

VIOLINO SECONDO.

(♩ = 116 du Métron.)  
All<sup>o</sup> non troppo.

C. BERG.  
1<sup>er</sup> QUATUOR.  
Oeuv: 26.

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> non troppo' with a metronome marking of 116. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). Performance markings include first and second endings indicated by '1' and '2' above notes. The piece concludes with a 'Dimin:' (diminuendo) marking and a first ending bracket. The key signature changes to one flat (F) in the final staff.

VIOLINO SECONDO.

Andante. (♩ = 92)

Majeur.

Sempre p è stacc:

VIOLINO SECONDO.

Mineur.

*f* *fp* *p* *sfz* *ff* *p* *ff* *p* *ff* *fp* *fp* *sfz* *sfz* *p* *ten:* *ten:* *f* *Dim:* *p* *fp* *Dim:*

(♩ = 104)

VIOLINO SECONDO.

Allegretto.

Intermezzo.

First section of the Intermezzo, consisting of ten staves of music. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include p, sf, and f. The section concludes with first and second endings marked "1ma" and "2da".

All<sup>o</sup> agitato. (♩ = 104)

Second section of the Intermezzo, consisting of six staves of music. The key signature changes to one flat (Bb). The music is more complex and expressive, featuring slurs and dynamic markings like pp, sf, and Dim. The section ends with a decrescendo.

VIOLENO SECONDO.

4 Tempo 1<sup>mo</sup>

pp

All<sup>o</sup> agitato.

5 Tempo 1<sup>mo</sup>

3

(♩ = 104)

VIOLINO SECONDO.

All<sup>o</sup> vivace.

Rondo.

The musical score is written for the second violin part of a Rondo. It begins with a tempo marking of *All<sup>o</sup> vivace* and a metronome marking of  $\text{♩} = 104$ . The piece is in 2/4 time and starts with a *p* (piano) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). There are several trills (*tr*) and accents (*>*) throughout. A *Cres:* (crescendo) marking is present in the sixth staff, leading to a *5* (fifth) fingering. The score concludes with a *Sempre. p* (piano) marking and a *1* (first) fingering. The piece ends with a final cadence.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7-measure rest. Dynamics include *ff* and *p*. The second staff is marked *Pizz:* and *arco. tr*, with dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*. The fourth staff starts with *p*. The fifth staff includes a *Cres* marking. The sixth staff has dynamics *f* and *ff*, and includes the instruction *Vno mo*. The seventh staff features a triplet of eighth notes and dynamics *p* and *pp*. The eighth staff has dynamics *p* and *ff*, and includes *Cres-poco-a-poco*. The ninth staff has dynamics *f* and *ff*. The tenth staff ends with a *Fine* marking.