

SONATA VI

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

8

15

23

30

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2. Vivace

V1

V2

BC

6 7 6 7 7 7

4

7 7 p 7 7 7 7 f 4 2 6

8

7 7 6 5 7 7 7 5

12

6 4 5 3 p 6 6 4 6 7 7 f 6 7 7 7 5 6 4 5 3

17

b 6 b 6 5 6 5 3 7 7

22

6 6 7 7 6

26

6 6 6 5 4 6 7 7

31

6 5 6 4 6 6 6 7 7 7 5

36

6 5 6 4 6 7 7 7 5 6 4 5

3. Adagio

7 $b6$ $b7$ 6 7 6 5 6 7 7 7 6 7

4. Affettuoso

V1
V2
BC

6 5 4 2 6 6 6 6 6 6 5 6 4 3

9

p *p* *p*
6 6 6 5 6 6 6 6 6 5 6 4 3 6

17

7 b5 6 7 b5 6 6 5 6 7 b5

24

6 7 b5 5 6 6 5 4 3 *f* 5 4 2 6 6 3

32

6 4 b b5 5 7 5 6 4 3 6 4 6 6 9 8 7 6

40

Measures 40-48. Treble and bass staves. Dynamics: *p*. Fingering numbers: 4/2, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6, 4, 5.

49

Measures 49-56. Treble and bass staves. Dynamics: *f*. Fingering numbers: 6, #, 6, 4, #, 5.

57

Measures 57-64. Treble and bass staves. Dynamics: *p*. Fingering numbers: 6, 5, 4/2, 6, 6, 6, 6, 6, 5, 6, 4, 5, 6.

65

Measures 65-71. Treble and bass staves. Dynamics: *f*. Fingering numbers: 7, b5, 6, 7, b5, 6, 7, b5, 6, 6.

72

Measures 72-80. Treble and bass staves. Dynamics: *f*. Fingering numbers: 4/2, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6, 4, 5.