



VI CONCERTI

a 6 Instrumenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA

A AMSTERDAM

Chez Jeanne Roger

N° 455

Violino Primo Principale

1

CONCERTO I

[D-Dur]

Adagio

Solo

Tutti

Solo

Tutti

Tutti

Tutti

Vatti

Violino Primo Principale

Allegro

This musical score for Violino Primo Principale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills marked with 'x' throughout the piece. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign.

Violino Primo Principale

3

Solo

Tutti

Solo

Tutti

Volti

Violino Primo Principale

Adagio Soli Tutti

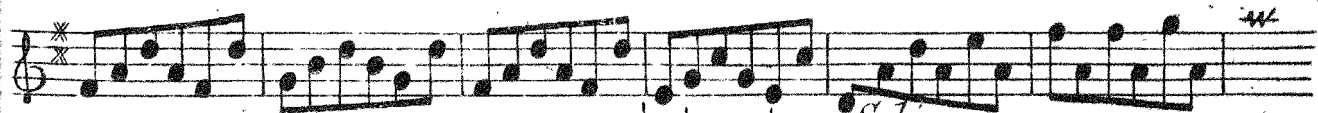
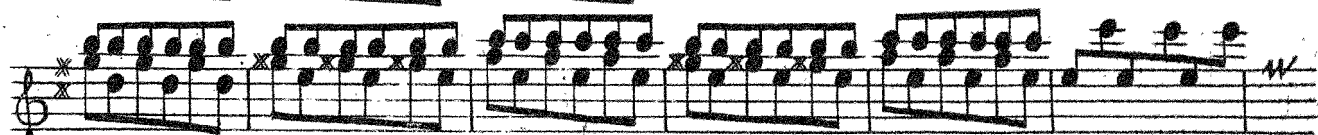
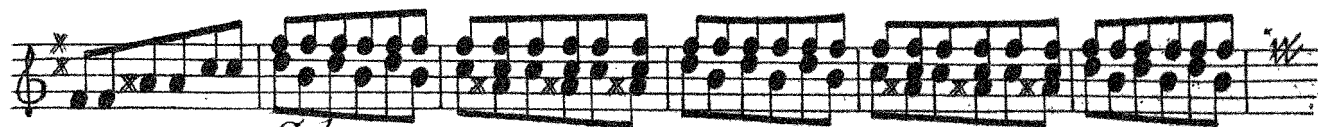
Soli Tutti Soli Tutti Soli

Tutti Piano Allegro

This page contains the musical score for the Violino Primo Principale, starting on page 4. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of Adagio. The first staff features a melodic line with various dynamics and articulations. The second staff continues the melody, with markings for Soli and Tutti. The third staff introduces a new section marked Piano Allegro, with a 3/4 time signature. The fourth staff continues the Allegro section, featuring a series of triplets. The fifth staff continues the triplets. The sixth staff continues the triplets. The seventh staff continues the triplets. The eighth staff continues the triplets. The ninth staff continues the triplets. The tenth staff continues the triplets. The eleventh staff continues the triplets. The twelfth staff continues the triplets. The thirteenth staff continues the triplets. The fourteenth staff continues the triplets. The fifteenth staff continues the triplets. The sixteenth staff continues the triplets. The seventeenth staff continues the triplets. The eighteenth staff continues the triplets. The nineteenth staff continues the triplets. The twentieth staff continues the triplets. The twenty-first staff continues the triplets. The twenty-second staff continues the triplets. The twenty-third staff continues the triplets. The twenty-fourth staff continues the triplets. The twenty-fifth staff continues the triplets. The twenty-sixth staff continues the triplets. The twenty-seventh staff continues the triplets. The twenty-eighth staff continues the triplets. The twenty-ninth staff continues the triplets. The thirtieth staff continues the triplets. The thirty-first staff continues the triplets. The thirty-second staff continues the triplets. The thirty-third staff continues the triplets. The thirty-fourth staff continues the triplets. The thirty-fifth staff continues the triplets. The thirty-sixth staff continues the triplets. The thirty-seventh staff continues the triplets. The thirty-eighth staff continues the triplets. The thirty-ninth staff continues the triplets. The fortieth staff continues the triplets. The forty-first staff continues the triplets. The forty-second staff continues the triplets. The forty-third staff continues the triplets. The forty-fourth staff continues the triplets. The forty-fifth staff continues the triplets. The forty-sixth staff continues the triplets. The forty-seventh staff continues the triplets. The forty-eighth staff continues the triplets. The forty-ninth staff continues the triplets. The fiftieth staff continues the triplets. The fifty-first staff continues the triplets. The fifty-second staff continues the triplets. The fifty-third staff continues the triplets. The fifty-fourth staff continues the triplets. The fifty-fifth staff continues the triplets. The fifty-sixth staff continues the triplets. The fifty-seventh staff continues the triplets. The fifty-eighth staff continues the triplets. The fifty-ninth staff continues the triplets. The sixtieth staff continues the triplets. The sixty-first staff continues the triplets. The sixty-second staff continues the triplets. The sixty-third staff continues the triplets. The sixty-fourth staff continues the triplets. The sixty-fifth staff continues the triplets. The sixty-sixth staff continues the triplets. The sixty-seventh staff continues the triplets. The sixty-eighth staff continues the triplets. The sixty-ninth staff continues the triplets. The seventieth staff continues the triplets. The seventy-first staff continues the triplets. The seventy-second staff continues the triplets. The seventy-third staff continues the triplets. The seventy-fourth staff continues the triplets. The seventy-fifth staff continues the triplets. The seventy-sixth staff continues the triplets. The seventy-seventh staff continues the triplets. The seventy-eighth staff continues the triplets. The seventy-ninth staff continues the triplets. The eightieth staff continues the triplets. The eighty-first staff continues the triplets. The eighty-second staff continues the triplets. The eighty-third staff continues the triplets. The eighty-fourth staff continues the triplets. The eighty-fifth staff continues the triplets. The eighty-sixth staff continues the triplets. The eighty-seventh staff continues the triplets. The eighty-eighth staff continues the triplets. The eighty-ninth staff continues the triplets. The ninetieth staff continues the triplets. The ninety-first staff continues the triplets. The ninety-second staff continues the triplets. The ninety-third staff continues the triplets. The ninety-fourth staff continues the triplets. The ninety-fifth staff continues the triplets. The ninety-sixth staff continues the triplets. The ninety-seventh staff continues the triplets. The ninety-eighth staff continues the triplets. The ninety-ninth staff continues the triplets. The hundredth staff continues the triplets.

Violino Primo Principale

5



Violino Primo Principale

CONCERTO II

[F-Dur]

Adagio e Staccato

Allegro non Presto

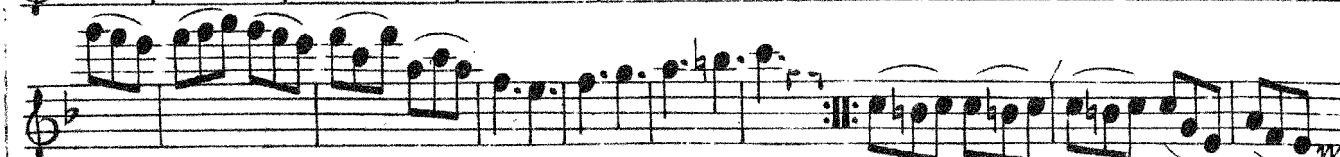
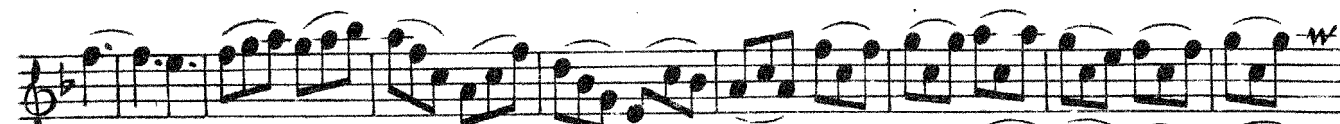
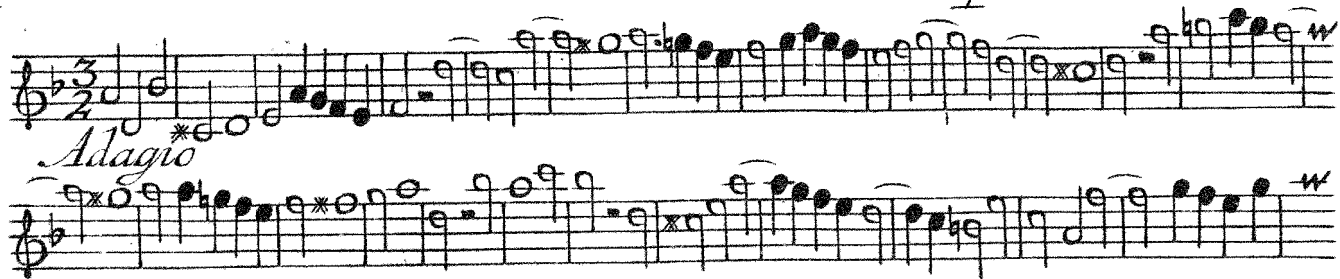
Violino Primo Principale

7

Solo

Tutti

Volti

Violino Primo Principale

Violino Primo Principale

9

This block contains the first eight measures of the Violino Primo Principale part. The music is written on eight staves in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth measure ends with a double bar line and a repeat sign, followed by a final measure with a repeat sign and a fermata.

CONCERTO III

Adagio e Sostenuto

This block contains the first four measures of the Concerto III, Adagio e Sostenuto movement. The music is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio e Sostenuto'. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth measure ends with a double bar line and a repeat sign, followed by a final measure with a repeat sign and a fermata.

Volti

Violino Primo Principale

Allegro

Solo

Tutti

Piano

Violino Primo Principale

11

This block contains the first ten measures of the Violino Primo Principale part. The notation is written on ten staves, each beginning with a treble clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout. Measure numbers 1 through 10 are written above the first staff. The notation includes various accidentals (flats, naturals) and dynamic markings (f, r, w, *). The final measure of the block ends with a double bar line and a repeat sign.

Volti

This block contains three empty musical staves, each consisting of five lines, intended for the continuation of the musical score.

Violino Primo Principale

5

Adagio

Allegro e Risoluto

1

This page of a musical score for Violino Primo Principale contains two distinct sections. The first section, marked 'Adagio', spans the first five systems of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo 'Adagio' is written in italics below the first staff. The music features a complex, flowing melody with many slurs and ties, and includes several accidentals (sharps and flats) and dynamic markings (f, p). The second section, marked 'Allegro e Risoluto', begins in the sixth system. The tempo 'Allegro e Risoluto' is written in italics below the first staff of this section. The time signature changes to 3/4, and the key signature changes to two flats (B-flat and E-flat). This section is characterized by more rhythmic patterns, including many sixteenth and thirty-second notes, and includes a first ending bracket marked with a '1' above the staff. The page number '12' is in the top left corner, and the title 'Violino Primo Principale' is centered at the top.

Violino Primo Principale

13

Violino Primo Principale musical score, measures 1-12. The score is written for a single violin in treble clef. It begins with a forte (ff) dynamic. The music consists of a continuous, flowing melody with many slurs and ties. There are several accidentals, including flats and naturals. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The measures end with a repeat sign (wavy line).

CONCERTO IV *Andante Moderato*

[B-Dur]

Violino Primo Principale musical score, measures 13-18. The score is written for a single violin in treble clef. It begins with a key signature change to B major (two sharps). The tempo is marked *Andante Moderato*. The music consists of a continuous, flowing melody with many slurs and ties. There are several accidentals, including flats and naturals. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The measures end with a repeat sign (wavy line).

Adagio

Violino Primo Principale musical score, measures 19-20. The score is written for a single violin in treble clef. It begins with a key signature change to B major (two sharps). The tempo is marked *Adagio*. The music consists of a continuous, flowing melody with many slurs and ties. There are several accidentals, including flats and naturals. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The measures end with a repeat sign (wavy line).

Volti

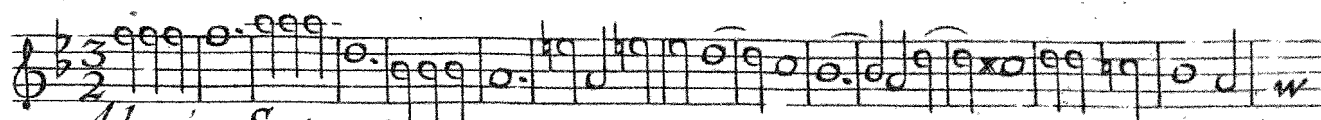
Violino Primo Principale

Allegro

This page contains the musical score for the Violino Primo Principale, page 14, in Allegro tempo. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by a 'w' symbol. Some measures contain asterisks (*), possibly indicating specific performance techniques or editorial markings. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence on the tenth staff.

Violino Primo Principale

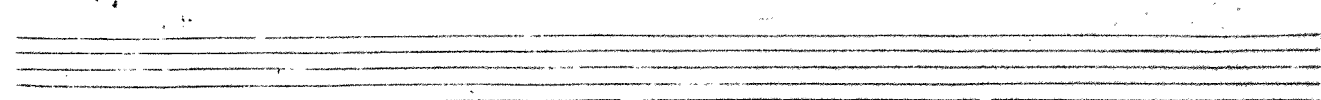
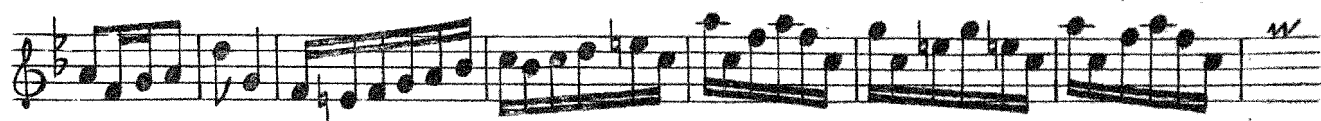
15



Adagio e Sostenuto



Allegro



CONCERTO V

[B-Dur] *Allegro*

The musical score is written for the Violino Primo Principale part of Concerto V. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like asterisks. The score ends with a double bar line and a repeat sign.

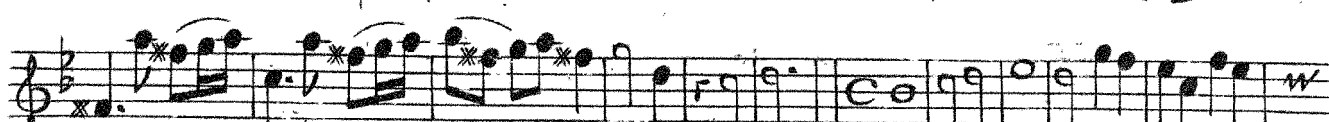
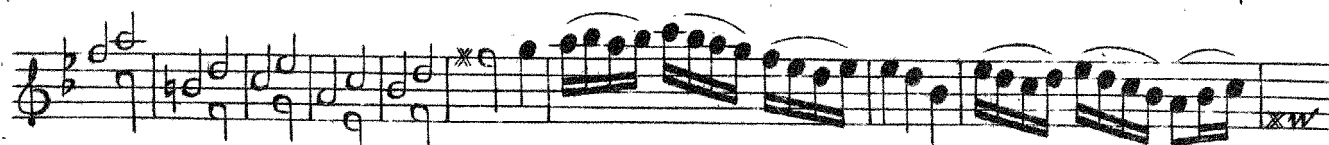
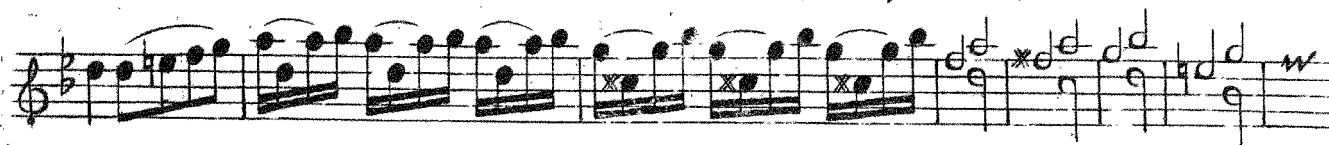
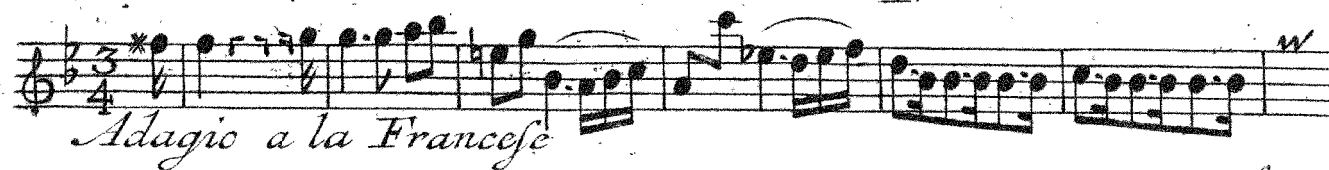
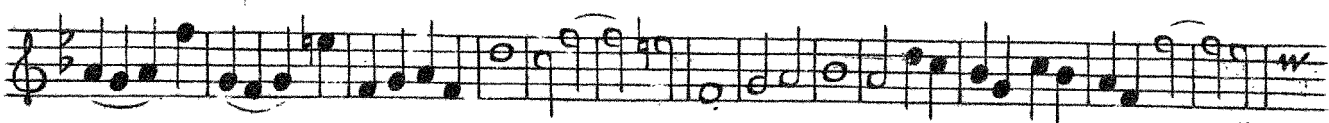
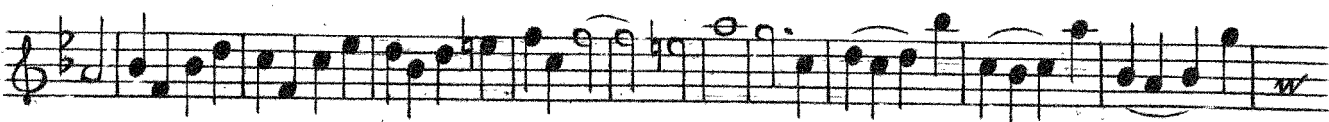
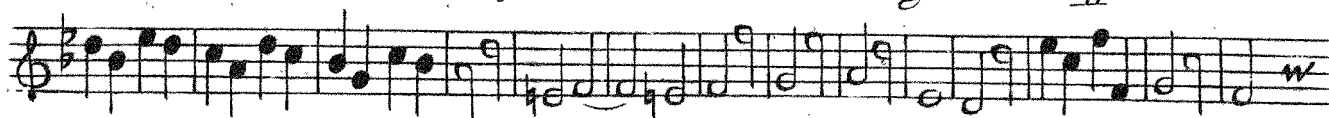
17

1

Solo

Tutti

Volti

Violino Primo Principale*Fuga a Cappella*

Violino Primo Principale

19

Adagio

Adagio

Volti

Violino Primo Principale

Allegro

This page contains the musical score for the Violino Primo Principale, page 20. It features ten staves of music in 3/8 time, marked *Allegro*. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. A *Solo* marking appears on the sixth staff, and a *Tutti* marking appears on the ninth staff. The music is characterized by rapid sixteenth-note passages and slurred eighth-note figures. The page ends with a double bar line and a repeat sign.

Solo

Tutti

Violino Primo Principale

21

The musical score for Violino Primo Principale on page 21 consists of eight staves of music. The key signature is G major (one sharp). The notation includes various melodic lines, often with slurs and ties, and technical markings such as '1^{va}' and '2^{da}' indicating first and second endings. The music is written in a style typical of 19th-century violin repertoire. The first seven staves contain musical notation, while the eighth staff is empty.

Violino Primo Principale

CONCERTO VI

[A-Dur]

Adagio

Solo

Tutti *Solo*

Violino Primo Principale

23

This block contains the musical notation for the Violino Primo Principale part, measures 23 through 31. The notation is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often beamed in groups of four. Measure 23 begins with a whole rest (W) above the staff. Measure 24 ends with a whole rest (W) to the right. Measure 25 ends with a whole rest (W) to the right. Measure 26 ends with a whole rest (W) to the right. Measure 27 ends with a whole rest (W) to the right. Measure 28 ends with a whole rest (W) to the right. Measure 29 ends with a whole rest (W) to the right. Measure 30 ends with a whole rest (W) to the right. Measure 31 ends with a whole rest (W) to the right. The word *Tutti* is written below the staff at the beginning of measure 29, and the word *Piano* is written below the staff at the beginning of measure 30. The word *Forte* is written below the staff at the beginning of measure 31, and the word *Volti* is written below the staff at the beginning of measure 32.

This block contains five empty musical staves, each with a treble clef and a key signature of one sharp (F#). These staves are likely for other instruments in the ensemble.

Violino Primo Principale

Allegro non Presto

Solo

Tutti

Solo

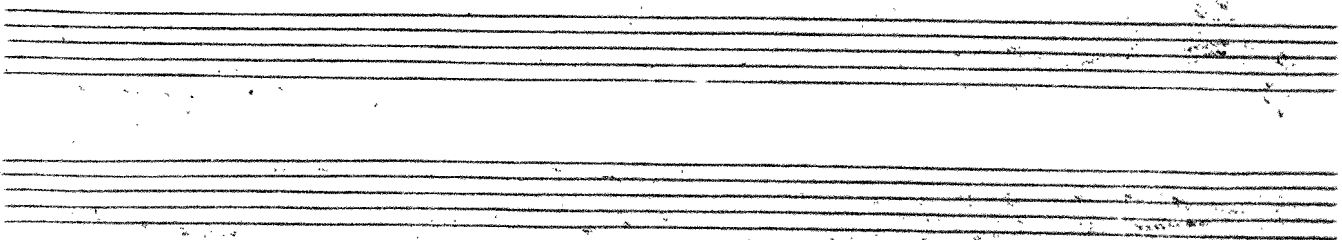
This page contains a musical score for the Violino Primo Principale. It features ten staves of music. The first staff begins with the tempo marking 'Allegro non Presto'. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'Solo' and 'Tutti', which indicate changes in the number of instruments playing. The notation includes many accidentals (sharps and naturals) and some slurs. The page ends with a double bar line and a repeat sign.

Violino Primo Principale

25



Volti



Violino Primo Principale

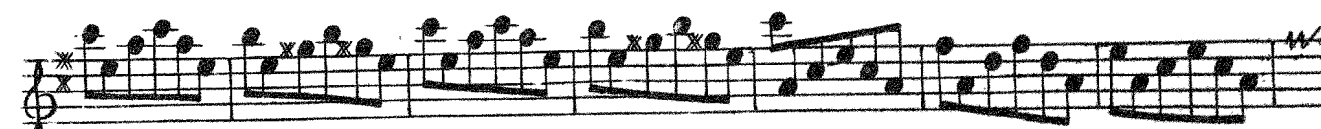
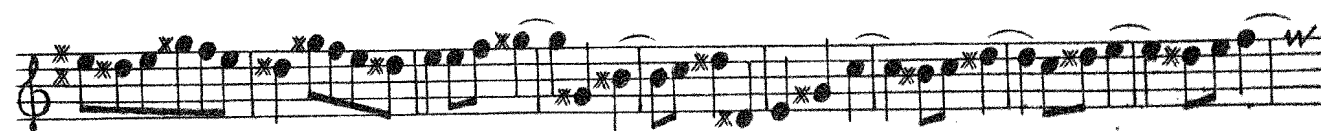
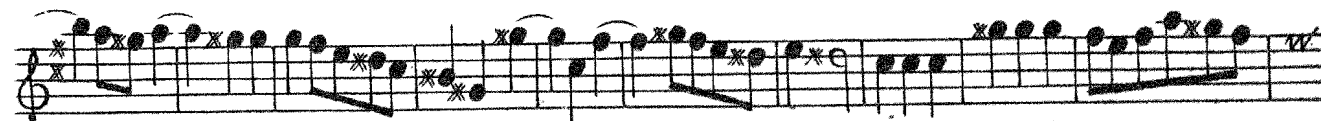
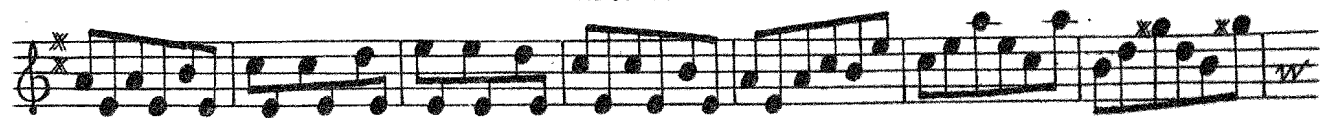
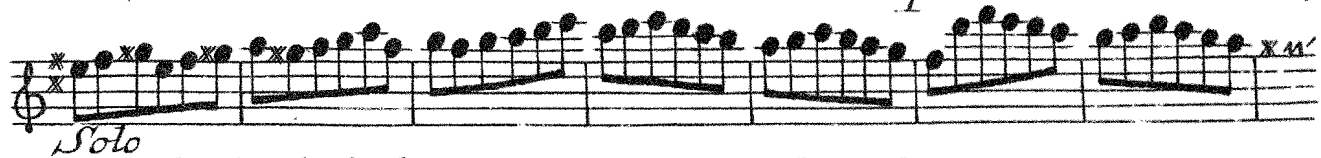
4
3/2
Adagio

Presto

3/4

Violino Primo Principale

27



2000-1

VI CONCERTI

a 6 Instrumenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA

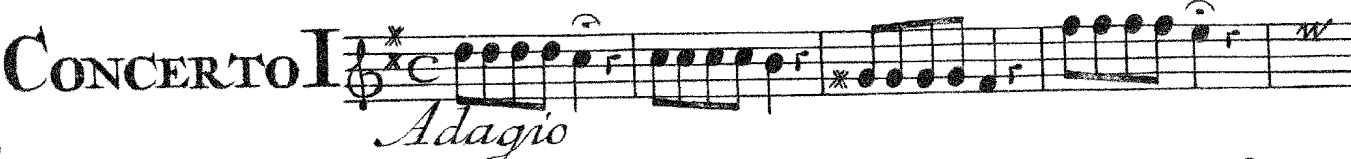
A AMSTERDAM

Chez Jeanne Roger

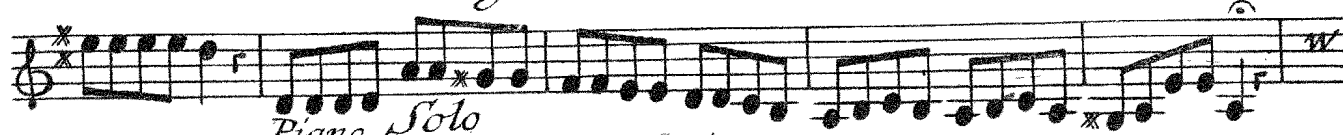
N° 455

Violino Secondo Principale

CONCERTO I *Adagio*



Piano Solo




Tutti *Piano*



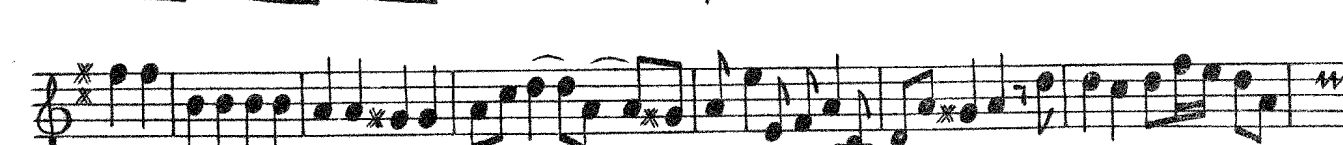
Forte



3 *Allegro*



pia



Violino Secondo Principale

3

Piano *Tutti* *Adagio* *Piano* *Tutti* *Piano* *Volti*

Violino Secondo Principale

Allegro

This musical score is for the Violino Secondo Principale part of the first movement, 'Allegro'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a first ending bracket marked with a '1'. The music is characterized by rapid sixteenth-note passages and slurs. The final staff of this section ends with a double bar line and repeat dots.

CONCERTO II

Adagio e Staccato

This block shows the beginning of the second movement, 'CONCERTO II', 'Adagio e Staccato'. It features a single staff of music in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Adagio e Staccato'. The music begins with a series of eighth notes followed by a half note.

Violino Secondo Principale

5

This page contains the musical score for the Violino Secondo Principale, page 5. It features eleven staves of music in G major (one sharp) and 4/4 time. The score includes various dynamic markings: *Piano*, *Forte*, *Tutti*, and *Volli*. A tempo change to *Allegro non Presto* is indicated by a 'C' time signature and the number '4' above the staff. The music consists of continuous melodic lines with many slurs and ties, typical of a violin part.

Piano

Forte Tutti

4

Allegro non Presto

Piano

Tutti Forte

Piano

Forte

Volli

Violino Secondo Principale

3
Adagio

2

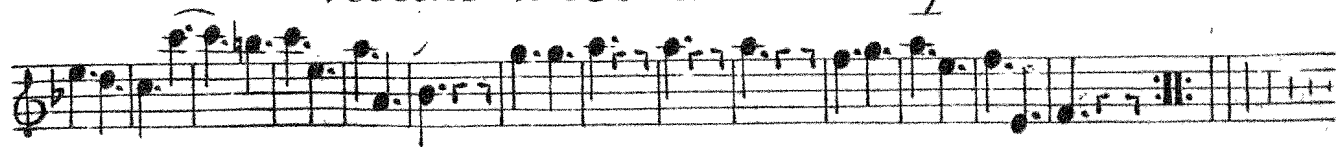
Allegro

5

3

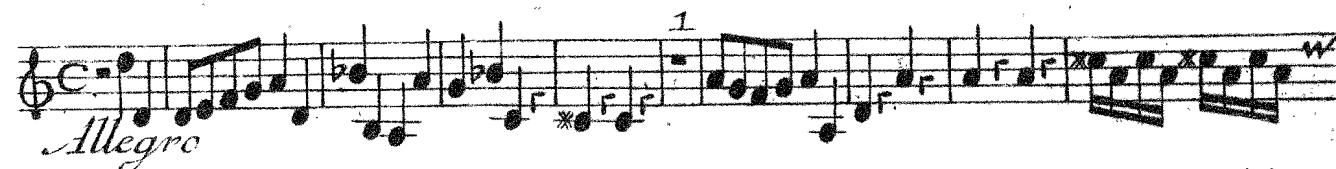
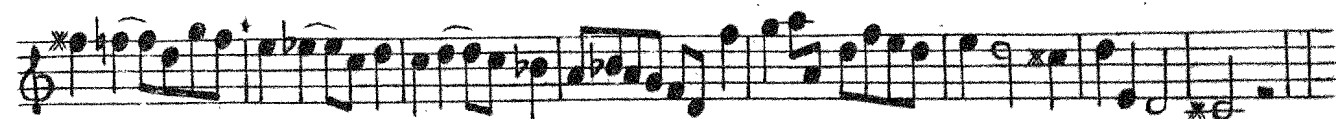
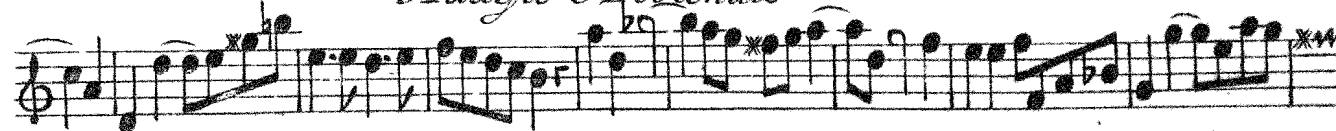
Violino Secondo Principale

7



CONCERTO III

Adagio e Sostenuto



Volti

Violino Secondo Principale

5

Adagio

Allegro e Risoluto

Solo

Tutti

17

Violino Secondo Principale

9

Violino Secondo Principale musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). A 'Tutti' marking appears below the first staff at measure 6. The piece concludes with a double bar line and a repeat sign at measure 10.

CONCERTO IV *Andante Moderato*

CONCERTO IV musical score, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). A '1' marking appears above the first staff at measure 1. The piece concludes with a double bar line and a repeat sign at measure 4.

Empty musical staves, likely for the continuation of the piece.

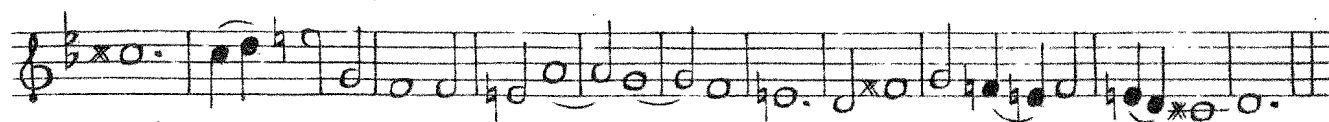
Violino Secondo Principale

Allegro

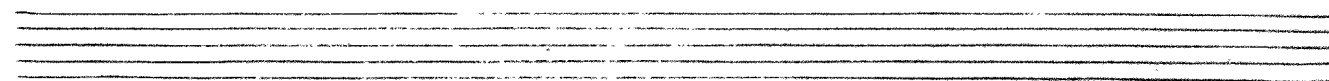
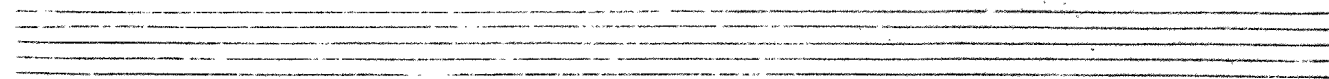
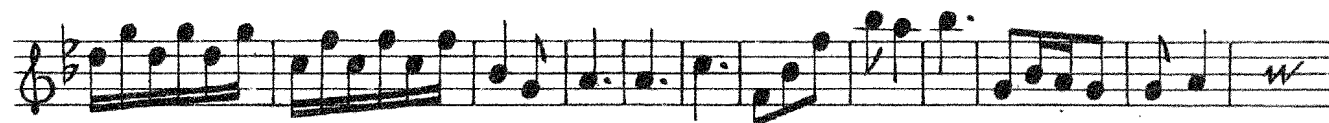
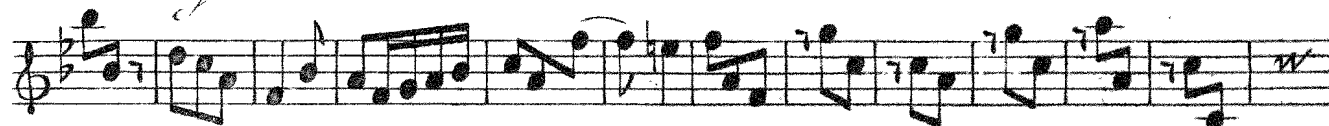
Adagio e Sostenuuto

Violino Secondo Principale

11



Allegro



Violino Secondo Principale

CONCERTO V *Allegro*

Solo

Violino Secondo Principale

13

Solo

Tutti

Adagio a la Française

Volti

Violino Secondo Principale

8

Fuga a Cappella

Adagio Adagio

Allegro

Violino Secondo Principale

15

This musical score is for the Violino Secondo Principale, page 15. It consists of 12 staves of music, all in treble clef and B-flat major. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is written in a continuous, flowing style, with many sixteenth and thirty-second notes. The staves are connected by a single brace on the left. The final staff ends with a double bar line and a repeat sign.

CONCERTO V

CONCERTO VI

Adagio

Piano

Forte

Piano

Forte

Piano

Forte

Allegro non Presto

Piano

Forte

Piano

Violino Secondo Principale

1^{ma}

Forte

Adagio

Volti

Violino Secondo Principale

1

Presto

Piano

Forte *Piano*

FINE

The musical score is written for the Violino Secondo Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'Piano' (p), 'Forte' (f), and 'Piano' (p) again. The music concludes with a 'FINE' marking.

60-R
24/11/17

VI CONCERTI

a 6 Instrumenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA

A AMSTERDAM

Chez Jeanne Roger

N° 455

Violino Primo Concerto Grosso

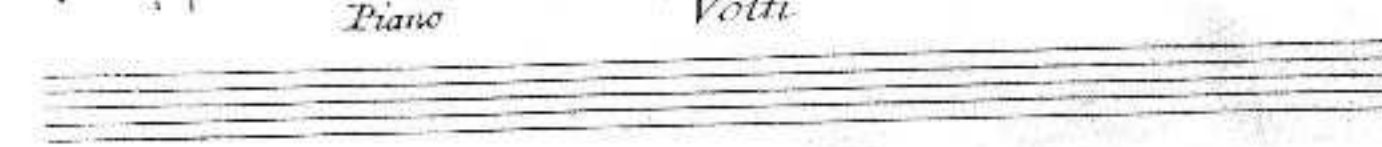
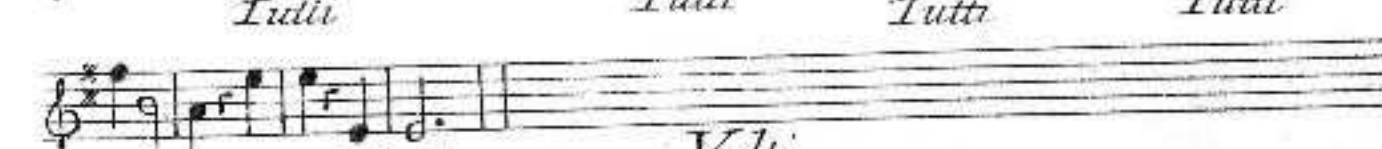
CONCERTO I *[D-Dur]* *Adagio*

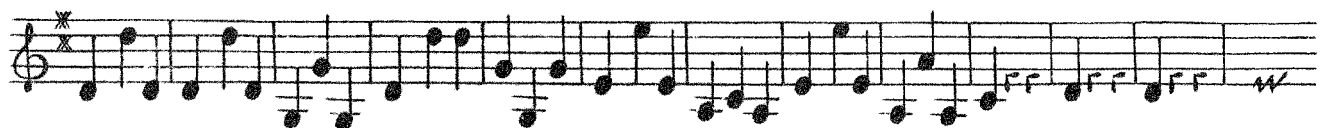
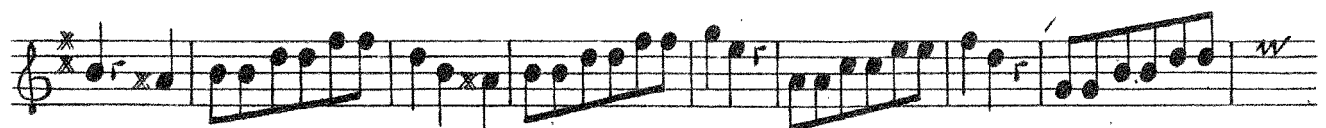
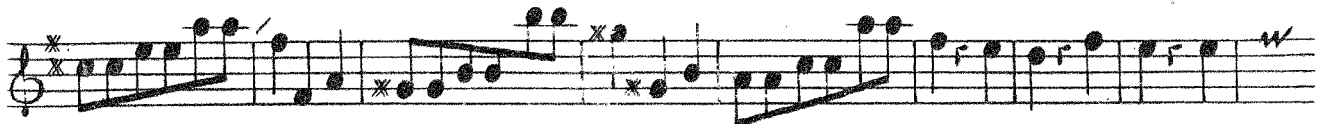
Piano *Tutti* *Piano* *Tutti*

Allegro *pia*

Violino Primo Concerto Grosso

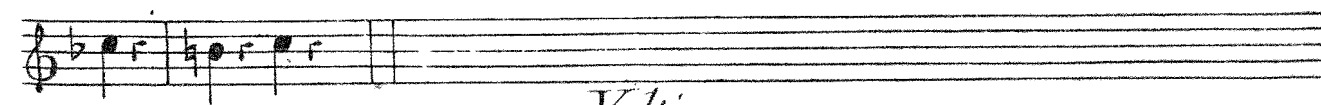
3



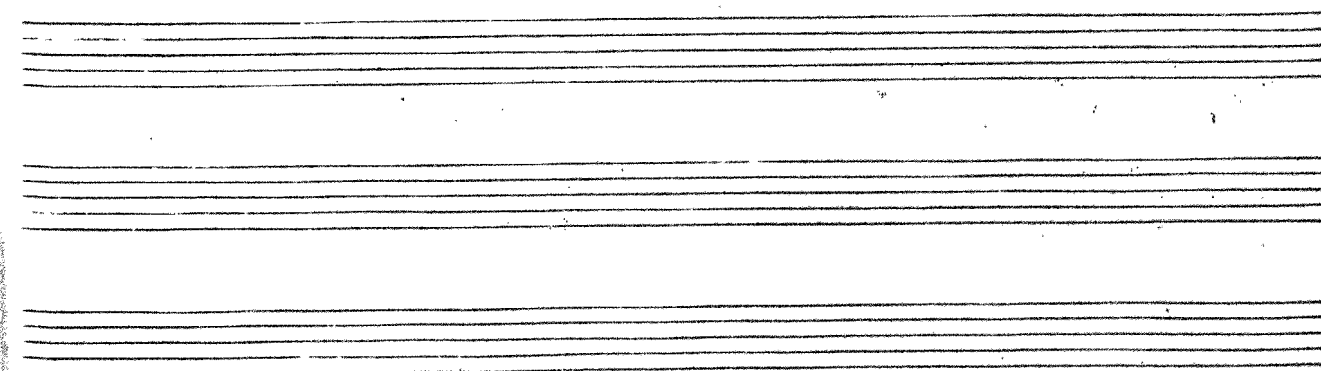
Violino Primo Concerto Grosso

Violino Primo Concerto Grosso

5



Volti



Violino Primo Concerto Grosso

Allegro non Presto

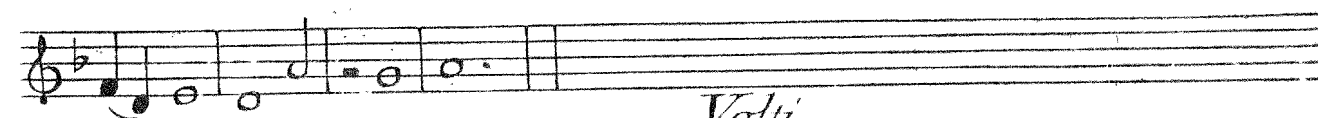
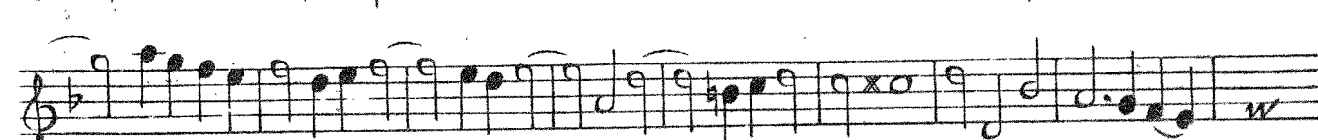
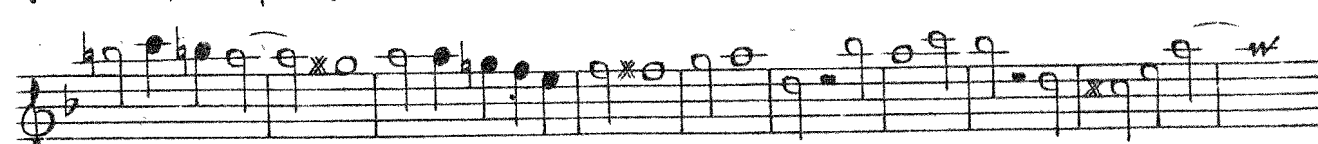
Piano

Forte Tutti

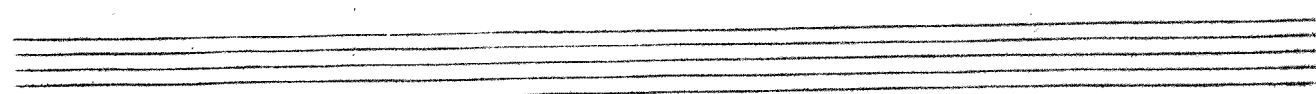
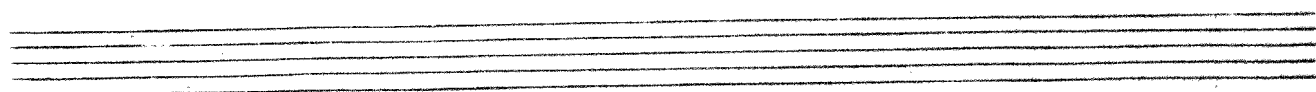
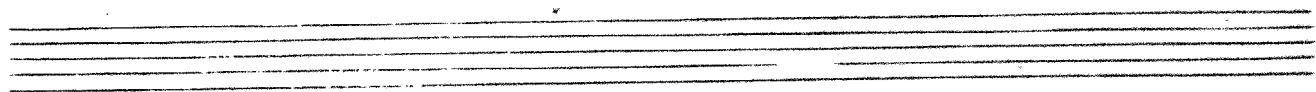
Piano

Violino Primo Concerto Grosso

7



Volti



Violino Primo Concerto Grosso

Allegro



This section of the score for Violino Primo Concerto Grosso, Allegro, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The music is written in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The first staff begins with a double bar line and a repeat sign. The section ends with a double bar line and a repeat sign.

CONCERTO III *Adagio e Sostenuto*

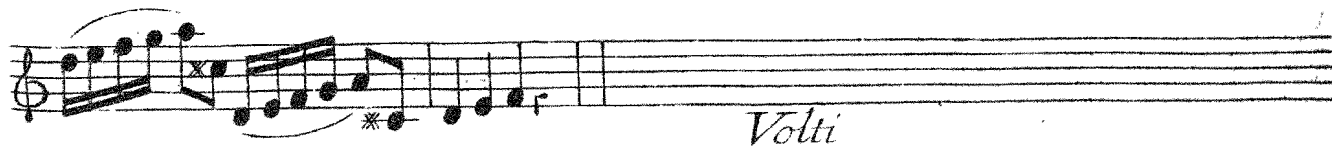
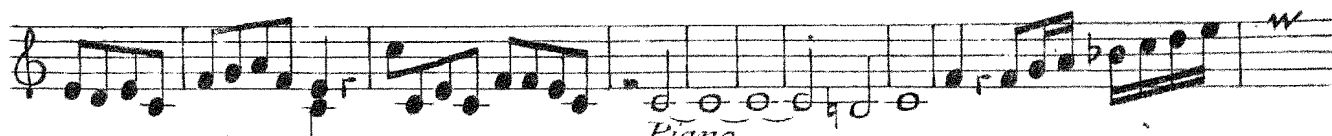
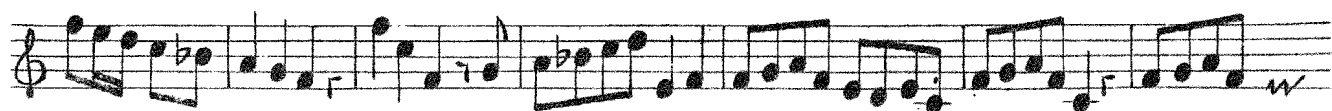
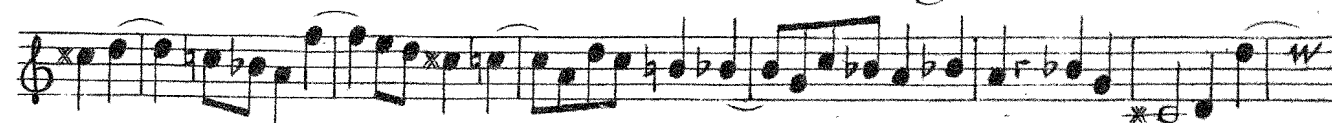
[a-moll]



This section of the score for CONCERTO III, Adagio e Sostenuto, consists of two staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in treble clef and features a slower, more sustained melody with many half and whole notes. There are several trills and grace notes throughout. The first staff begins with a double bar line and a repeat sign. The section ends with a double bar line and a repeat sign.

Violino Primo Concerto Grosso

9



Violino Primo Concerto Grosso

5

Adagio

Forte *Piano*

Allegro e Risoluto

15

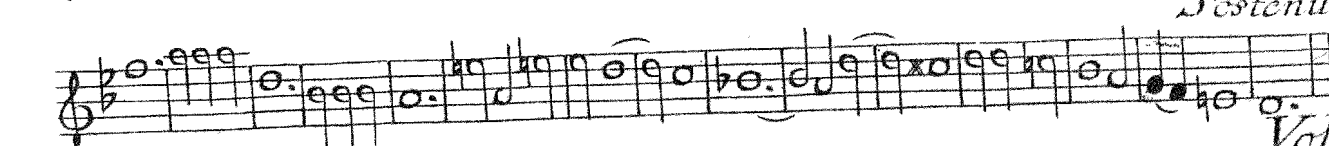
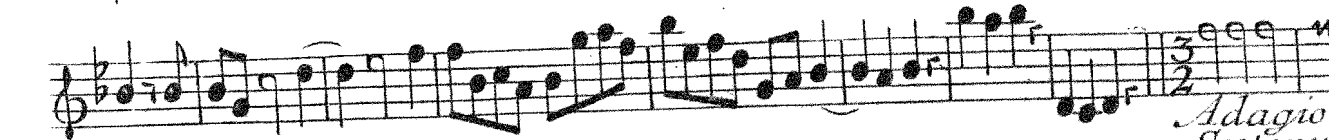
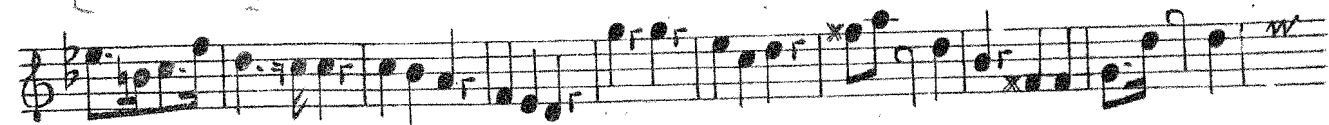
19

4

Tutti

Violino Primo Concerto Grosso

11



Volti

Violino Primo Concerto Grosso

16

Allegro

CONCERTO V

[B-Dur]

Allegro

Solo

Violino Primo Concerto Grosso

13

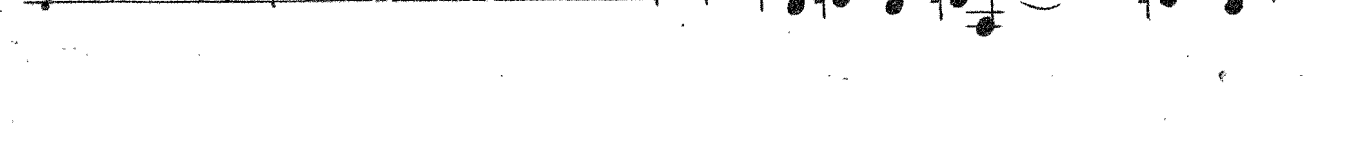
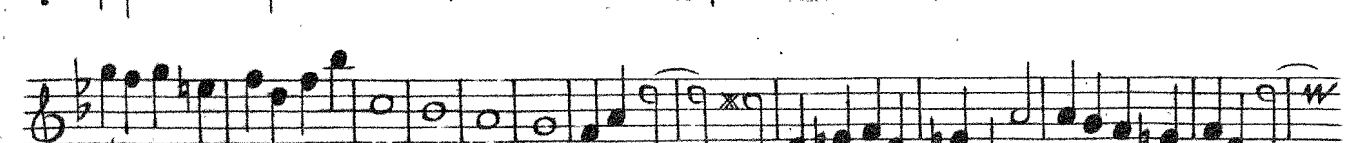
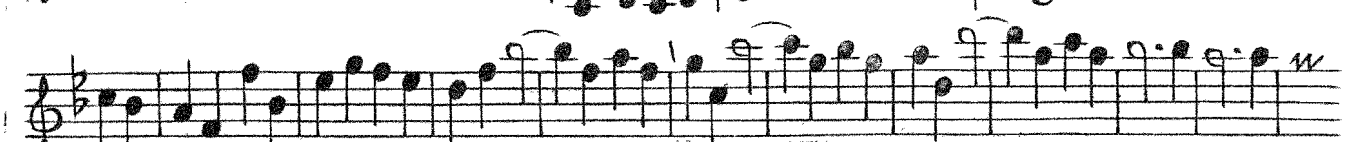
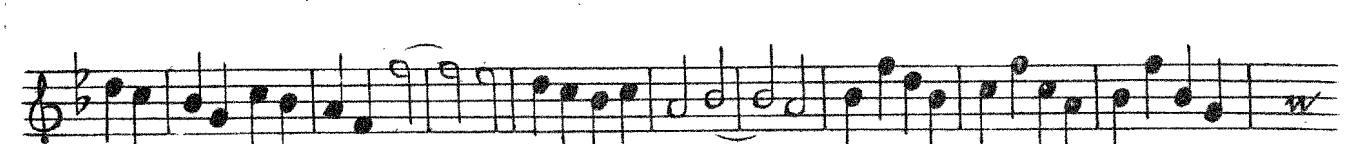
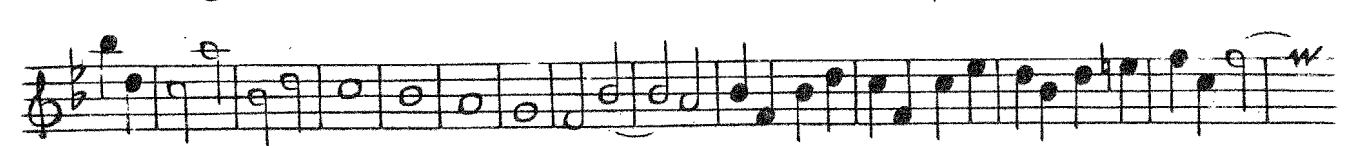
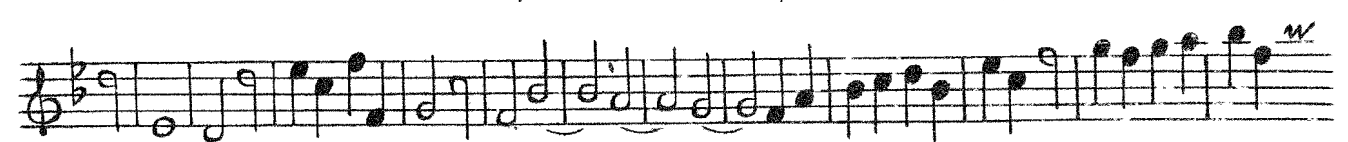
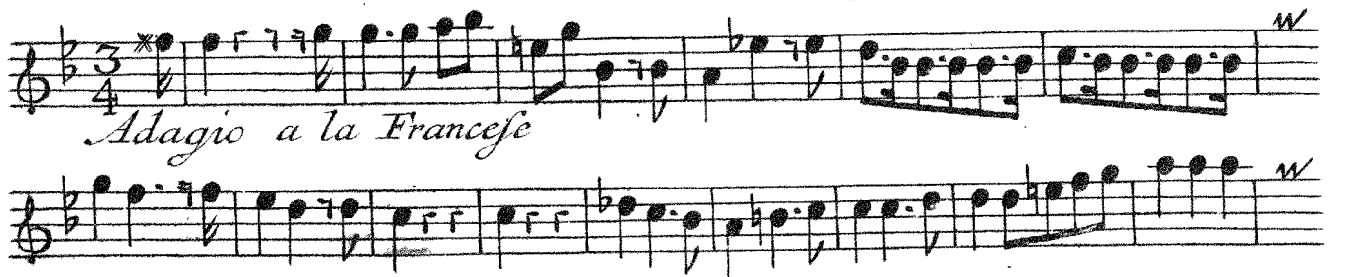
Tutti

Solo

Tutti

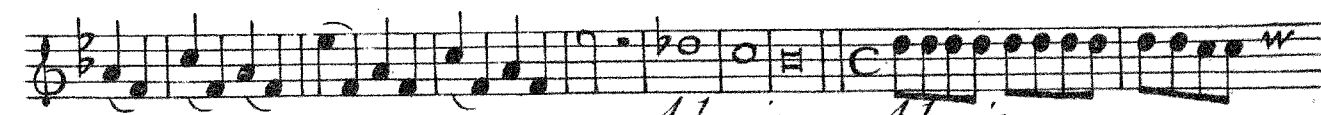
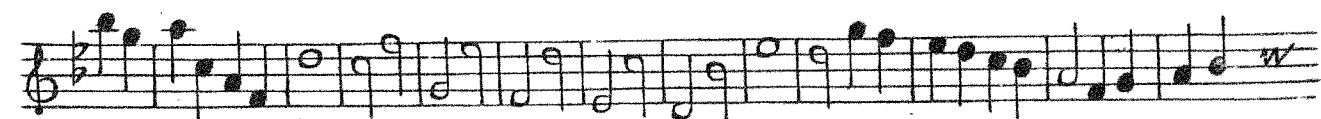
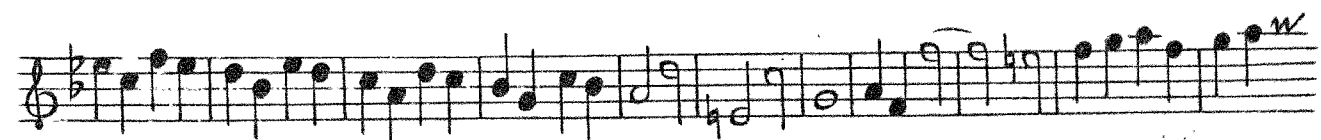
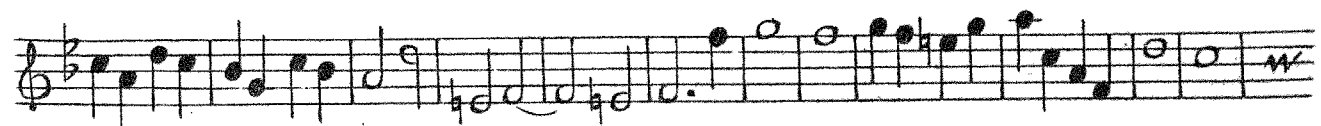
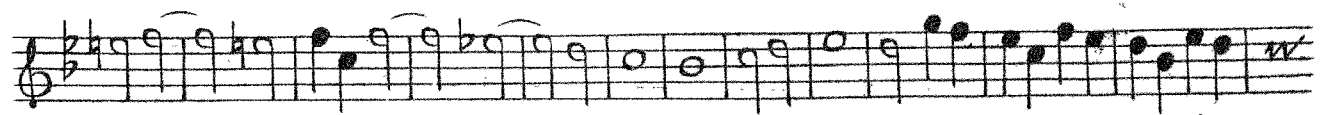
Volti

Violino Primo Concerto Grosso

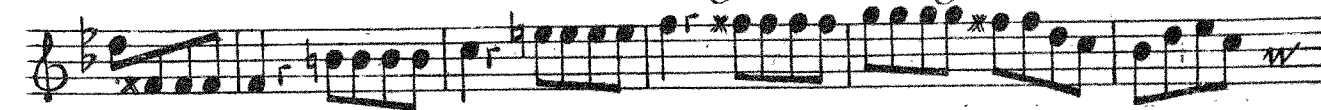


Violino Primo Concerto Grosso

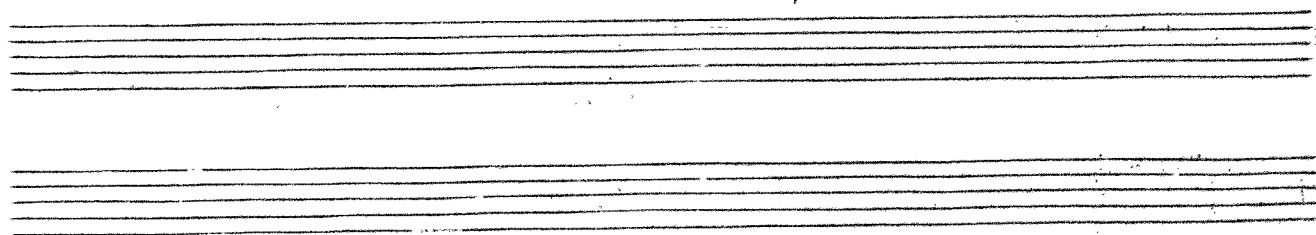
15



Adagio



Volti



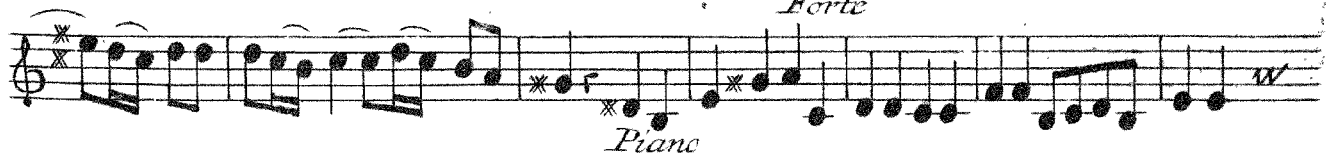
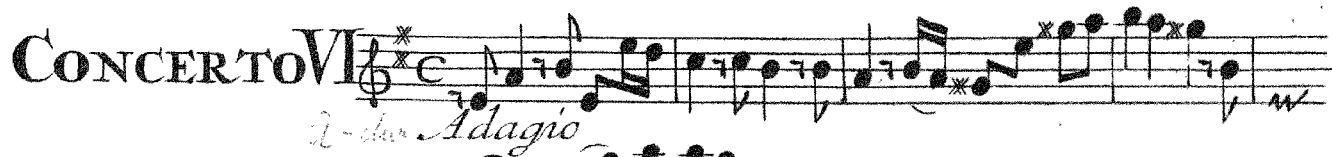
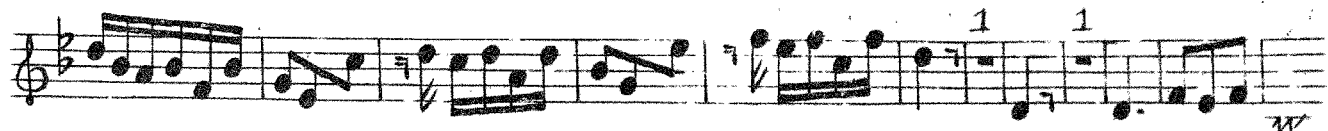
Violino Primo Concerto Grosso

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff continues the melody. The sixth staff has a series of eighth notes. The seventh staff features a melodic line with some rests. The eighth staff continues the melody. The ninth staff has a series of eighth notes. The tenth staff features a melodic line with some rests. The eleventh staff continues the melody. The score ends with a double bar line.

Violino Primo Concerto Grosso

17



Volti

Violino Primo Concerto Grosso

Allegro non Presto

Piano

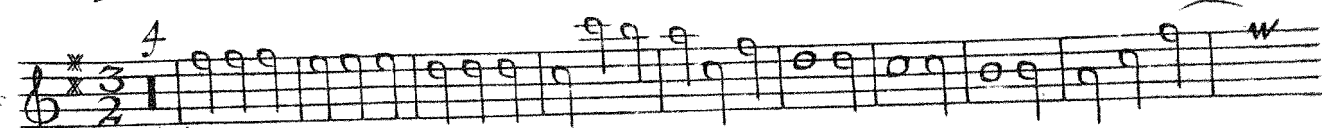
Forte

Piano

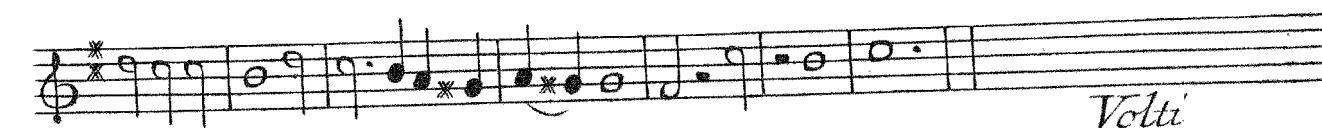
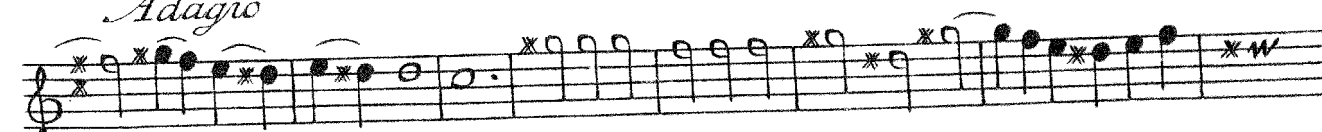
Forte

Violino Primo Concerto Grosso

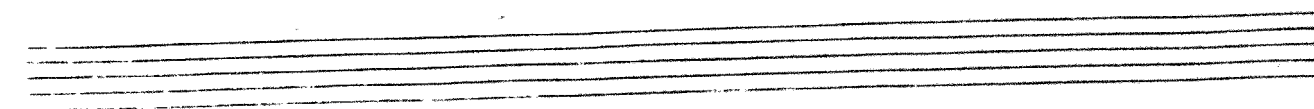
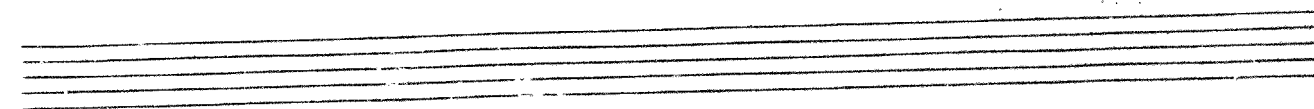
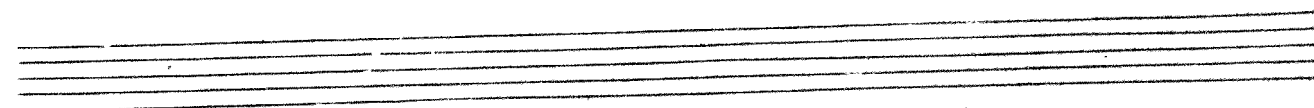
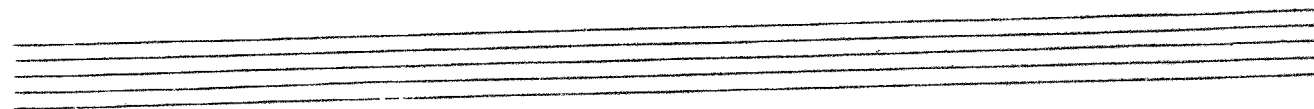
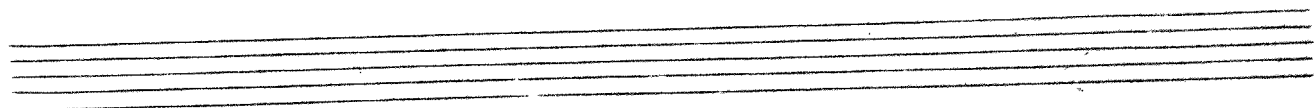
19



Adagio



Volti



Violino Primo Concerto Grosso

Presto

Piano

Forte

Piano

Forte

Violino Primo Concerto Grosso

21



FINE

Konser. 2



VI CONCERTI

a 6 Instromenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA

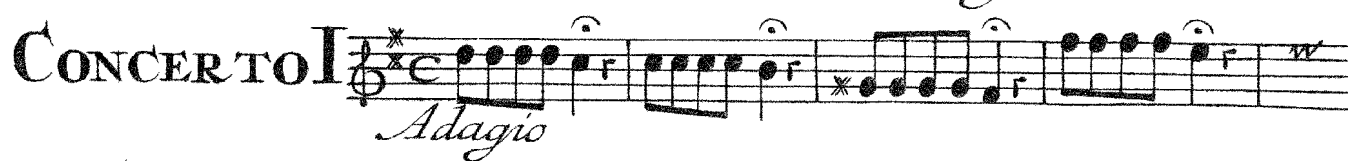
A AMSTERDAM

Chez Jeanne Roger

N° 455

Violino Secondo Concerto Grosso

CONCERTO I



Violino Secondo Concerto Grosso

3

Adagio

Tutti *Tutti* *Tutti*

Tutti *Piano* *Volti*

4

Violino Secondo Concerto Grosso

1

Allegro

This musical score consists of eleven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket is marked above the first staff. The music is written in a single melodic line. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff of this section is marked with a '4' above it, indicating a change in tempo or meter.

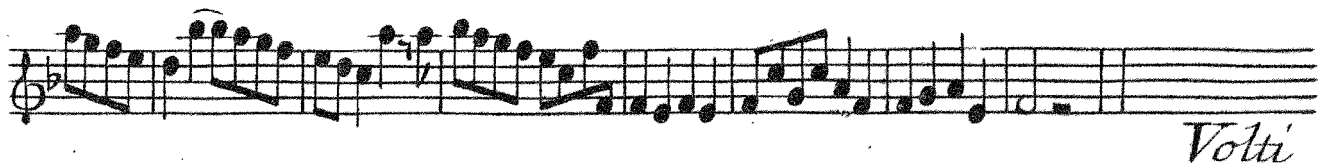
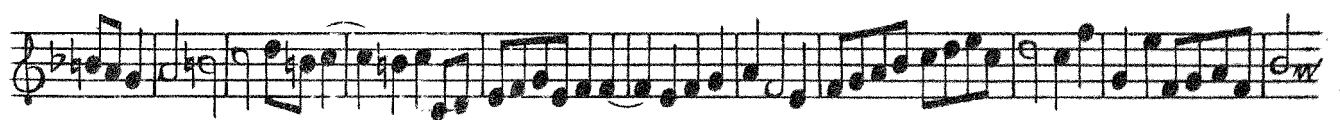
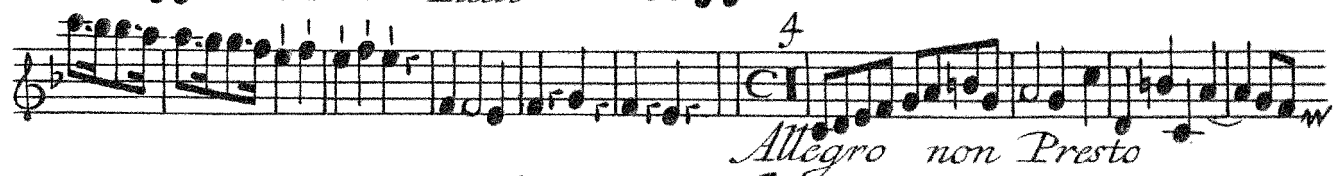
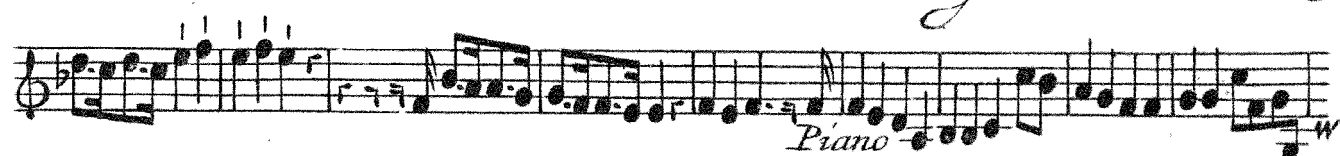
*Tutti***CONCERTO II**

Adagio e Staccato

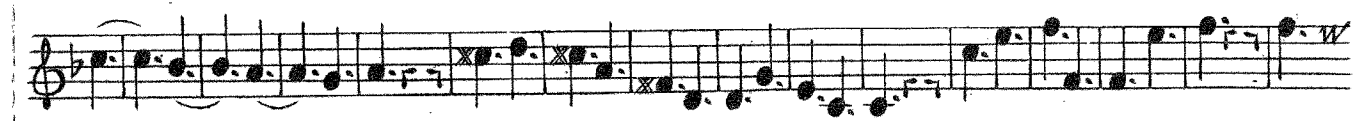
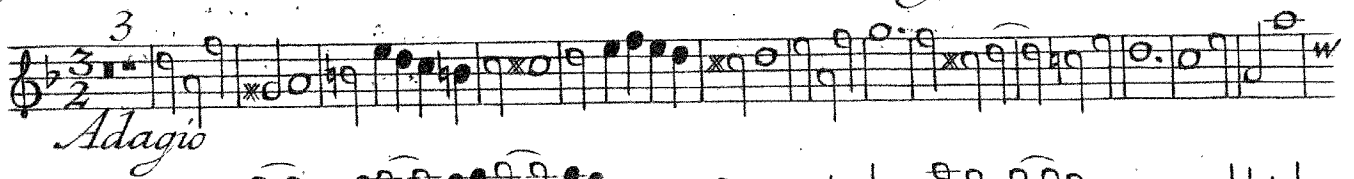
This musical score consists of a single staff of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Adagio e Staccato*. The music is written in a single melodic line.

Violino Secondo Concerto Grosso

5

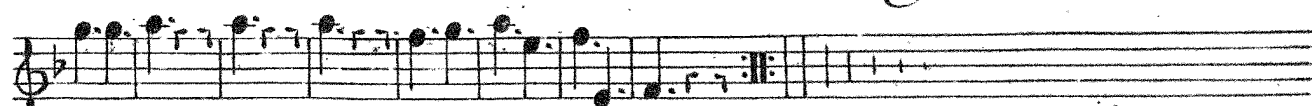


6

Violino Secondo Concerto Grosso

Violino Secondo Concerto Grosso

7



Volte

Violino Secondo Concerto Grosso

5
Adagio

Forte

Piano

Allegro e Risoluto

15

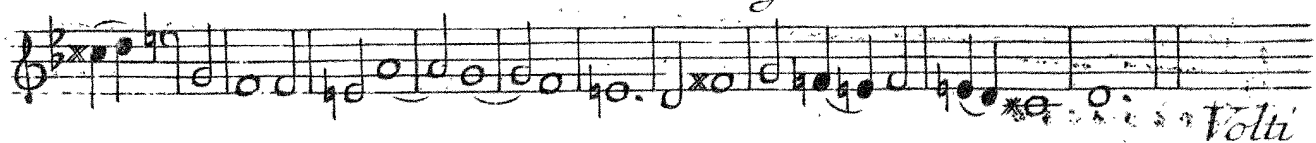
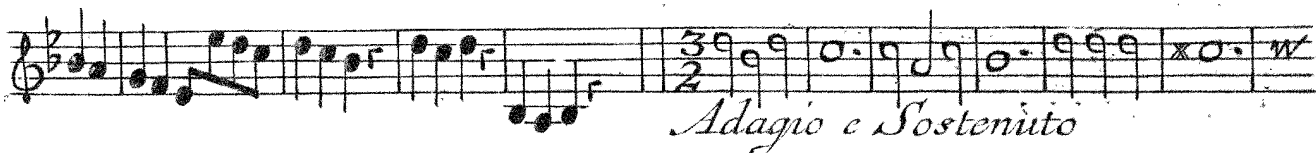
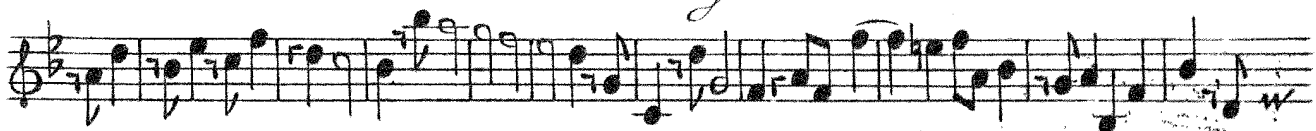
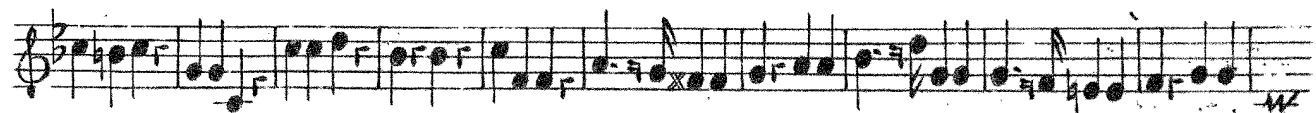
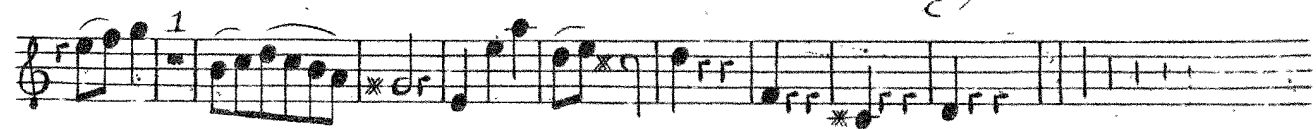
17

4
Tutti

The musical score is written for two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked 'Forte'. The third staff is marked 'Piano' and features a series of eighth notes. The fourth staff continues the melody, marked 'Allegro e Risoluto'. The fifth staff features a series of eighth notes, marked '15'. The sixth staff continues the melody, marked '17'. The seventh staff features a series of eighth notes, marked '4'. The eighth staff is marked 'Tutti' and features a series of eighth notes. The score concludes with a double bar line.

Violino Secondo Concerto Grosso

9



Violino Secondo Concerto Grosso

16

Allegro



CONCERTO V

Allegro

Solo



Violino Secondo Concerto Grosso

11

Tutti

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

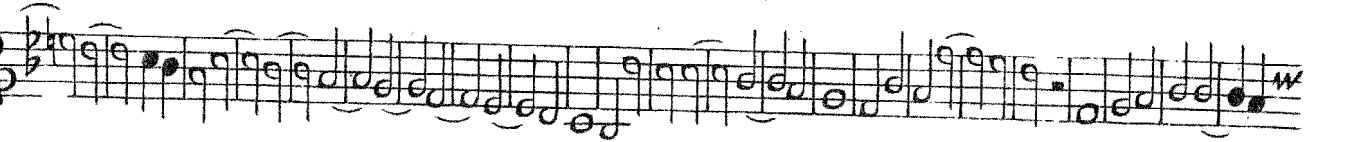
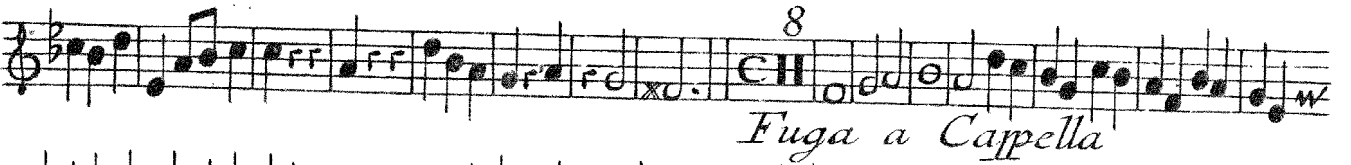
Tutti

Tutti

Tutti

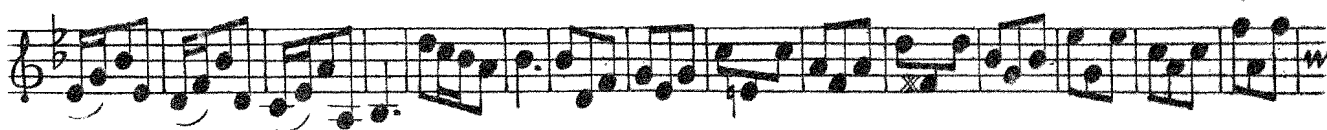
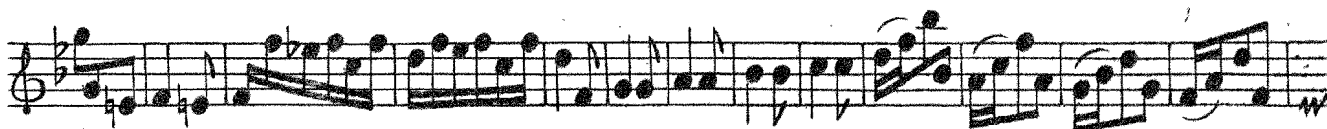
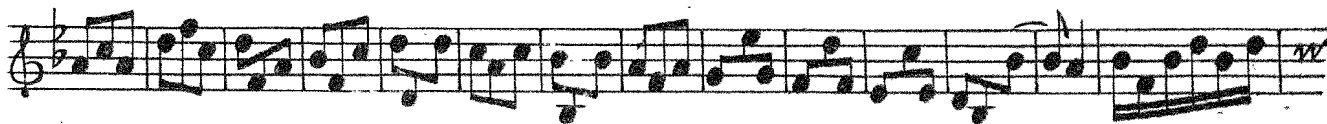
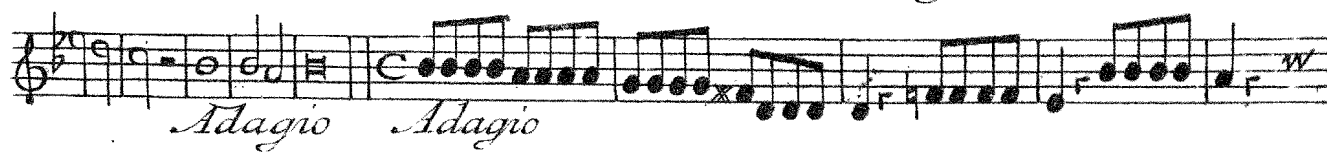
Tutti

Tutti

Violino Secondo Concerto Grosso

Violino Secondo Concerto Grosso

13



Violino Secondo Concerto Grosso

CONCERTO VI

Adagio

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

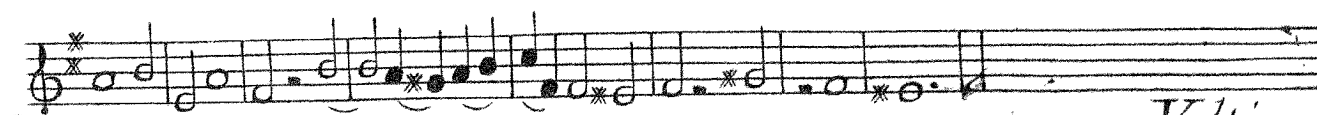
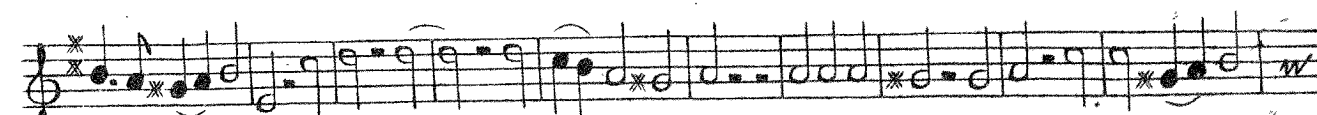
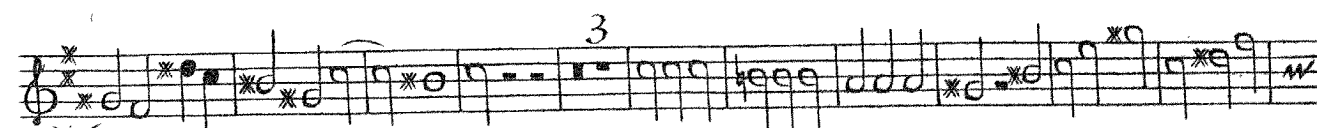
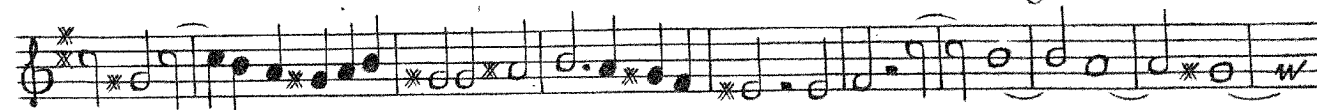
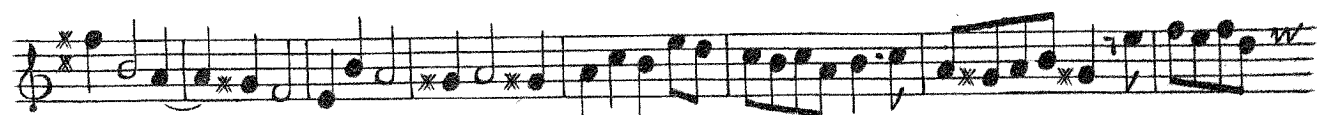
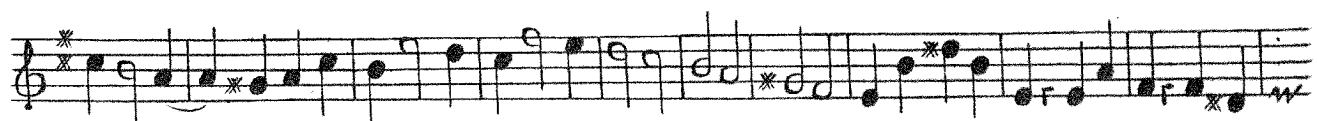
Allegro non Presto

Piano

Forte

Violino Secondo Concerto Grosso

15



Volti

Violino Secondo Concerto Grosso

1

Presto

Piano

Forte *Piano*

Forte

FINE

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a '1' and the tempo 'Presto'. The second staff is marked 'Piano'. The third staff is marked 'Forte' and 'Piano'. The fourth staff is marked 'Forte'. The fifth staff is marked 'Forte'. The sixth staff is marked 'Forte'. The seventh staff is marked 'Forte'. The eighth staff is marked 'Forte'. The ninth staff is marked 'Forte'. The tenth staff is marked 'Forte'. The eleventh staff is marked 'Forte'. The twelfth staff is marked 'Forte'. The score ends with the word 'FINE'.

2 Concerti

Ob-2

VI CONCERTI

a 6 Instrumenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA



A AMSTERDAM

Chez Jeanne Roger

N^o 455

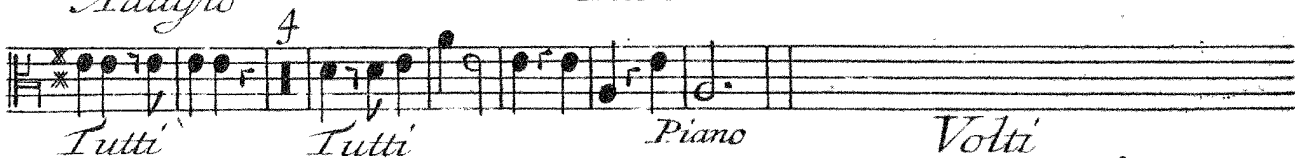
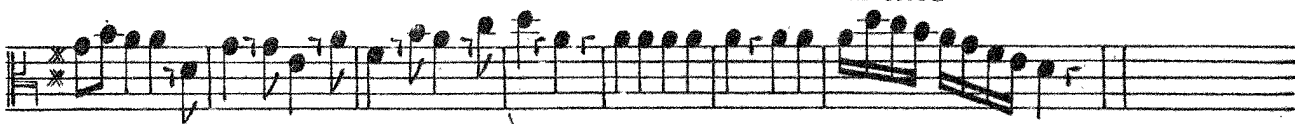
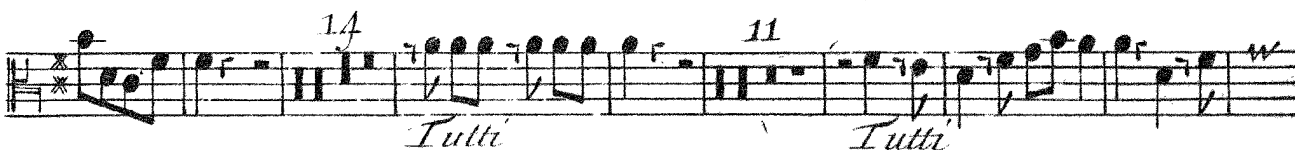
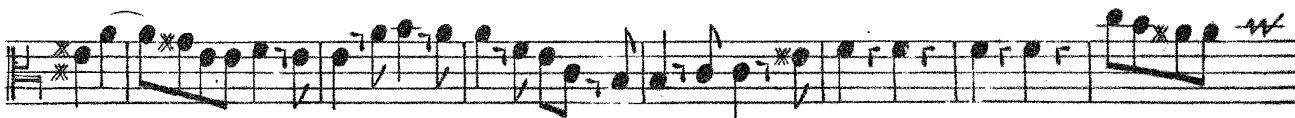
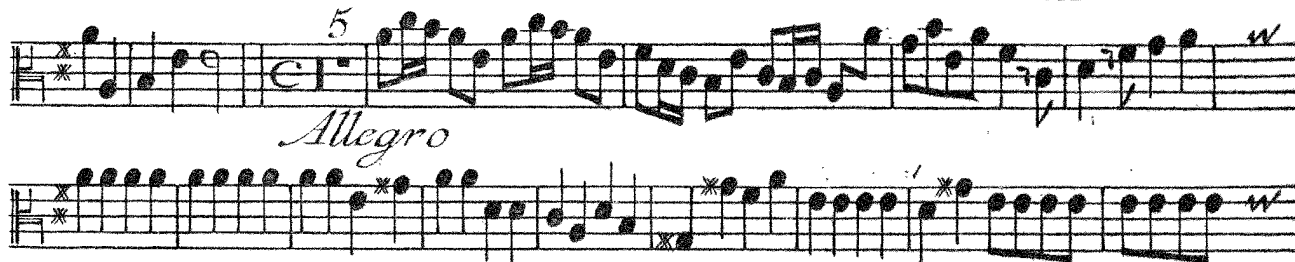
Alto Viola

CONCERTO I

Adagio



Allegro



Piano

Volti

Alto Viola

5

Allegro

36

Tutti

Tutti

CONCERTO II

Adagio e Staccato

7

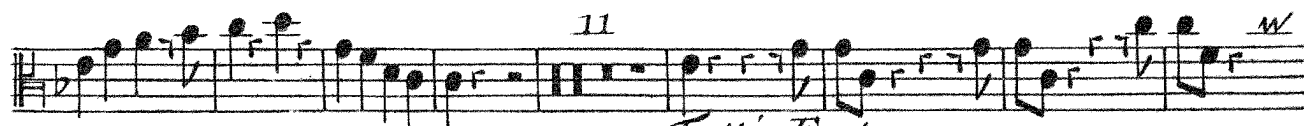
Tutti

Alto Viola

3



Allegro non Presto



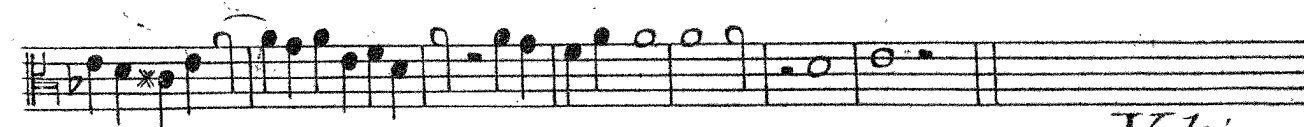
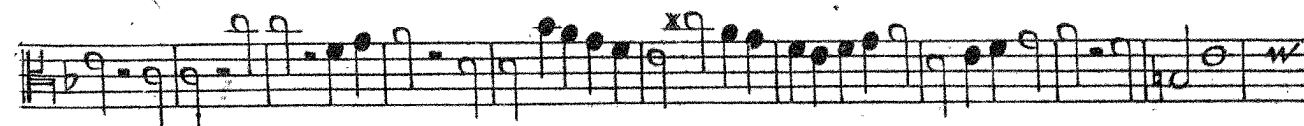
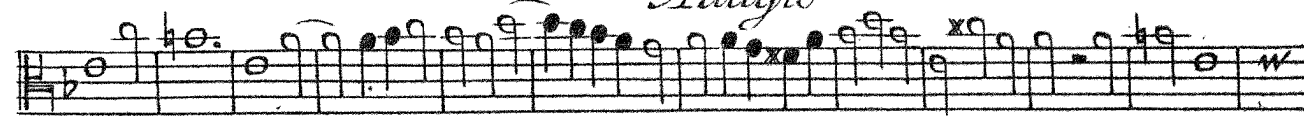
Tutti Forte



Tutti Forte



Adagio



Volti

Alto Viola

Allegro

CONCERTO III

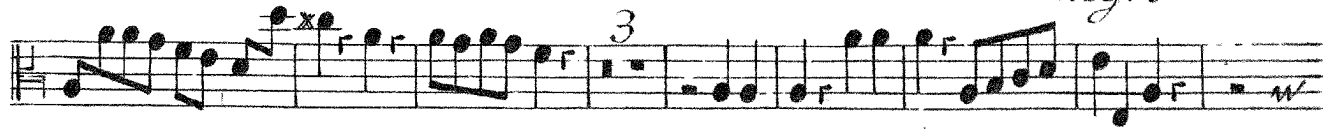
Adagio e Sostenuto

Alto Viola

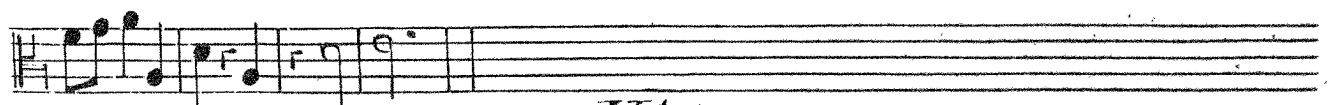
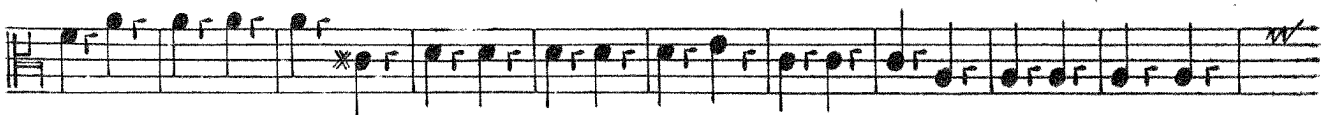
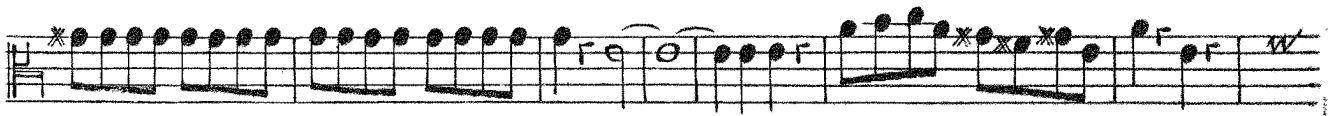
5



Allegro



Tutti



Volti

Alto Viola

Allegro e Risoluto

Tutti

26

1

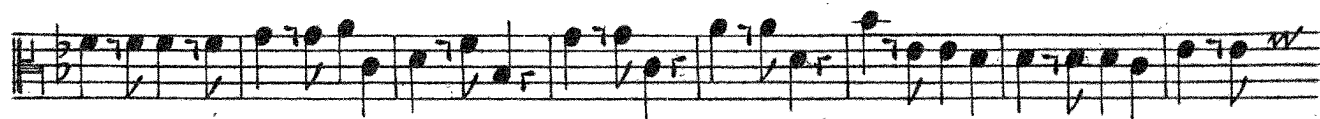
2

1

CONCERTO IV Tacet**CONCERTO V***Allegro*

Alto Viola

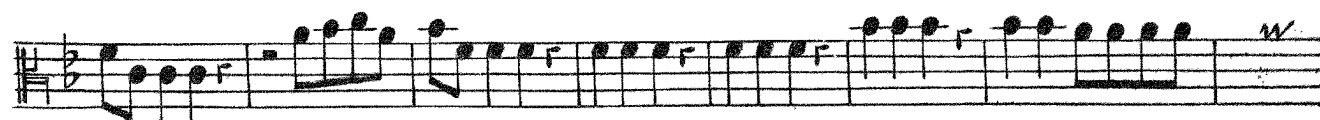
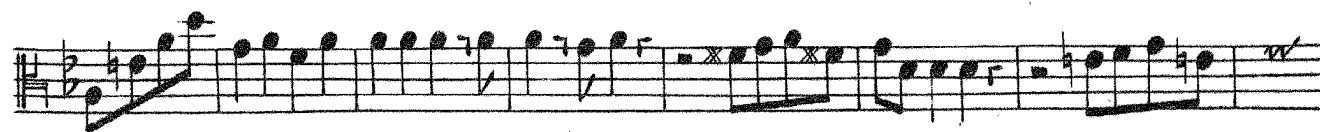
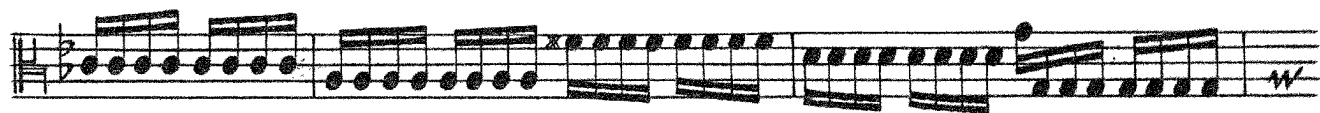
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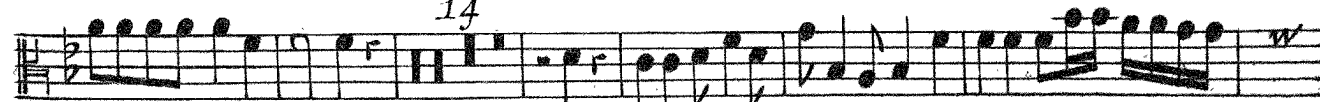
18



Tutti



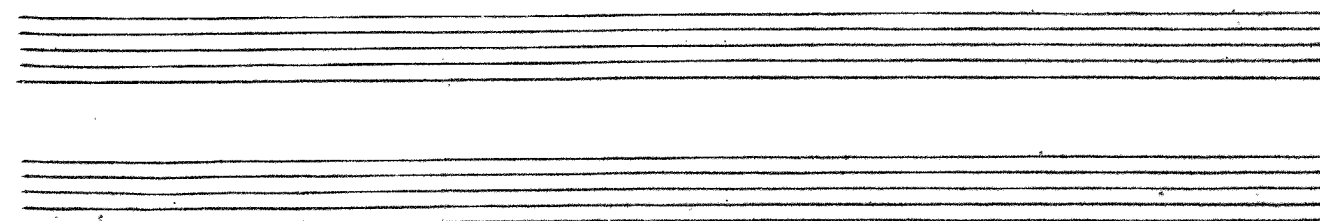
14



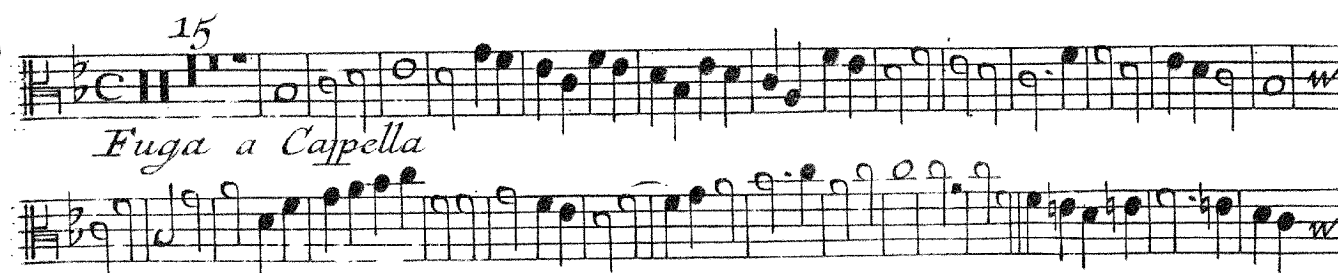
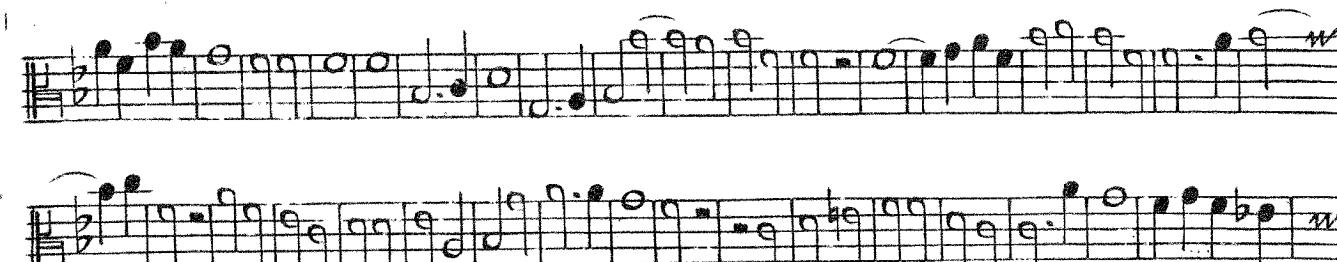
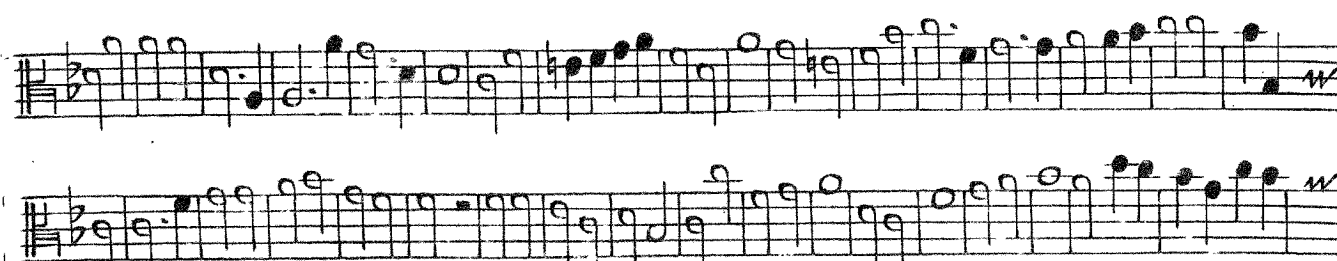
Tutti



Volti

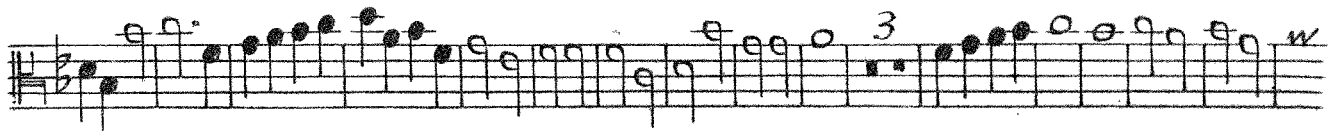


Alto Viola

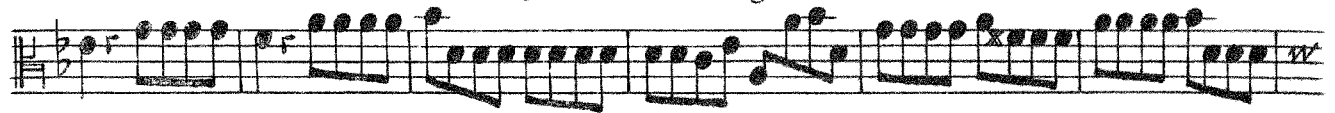
*Adagio a la Francese**Fuga a Cappella*

Alto Viola

9



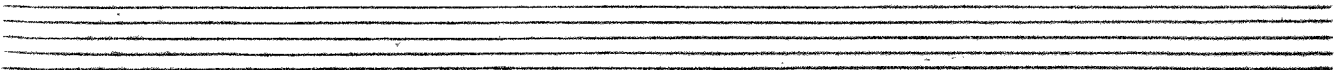
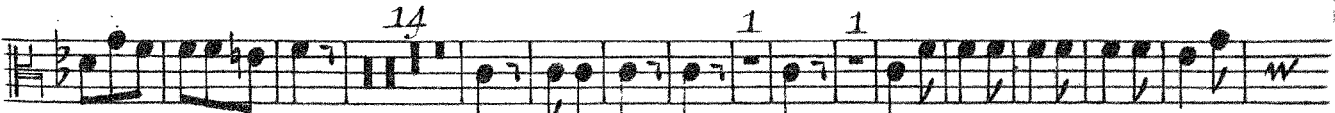
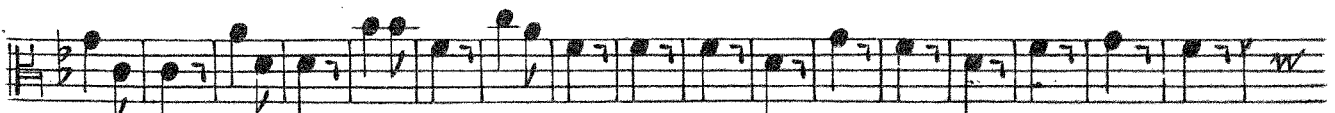
Adagio Adagio



Allegro



Tutti



Alto Viola

CONCERTO VI

Adagio

11
Tutti

13
Tutti *Piano* *Forte*

3
Allegro non Presto

11
Tutti

13
Tutti

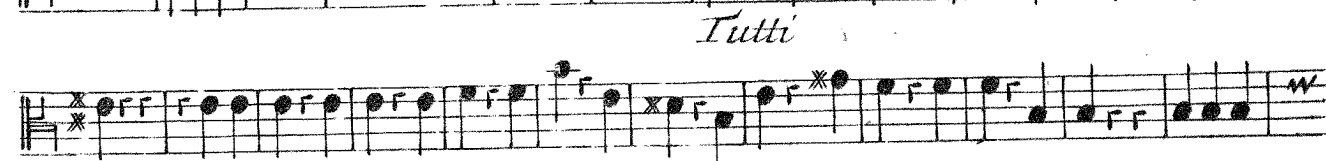
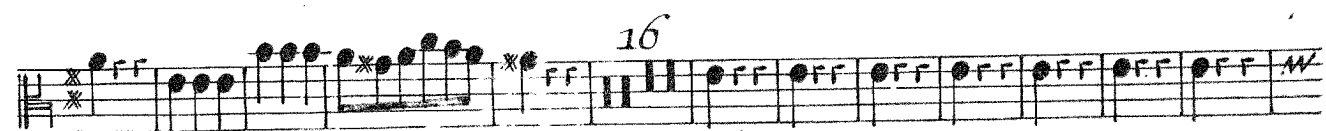
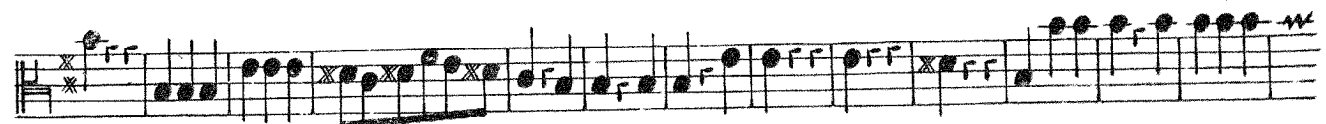
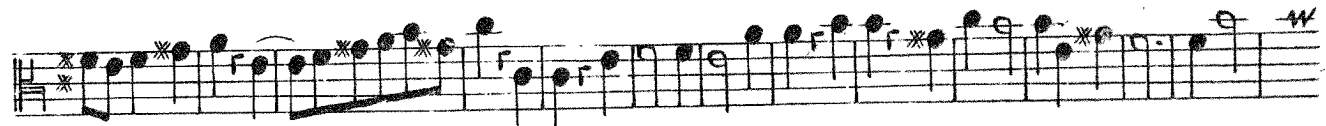
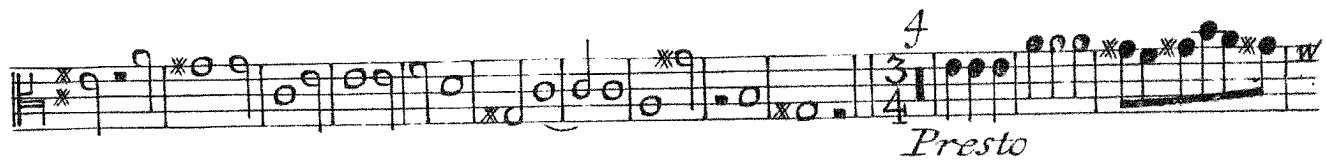
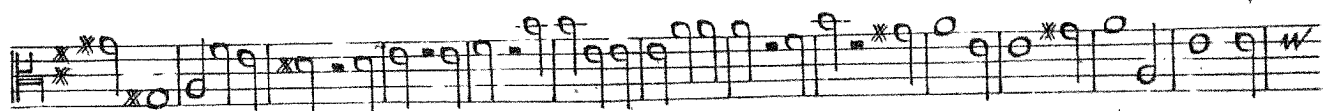
3
Tutti

2
Adagio

1
Adagio

Alto Viola

11



FINE

Kouwenh.

VI CONCERTI

a 6 Instrumenti, 4 Violini,
Alto Viola e Basso Continuo

Di

GIOVANNI MOSSI ROMANO

OPERA TERZA

A AMSTERDAM

Chez Jeanne Roger

N^o 455

Organo e Violoncello

1

CONCERTO I

Adagio

Forte

Allegro

Tutti

Volti

Organo e Violoncello

Organo e Violoncello

Adagio

Alllegro

3

Tutti

Adagio e Staccato

Allegro non Presto

Tutti

Voltri

Organo e Violoncello

11

Adagio

Allegro

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked 'Adagio' and consists of several staves of music. The second section is marked 'Allegro' and also consists of several staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that look like 'x' or asterisks, possibly indicating specific performance techniques or fingerings. The score ends with a double bar line and a repeat sign.

CONCERTO III

Adagio e Sostenute

Organo e Violoncello

76 7 6 * 56 76 4 7 6 7 6 5 7 7 5

7 7 7 7 4 6 4 6 5 6 7 6 *

7 * 6 6 6 6 * 6 6 6 3 * * w

Allegro 6 6 5 * 6 6 6 6 6 6 6 6 w

Solo 6 5 6 4 3 6 6 1 w

Tutti 6 2 6 6 6 5 4 3 12 7 w

6 * 6 * 6 * 6 * 6 * 6 * 6 * 6 * w

6 * 6 4 5 * 6 * 6 6 6 6 w

Adagio 6 6 7 6 * 6 6 6 6 6 6 w

7 6 * 6 6 4 5 12 6 7 6 7 6 w

7 6 6 4 5 13 6 7 6 6 w

* 6 6 4 5 6 7 6 *

Volti

Organo e Violoncello

[illegible]

CONCERTO IV

CONCERTO IV

Andante Moderato

Adagio

Allegro

Organo e Violoncello

First section of the musical score for Organ and Cello. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and other markings (e.g., 43, 9, 8, 4, 3, 9, 8, 4, 3, 9, 8, 7, 6, 5, 7). The music is written in a single system, with each staff representing a different part of the organ or cello.

Adagio e Sostenuto

Adagio e Sostenuto section of the musical score. It consists of one staff of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and other markings (e.g., 16, 3, 8, 16). The music is written in a single system, with each staff representing a different part of the organ or cello.

Allegro

Allegro section of the musical score. It consists of three staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and other markings (e.g., 6, 7, 5, 4, 3, 2, 1, 6, 7, 5, 4, 3, 2, 1, 6, 7, 5, 4, 3, 2, 1). The music is written in a single system, with each staff representing a different part of the organ or cello.

Organo e Violoncello

CONCERTO V

Allegro

Tutti

Adagio a la Francaise

Organo e Violoncello

9

Fuga a Capella

The musical score is written for Organ and Cello. It begins with a *Fuga a Capella* section, which is a 12-measure piece. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with an *Adagio* section, which is marked with a double bar line and the word *Adagio* written twice. The final measure of the *Adagio* section is marked with a double bar line and the word *Adagio* written twice.

Volti

Organo e Violoncello

Allegro

Piano

CONCERTO VI

Adagio

Tutti

Allegro non Presto

11

Votti

Organo e Violoncello

598

Presto

Tutti

FINE