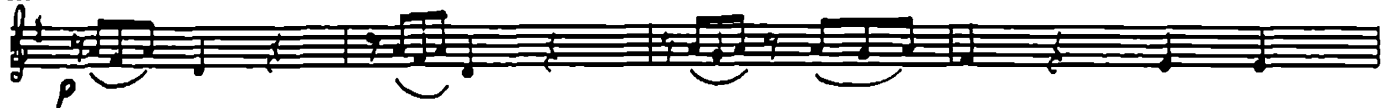
222



227



231



235



239



244



248



252



256

260

263

268

272

275

278

282

286

290

294

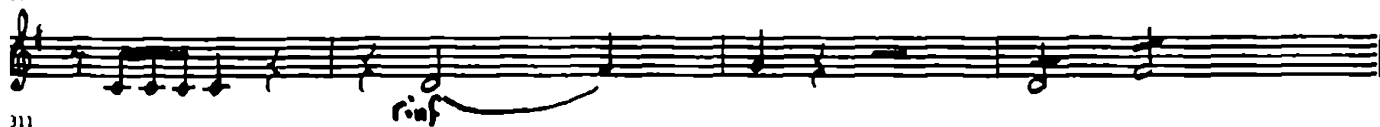
297

300

303

This musical score consists of 12 staves of music, numbered 256 through 303. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *p'* (pianissimo). There are also slurs, ties, and a fermata over measure 278. The score ends with a repeat sign in measure 303.

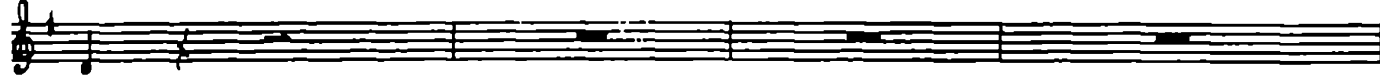
307



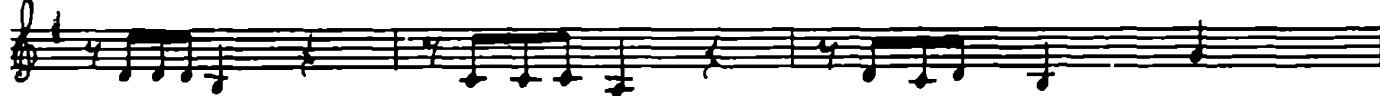
311



315



319



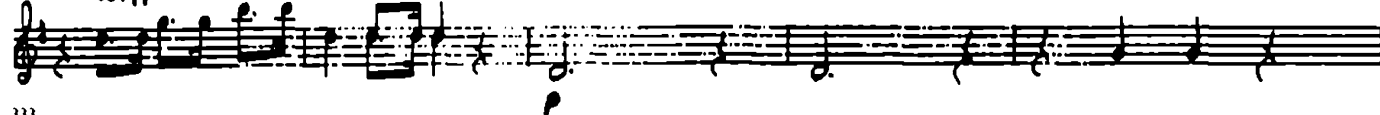
322



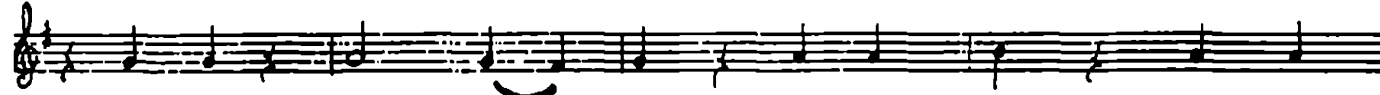
325



328



333



337



341



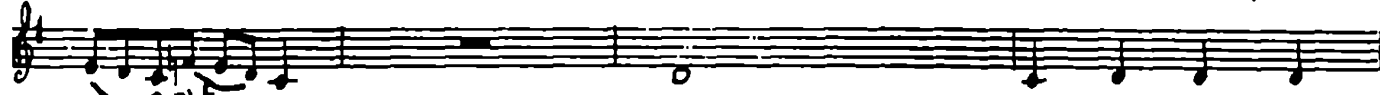
344



347



350



354



357

360

364

370 *p del.*

374

377

379

383

386

389

392

395

398

401

This page of musical notation contains ten staves of music, numbered 357 through 401. The notation is written in a single melodic line on a five-line staff in treble clef. The key signature has one sharp (F#). The music includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present: 'p' (piano) at measure 360 and 'p del.' (piano decrescendo) at measure 370. The notation also features slurs, phrasing marks, and some accidentals (sharps and naturals). The overall style is that of a classical or romantic-era musical score.

406



410

413

This block contains three staves of musical notation. The first staff starts at measure 406 and ends at 410. The second staff starts at measure 410 and ends at 413. The third staff starts at measure 413 and continues to the right. The notation includes various note values, rests, and dynamic markings.

Adagio ma non troppo

Violin I



6

12

19

25

28

34

38

This block contains eight staves of musical notation for Violin I. The first staff starts at measure 6 and ends at 12. The second staff starts at measure 12 and ends at 19. The third staff starts at measure 19 and ends at 25. The fourth staff starts at measure 25 and ends at 28. The fifth staff starts at measure 28 and ends at 34. The sixth staff starts at measure 34 and ends at 38. The seventh staff starts at measure 38 and continues to the right. The notation includes various note values, rests, and dynamic markings.

42

45 *rinf* Tutti

49

54

59

65

70 *rinf* *dol.*

75

77

81 *rinf* *rinf*

87

93

Detailed description: This is a musical score for a single melodic line, spanning measures 42 to 93. The notation is in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 42 starts with a treble clef and a key signature of two flats. Measures 45 and 49 have dynamic markings of *rinf* (rinf) and *Tutti*. Measures 54, 59, 65, 70, 75, 77, 81, 87, and 93 are marked with measure numbers. Measures 70 and 75 have dynamic markings of *dol.* (dol.) and *f* (forte). Measures 81 and 87 have dynamic markings of *rinf* (rinf). Measures 81 and 87 also feature triplets. The score concludes with a double bar line at measure 93.

99

104

108

112

Rondo

Allegro ma non troppo

Violin I

6

12

18

23

28

34

47

Tutti

f

50

57

63

70

76

83

90

97

103

109

116

123

130

136

142

The image shows a page of musical notation, likely a score for a single melodic line. The page is numbered 50 at the top left. The notation is written on 11 staves, with the staff numbers 50, 57, 63, 70, 76, 83, 90, 97, 103, 109, 116, 123, 130, 136, and 142 marked on the left margin. The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The overall style is that of a classical or romantic era musical score.

148

155

162

172

179

186

191

198

206

212

219

227

234

241

247

253

259

266

272

278

282

291

298

304

310

316

322

328

336

This musical score consists of 12 staves of music, each beginning with a measure number on the left. The notation is in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are placed below the staff at measures 291, 298, 304, 328, and 336. The score concludes with a double bar line at the end of the final staff.

CONCERTO FOR VIOLA

*Allegro
Moderato*

Johann Andreas Amon

Violin II

5

9

12

15

18

23

27

30

35

40

43

46

p

ff

f

cresc.

sf

50

55

60

64

68

71

76

80

84

88

91

94

98

p

ff

p cresc

p

f

rinf

rinf

rinf

rinf

p

rinf

p

ff

p

103



107



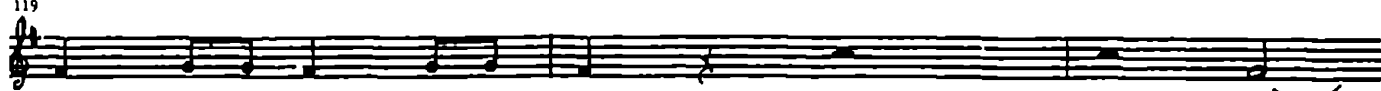
111



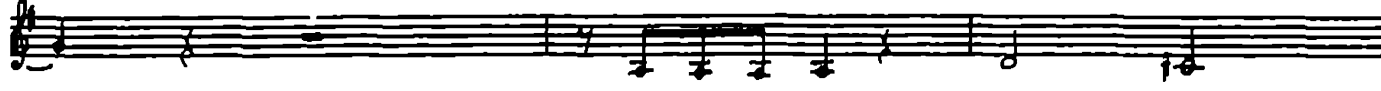
115



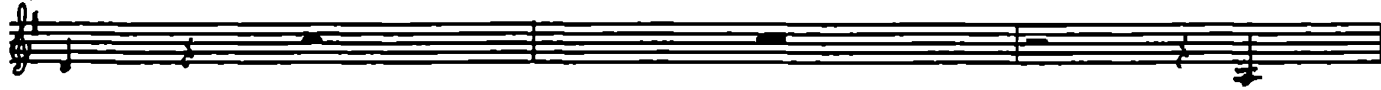
119

*cresc.*

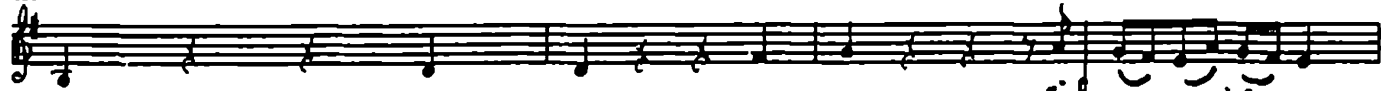
122



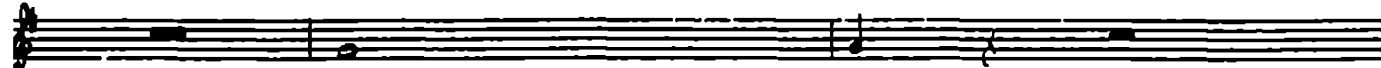
125



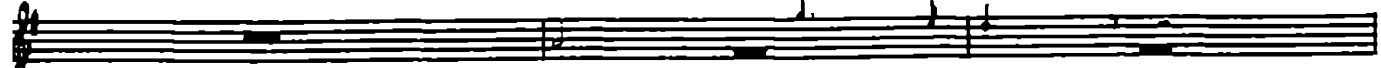
128

*rimf**rimf*

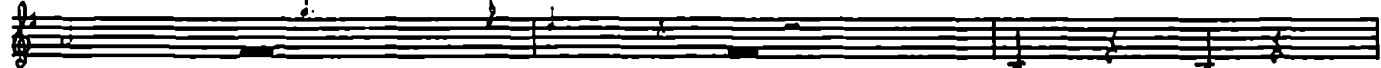
132



135



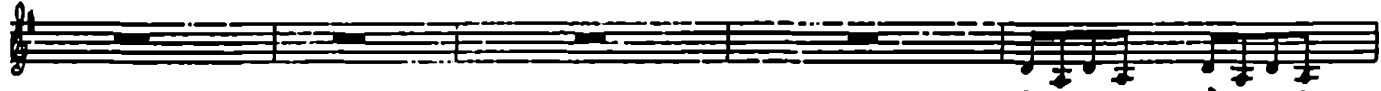
138



141



145



150



153

156

159

164

168

171

174

177

180

184

187

190

193

196

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line, likely for a violin or flute. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measures 164 and 190, *ff* (fortissimo) at measure 180, and *cresc.* (crescendo) at measure 190. There are also slurs and accents throughout the piece.

This image shows a page of a musical score, likely for a piano or orchestra. The score is written on ten staves, each beginning with a measure number. The measures are numbered 199, 202, 207, 212, 216, 219, 222, 227, 231, 235, 239, 244, 248, and 252. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

256

260

263

268

272

275

278

282

286

290

294

297

300

303

This musical score consists of 11 staves of music, numbered 256 to 303. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The score ends with a double bar line and a repeat sign.

307

311

315

319

322

325

328

333

337

341

344

347

350

354

rit.

cresc.

rit.

This musical score consists of ten staves of music, each beginning with a measure number on the left. The notation is in a single melodic line, likely for a piano or violin. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present: *rit.* (ritardando) appears at measures 307, 311, and 350; *cresc.* (crescendo) appears at measure 344. There are also some handwritten-style markings, such as a large 'r' above a note in measure 344 and a '0' below a note in measure 350. The staves are connected by a vertical line on the left side.

357

360

364

370

374

377

379

383

386

389

392

395

398

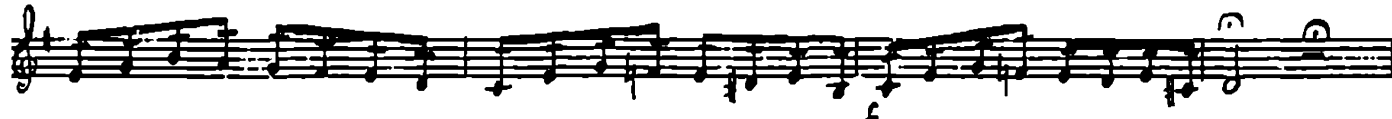
401

p *cresc.* *f*

ff

This musical score consists of ten staves of music, numbered 357 through 401. The notation is in a single melodic line with a treble clef and a key signature of one sharp (F#). The music begins with a series of rests and single notes, followed by a crescendo marked 'cresc.' and a dynamic change from 'p' (piano) to 'f' (forte). The melody becomes more active with eighth and sixteenth notes, including a triplet in measure 379. The piece concludes with a final flourish marked 'ff' (fortissimo) in measure 401.

406



410

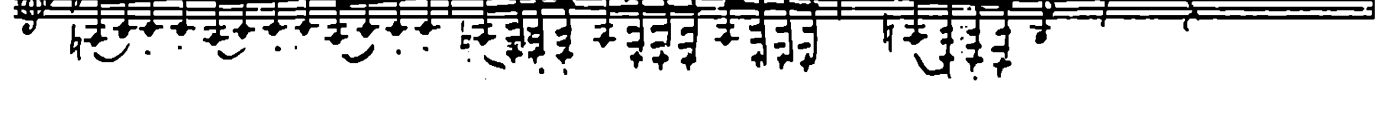
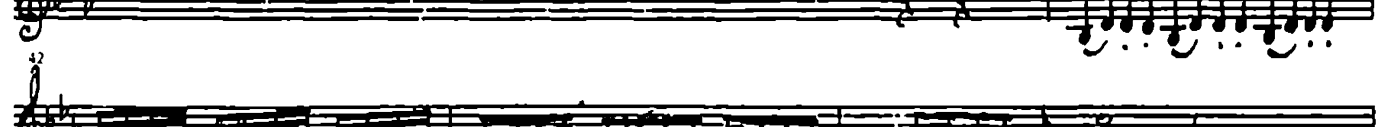
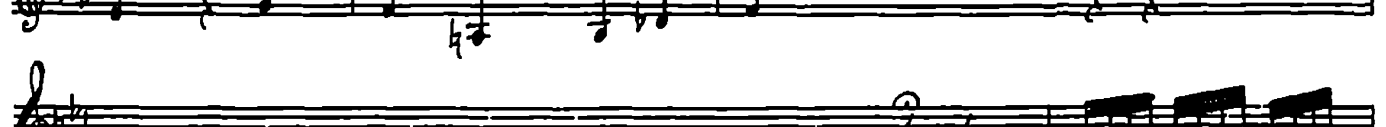
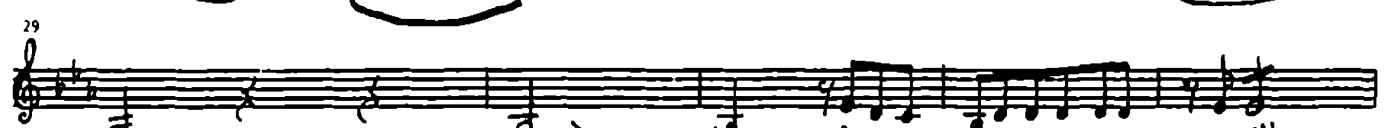
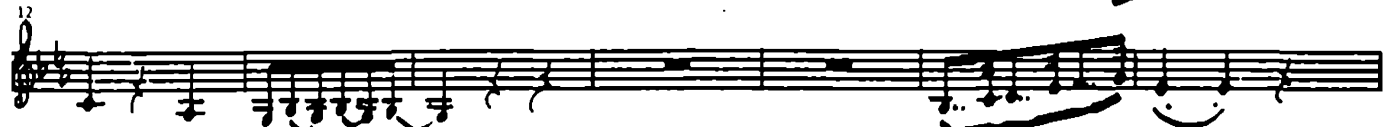


413



Adagio ma non troppo

Violin II



45

49

54

59

65

70

75

77

81

87

93

99

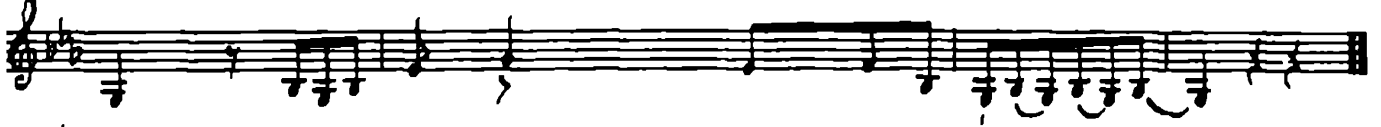
104

This page of musical notation consists of ten staves, each beginning with a measure number. The notation is written in a single system across the page. The staves are numbered 45, 49, 54, 59, 65, 70, 75, 77, 81, 87, 93, 99, and 104. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The staves are numbered 45, 49, 54, 59, 65, 70, 75, 77, 81, 87, 93, 99, and 104.

108



112



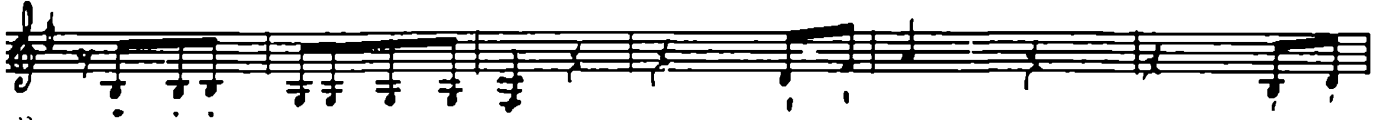
Rondo

Allegro ma non troppo

Violin I



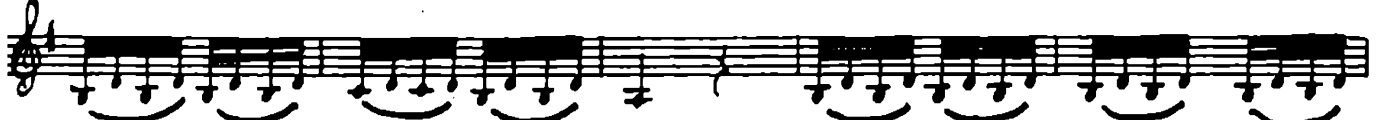
6



12



18



23



28



34



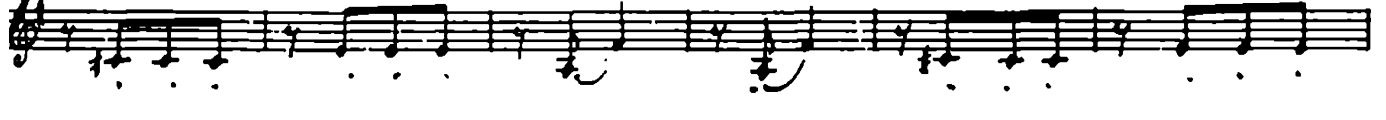
42



50



57



63

70

76 8

90

97

103

109

116

123

130

136

142

148

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in ten staves, each beginning with a measure number. The numbers are 63, 70, 76, 8, 90, 97, 103, 109, 116, 123, 130, 136, 142, and 148. The notation includes various musical symbols such as notes, rests, and bar lines. The notation is in a single system, with each staff representing a different part of the music. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The notation is in a single system, with each staff representing a different part of the music. The notation is written in a standard musical notation style, with notes and rests on a five-line staff.

155

162

172

179

185

191

198

206

212

219

227

234

241

247

This musical score consists of 13 staves of music, each beginning with a measure number on the left. The notation is in a single melodic line, likely for a violin or flute. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamic markings include a 'p' (piano) at measure 191 and an 'f' (forte) at measure 198. The score ends with a double bar line at measure 247.

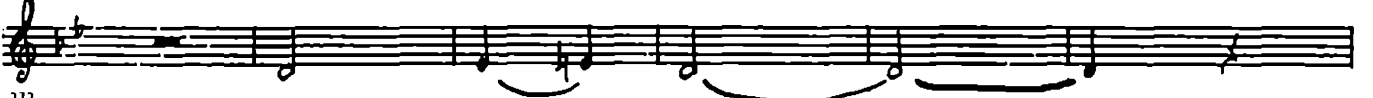
253



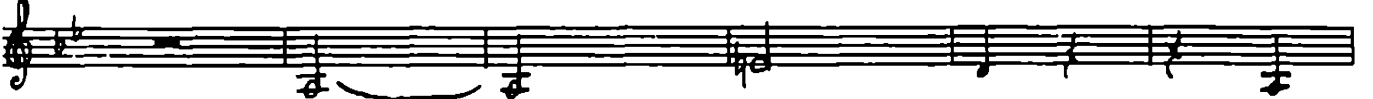
259



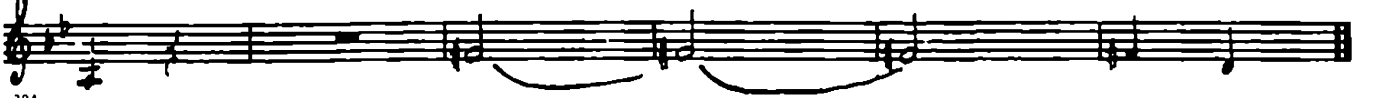
266



272



278



284



291



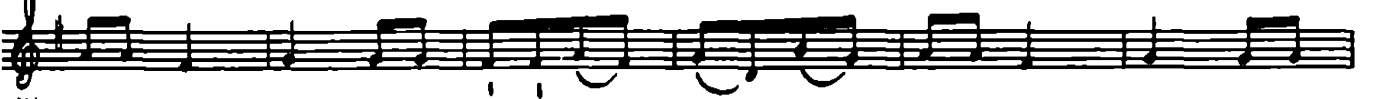
298



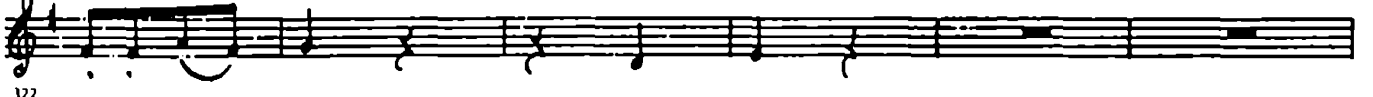
304



310



316



322



328



336



CONCERTO FOR VIOLA

*Allegro
Moderato*

Andreas Amon

Viola

5

9

12

15

18

23

27

30

35

40

43

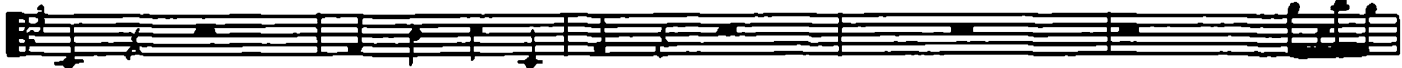
46

50

dol.

p

55



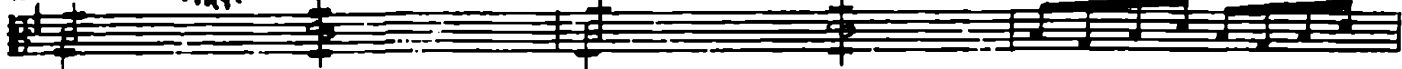
60



64



68



71



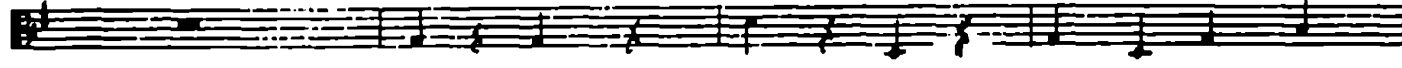
76



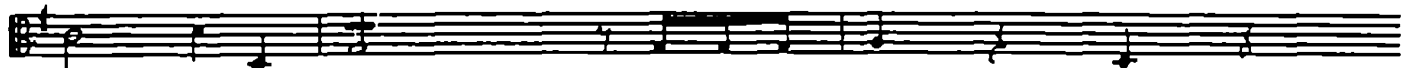
80



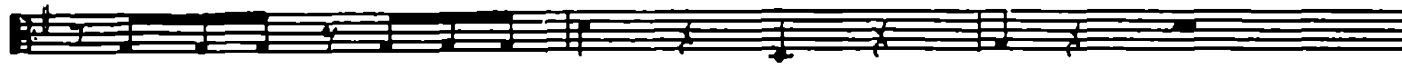
84



88



91



94



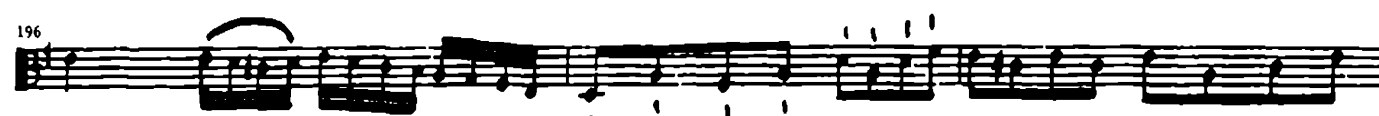
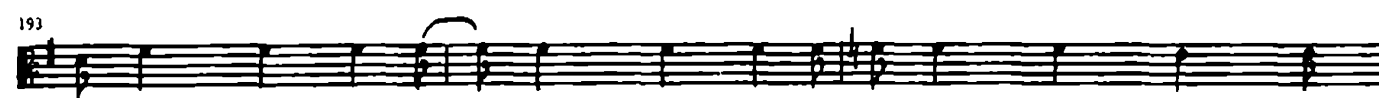
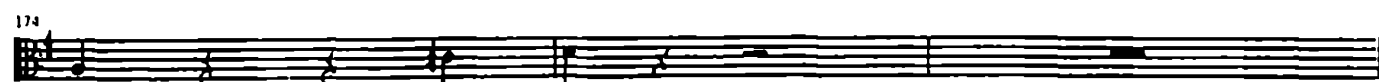
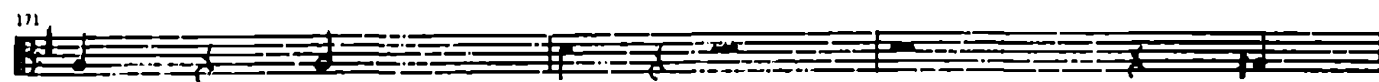
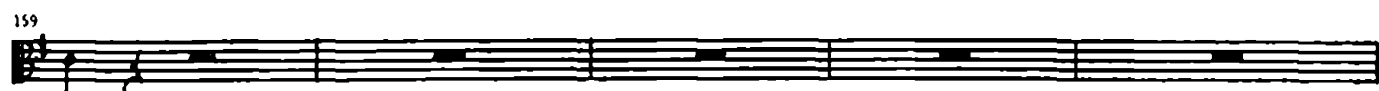
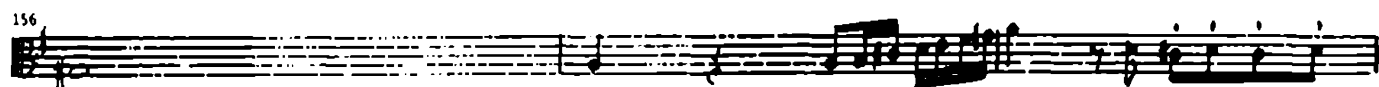
98

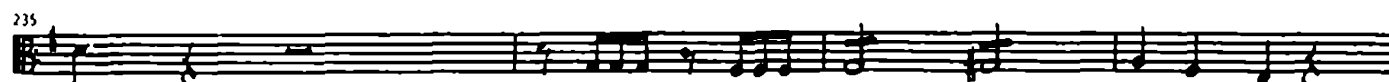
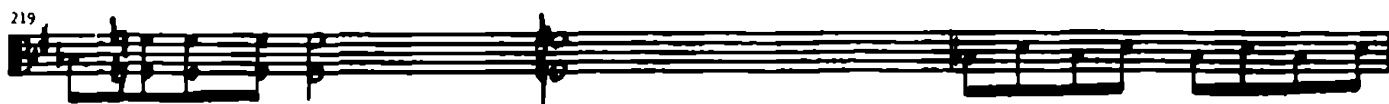
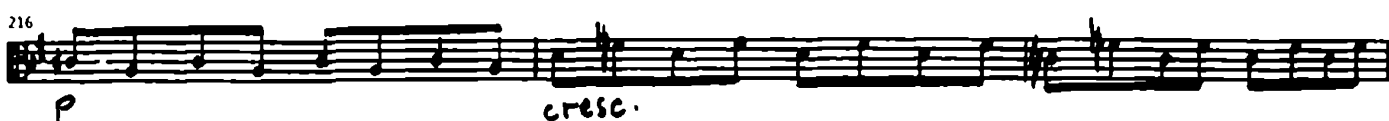
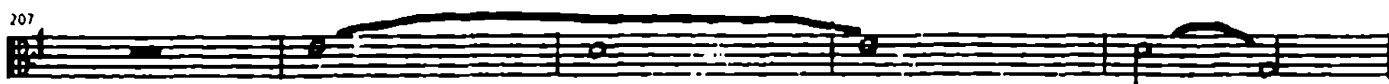


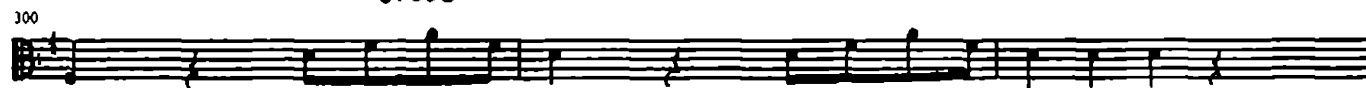
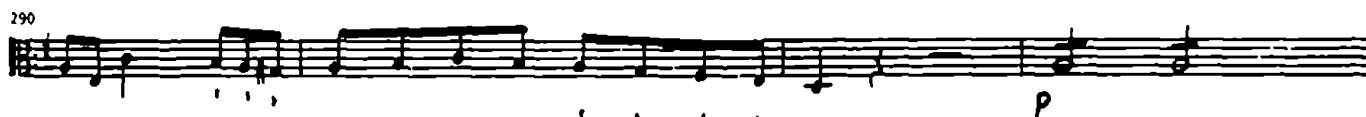
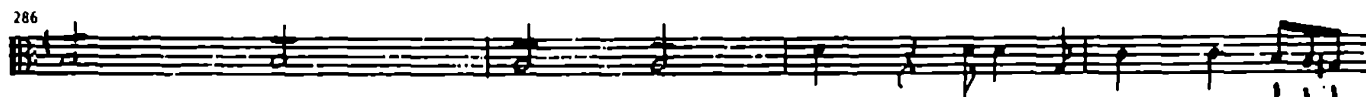
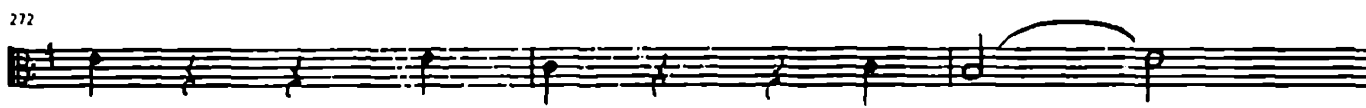
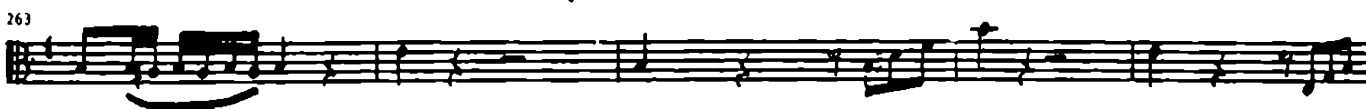
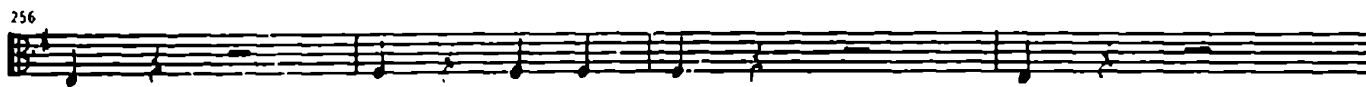
The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a half note C5, then a half note D5. The system ends with a double bar line.

15

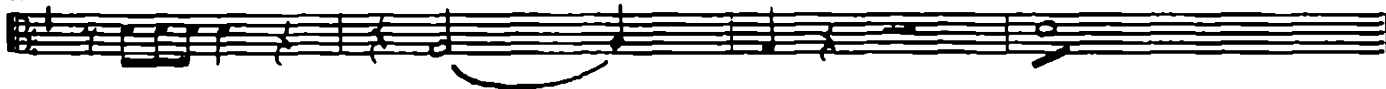
५०



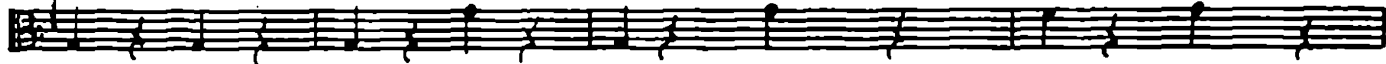




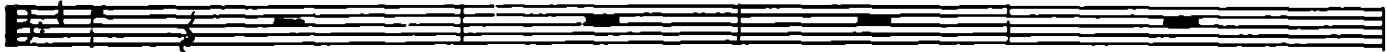
307



311



315



319



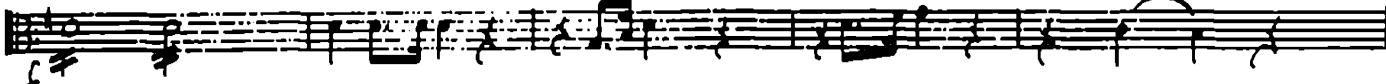
322



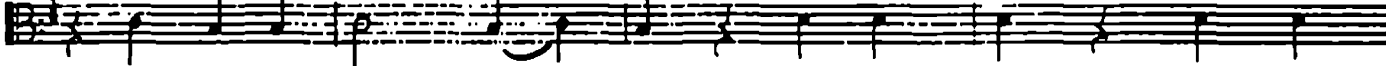
325



328



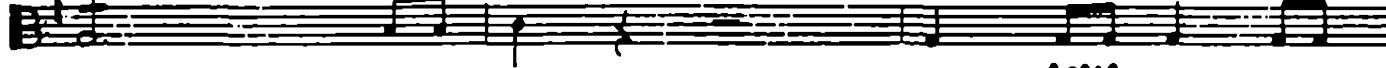
333



337



341

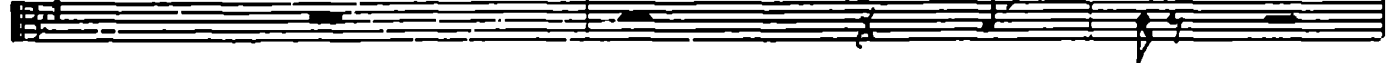


cresc.

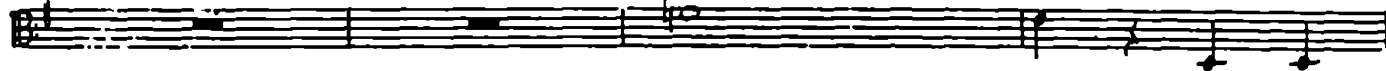
344



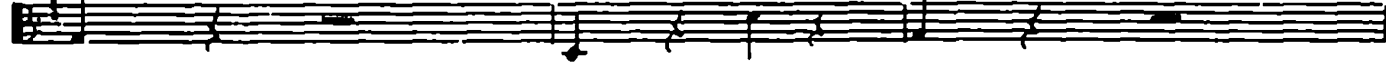
347



350



354



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each beginning with a measure number. The first staff starts at measure 357. The second staff, at measure 360, includes the instruction "cresc." below the notes. The third staff, at measure 364, includes the instruction "p" below the notes. The fourth staff, at measure 370, includes the instruction "f" below the notes. The fifth staff, at measure 374, includes the instruction "f" below the notes. The sixth staff, at measure 377, includes the instruction "f" below the notes. The seventh staff, at measure 379, includes the instruction "f" below the notes. The eighth staff, at measure 383, includes the instruction "f" below the notes. The ninth staff, at measure 386, includes the instruction "f" below the notes. The tenth staff, at measure 389, includes the instruction "f" below the notes. The eleventh staff, at measure 392, includes the instruction "f" below the notes. The twelfth staff, at measure 395, includes the instruction "f" below the notes. The thirteenth staff, at measure 398, includes the instruction "f" below the notes. The fourteenth staff, at measure 401, includes the instruction "f" below the notes. The score is written in a clear, legible hand, with notes, rests, and bar lines clearly visible. The key signature is one sharp (F#), and the time signature is 4/4. The music is a simple melody with some accompaniment, typical of a folk song. The notes are mostly quarter and eighth notes, with some rests. The bar lines are clearly marked. The overall appearance is that of a professional musical manuscript.

406

410

413

Adagio ma non troppo

Viola

6

12

19

25

29

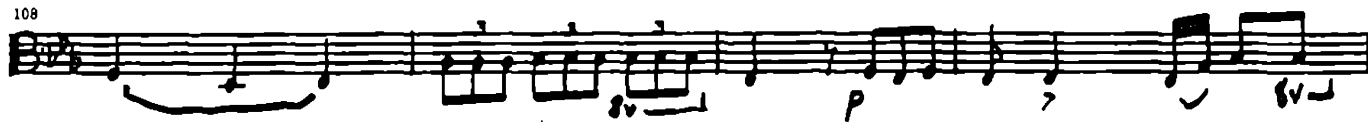
34

38

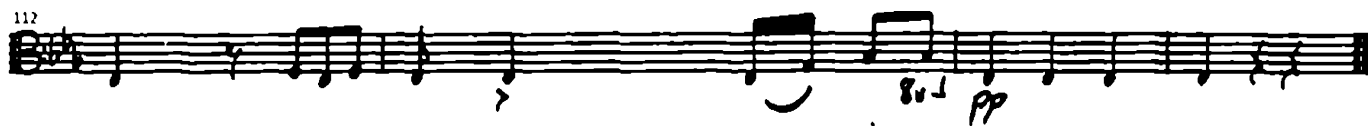
p

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *rit* (ritardando). There are also markings for *8va* (octave up) and *8va* (octave down). The notation is written in a single system, with measures grouped by bar lines. The overall style is that of a classical piano score.

108



112



Rondo

Allegro ma non troppo

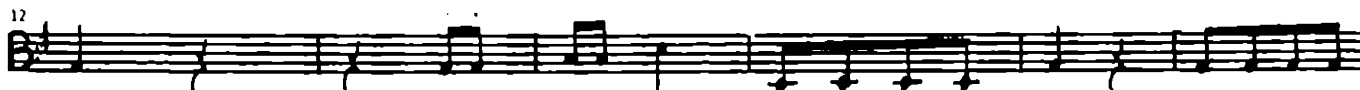
Viola



6



12



18



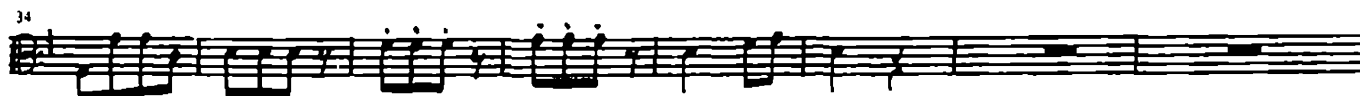
23



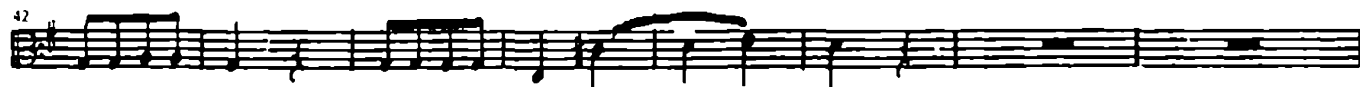
28



34



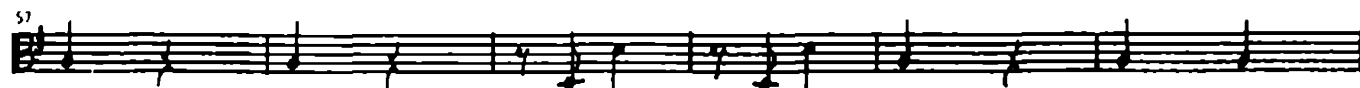
42



50



57

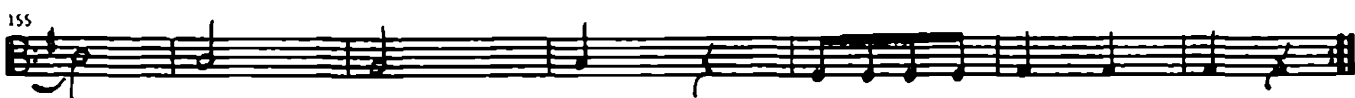
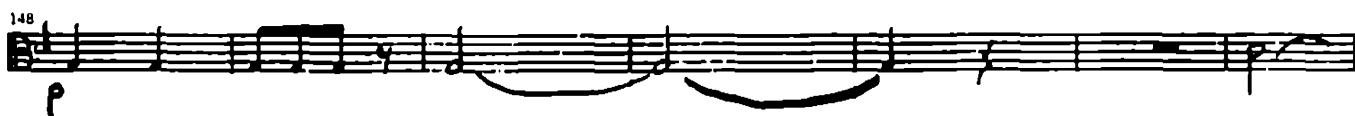
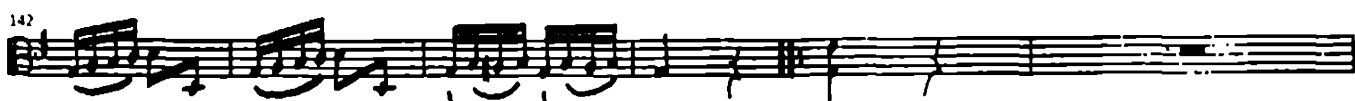
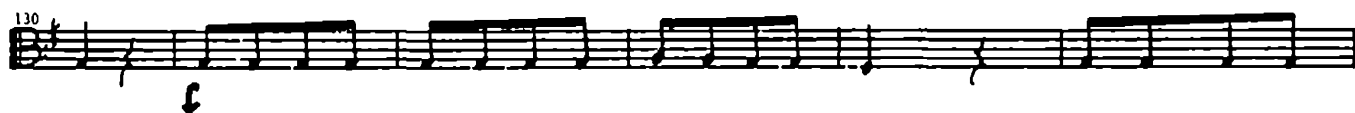
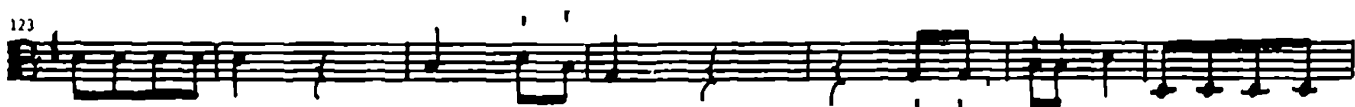
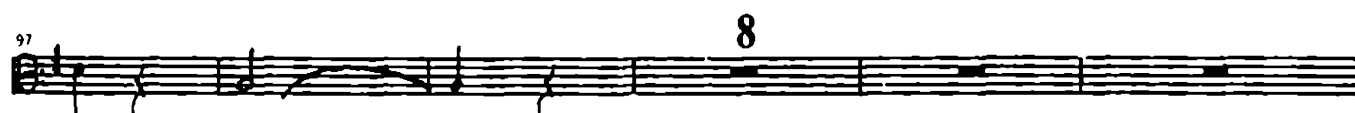
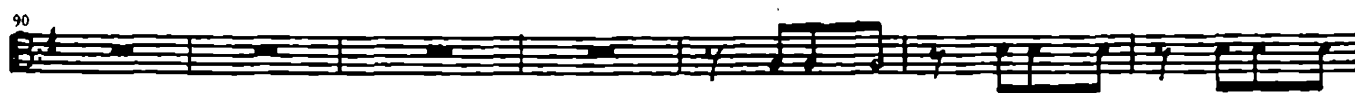


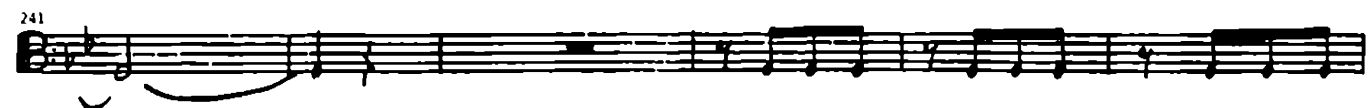
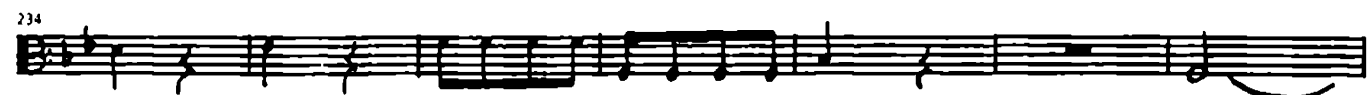
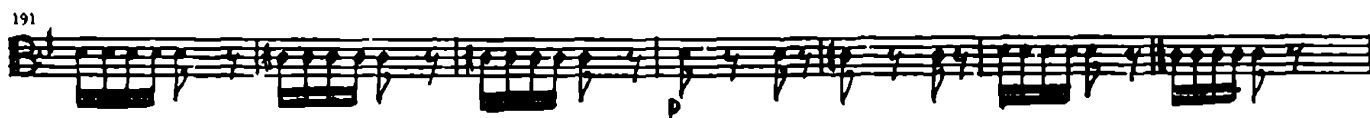
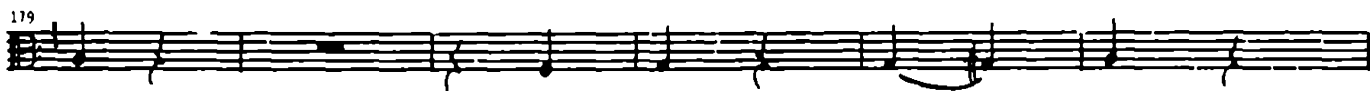
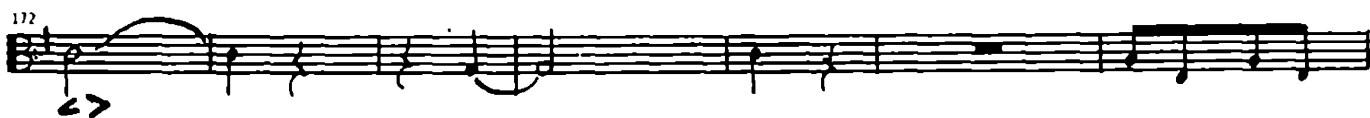
63

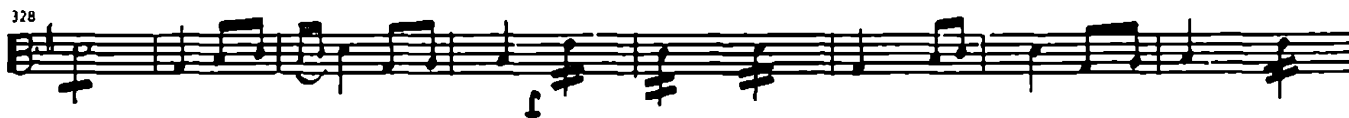
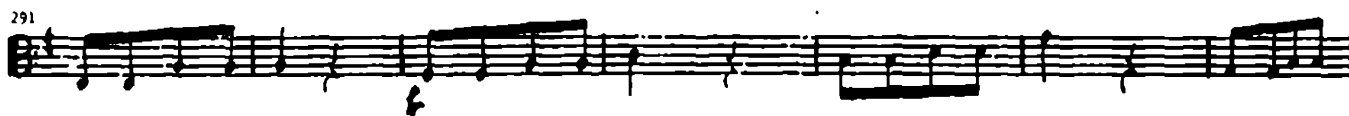
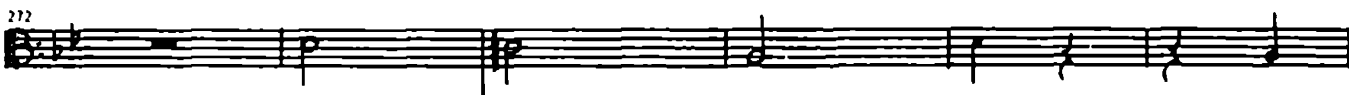


70









CONCERTO FOR VIOLA

Johann Andreas Amon

Allegro
Moderato

Violoncello

Violoncello

1

5

9

12

15

18

23

27

30

35

40

43

p

rinf

cresc.

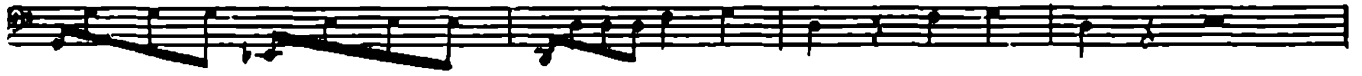
f

ff

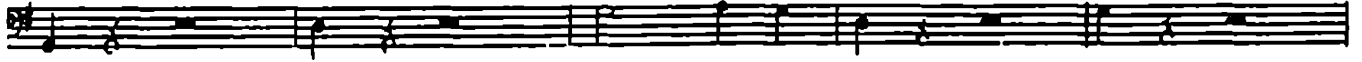
p

Detailed description: This is a musical score for the Violoncello part of a Concerto for Viola by Johann Andreas Amon. The tempo is marked 'Allegro Moderato'. The score consists of 43 measures, written on ten staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics start with a piano (*p*) marking at measure 1, followed by a *rinf* (rinfornza) marking at measure 15. A crescendo (*cresc.*) begins at measure 27, leading to a forte (*f*) marking at measure 30. The piece reaches a fortissimo (*ff*) peak at measure 35 before returning to piano (*p*) at measure 40. The score concludes at measure 43 with a final flourish.

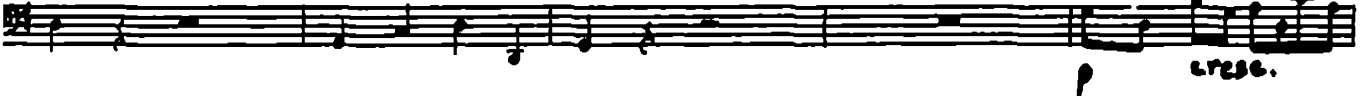
46



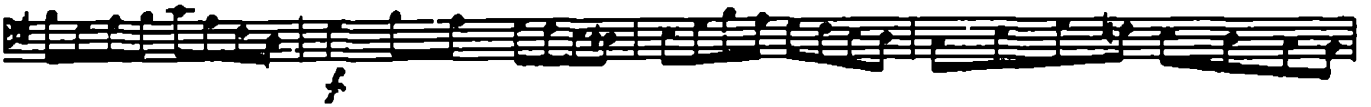
50



55



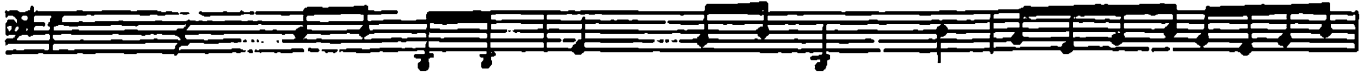
60



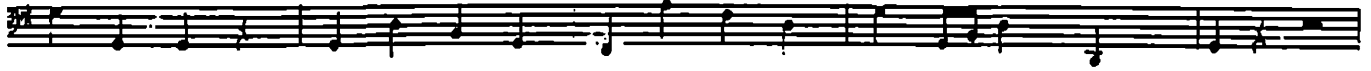
64



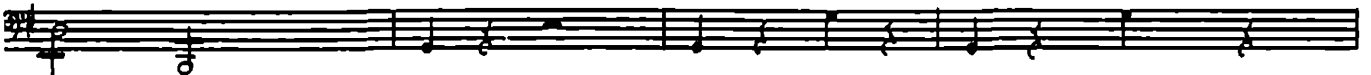
68



71



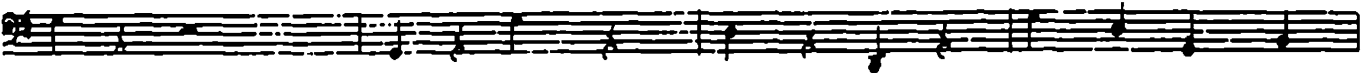
76



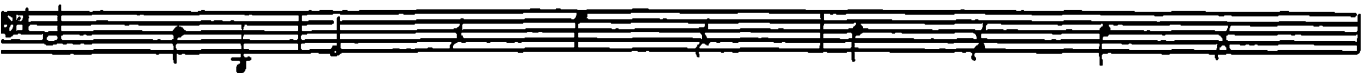
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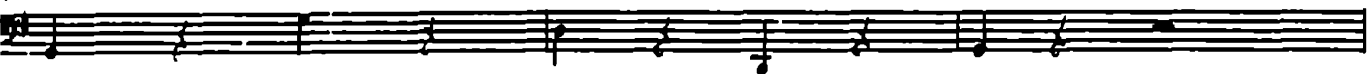
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88

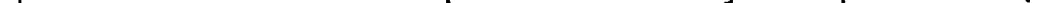


91



94

94

98 

[illegible]

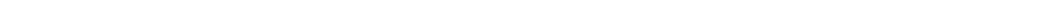
107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

111

[illegible]

119



127

[illegible]

128

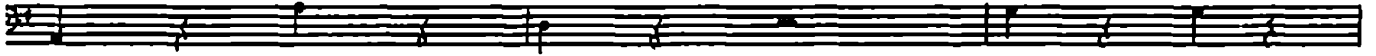


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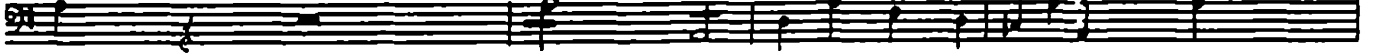


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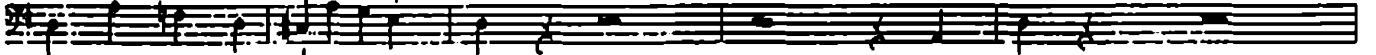
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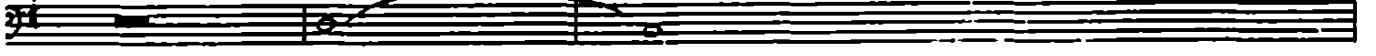
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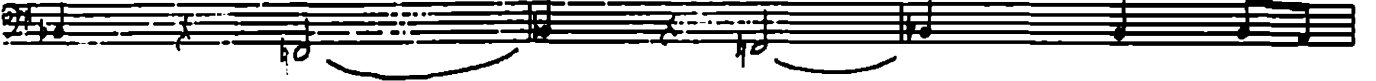
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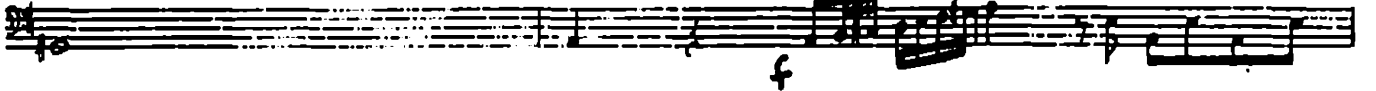
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153



156



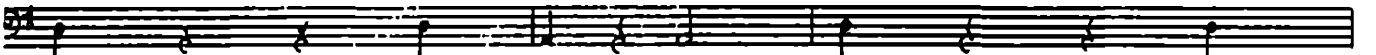
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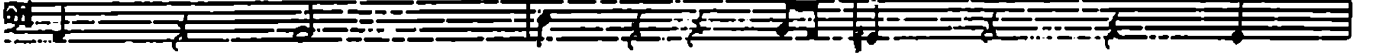
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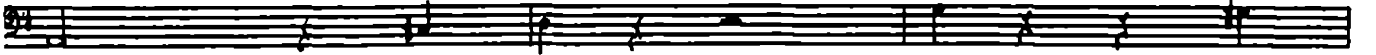
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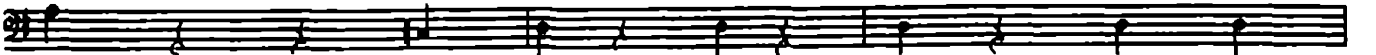
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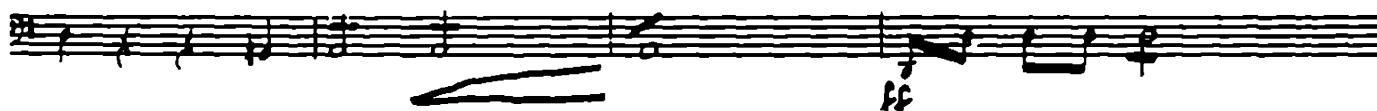
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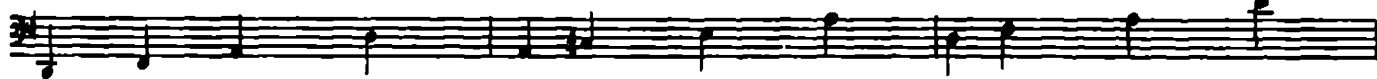
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184



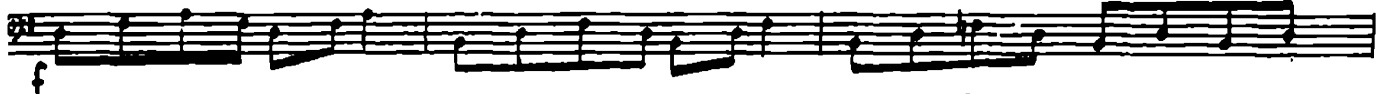
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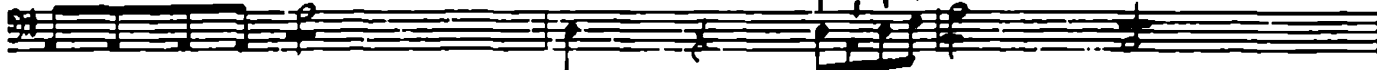
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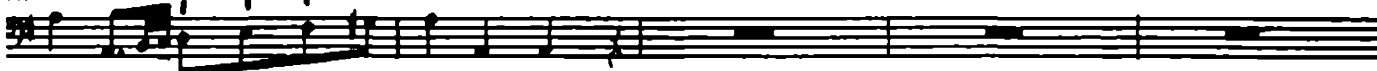
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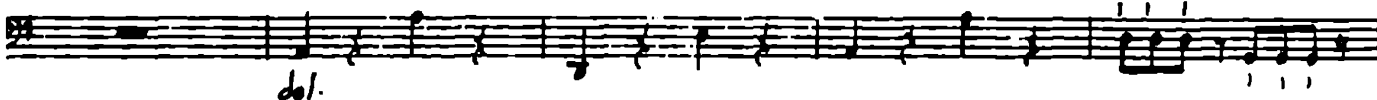
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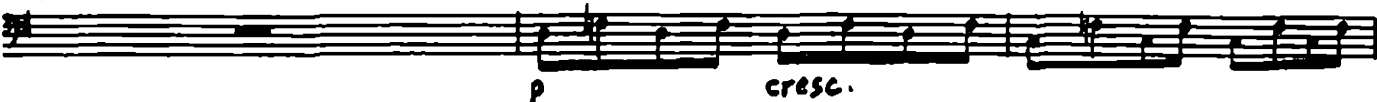
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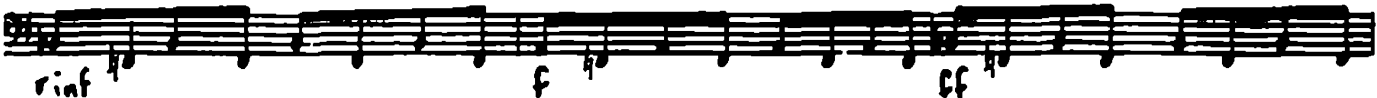
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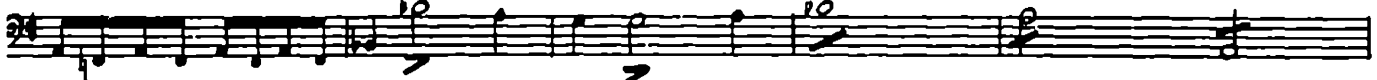
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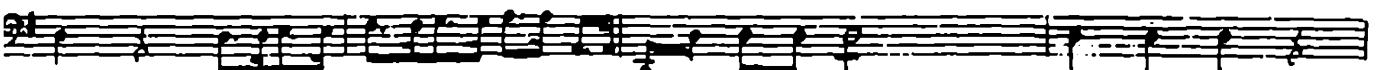
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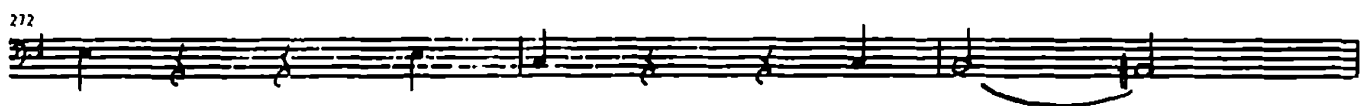


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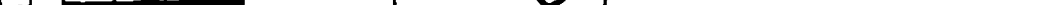
227





278

282



286

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes having stems pointing downwards.

290

Musical notation for measure 290, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final whole note chord.

294

Musical notation for measure 294, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

297



300

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

303

mf

mf

[Handwritten musical notation for measure 303]

307

307

311

Measure 311: Treble clef, one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and moving through various intervals, including a tritone (B4 to F#5).

315

315

319

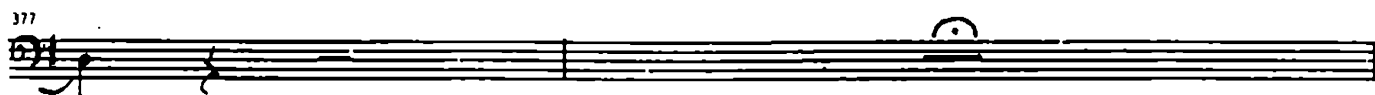
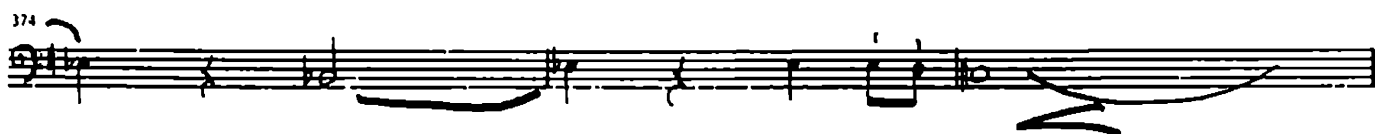
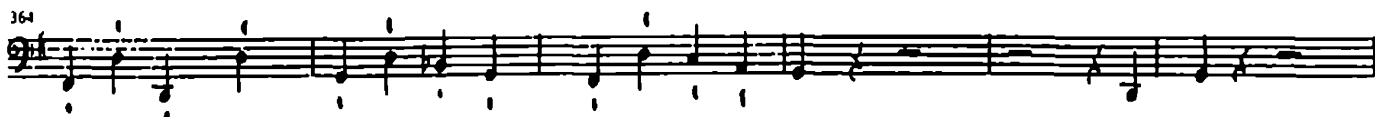
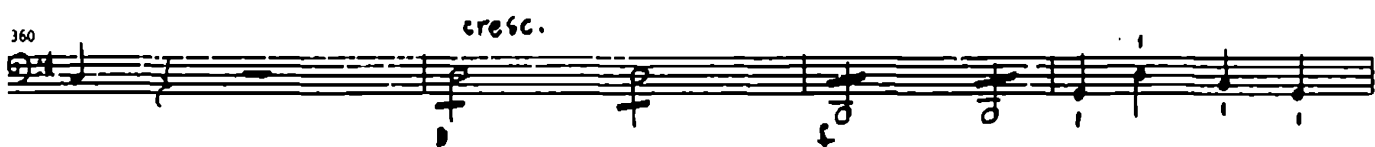
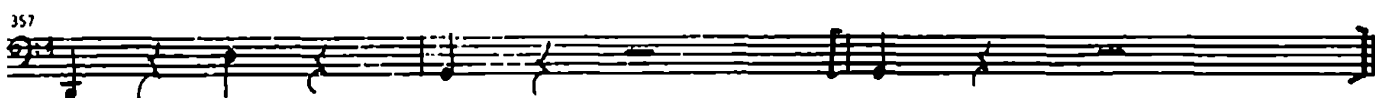
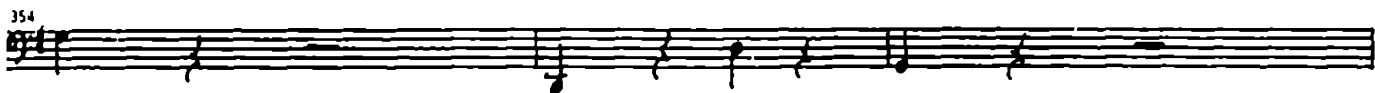
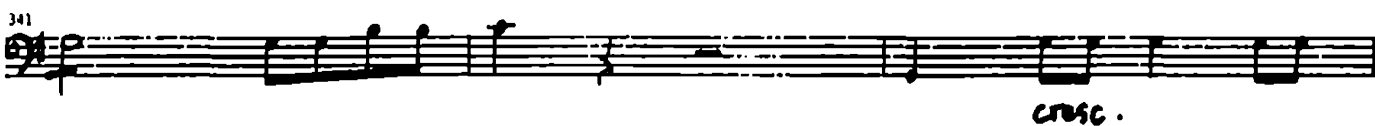
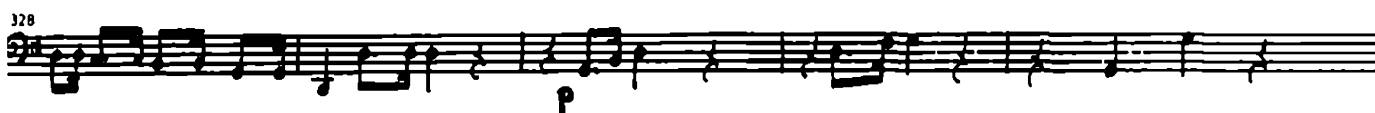
Measure 319: Treble clef, one flat (B-flat). The melody consists of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, 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322

322

325

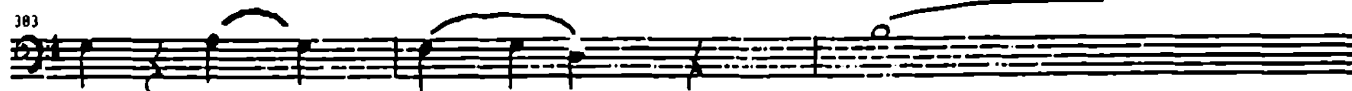
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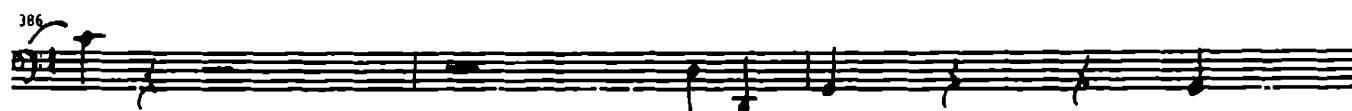
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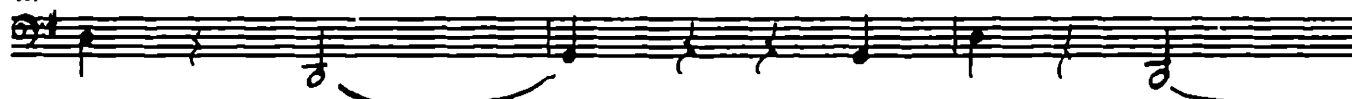
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386



389



392



395



398



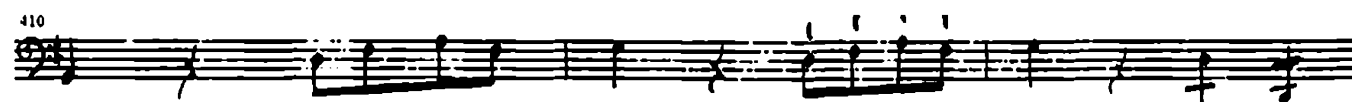
401



406



410



413



Adagio ma non troppo

Violoncello

Violoncello musical score for 'Adagio ma non troppo'. The score is written for a single instrument, the Violoncello, in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'Adagio ma non troppo'. The score consists of 14 staves, each containing a measure number and musical notation. The notation includes various note values, rests, and dynamic markings. The first staff starts with a measure number of 4. The second staff starts with a measure number of 6 and includes a dynamic marking of 'rinf'. The third staff starts with a measure number of 12 and includes dynamic markings of 'p' and 'pp'. The fourth staff starts with a measure number of 19. The fifth staff starts with a measure number of 25. The sixth staff starts with a measure number of 29. The seventh staff starts with a measure number of 34. The eighth staff starts with a measure number of 38. The ninth staff starts with a measure number of 42 and includes a dynamic marking of 'p'. The tenth staff starts with a measure number of 45. The eleventh staff starts with a measure number of 49. The twelfth staff starts with a measure number of 54. The thirteenth staff starts with a measure number of 59. The fourteenth staff starts with a measure number of 65.

4

6

rinf

12

p

pp

19

25

29

34

38

42

p

45

49

54

59

65

70

75

77

81

87

93

99

104

108

112

Rondo

Allegro ma non troppo

Violoncello

6

12

18

23

28

34

42

50

57

63

70

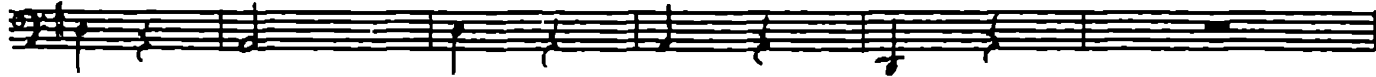
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8

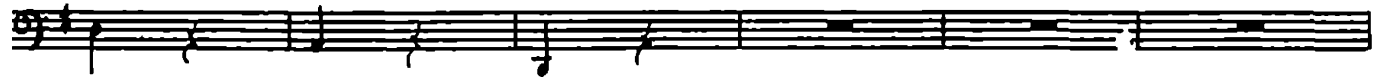
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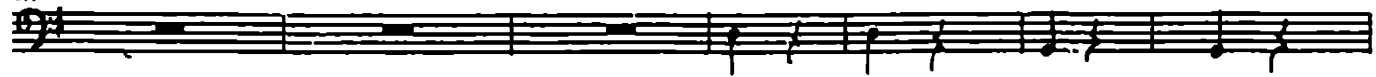
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103



109



116



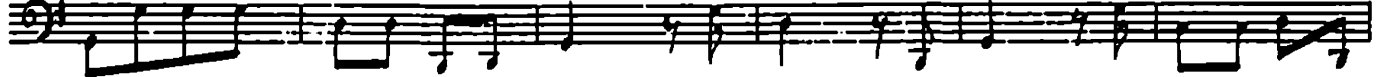
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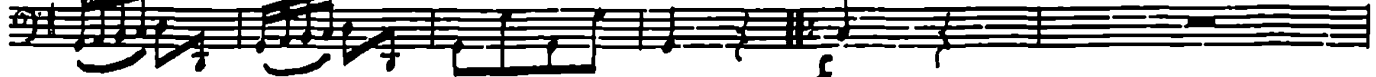
130



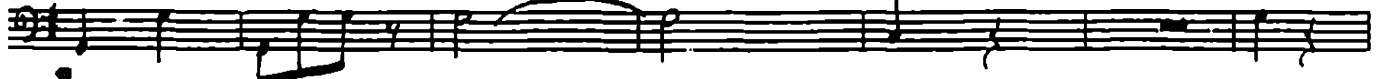
136



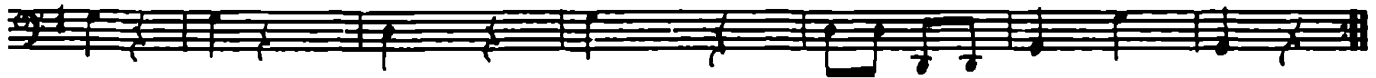
142



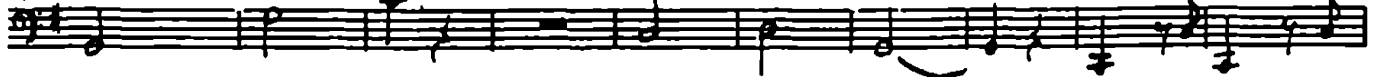
148



155



162

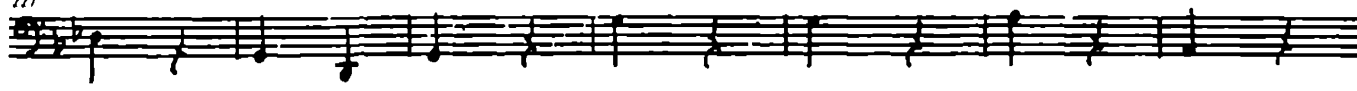
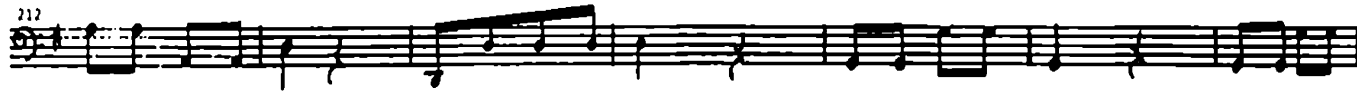
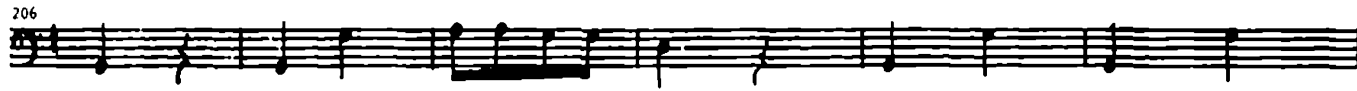


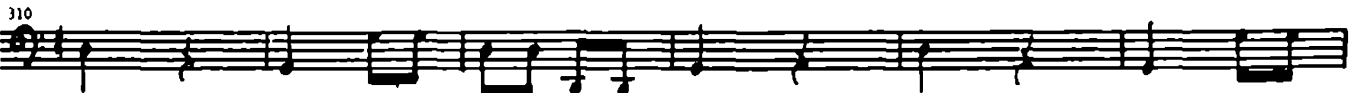
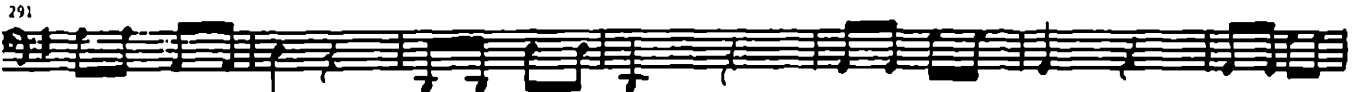
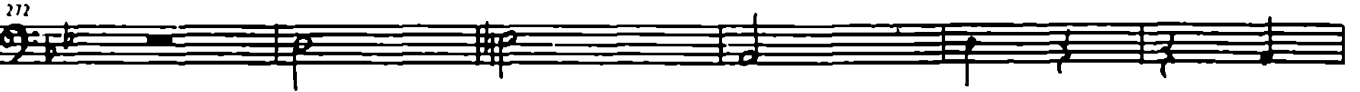
172



179







CONCERTO FOR VIOLA

Johann Andreas Amon

1

*Allegro
Moderato*

Violone

Violone

5

9

12

15

18

23

27

30

35

p

f

piu. p

col' arco.

cresc.

f

p

ff

Detailed description: This is a musical score for a Violone, spanning measures 1 to 37. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue this line. Measures 9-11 introduce a more complex rhythmic pattern with beamed sixteenth notes. Measures 12-14 feature a series of eighth-note runs. Measures 15-17 show a crescendo leading to a forte (*f*) dynamic. Measures 18-22 continue with eighth-note patterns. Measures 23-26 show a decrescendo to a piano (*p*) dynamic, marked 'piu. p'. Measures 27-29 are marked 'col' arco.' and feature a series of chords. Measures 30-34 show a crescendo leading to a forte (*f*) dynamic. Measures 35-37 continue with a melodic line, ending with a fortissimo (*ff*) dynamic.

40



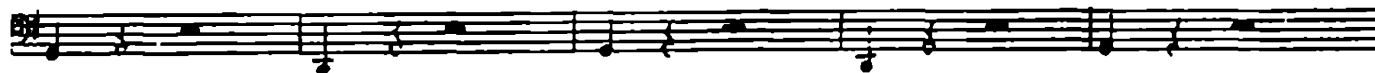
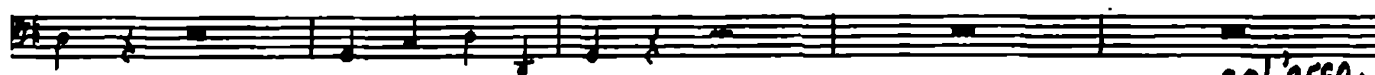
43



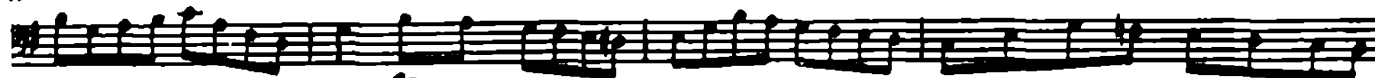
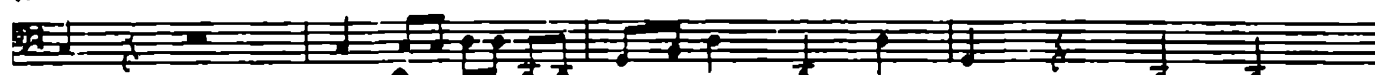
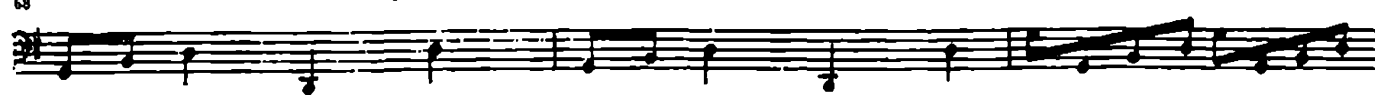
46



50

55 *pizzic.**col'arco.*

60

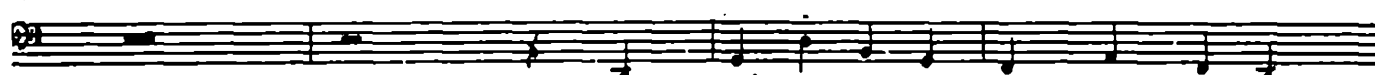
64 *f**ff*68 *f*

71

5

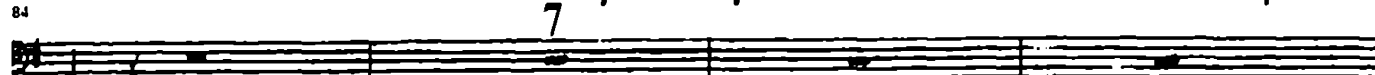


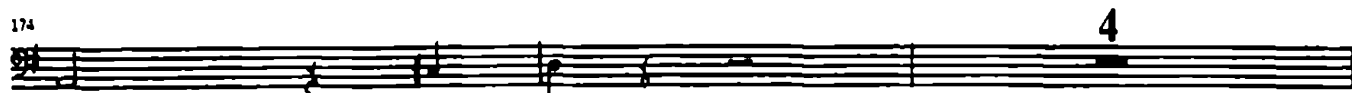
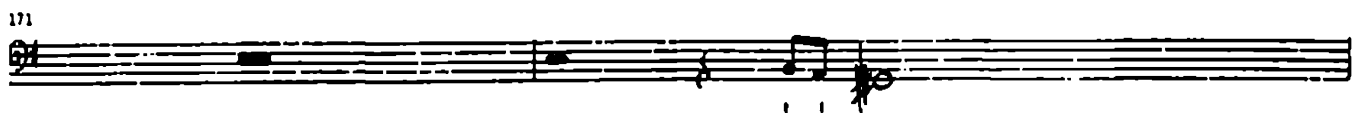
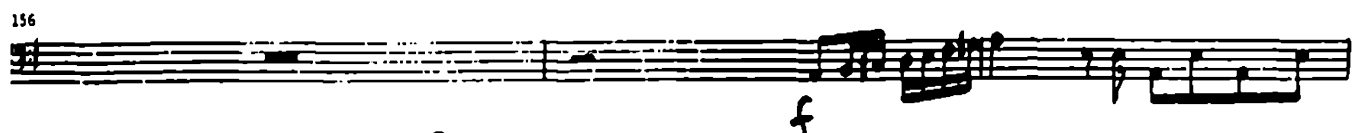
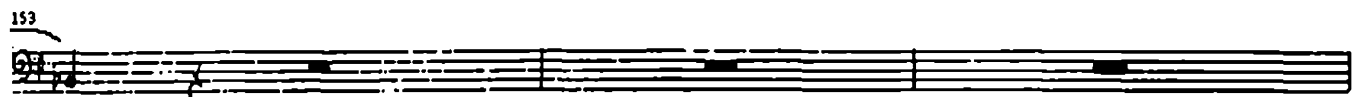
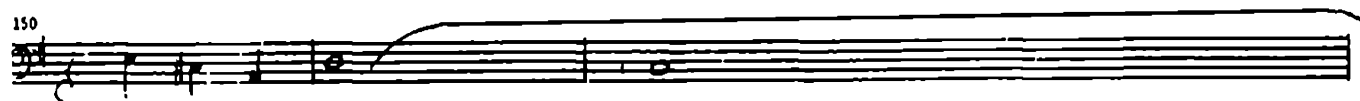
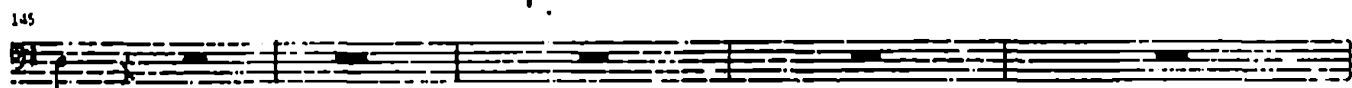
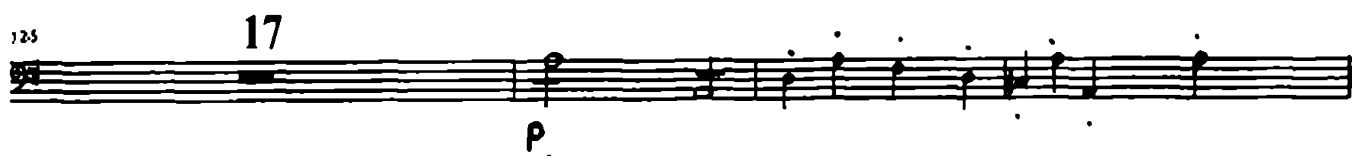
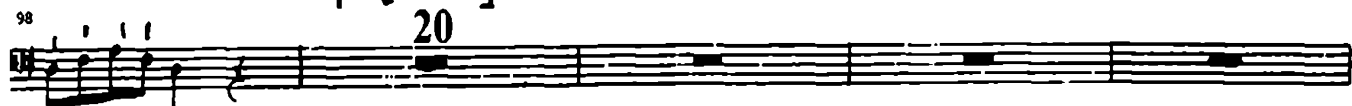
80



84

7

*p**pizzic.*



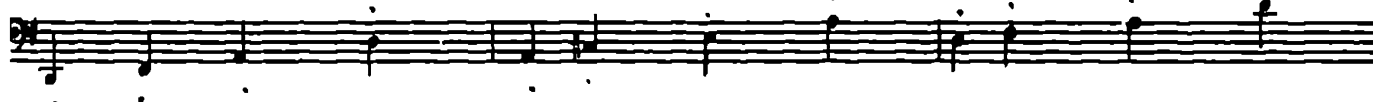
180



184



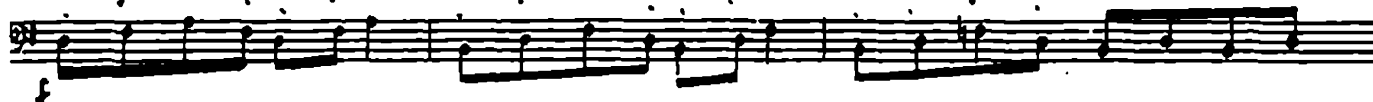
187



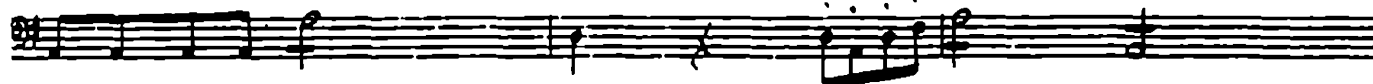
190



193



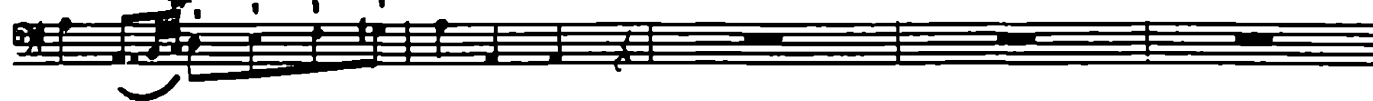
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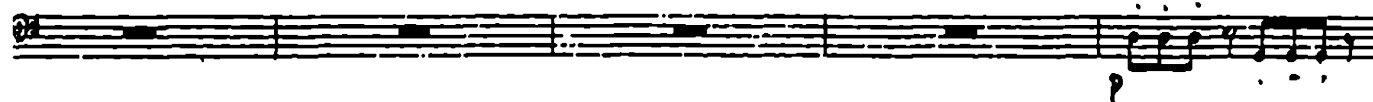
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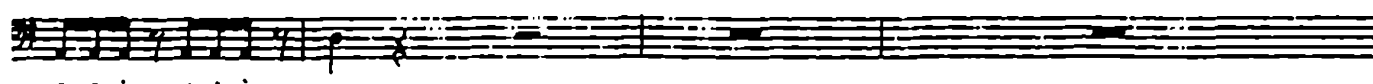
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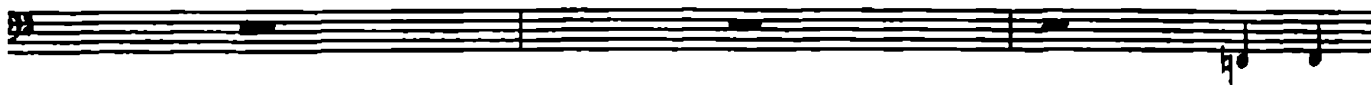
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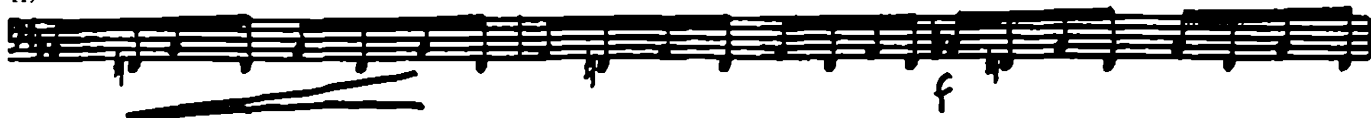
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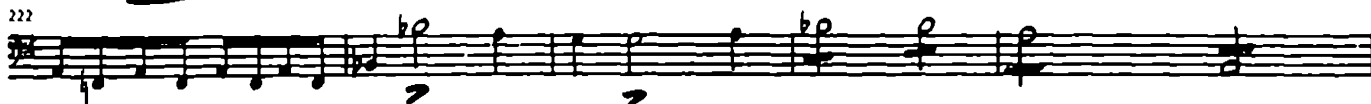
216



219



222



227



231



252



256



260



263



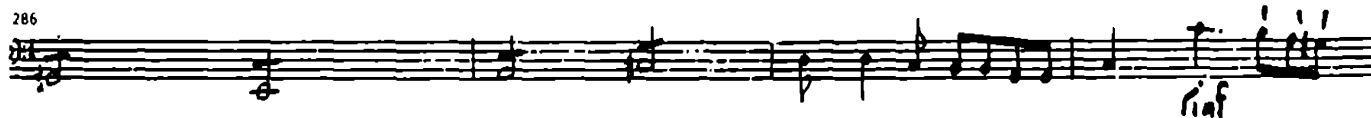
278



282



286



290



294

297

300

303

315

328

360

364

370

374

377

379

p

cresc.

f

rinf

p

pizzic

f

col'arco

p

8

9

28

15

2

398

401

406

410

413

Adagio ma non troppo

Violone

6

12

39

45

49 **ff**

54

59 **p**

65 **p**

70 **f** **pp** **3**

77

81 **mf** **mf** **f** **mf** **ff** **3** **3** **3** **p**

87 **16**

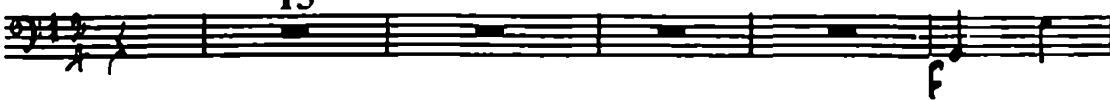
108

112 **pp**

Rondo

Allegro ma non troppo

Violone 13



18



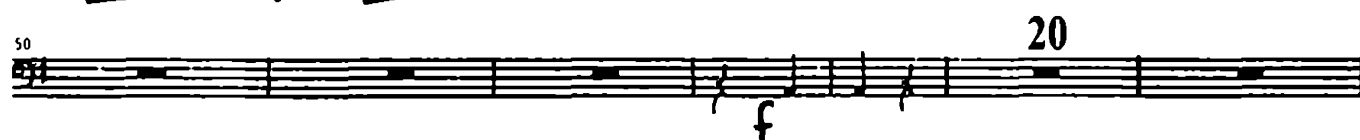
23



28 17



50 20



76



83 p pizzic.



90



97



103 col'arco 22



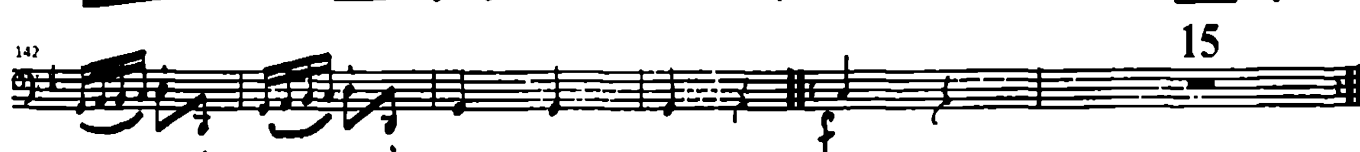
130 f



136



142 15



162 24

191

198 7

212

219 Minore 61 Majore 5

291

298 19

322

328

336 fz

This musical score is written for a bass line in 2/4 time. It consists of ten staves of music. The first staff begins at measure 162 and ends with a forte (f) dynamic. The second staff starts at measure 191. The third staff, beginning at measure 198, includes a fermata over a whole note in measure 205. The fourth staff starts at measure 212. The fifth staff, beginning at measure 219, features a key signature change from one flat to two flats (labeled 'Minore') at measure 240, and then back to one flat (labeled 'Majore') at measure 261. The sixth staff starts at measure 291. The seventh staff, beginning at measure 298, includes a piano (p) dynamic at measure 305 and a fortissimo (ff) dynamic at measure 315. The eighth staff starts at measure 322. The ninth staff, beginning at measure 328, includes a forte (f) dynamic at measure 335. The tenth staff, starting at measure 336, features a fortissimo (fz) dynamic at measure 345 and a 'ring' marking at measure 355. The score concludes with a double bar line at the end of the tenth staff.

CONCERTO FOR VIOLA

Andreas Amon

Allegro
Moderato

5

Flute I-II

9

12

15

18

23

27

30

35

40

43

46

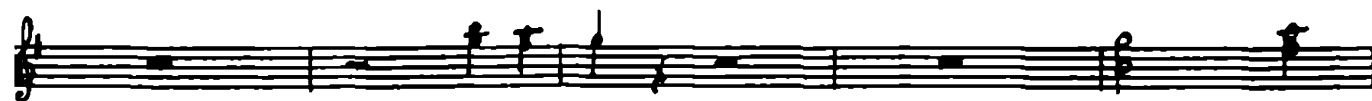
Soli

p

p

The musical score for Flute I-II consists of ten staves of music. The first staff (measures 9-11) features a whole note chord of G4 and B4, with a handwritten '5' above it. The second staff (measures 12-14) has a whole note chord of G4 and B4, with a handwritten '5' above it. The third staff (measures 15-17) has a whole note chord of G4 and B4, with a handwritten '5' above it. The fourth staff (measures 18-22) has a whole note chord of G4 and B4, with a handwritten '5' above it. The fifth staff (measures 23-26) has a whole note chord of G4 and B4, with a handwritten '5' above it. The sixth staff (measures 27-29) has a whole note chord of G4 and B4, with a handwritten '5' above it. The seventh staff (measures 30-34) has a whole note chord of G4 and B4, with a handwritten '5' above it. The eighth staff (measures 35-39) has a whole note chord of G4 and B4, with a handwritten '5' above it. The ninth staff (measures 40-42) has a whole note chord of G4 and B4, with a handwritten '5' above it. The tenth staff (measures 43-46) has a whole note chord of G4 and B4, with a handwritten '5' above it.

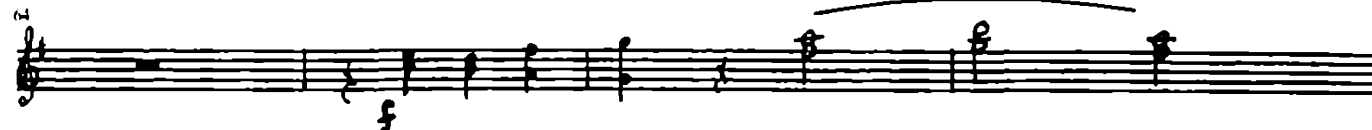
55



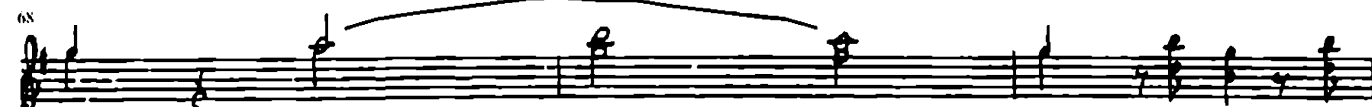
60



64



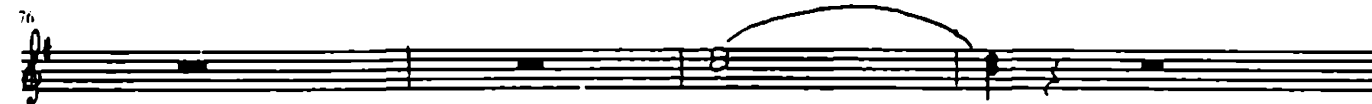
68



71



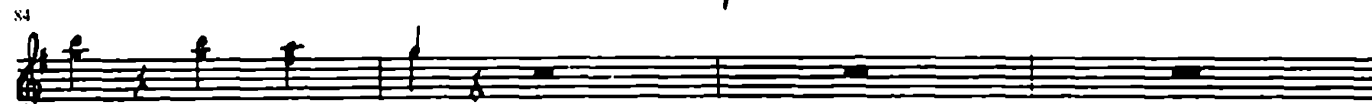
76



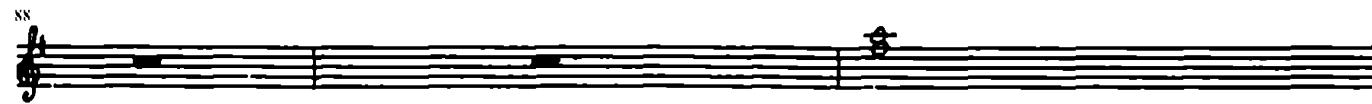
80



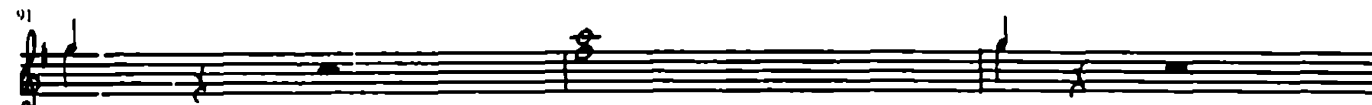
84



88



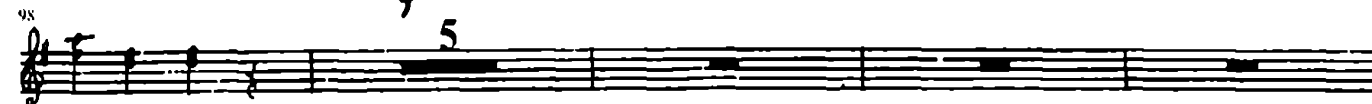
91



94



98



107



132

135 *Soli*

138 18

159

164 13

180

184

187

190

193

196

199

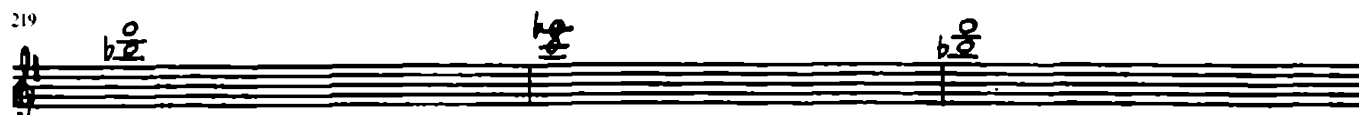
202

207

212

This musical score consists of 11 staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The key signature has one flat (B-flat). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *p* (piano) at measures 132 and 207, and *f* (forte) at measure 138. A *Soli* marking is present above measure 135. Numerical markings (18, 13, 8, 10) are placed above specific notes or groups of notes. The score concludes with a final measure at 212.

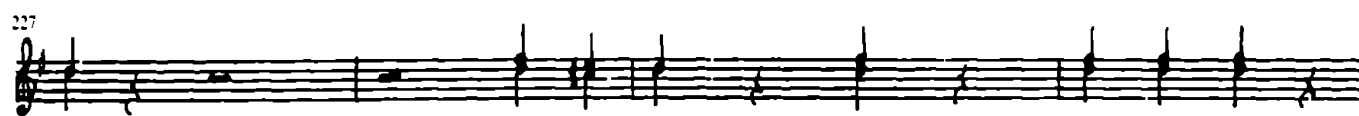
219



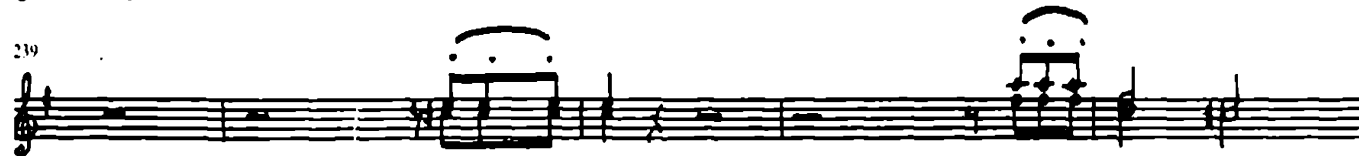
222



227



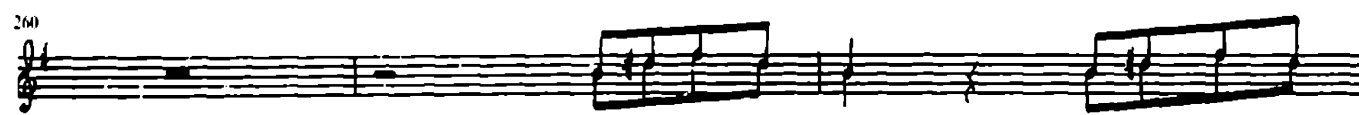
239



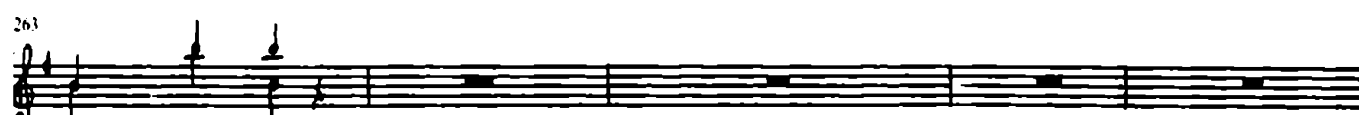
244



260



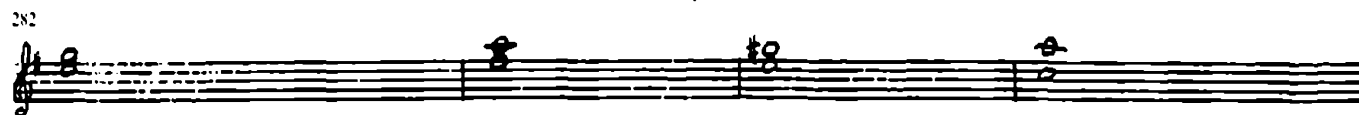
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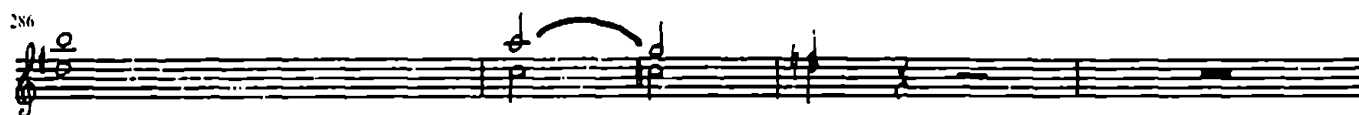
278



282



286



300



311



315



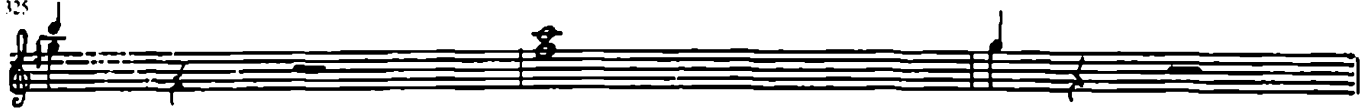
319



322



325



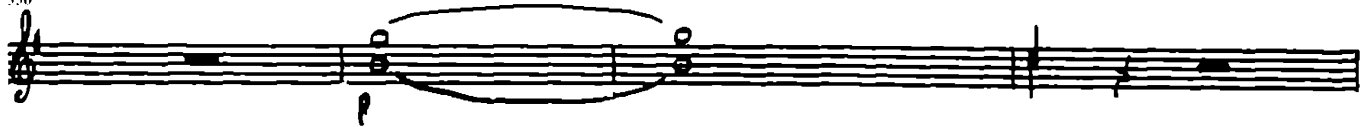
328



333



350



354



357



379



398



401



410



413



Adagio ma non troppo

Flute I - II

This musical score is for Flute I and II, spanning measures 1 to 112. The tempo is marked 'Adagio ma non troppo'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. Measure numbers 6, 12, 19, 45, 49, 54, 59, 70, 81, 93, and 112 are indicated at the start of their respective staves. Measure numbers 17, 4, 6, 7, and 14 are placed above specific measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'rinf.' (rinfacciato) and 'p' (piano). The score concludes with a double bar line at the end of measure 112.

Rondo

Allegro ma non troppo

Flute I-II

22

18

23

28

50

57

63

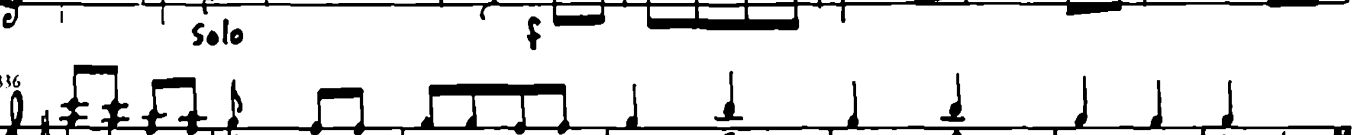
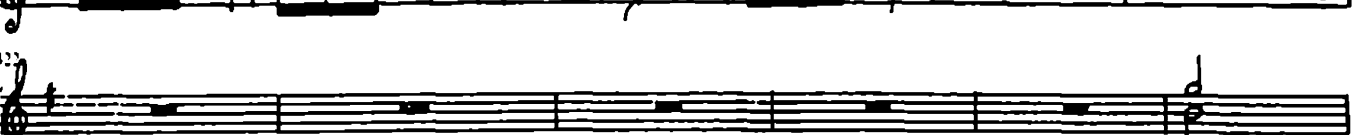
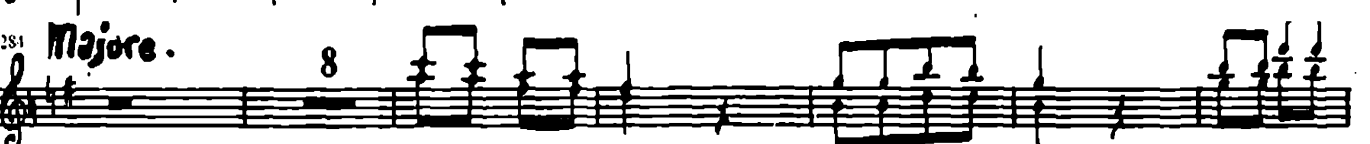
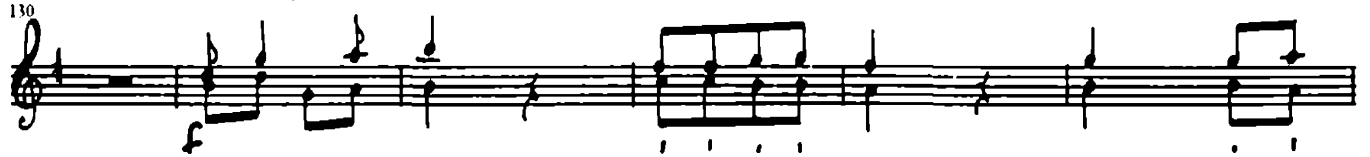
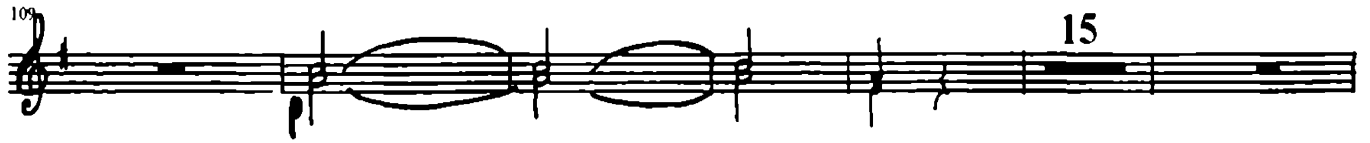
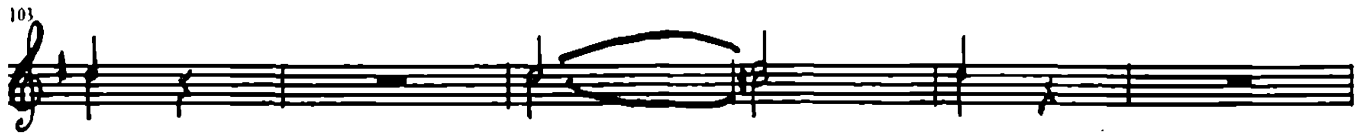
76

83

90

97

Soli



CONCERTO FOR VIOLA

*Allegro
Moderato*

Johann Andreas Amon

Bassoon

9

f

12

15

18

23

27

30

35

p *ff*

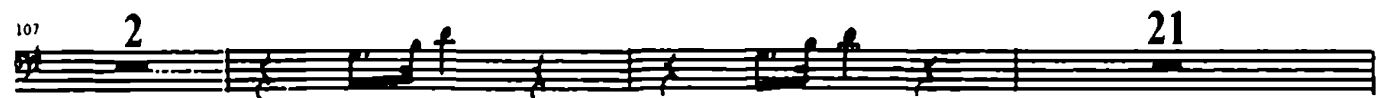
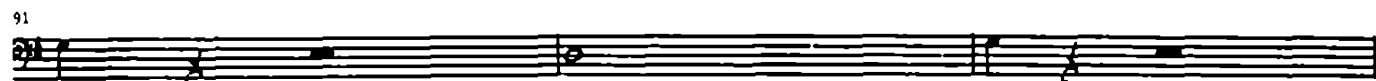
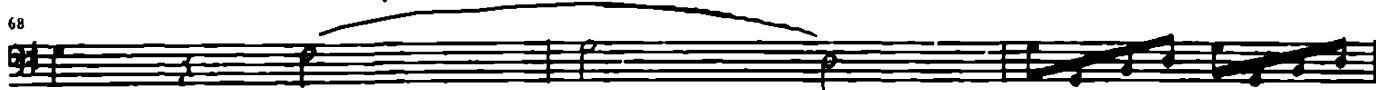
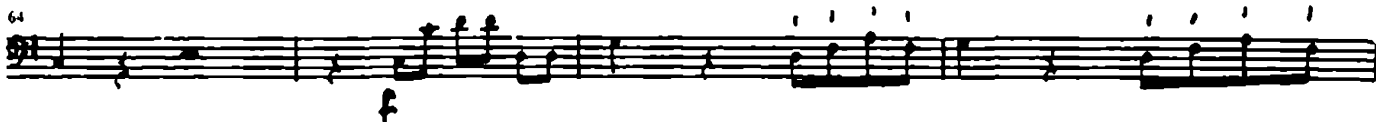
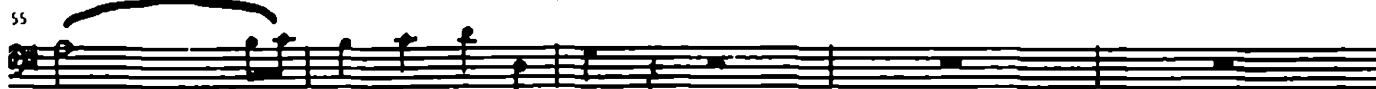
40

43

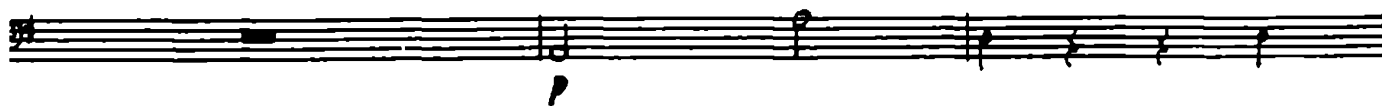
46

50

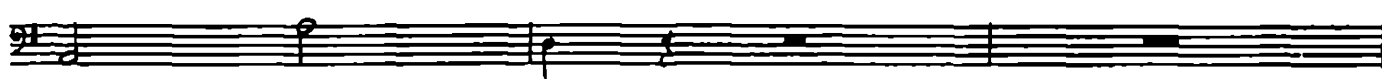
Solo
p



135



138



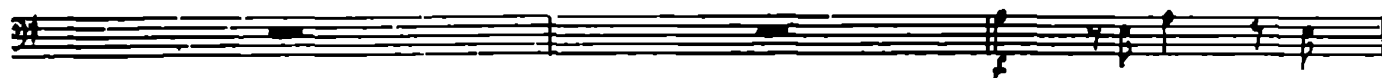
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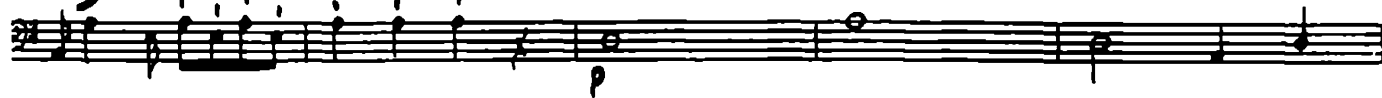
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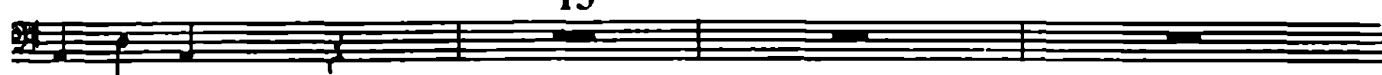
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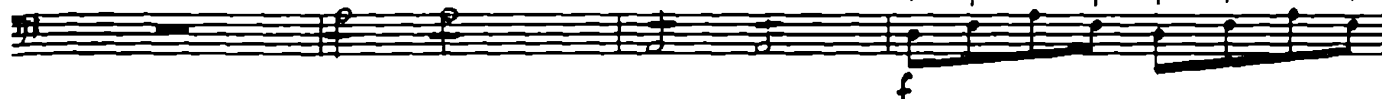
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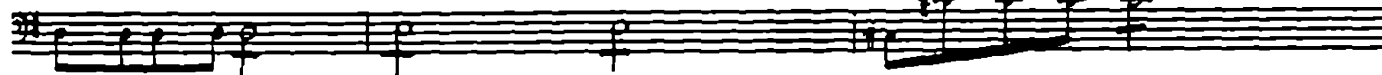
164



180



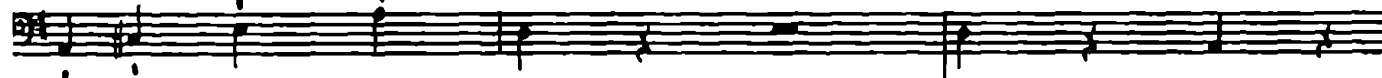
184



187



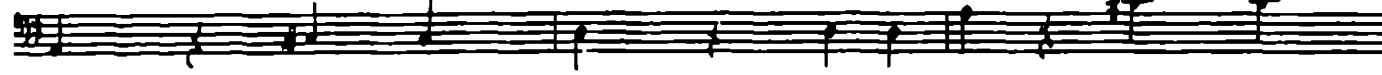
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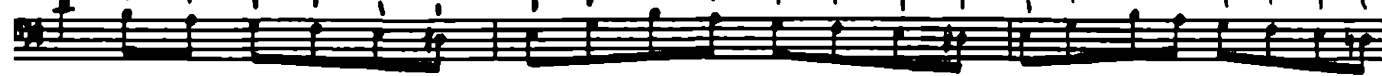
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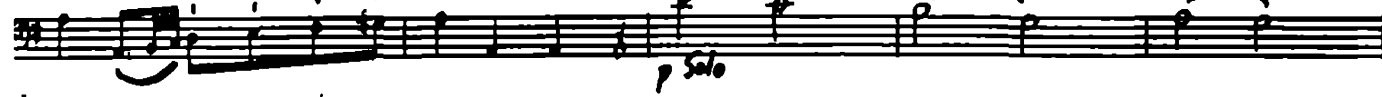
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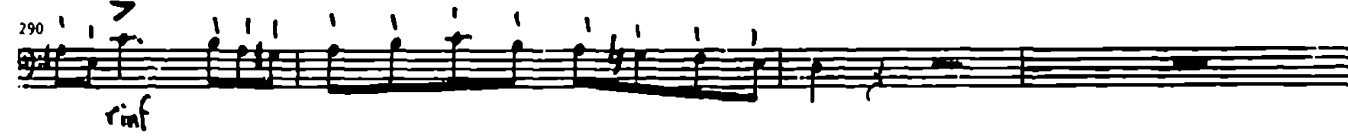
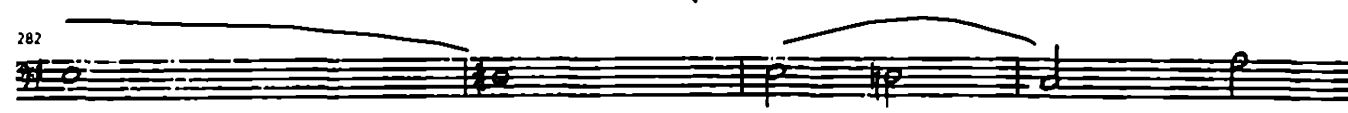
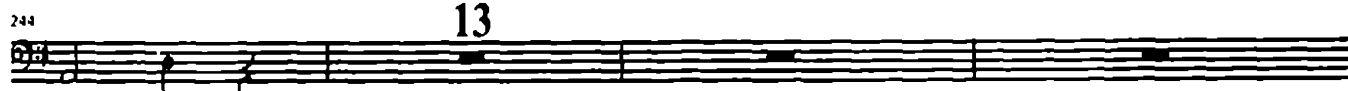
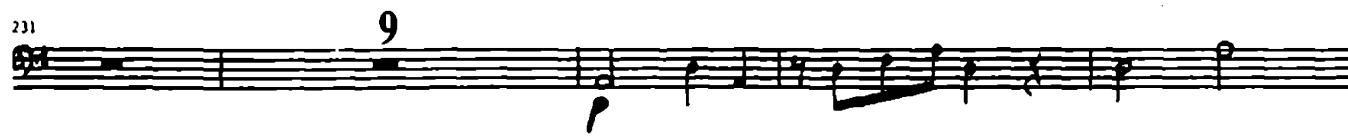
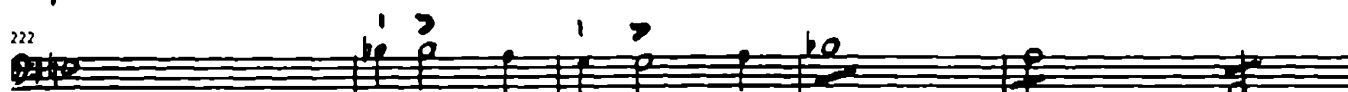
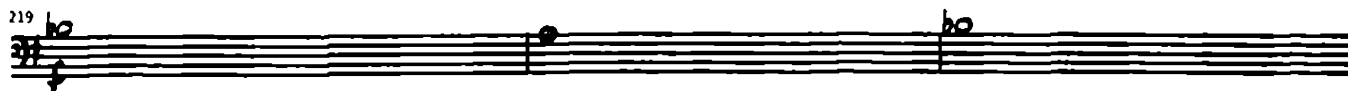
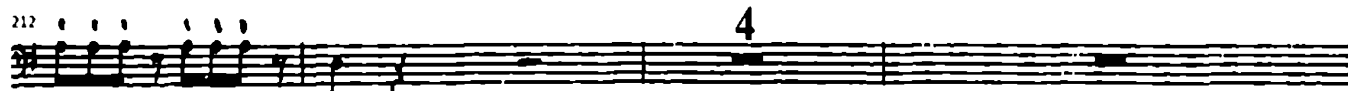
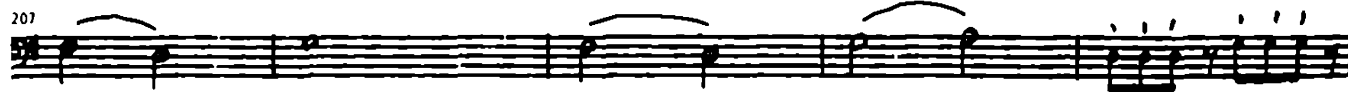


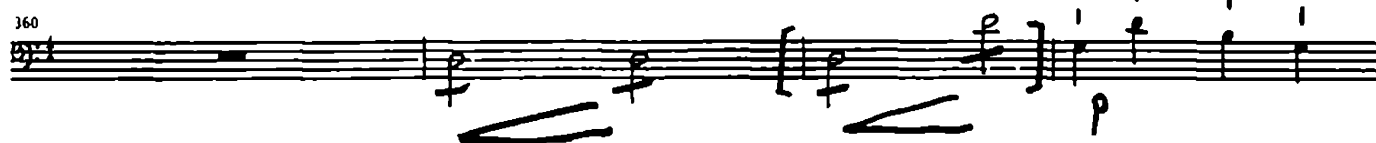
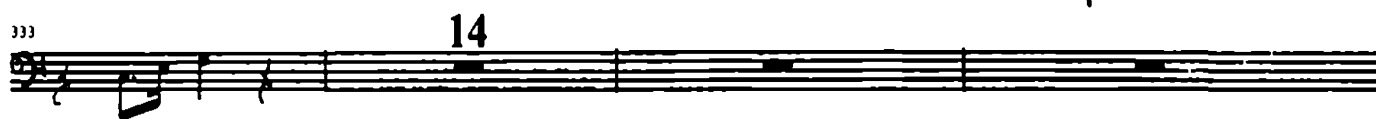
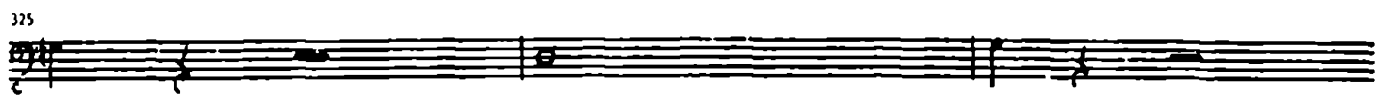
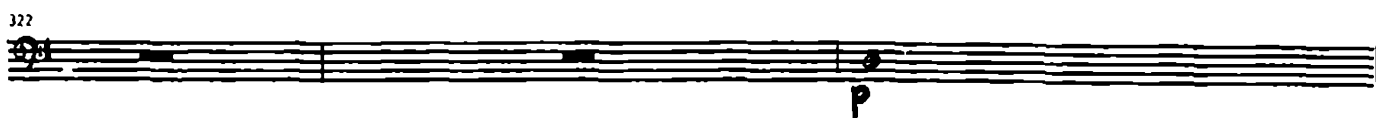
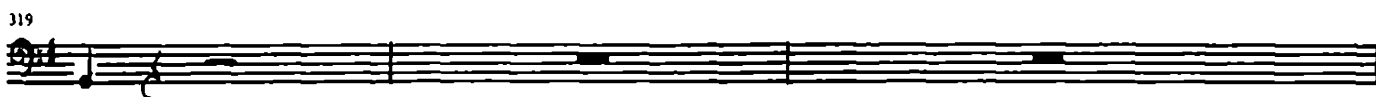
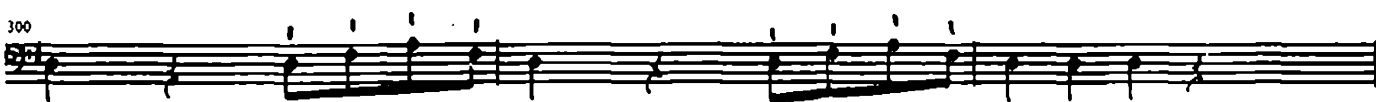
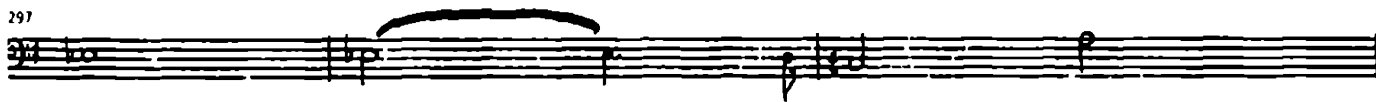
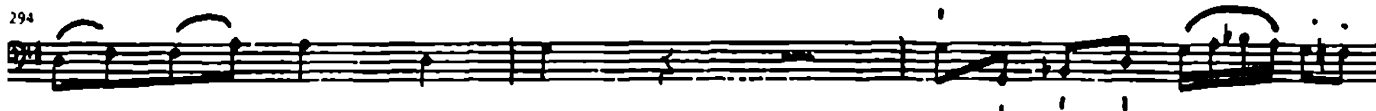
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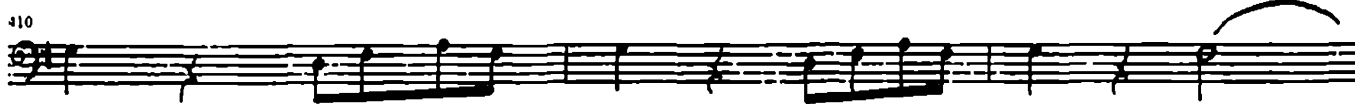
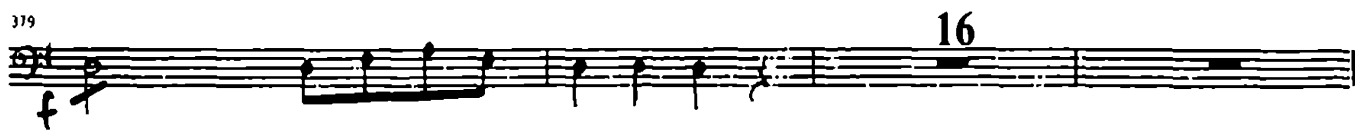
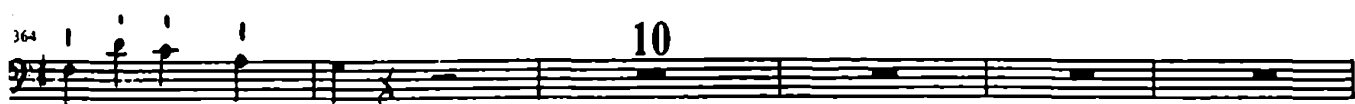


202



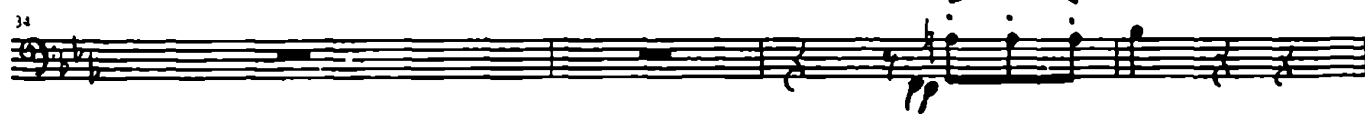
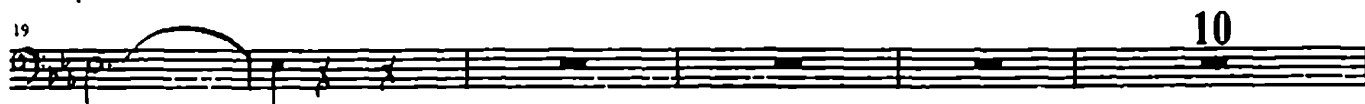


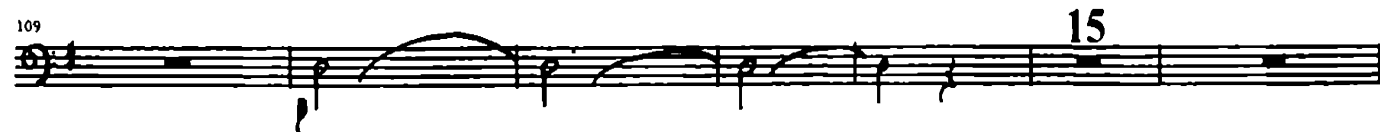
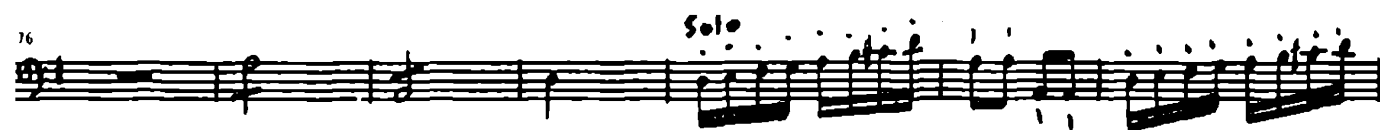
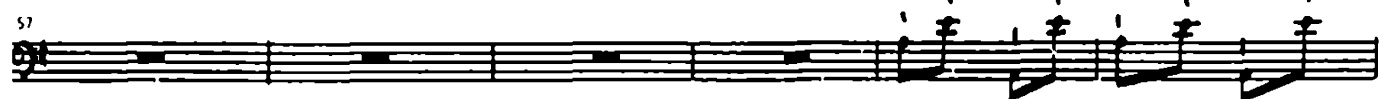
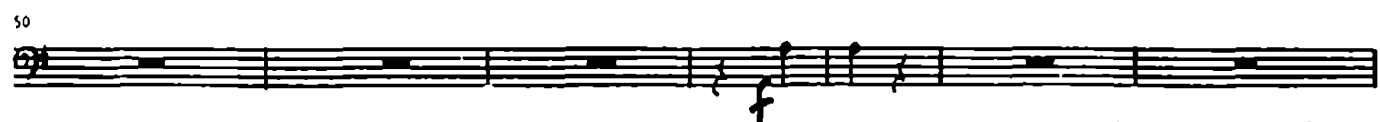
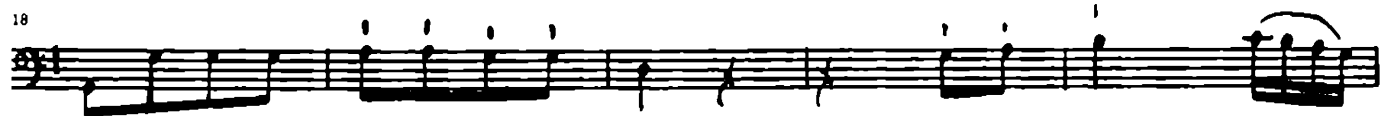


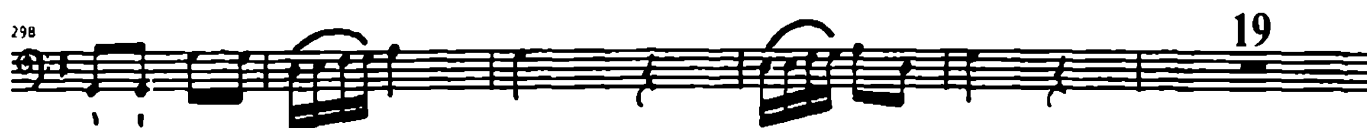
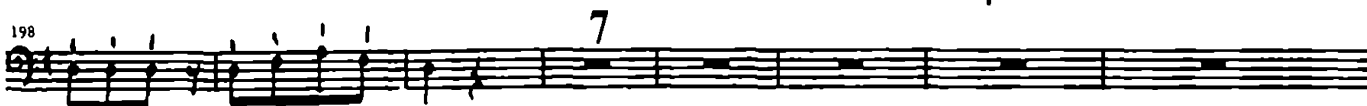
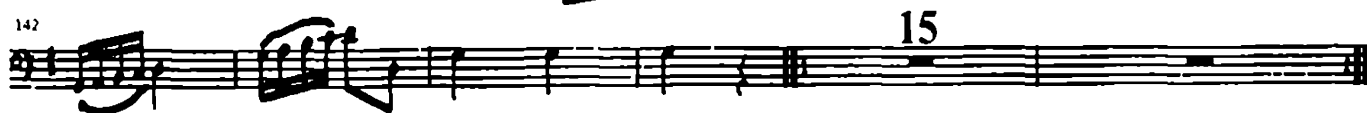


Adagio ma non troppo

Bassoon







CONCERTO FOR VIOLA

*Allegro
Moderato*

Johann Andreas Amon

Horns I-II
in E

5

This musical score is for Horns I-II in E, spanning measures 1 to 60. The tempo is marked *Allegro Moderato*. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. Measure numbers 9, 12, 15, 18, 23, 27, 30, 35, 40, 50, 55, and 60 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). A large slur covers measures 30 through 35. A fermata is placed over a note in measure 40. The score concludes with a double bar line at measure 60.

64

68

71

80

84

91

94

98

107

119

132

135

138

141

5

5

5

5

8

12

12

156

159

164

180

184

187

190

193

196

199

202

207

212

13

4

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 156 to 212. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams. Slurs are used to indicate phrasing across multiple measures. A specific measure, 164, is marked with a '13' below it, and measure 212 is marked with a '4' below it. The staff is divided into measures by vertical bar lines, and the overall structure suggests a continuous melodic development.

219



222



227



231



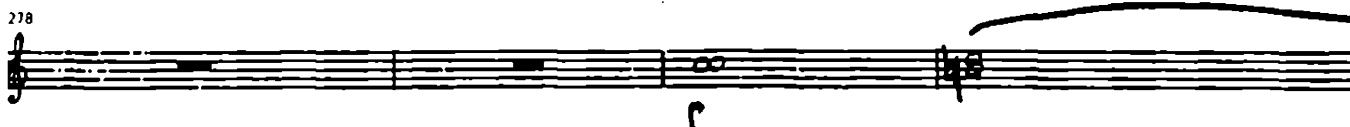
244



248



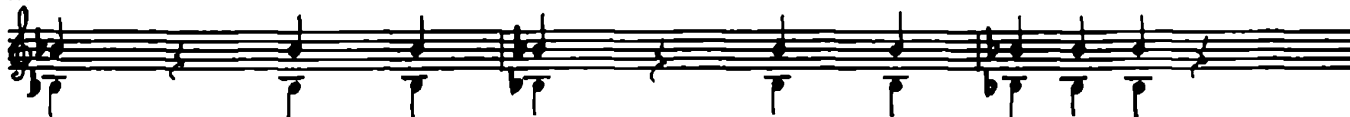
278



282



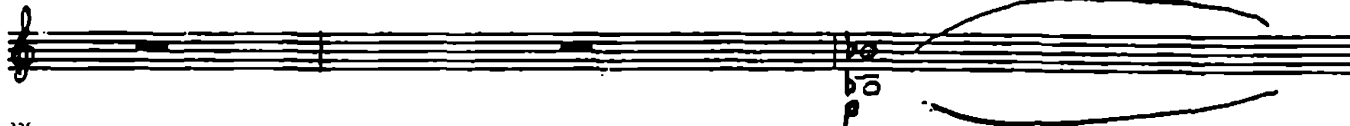
300



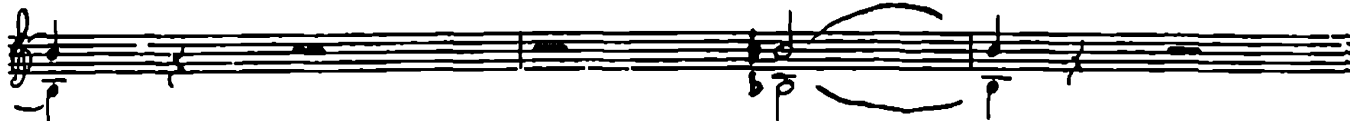
303



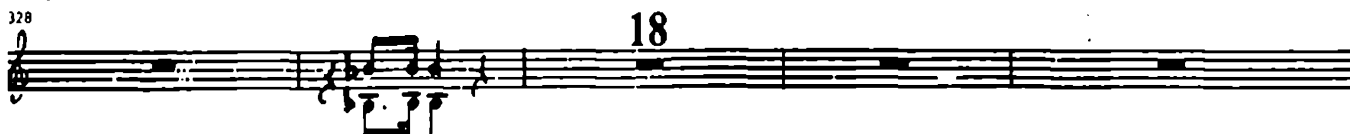
322



325



328



350

354

357

360

18

379

398

16

401

406

410

413

Adagio ma non troppo

Horns I-II
in C

6

22

38

41 5

49 *f*

54 *Soli*

59 6

70 7

81 22

108

112 *pp*

Rondo Allegro ma non troppo

Horns in E 13

18

23

28 9

42

50

57 14

76 Solo

83

90

97

103

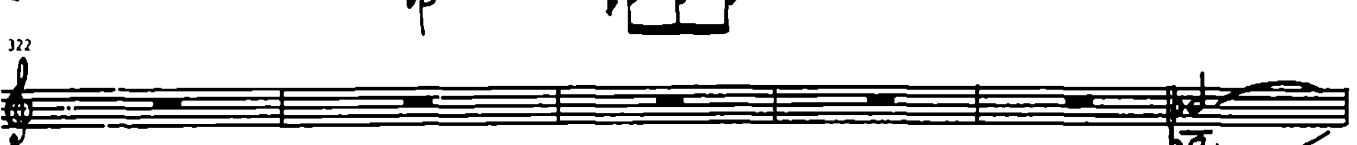
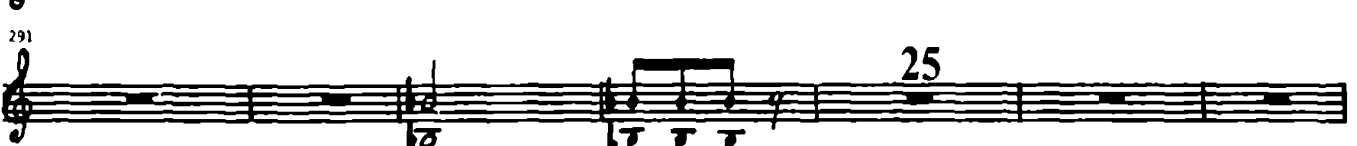
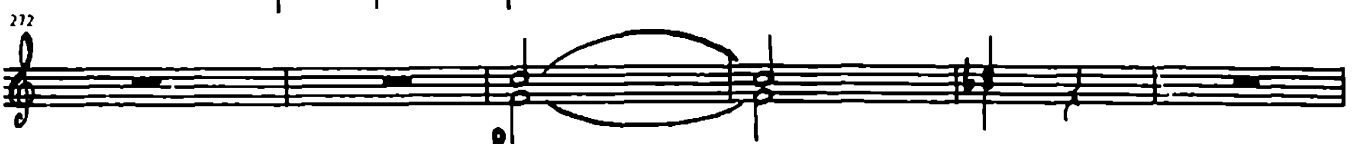
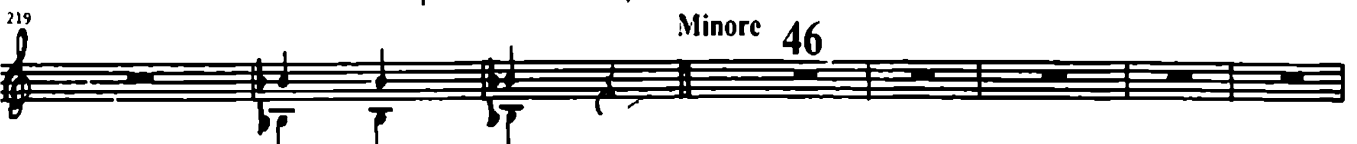
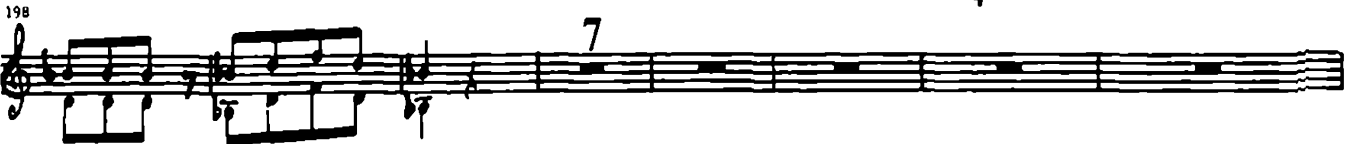
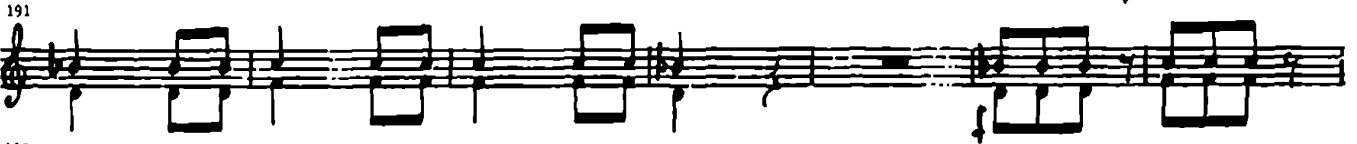
109 15

130

136

142 15

162 Cantabile 23



Minore 46

Majore.

25