OBERON

Oper in 3 Akten

von

CARL MARIA VON WEBER

Für Pianoforte zu vier Händen

übertragen.

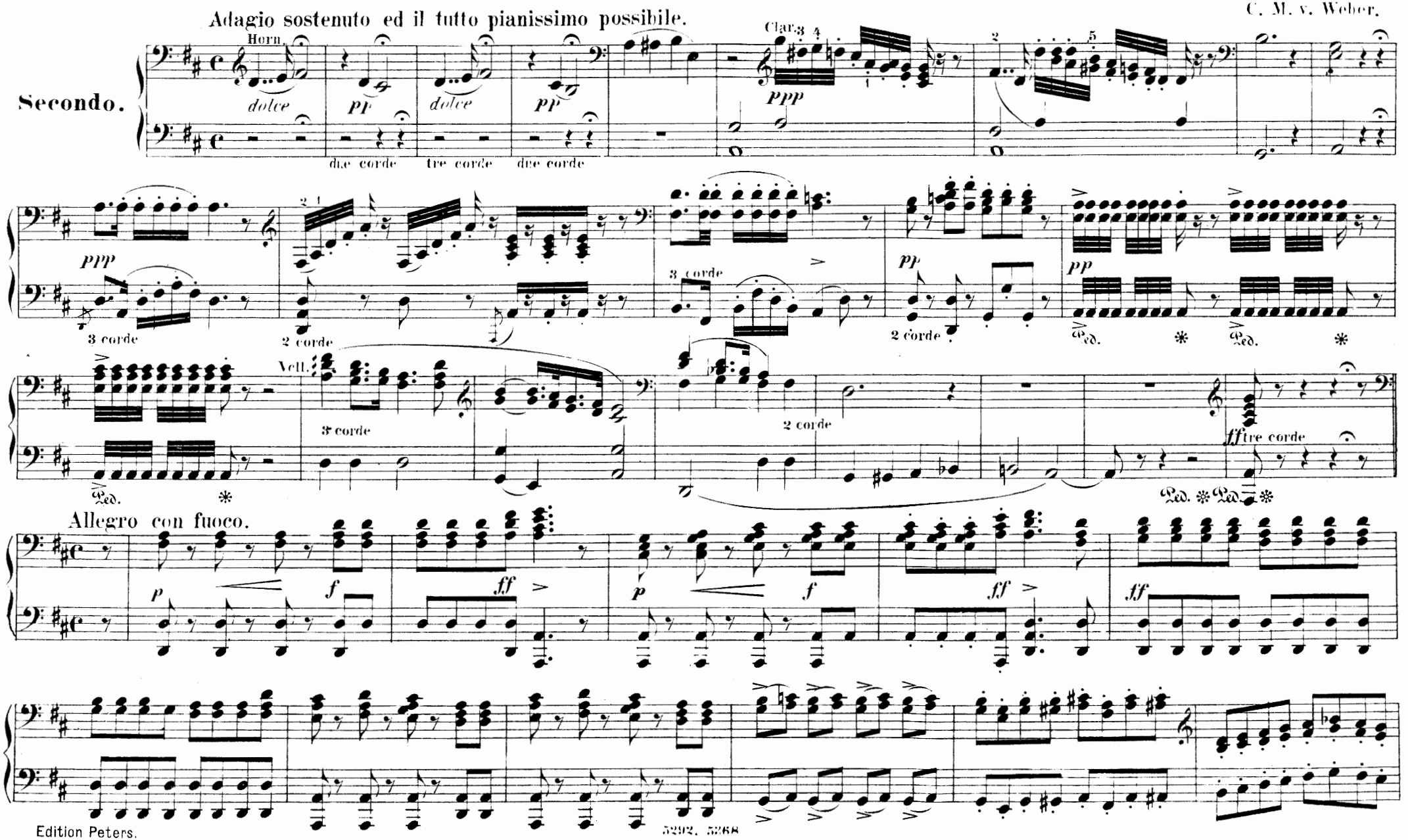
LEIPZIG
C. F. PETERS.

OBERON.

Ouverture.

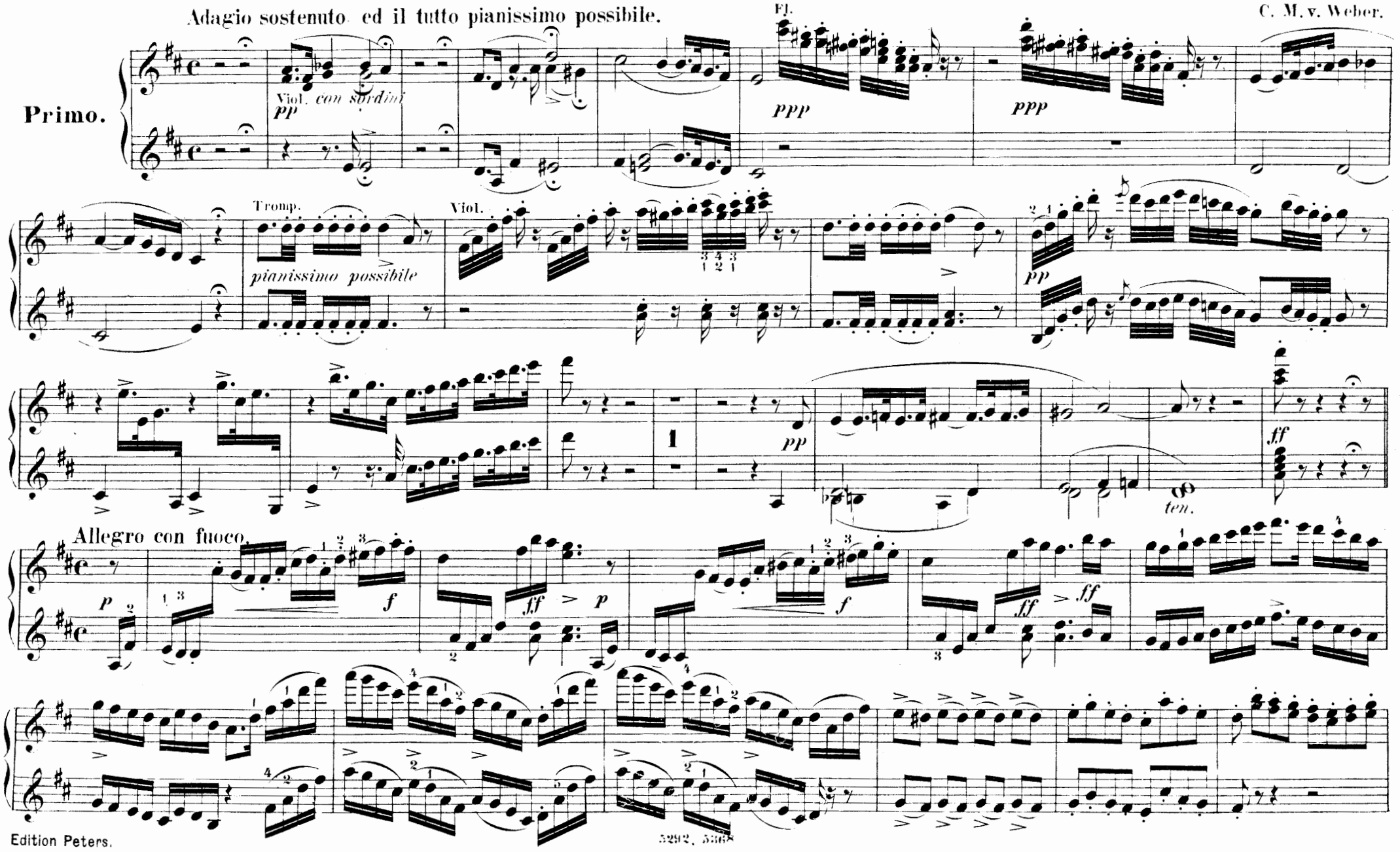
C. M. v. Weber.

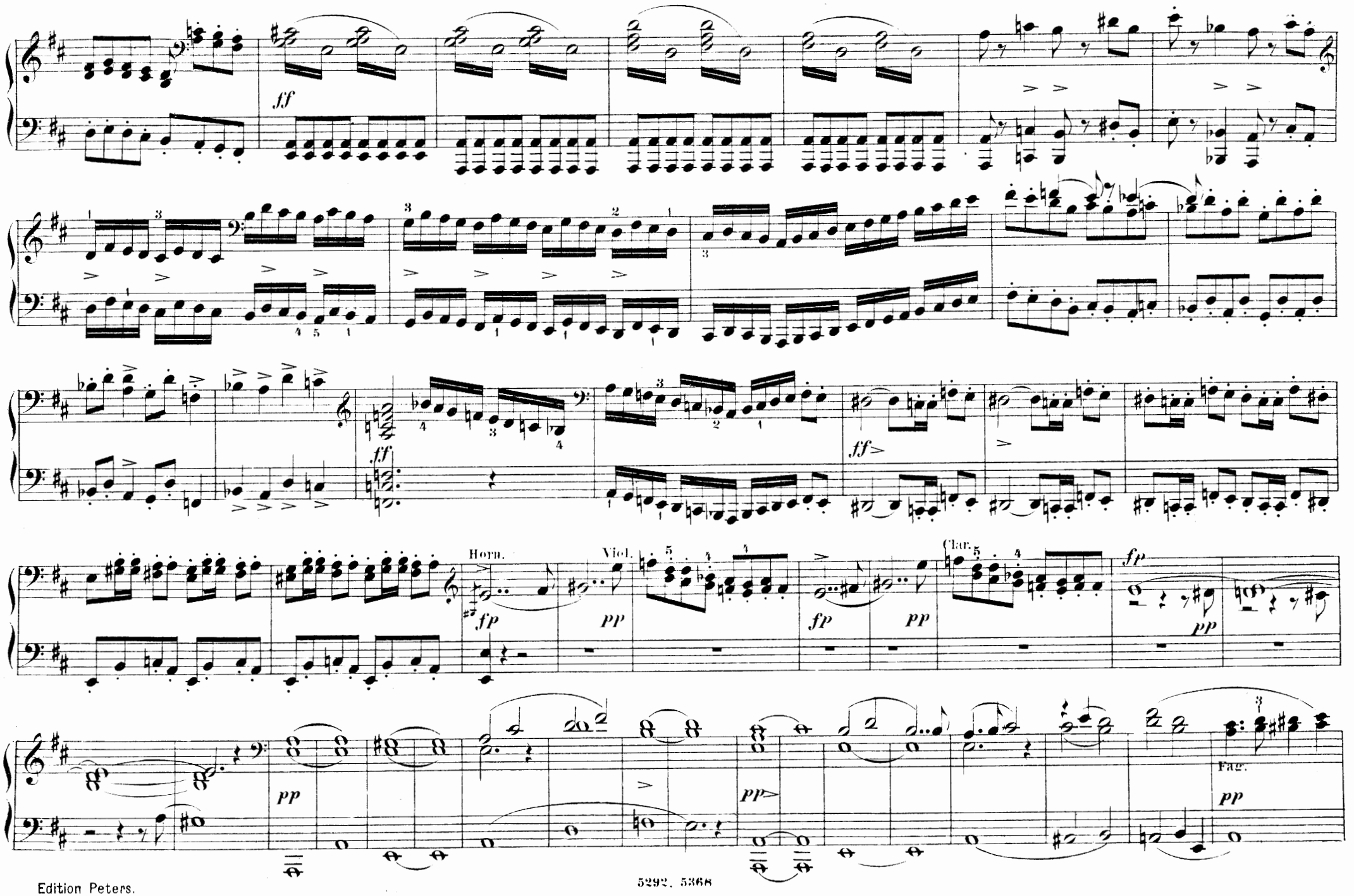
Adagio sostenuto ed il tutto pianissimo possibile.

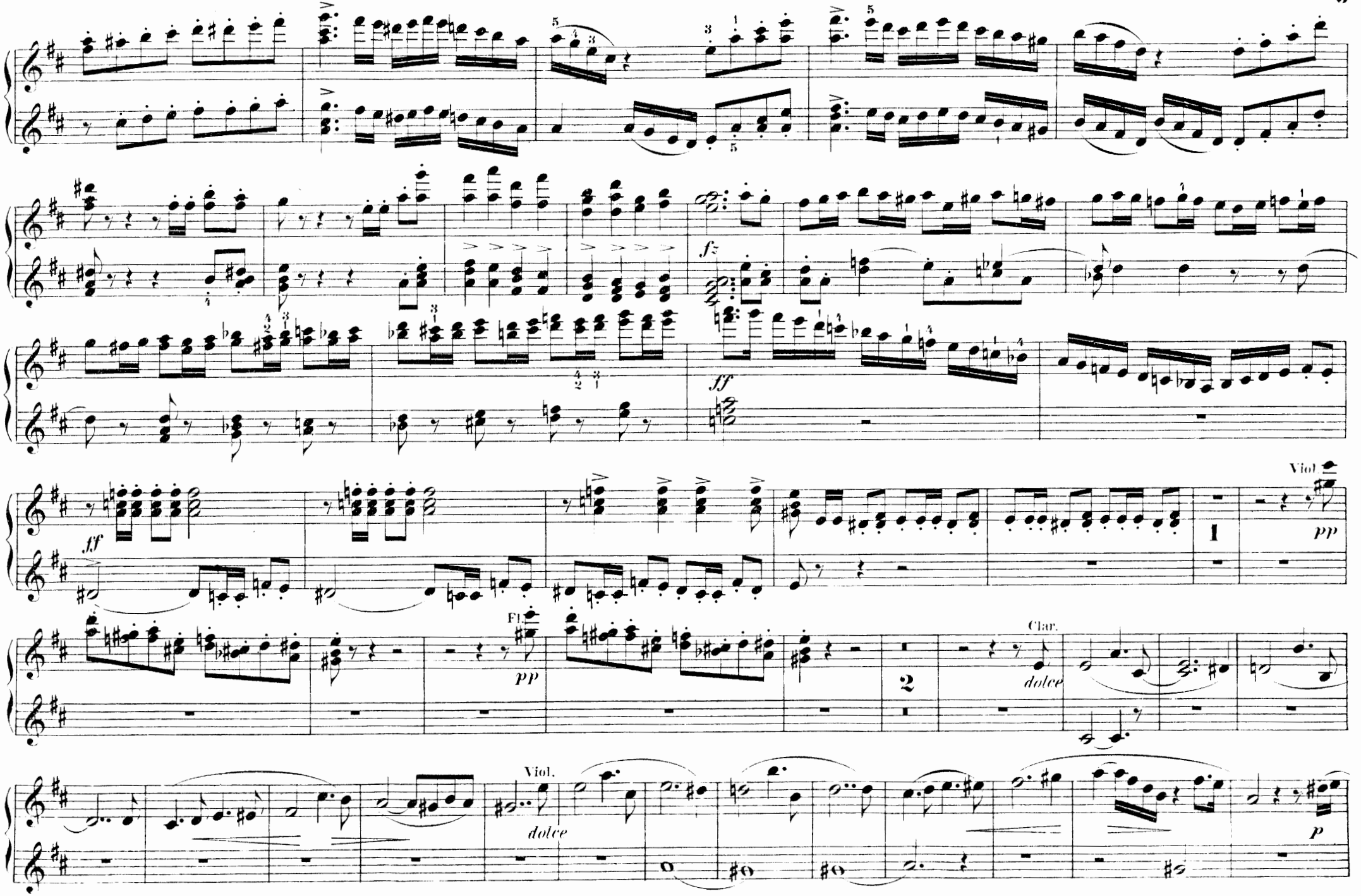


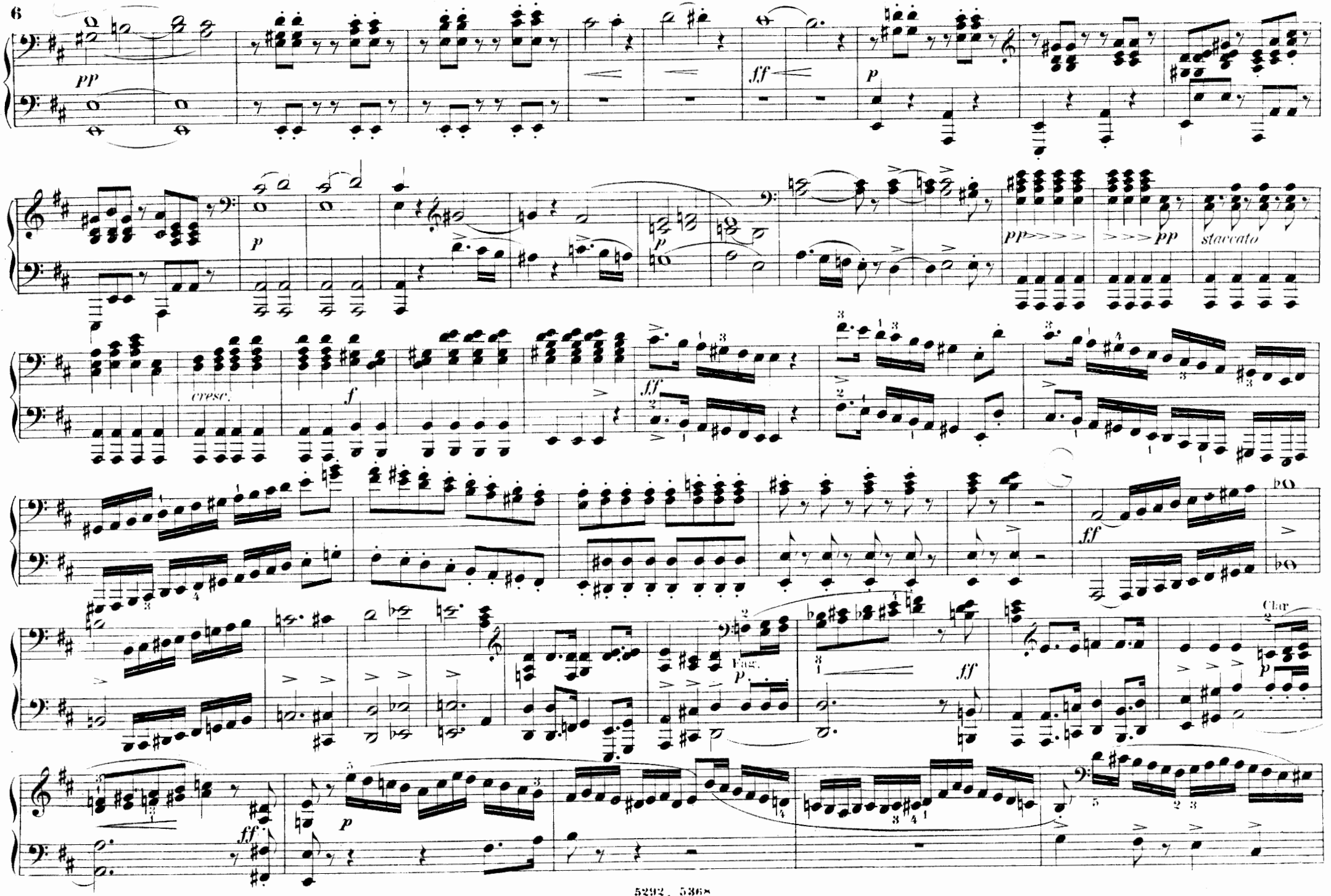
OBERON.

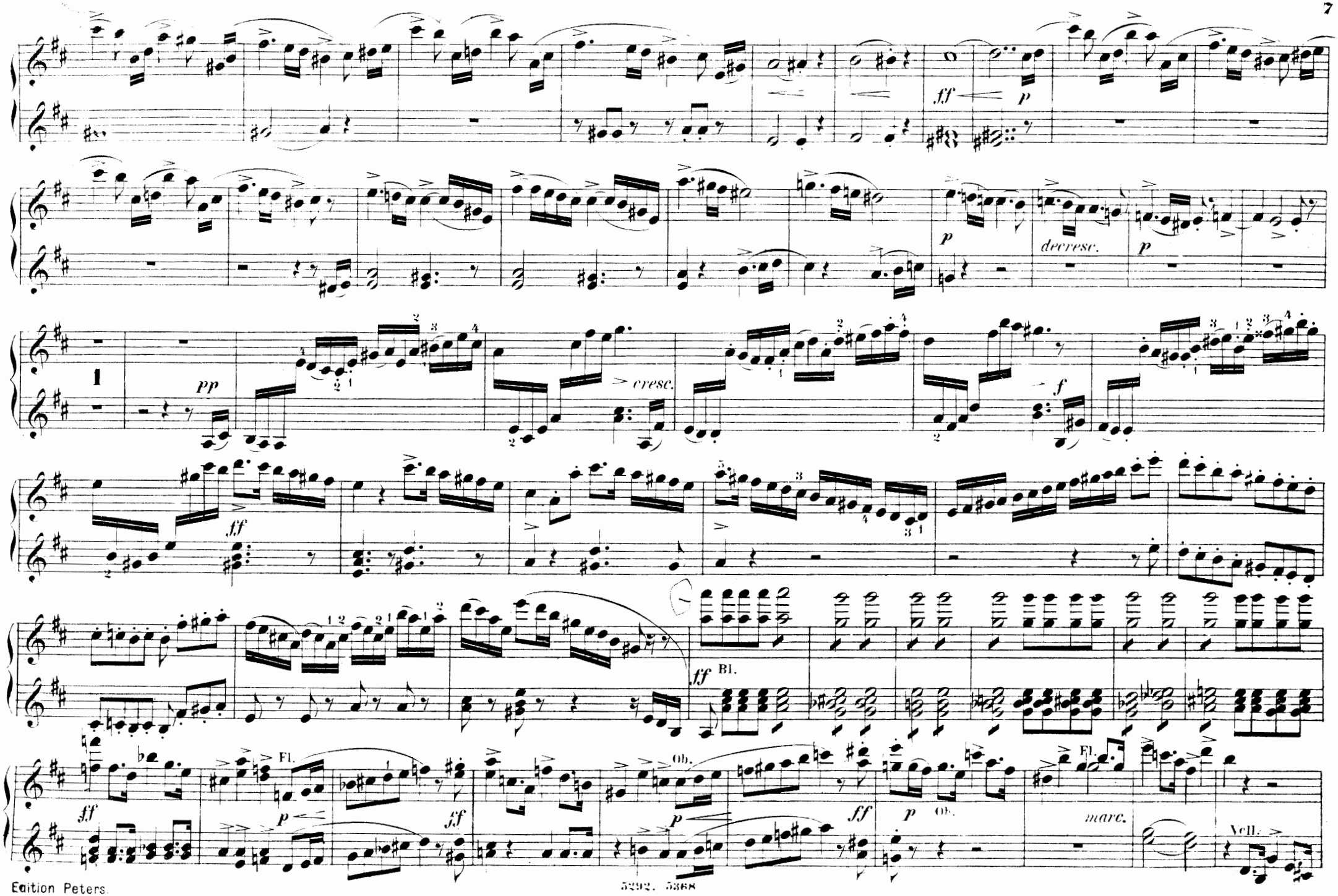
Ouverture.

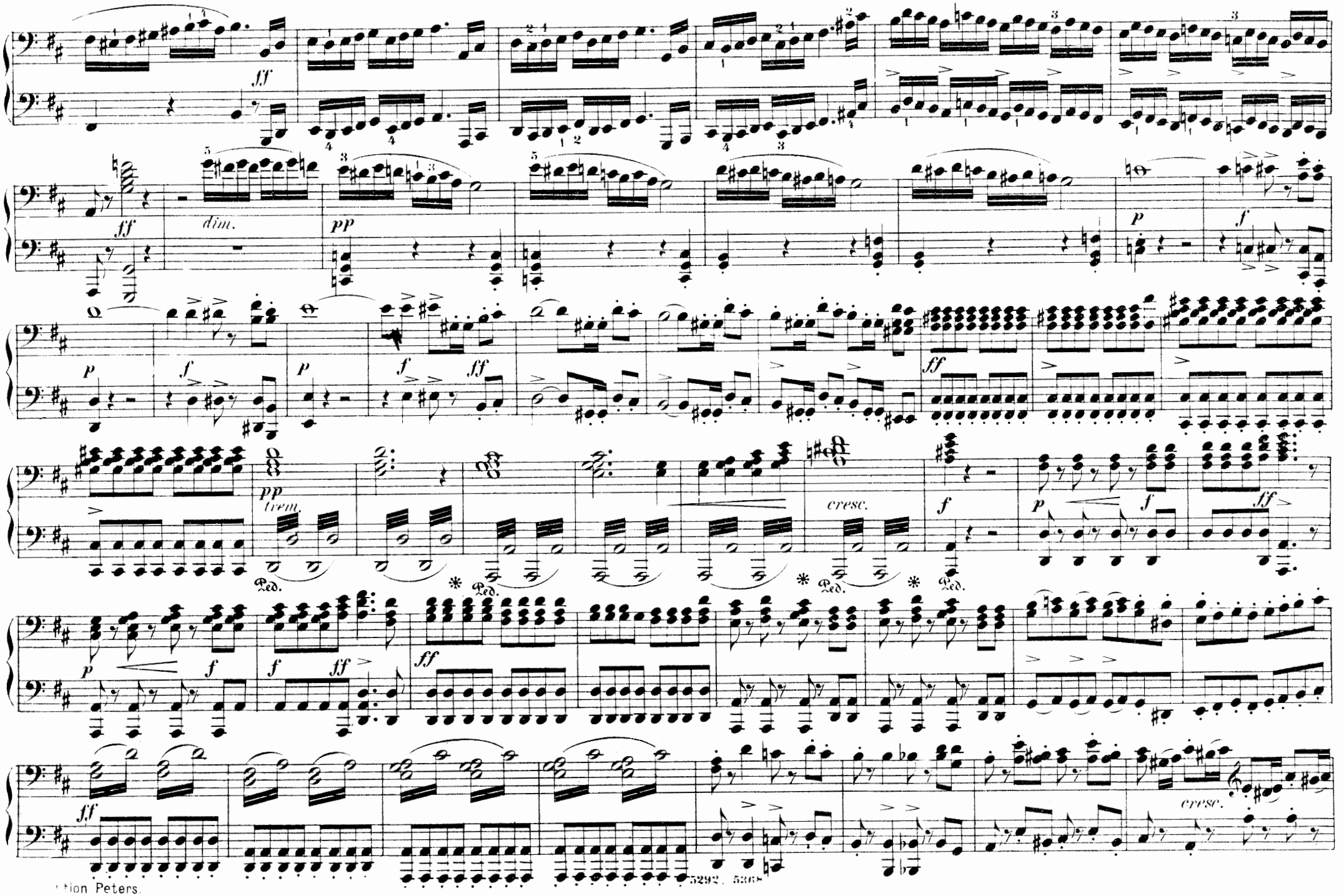


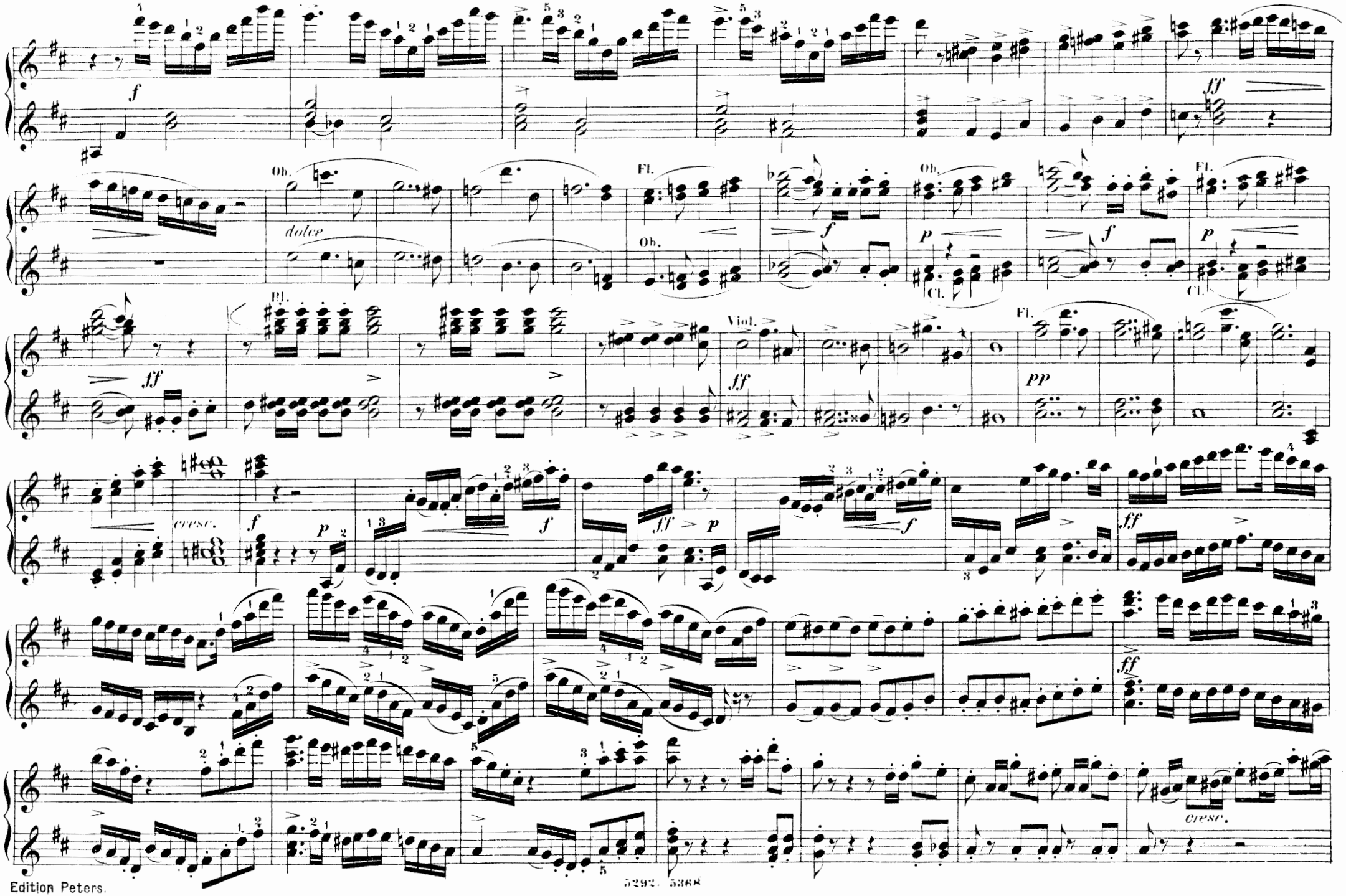

ff
ff
ff>
fp
pp
fp
pp
fp
pp
Horn.
Viol.
Clar.
pp
pp>
Fag.
pp

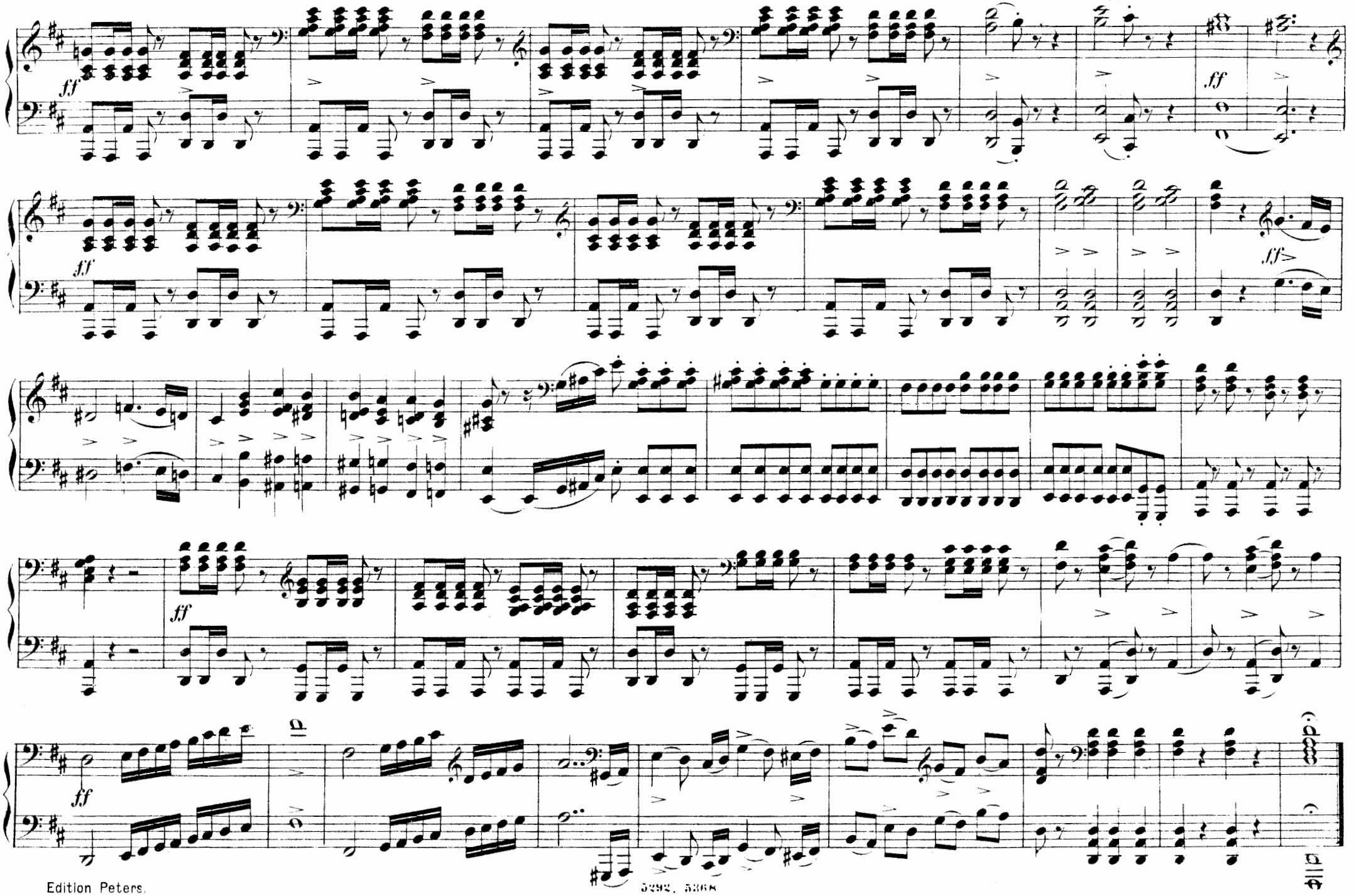

fz
ff
ff
Viol.
pp
Fl.
pp
1
2
Clar.
dolce
Viol.
dolce
p

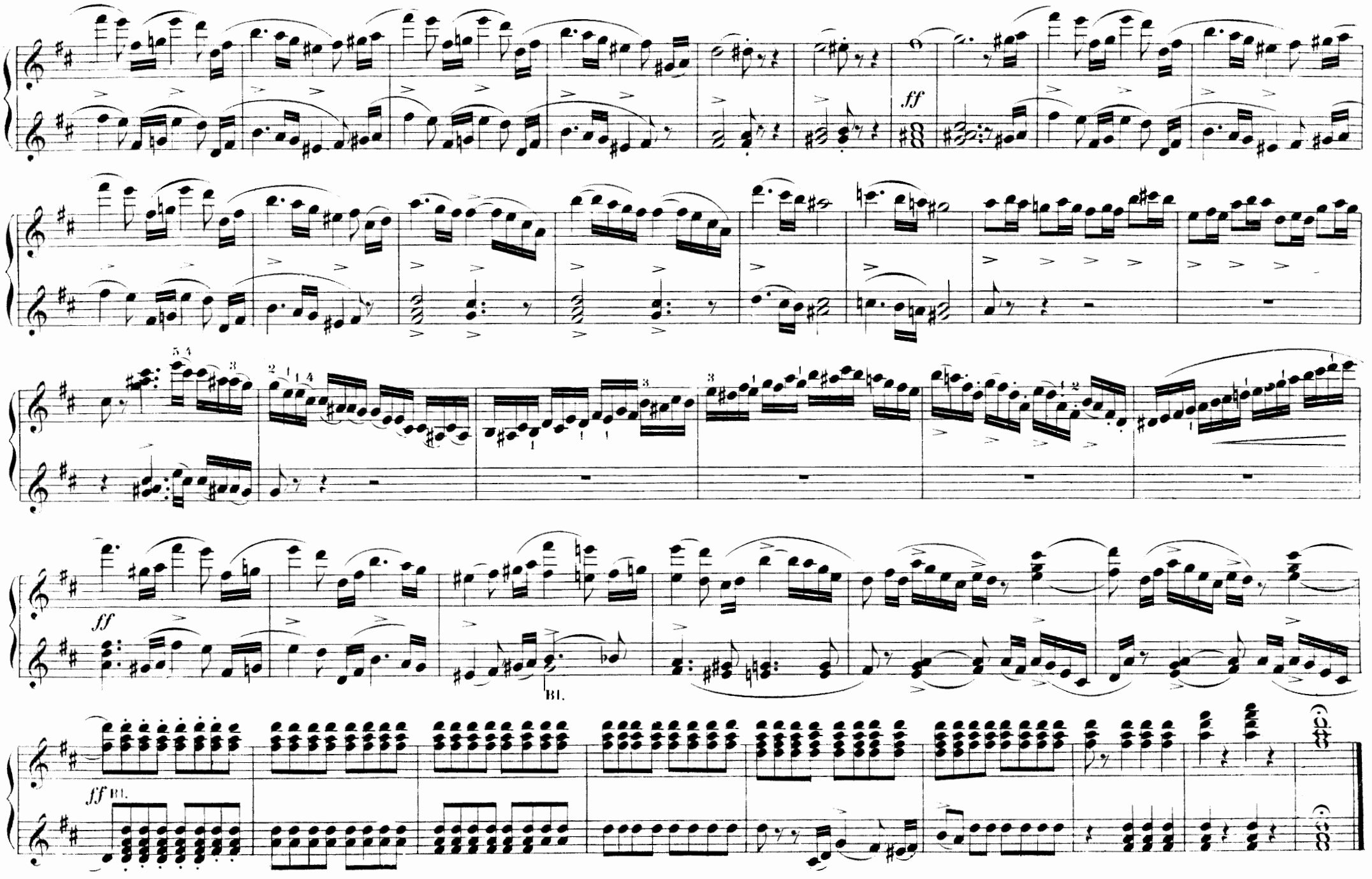

pp
ff
p
p
pp
staccato
cresc.
f
ff
ff
Fag.
p
Clar.
ff
p


ff
p
p
decresc.
p
1
pp
cresc.
f
ff
ff
Bl.
ff
Fl.
p
ff
Ob.
p
ff
p
Ob.
Fl.
marc.
Vcll.


ff
dim.
pp
p
f
ff
pp
trem.
cresc.
Ped.
ff
cresc.


Ob.
dolce
Fl.
Ob.
Ob.
Cl.
Fl.
Cl.
Bl.
Viol.
Fl.
cresc.
cresc.


ff
ff
ff
ff
ff
ff

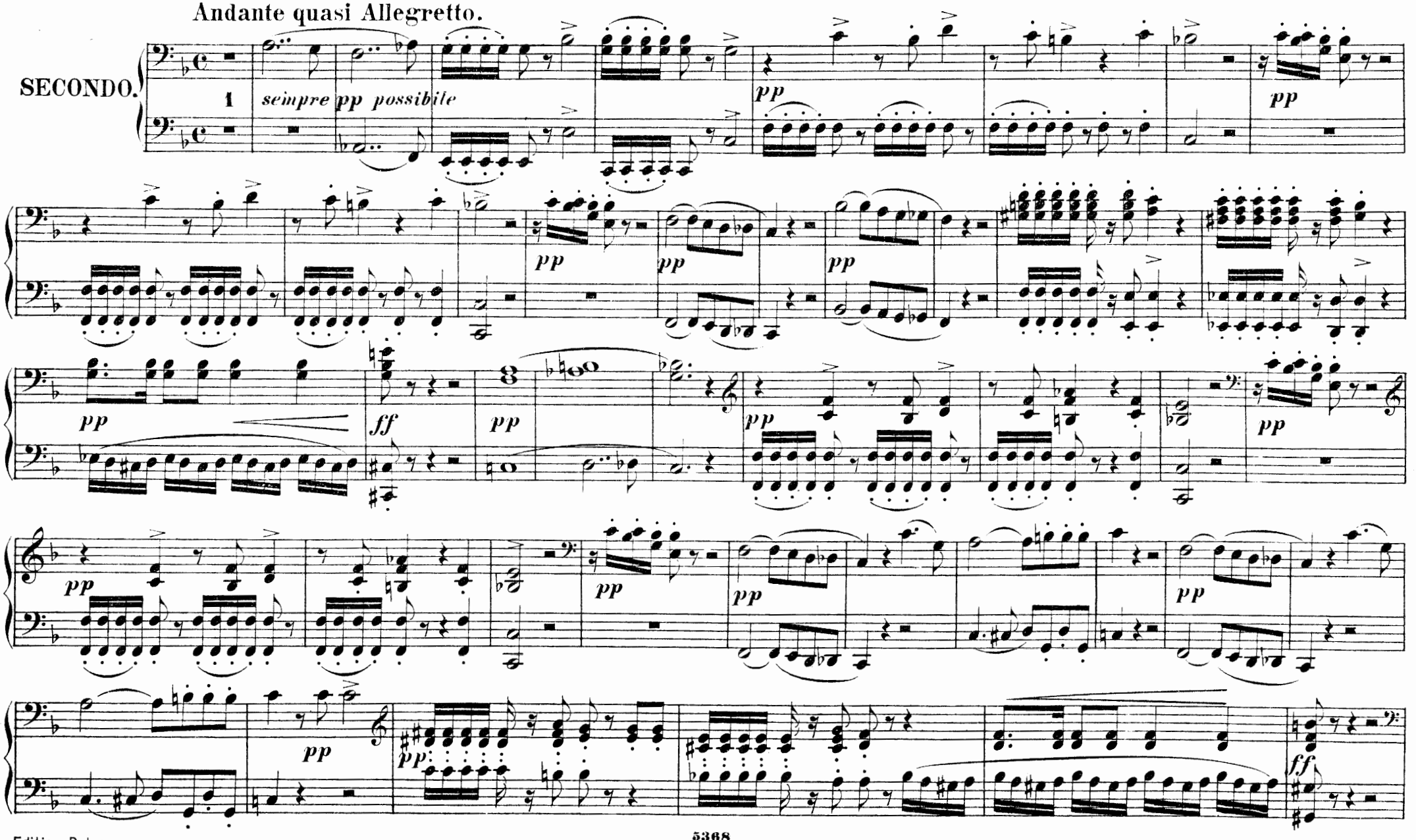

ff
ff
Bl.
ff Bl.

ACT I.

No. 1. Elfenchor.

Leicht wie Feeentritt.

Andante quasi Allegretto.

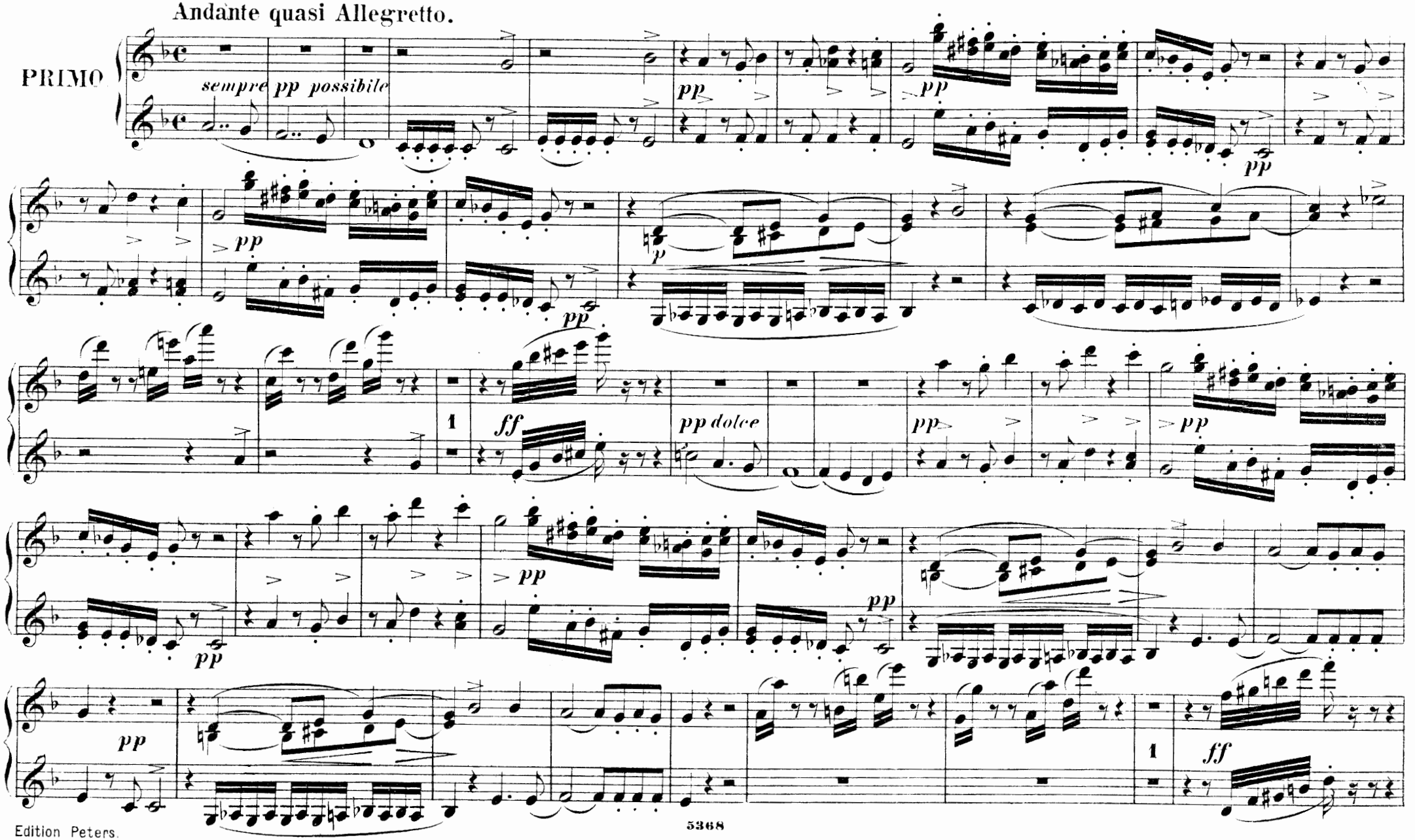


ACT I.

No. 1. Elfenchor.

Leicht wie Feeentritt.

Andante quasi Allegretto.



p p pp dolce

pp p pp

pp pp morendo 1 pp

N°2. Arie.

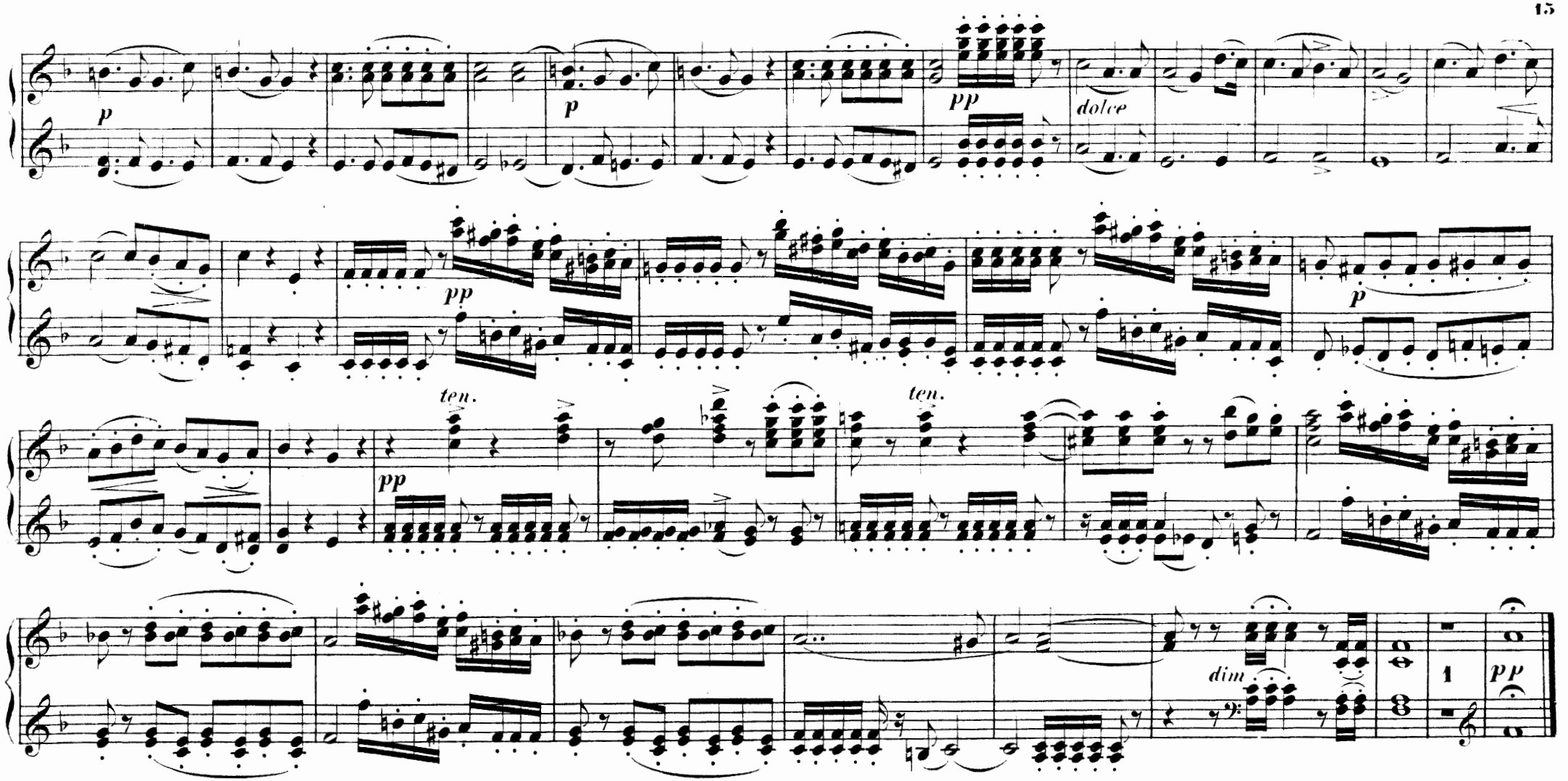
Schreckensschwur.

Molto agitato.

mf

sf p cresc. ff pp

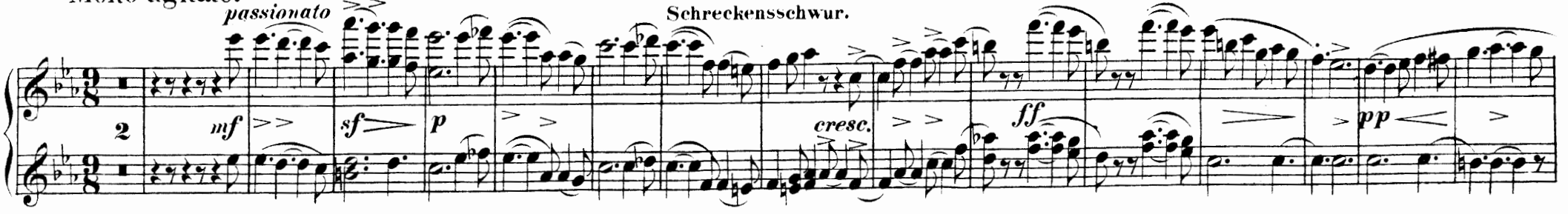
Edition Peters.



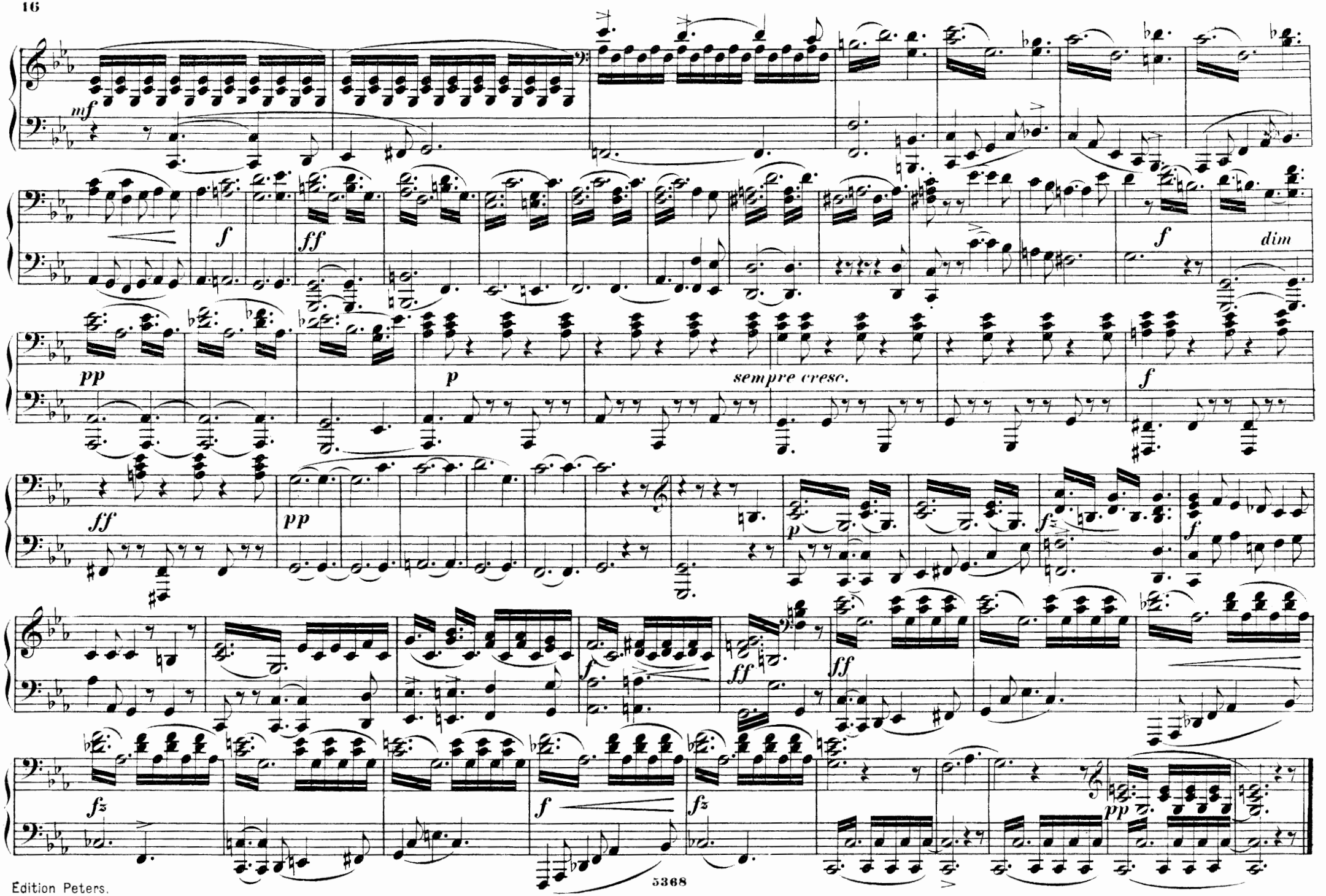
N° 2. Arie.

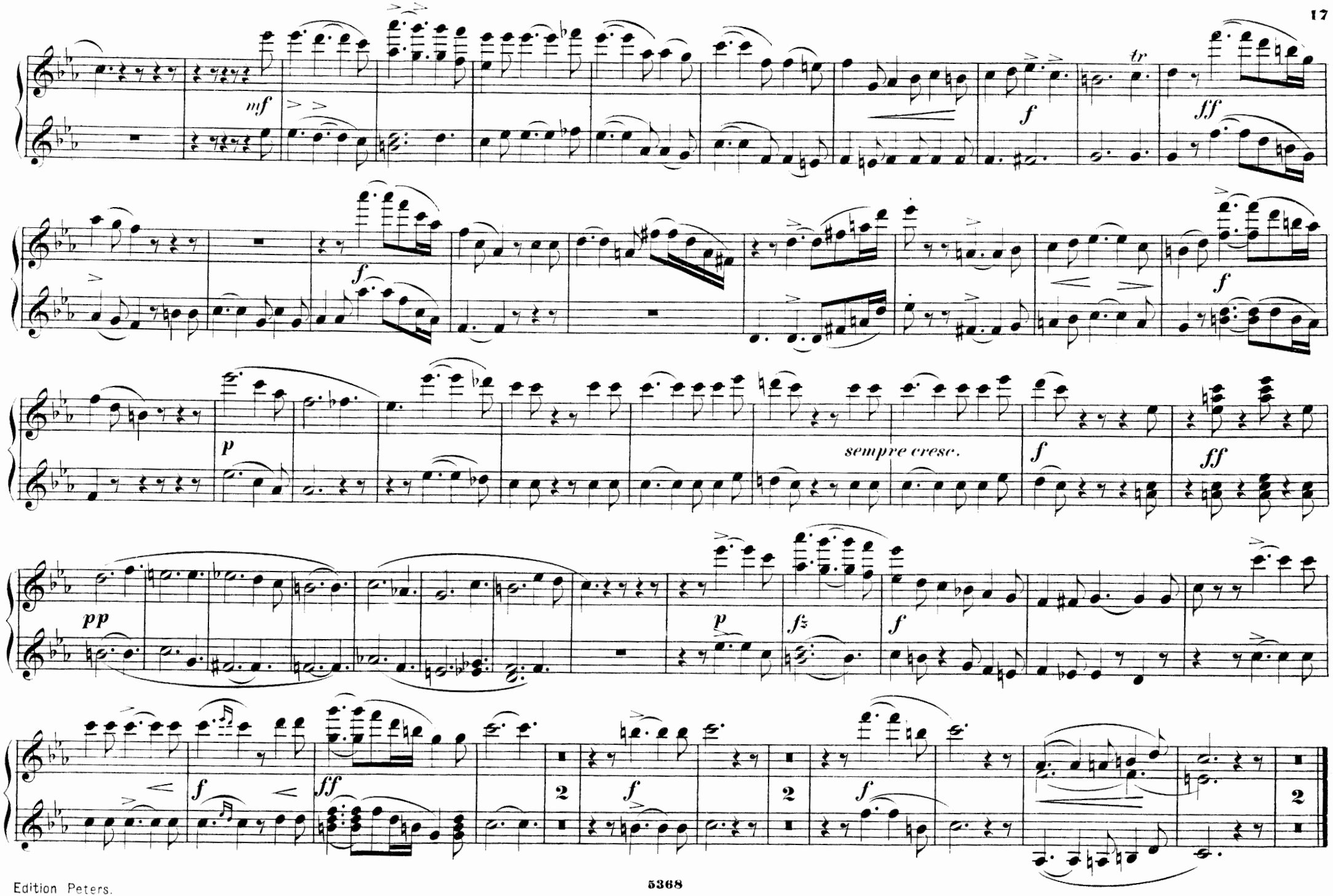
Schreckensschwur.

Molto agitato.



Edition Peters.

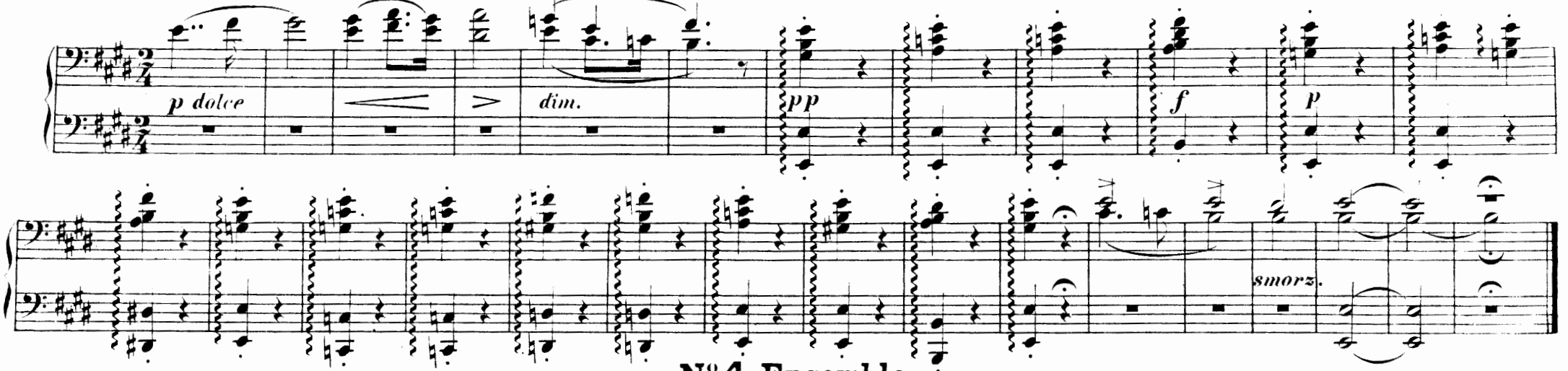

mf
f
ff
f
dim
pp
p
sempre cresc.
f
ff
pp
p
f
f
f
ff
ff
fz
f
fz
pp


mf
f
tr
ff
f
p
sempre cresc.
f
ff
pp
p
fz
f
f
ff
2
f
2
f
2

No. 3.

Andantino.

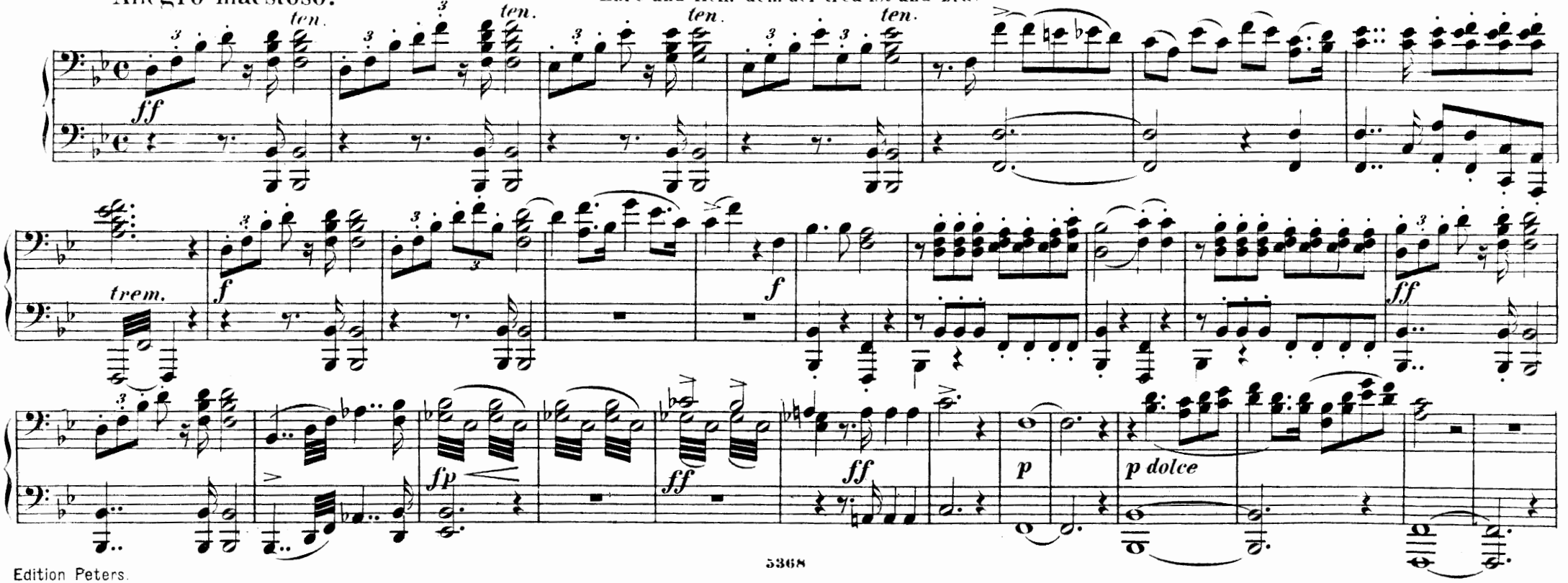
Warum musst du schlafen –



No. 4. Ensemble.

Allegro maestoso.

Ehre und Heil! dem der treu ist und brav –

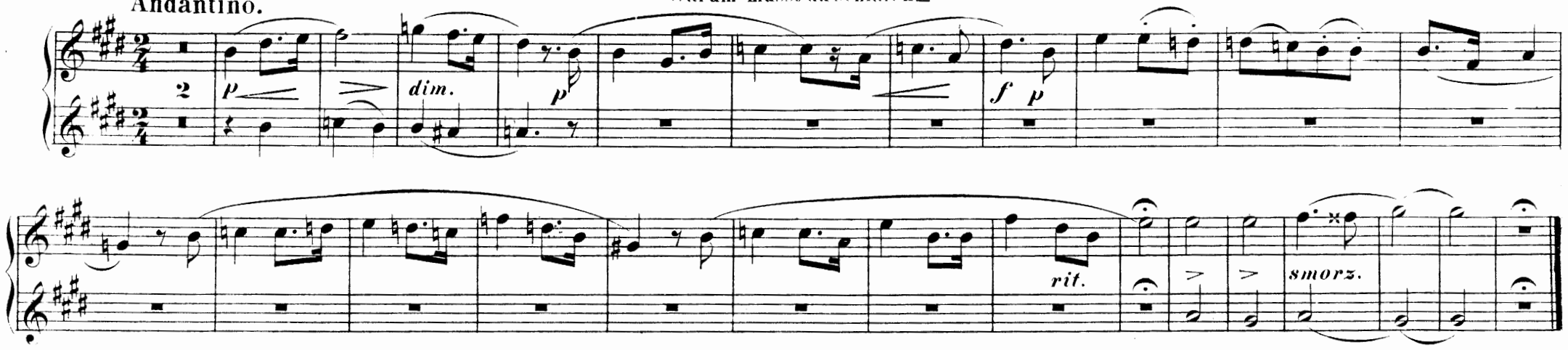


Edition Peters.

N°3.

Warum musst du schlafen_

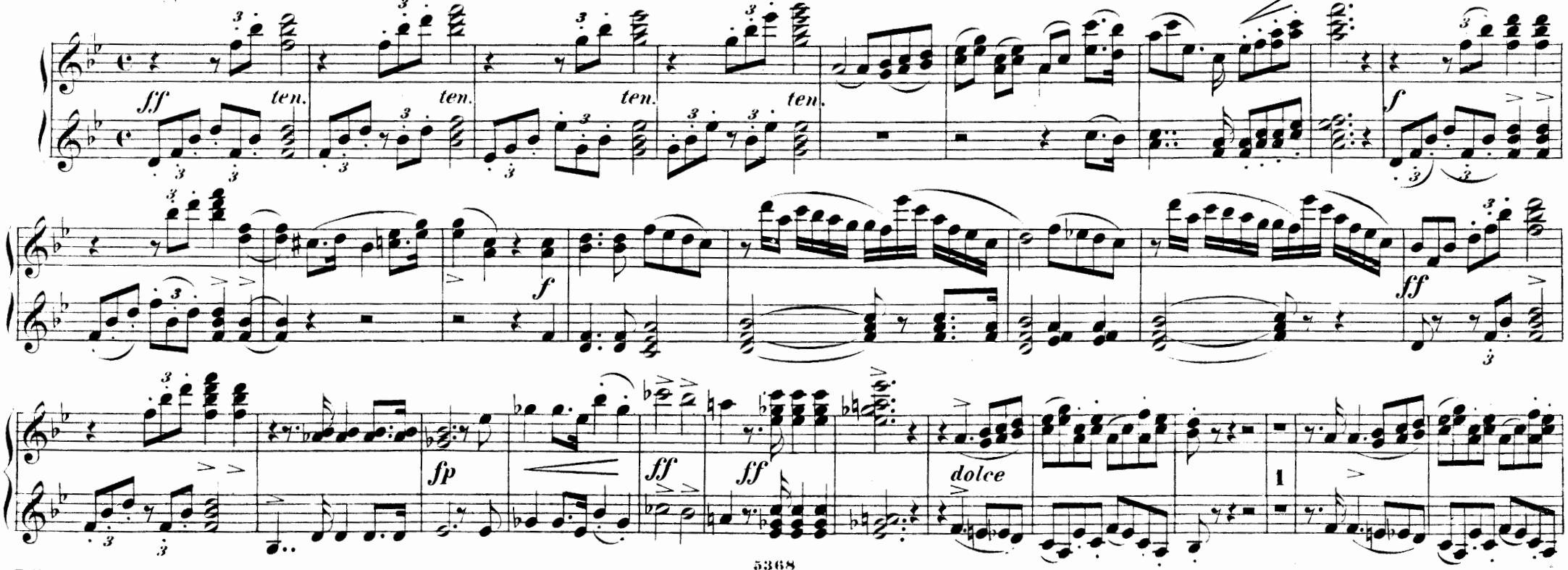
Andantino.



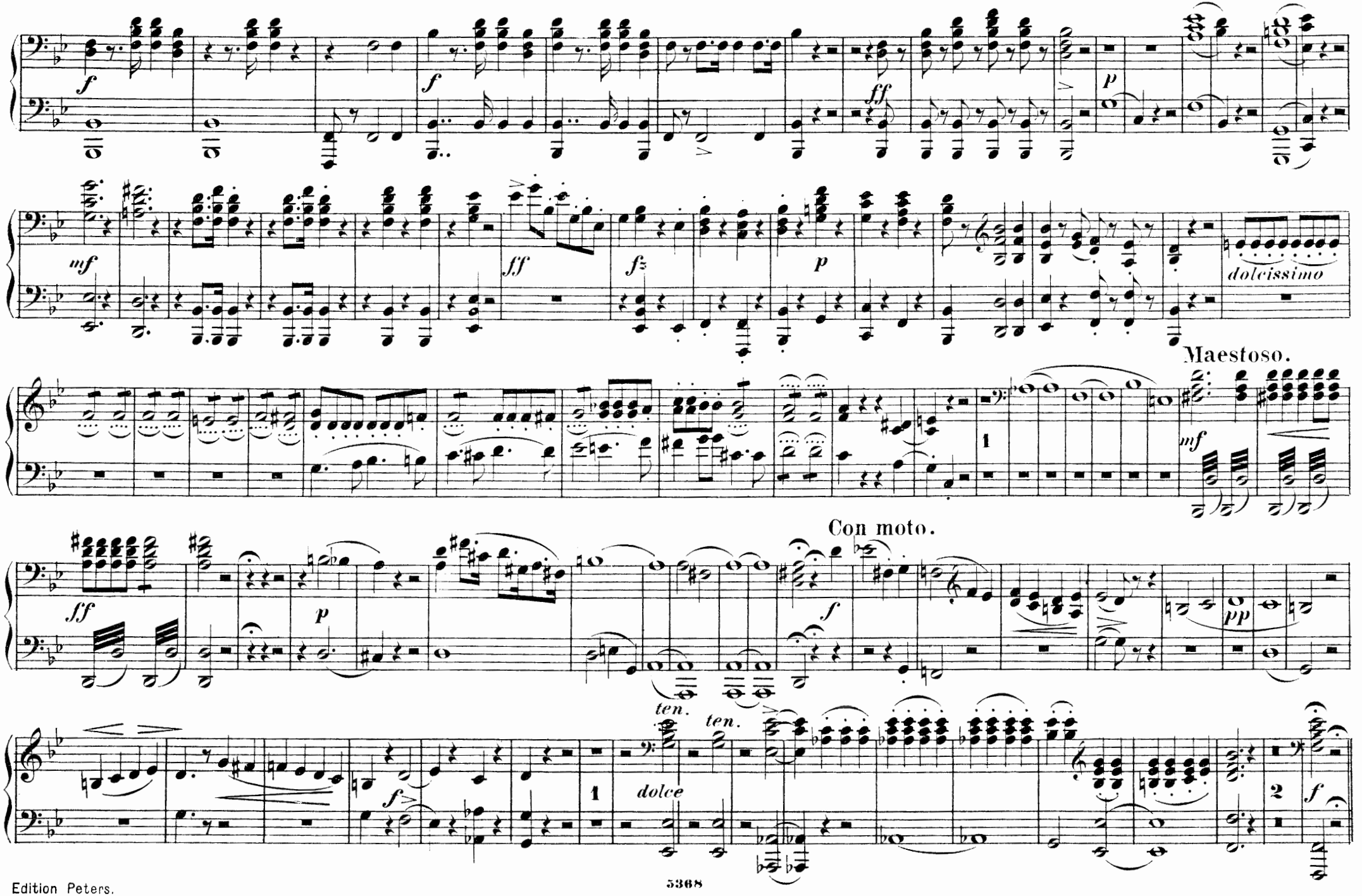
N° 4. Ensemble.

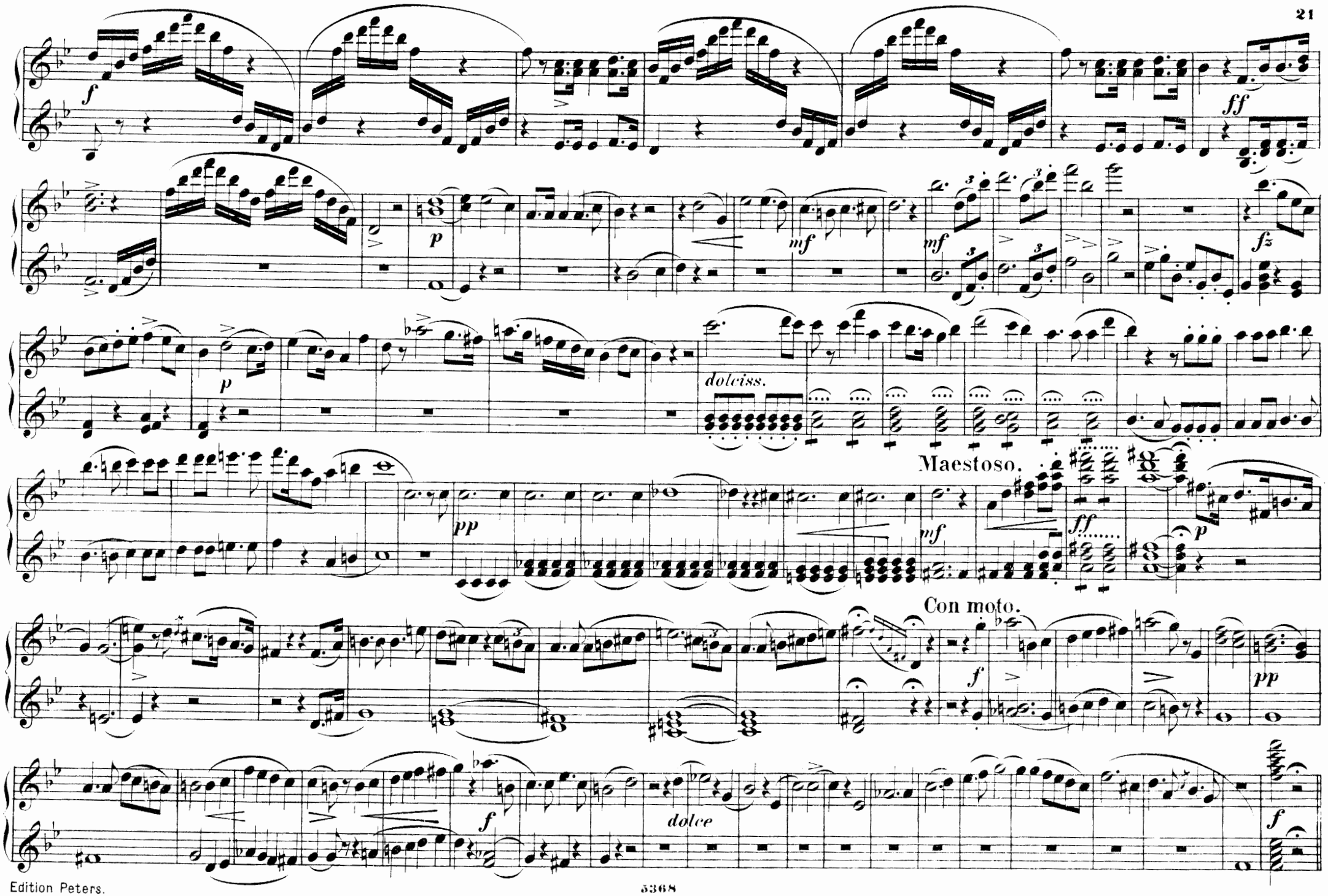
Ehre und Heil! dem der treu ist und brav_

Allegro maestoso.

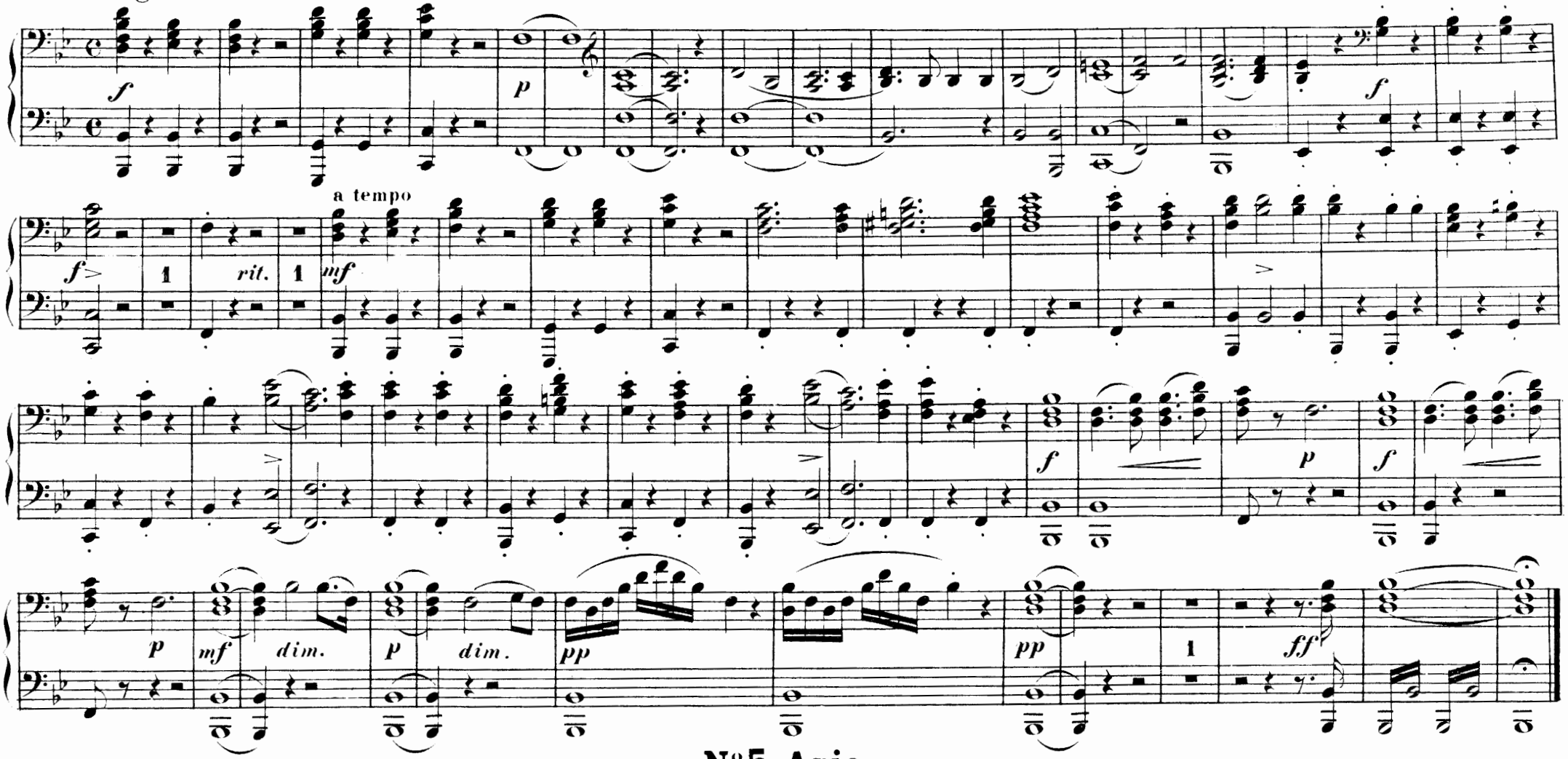


Edition Peters.


f
f
ff
p
mf
ff
fz
p
dolcissimo
Maestoso.
mf
Con moto.
ff
p
f
pp
ten.
ten.
dolce
f
f


f
ff
p
mf
mf
fz
p
dolciss.
Maestoso.
pp
mf
ff
p
Con moto.
f
pp
f
dolce
f

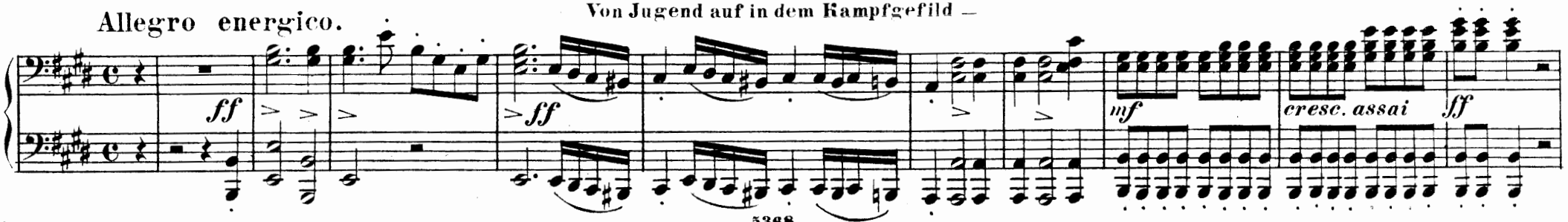
Allegro con fuoco.



No. 5. Arie.

Von Jugend auf in dem Kampfgefild –

Allegro energico.



Edition Peters.

Allegro con fuoco.

a tempo

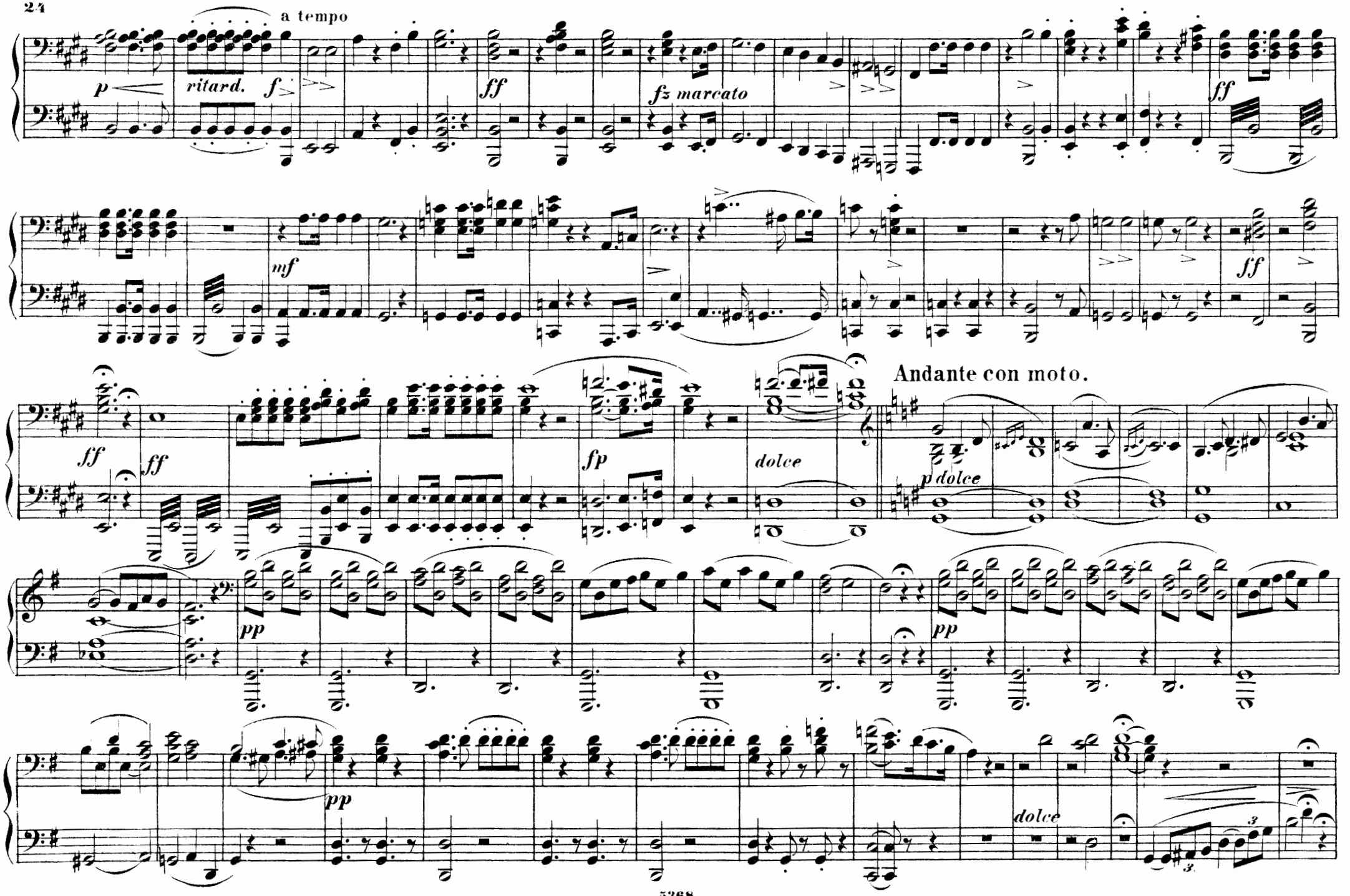
rilard.

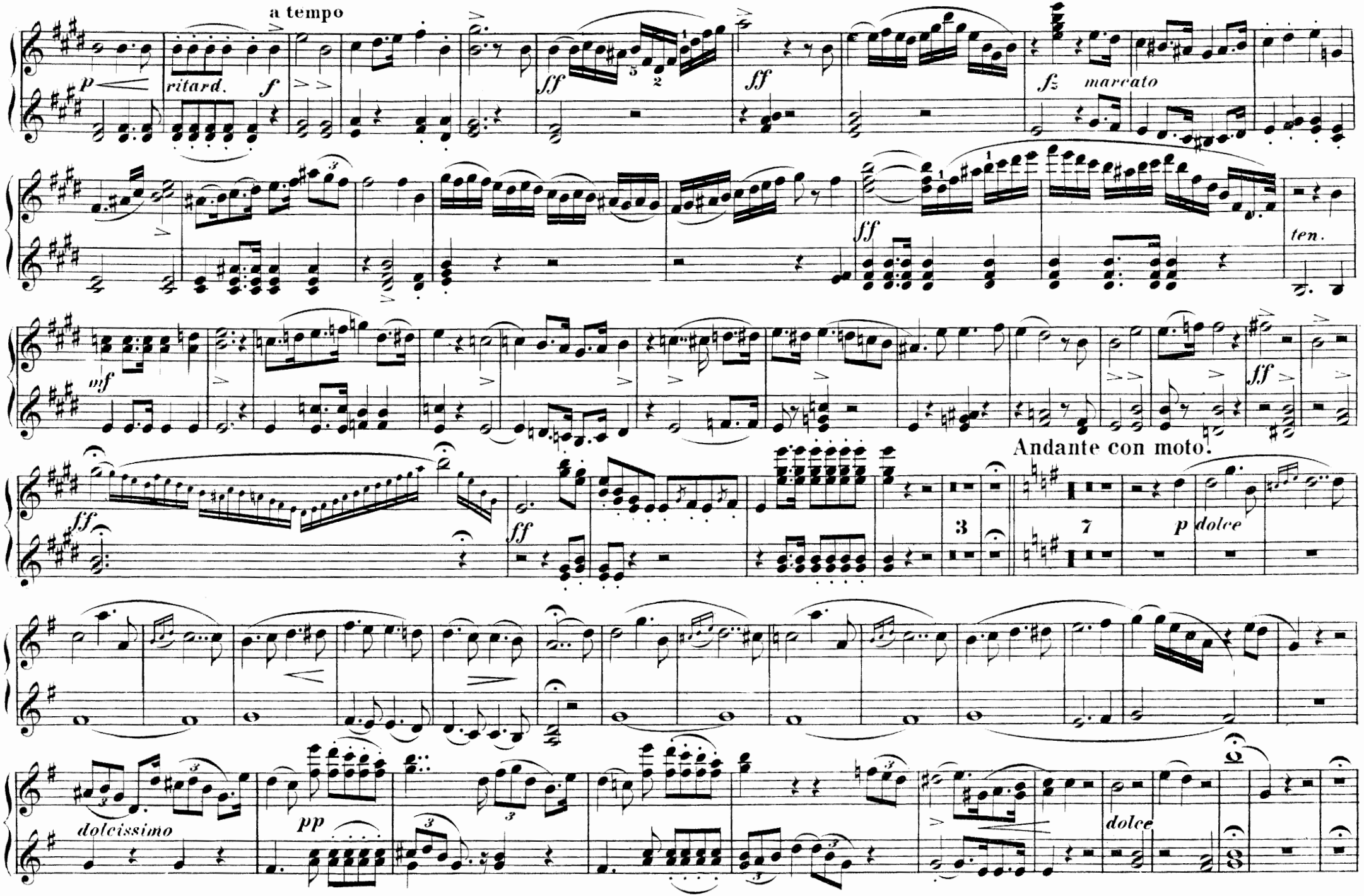
N° 5. Arie.

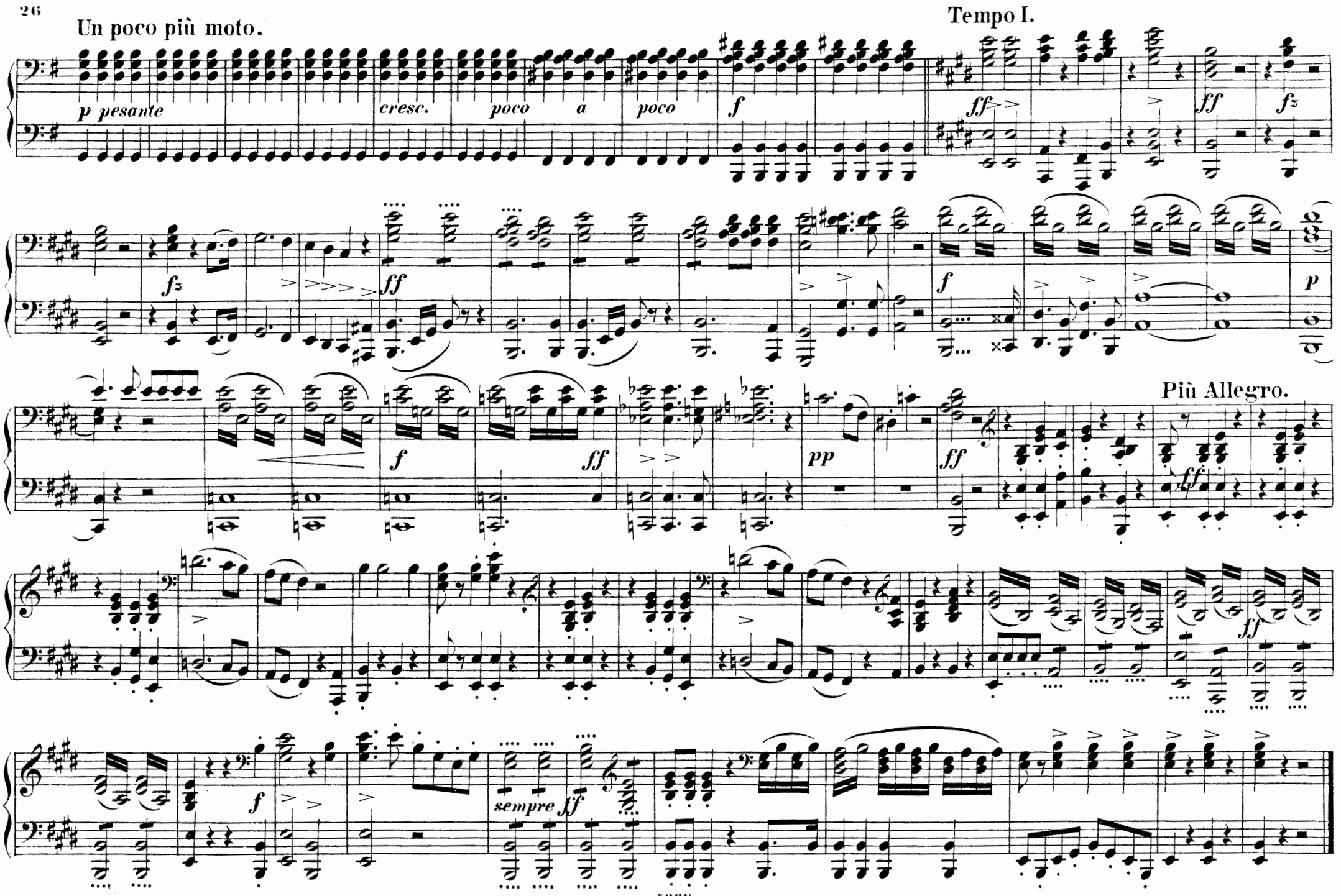
Von Jugend auf in dem Kampfgefild –

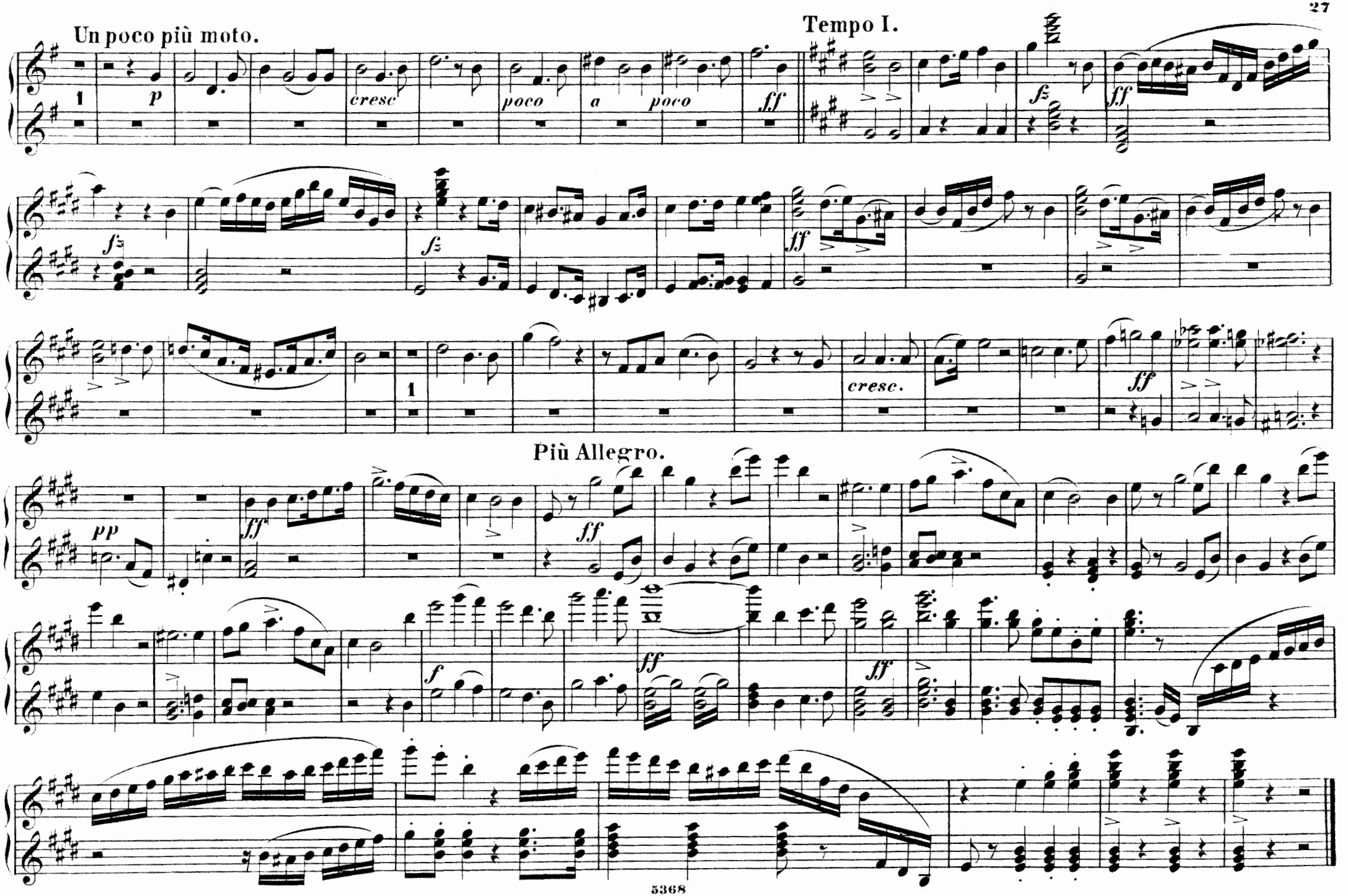
Allegro energico.

Edition Peters.


a tempo
p
ritard.
f
ff
fz marcato
mf
ff
ff
ff
fp
dolce
Andante con moto.
p dolce
pp
pp
pp
dolce


a tempo
p
ritard.
f
ff
fz
marcato
ff
ten.
mf
ff
ff
Andante con moto.
3
7
p
dolce
dolcissimo
pp
dolce


Un poco più moto.
Tempo I.
Più Allegro.
p pesante
cresc.
poco a poco
sempre ff



Edition Peters.

N°6. Finale.

Allegro vivace.

Eil', edler Held –

Recit.

a tempo

Recit.

Allegro con moto.

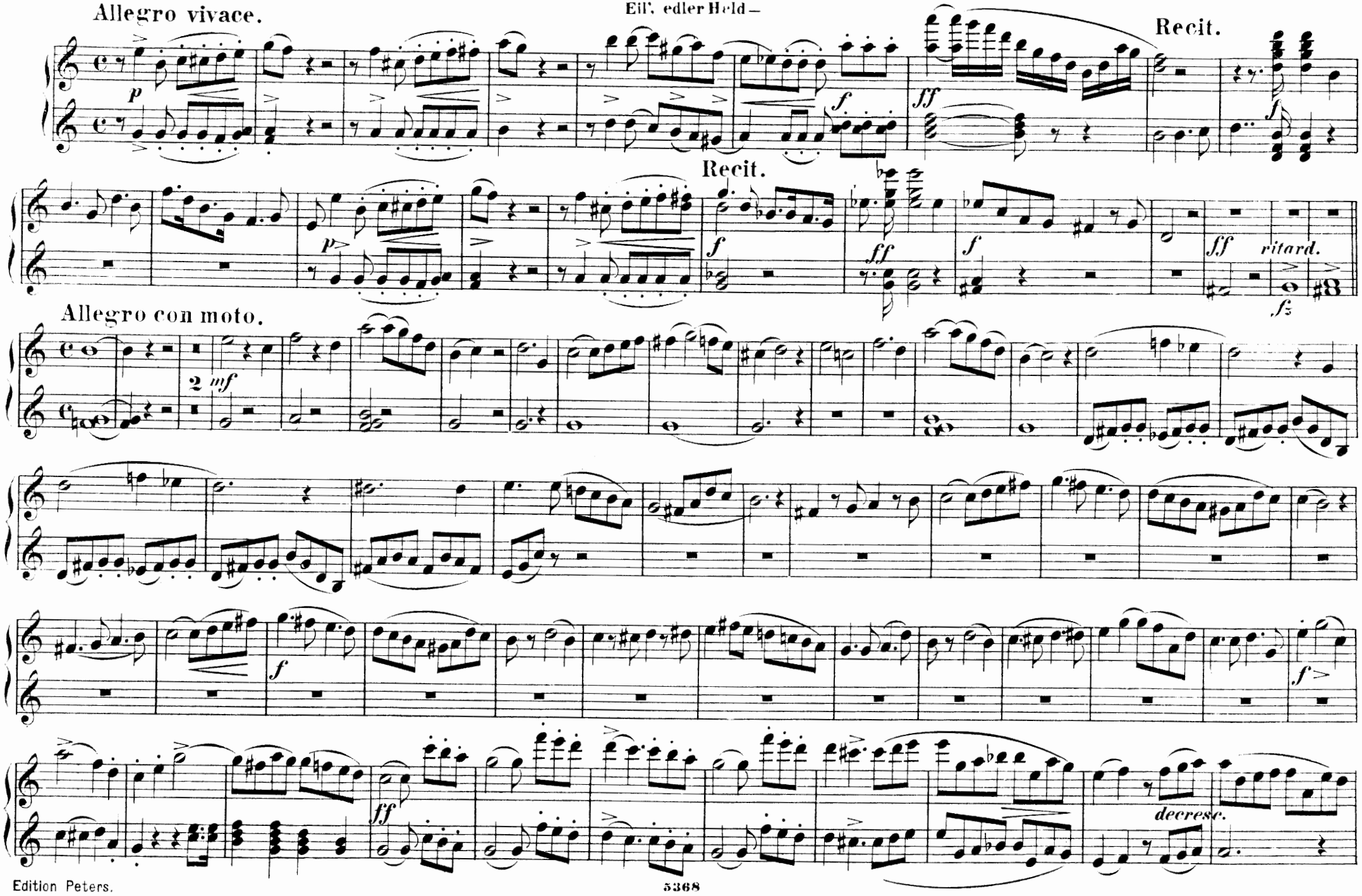
ritard

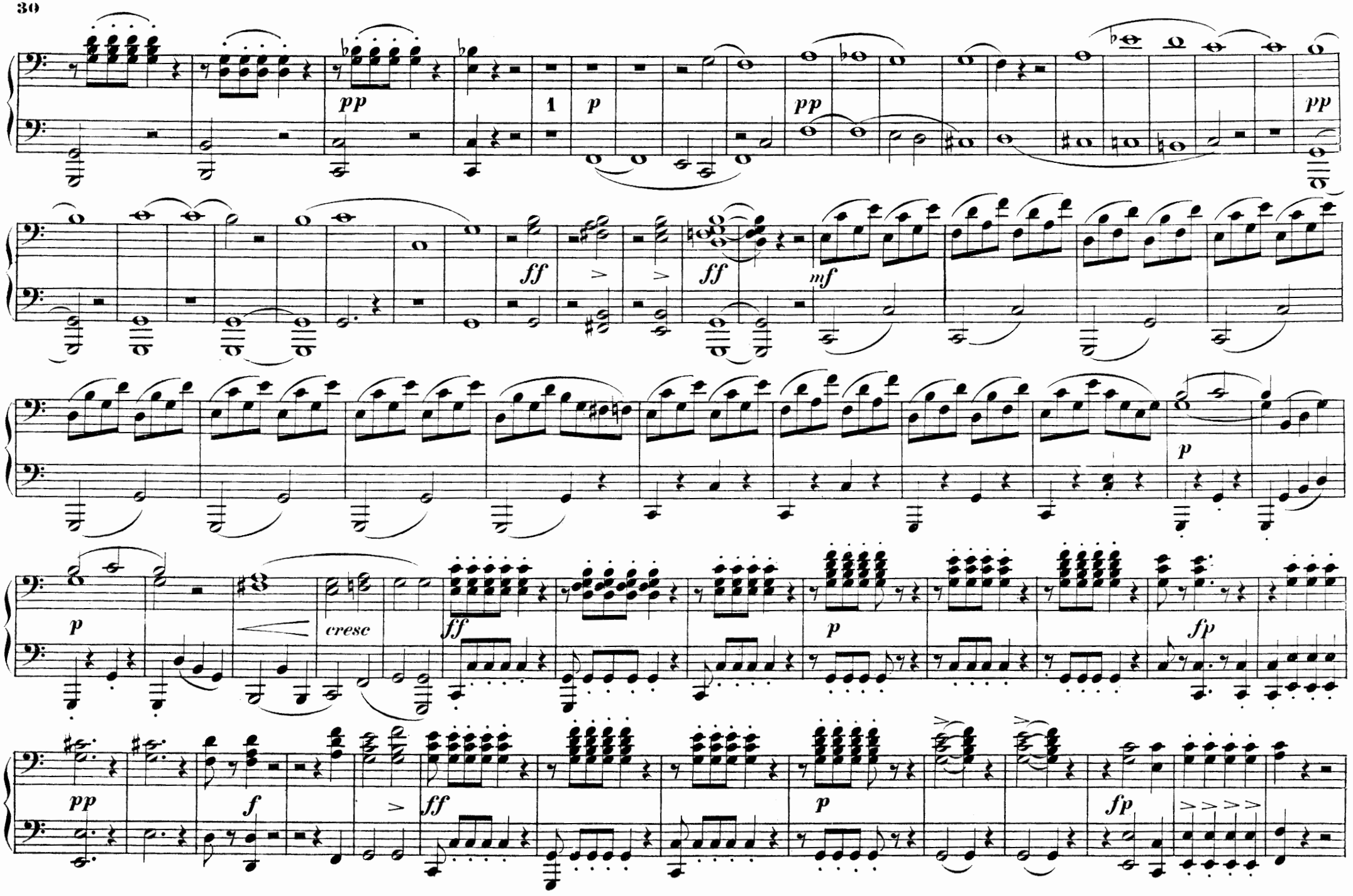
decrese.

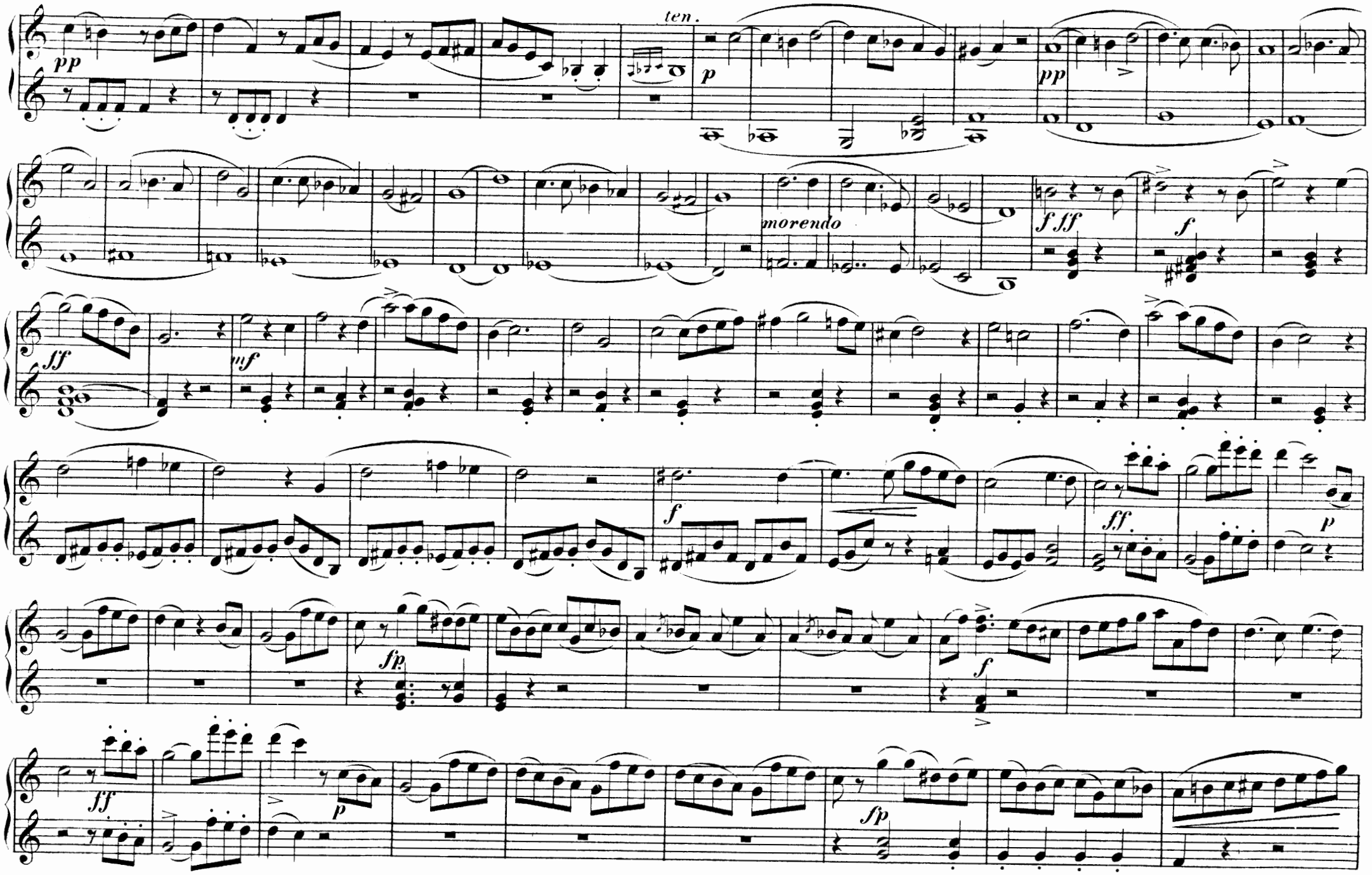
N°6. Finale.

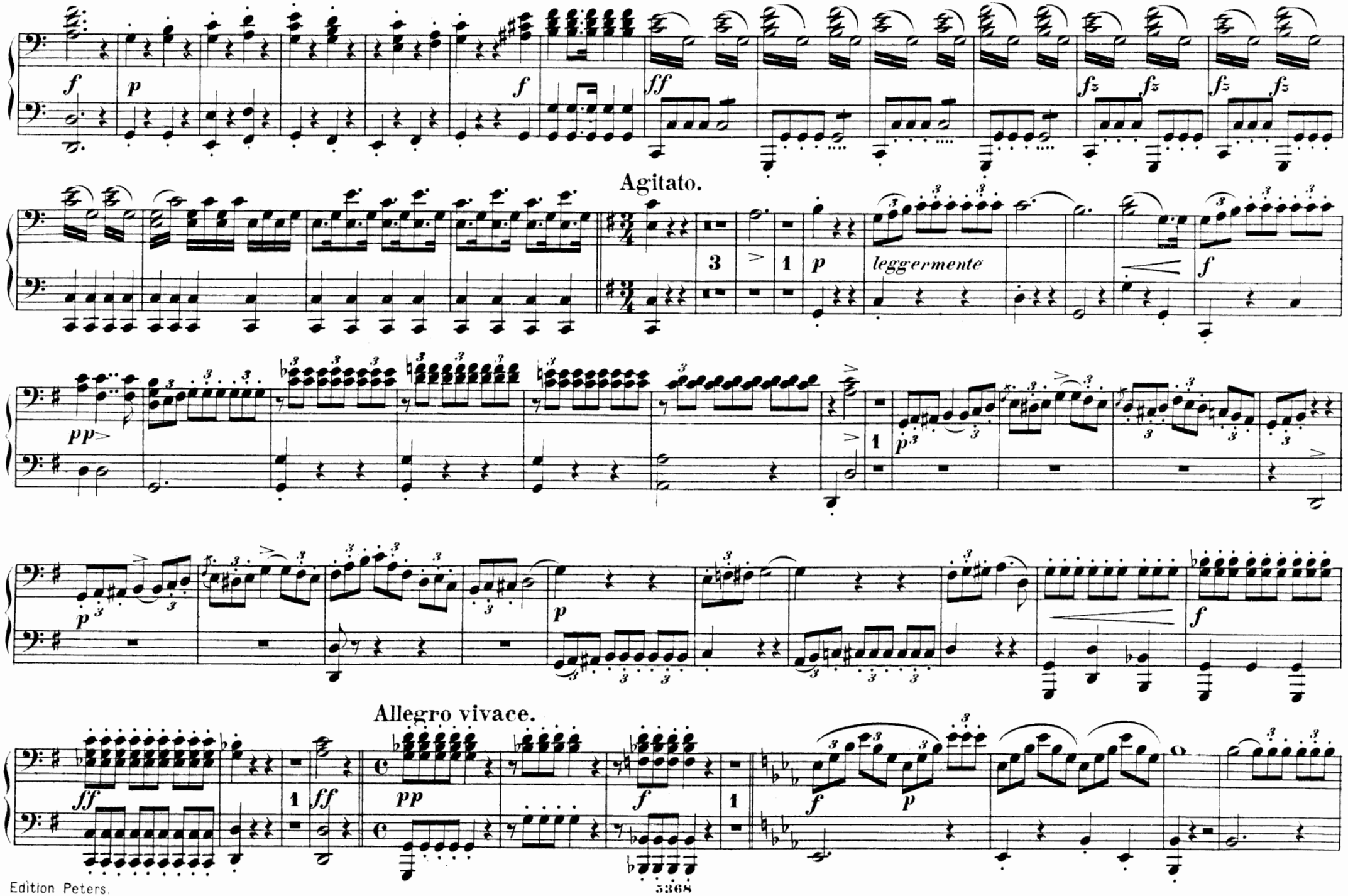
Eil', edler Held –

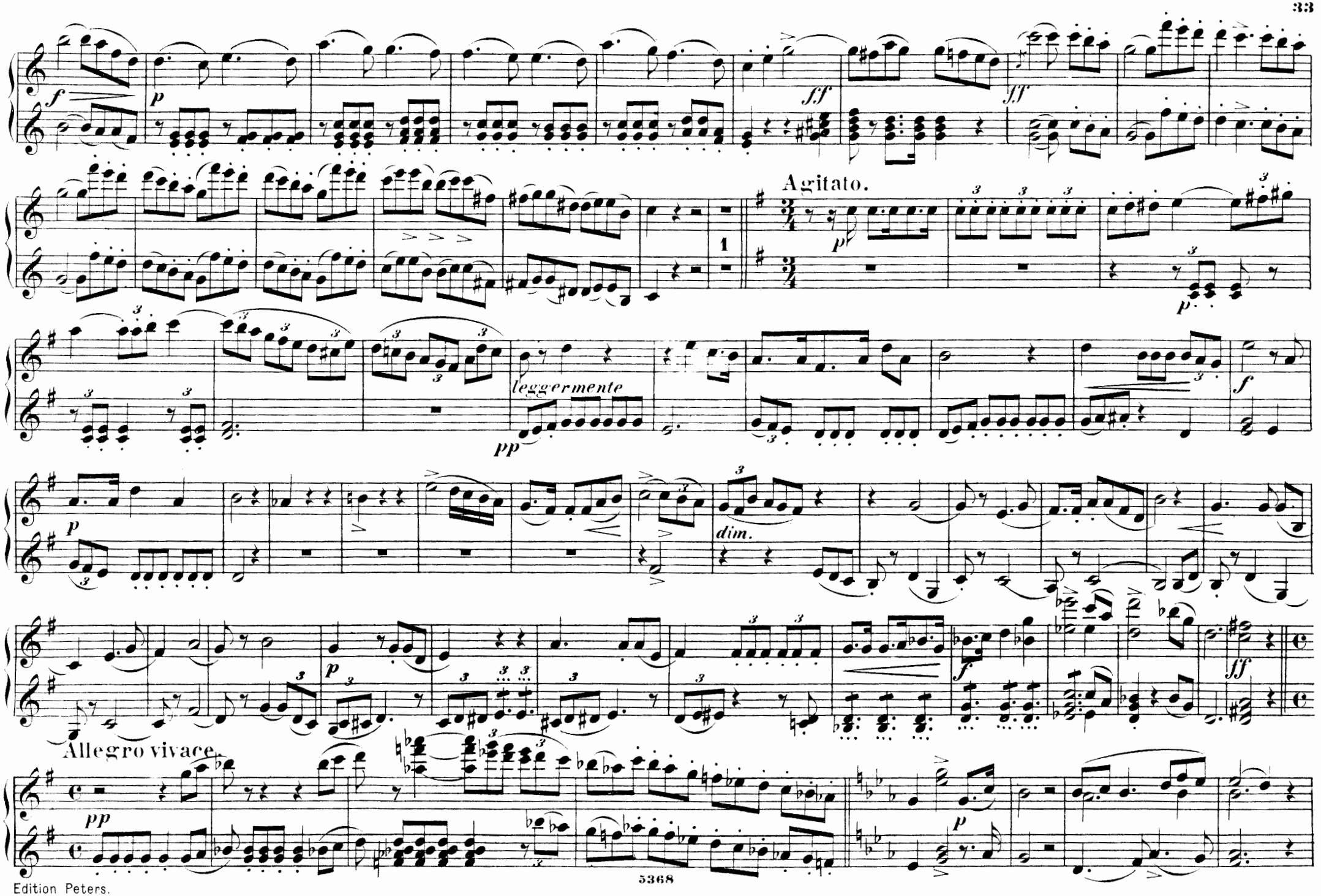
Allegro vivace.



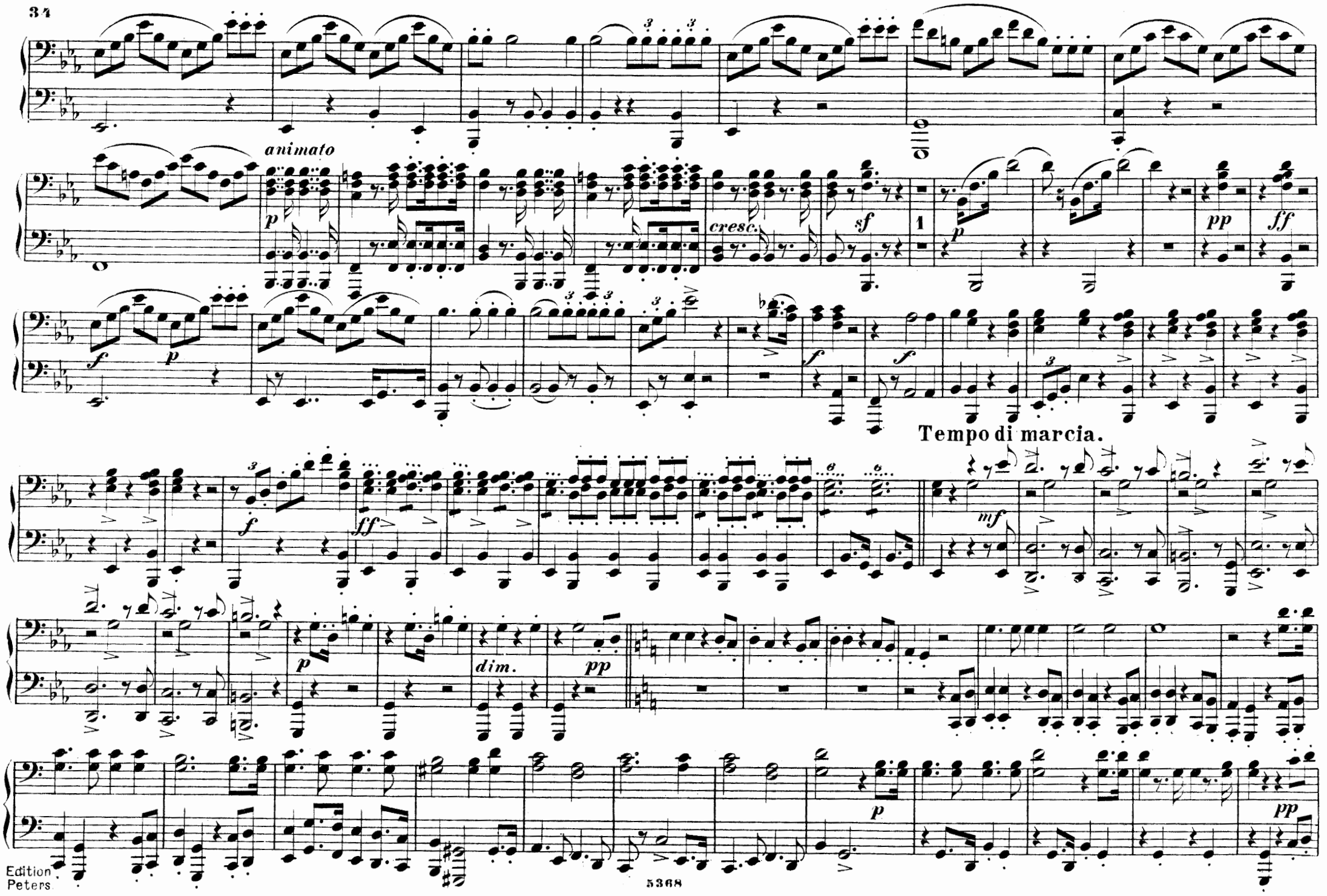

pp
1
p
pp
pp
ff
ff
mf
p
p
cresc
ff
p
fp
pp
f
ff
p
fp

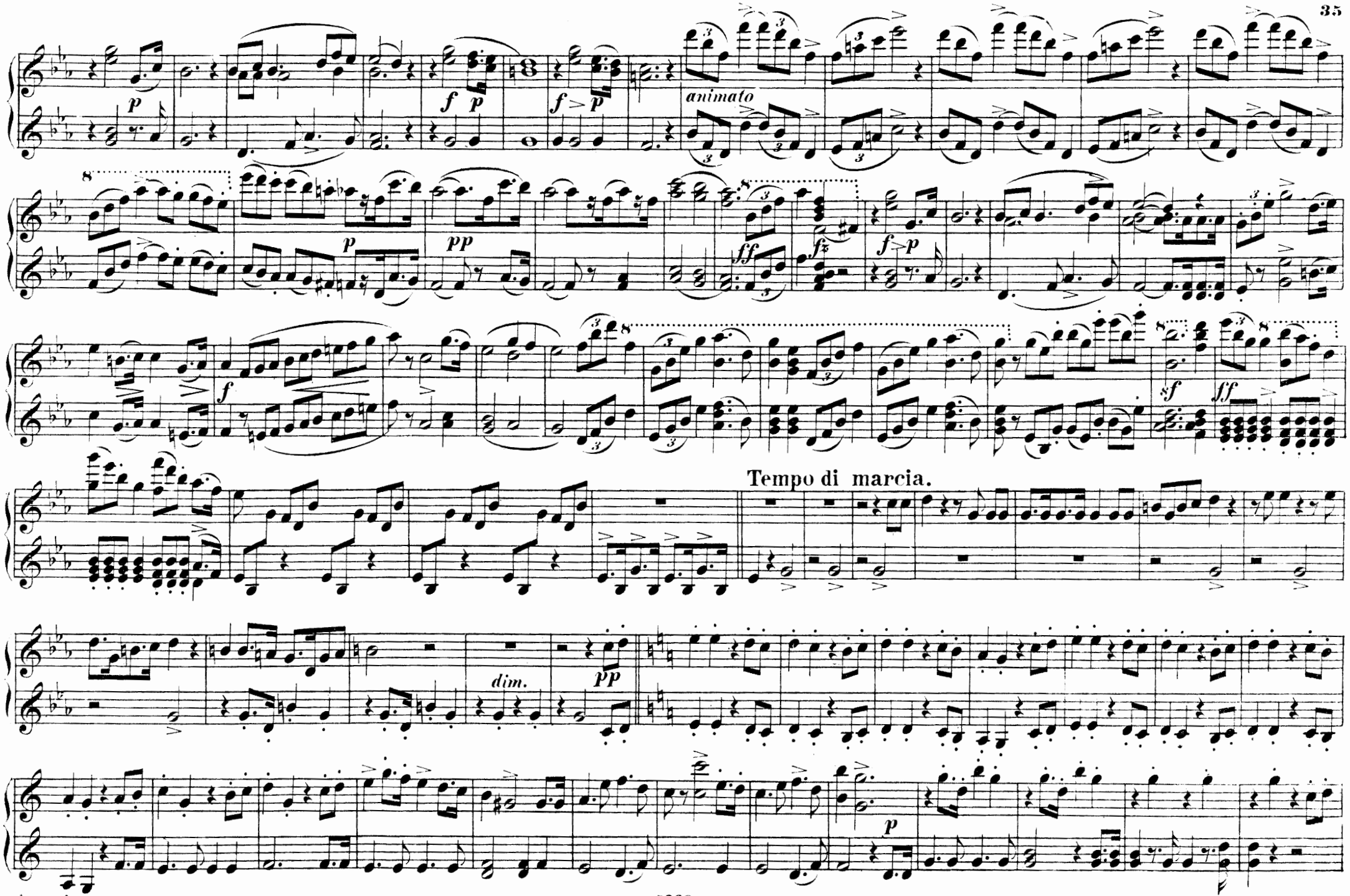

pp
ten.
p
pp
morendo
f ff
f
ff
mf
f
fp
f
ff
p
fp

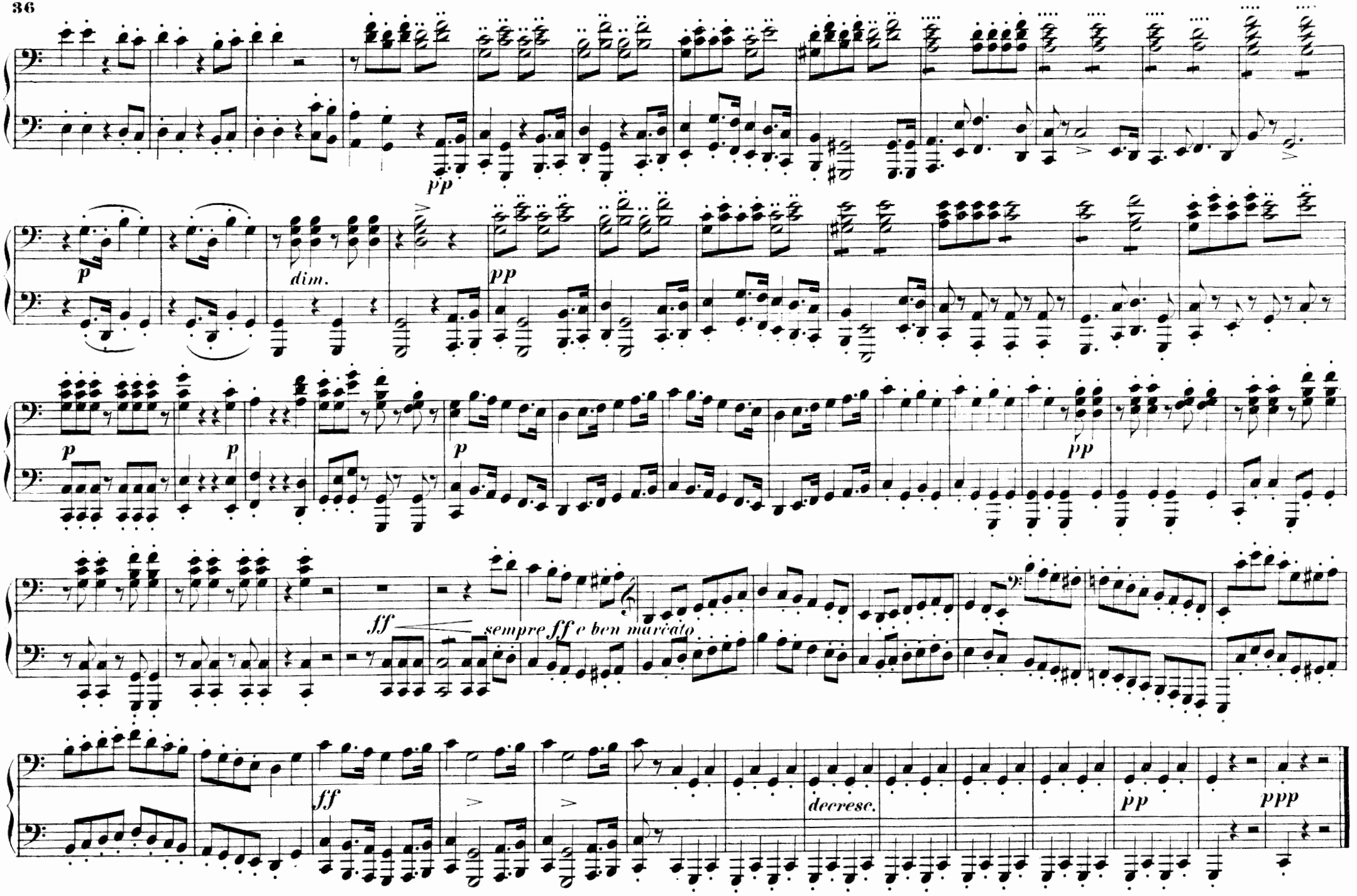

Agitato.
leggermente
Allegro vivace.



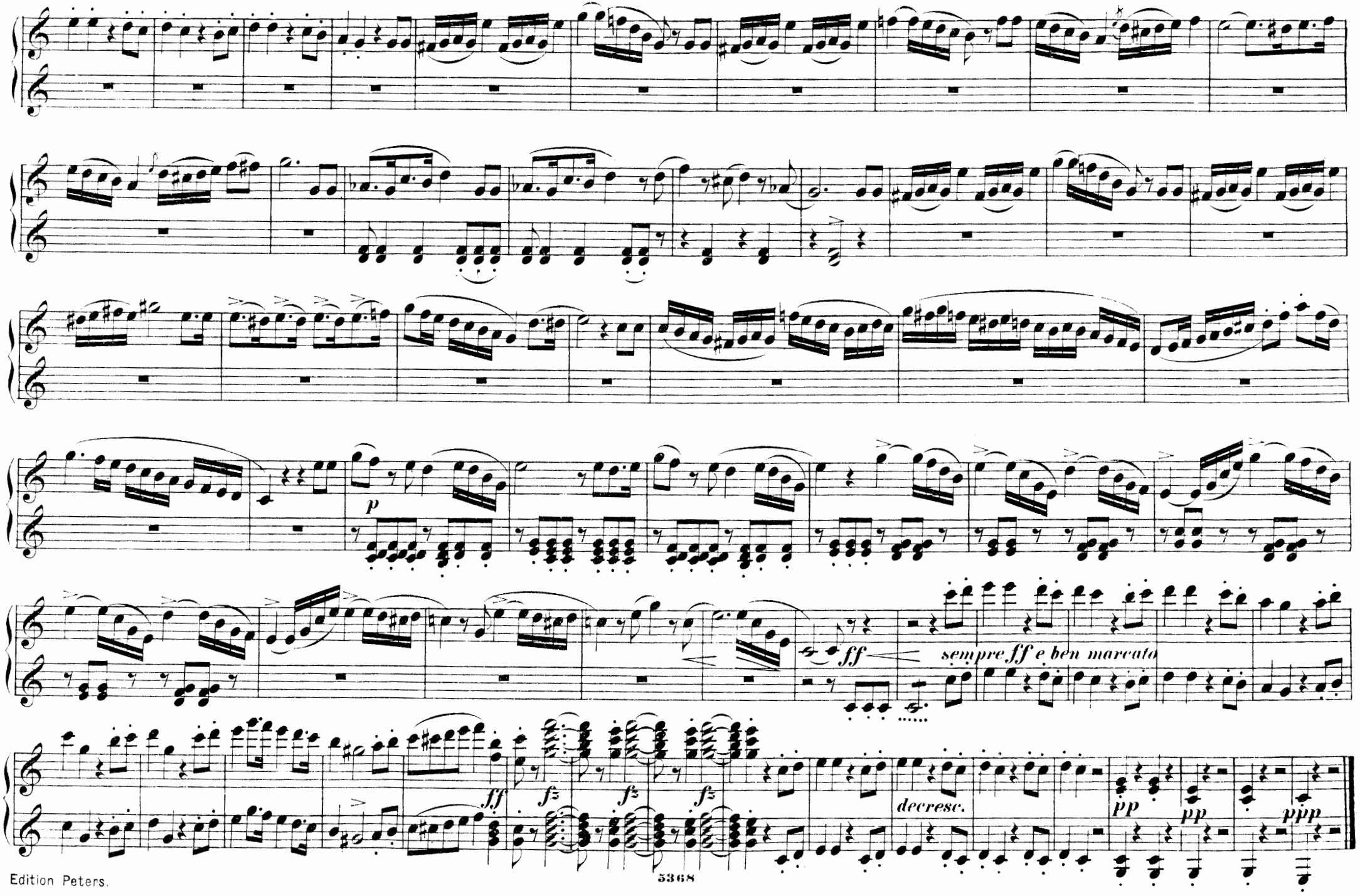
Edition Peters.


animato
cresc.
Tempo di marcia.
dim.


animato
Tempo di marcia.
dim.



Edition Peters.

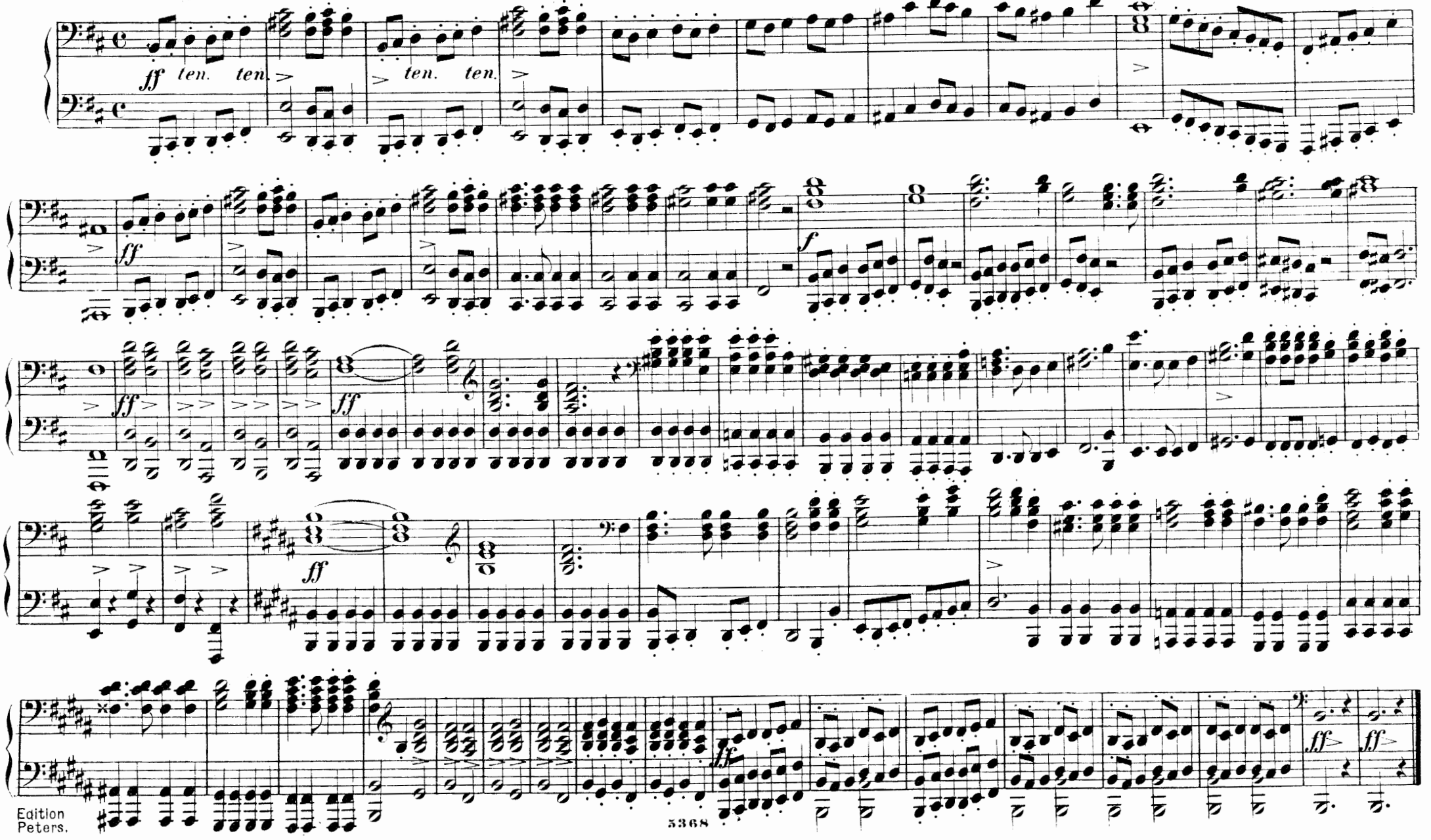

p
ff
sempre ff e ben marcato
ff
fz
fz
fz
decresc.
pp
pp
ppp

ACT II.

No. 7. Chor.

Ehre sei dem mächtigen Kalifen.

Allegro feroce ma pesante.

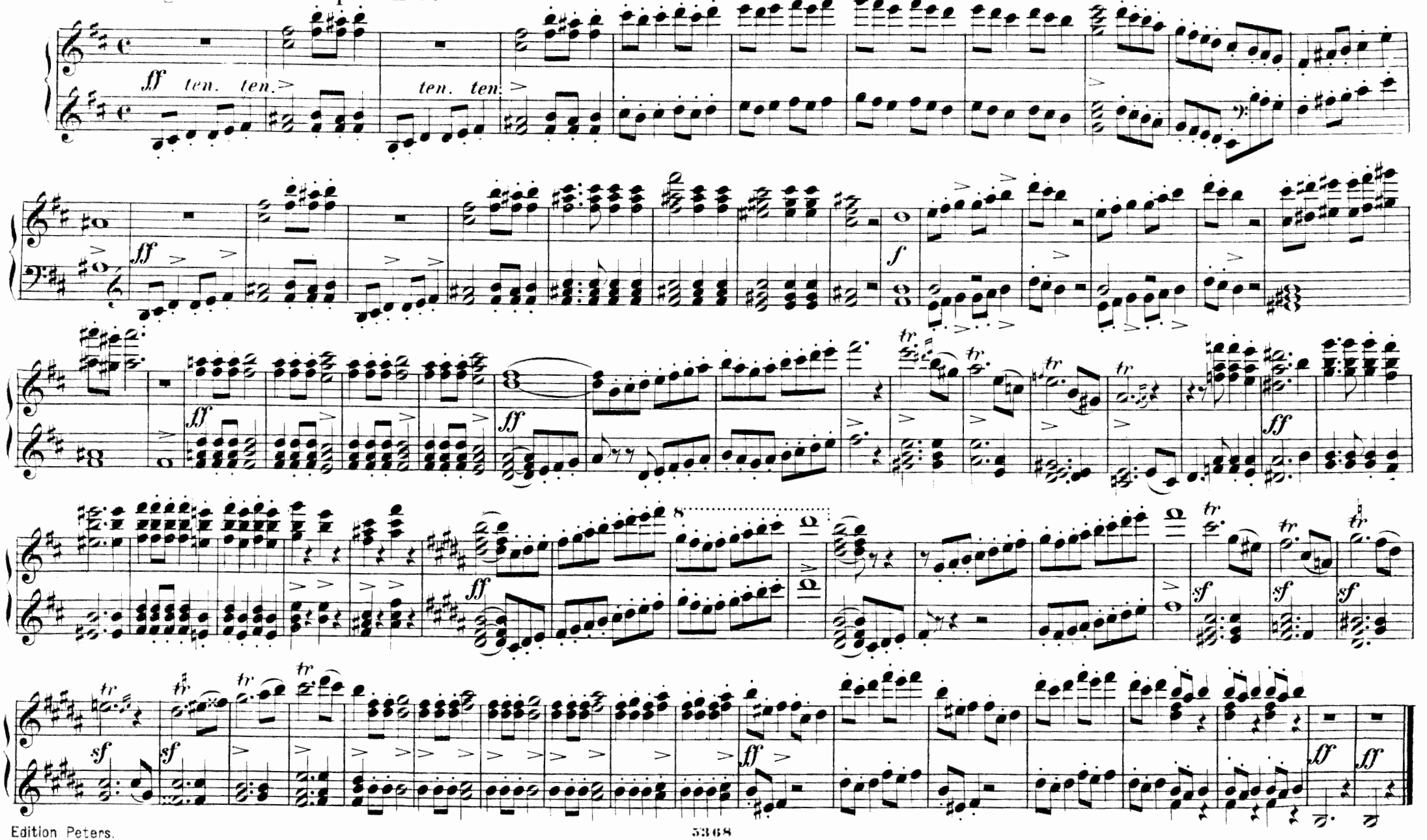


ACT II.

No. 7. Chor.

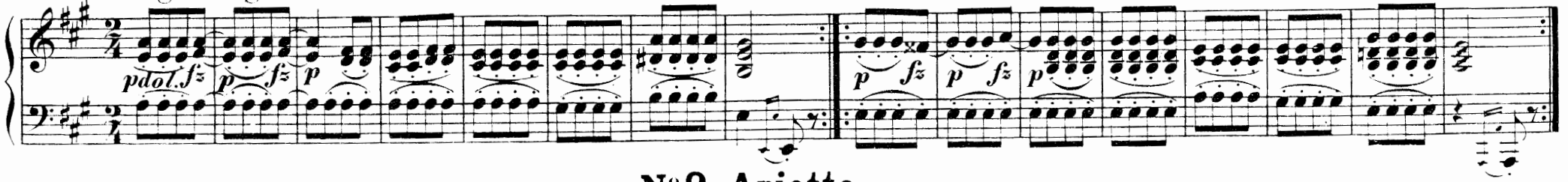
Ehre sei dem mächtigen Kalifen.

Allegro feroce ma pesante.



№ 8. Ballet.

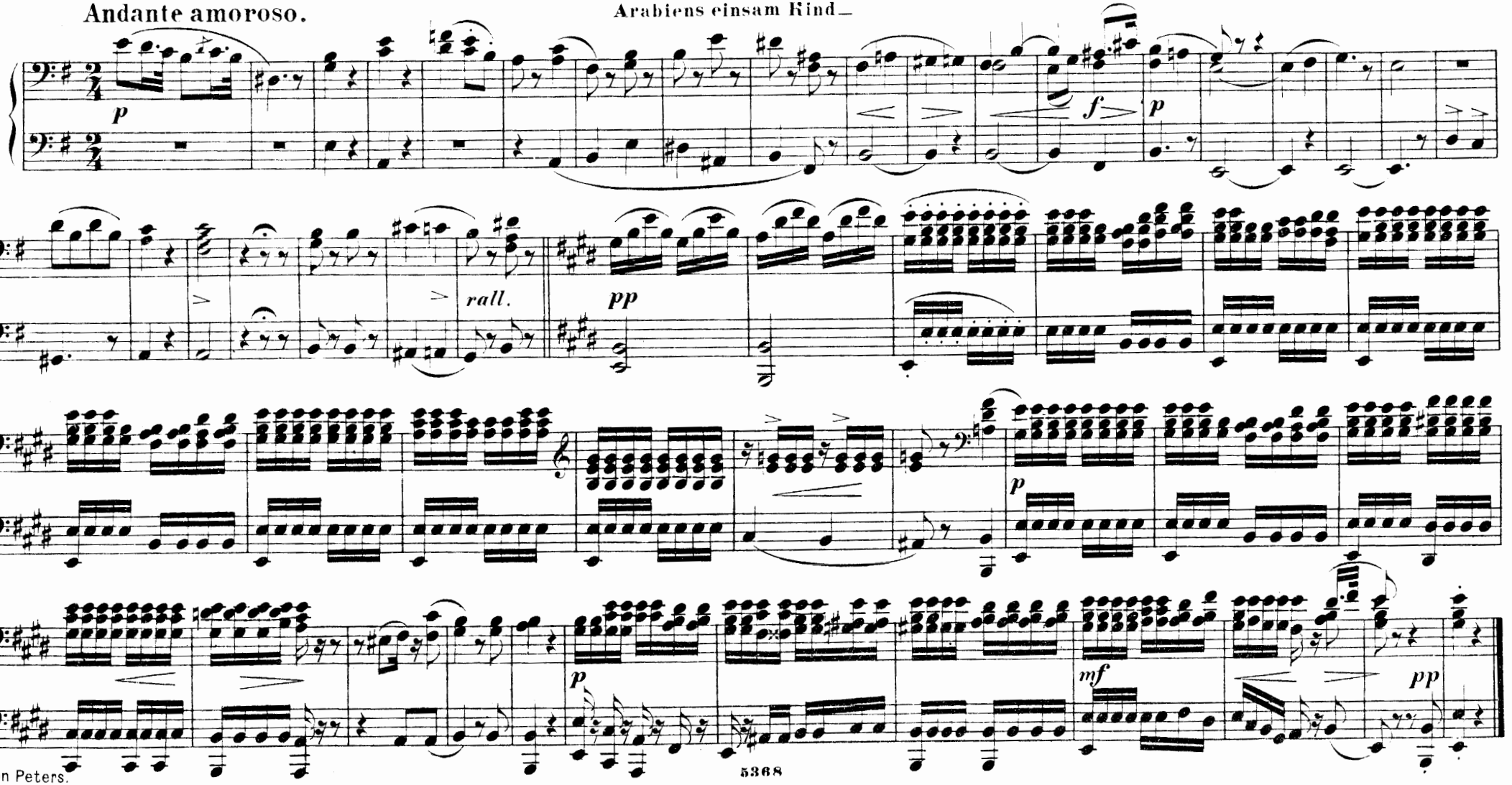
Allegretto grazioso.



№ 9. Ariette.

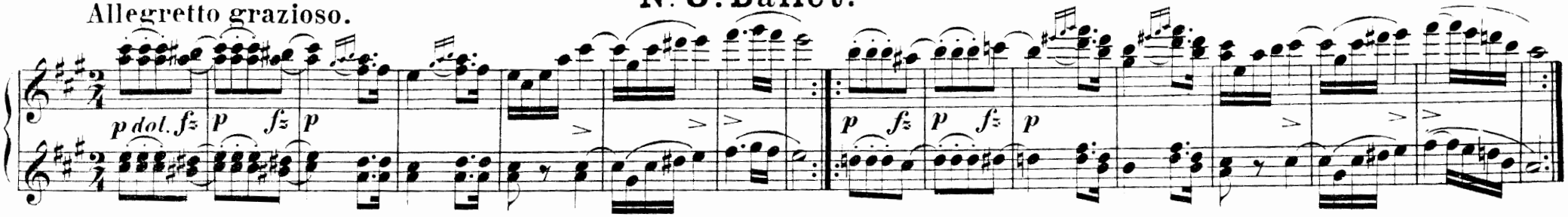
Arabiens einsam Kind_

Andante amoroso.



No. 8. Ballet.

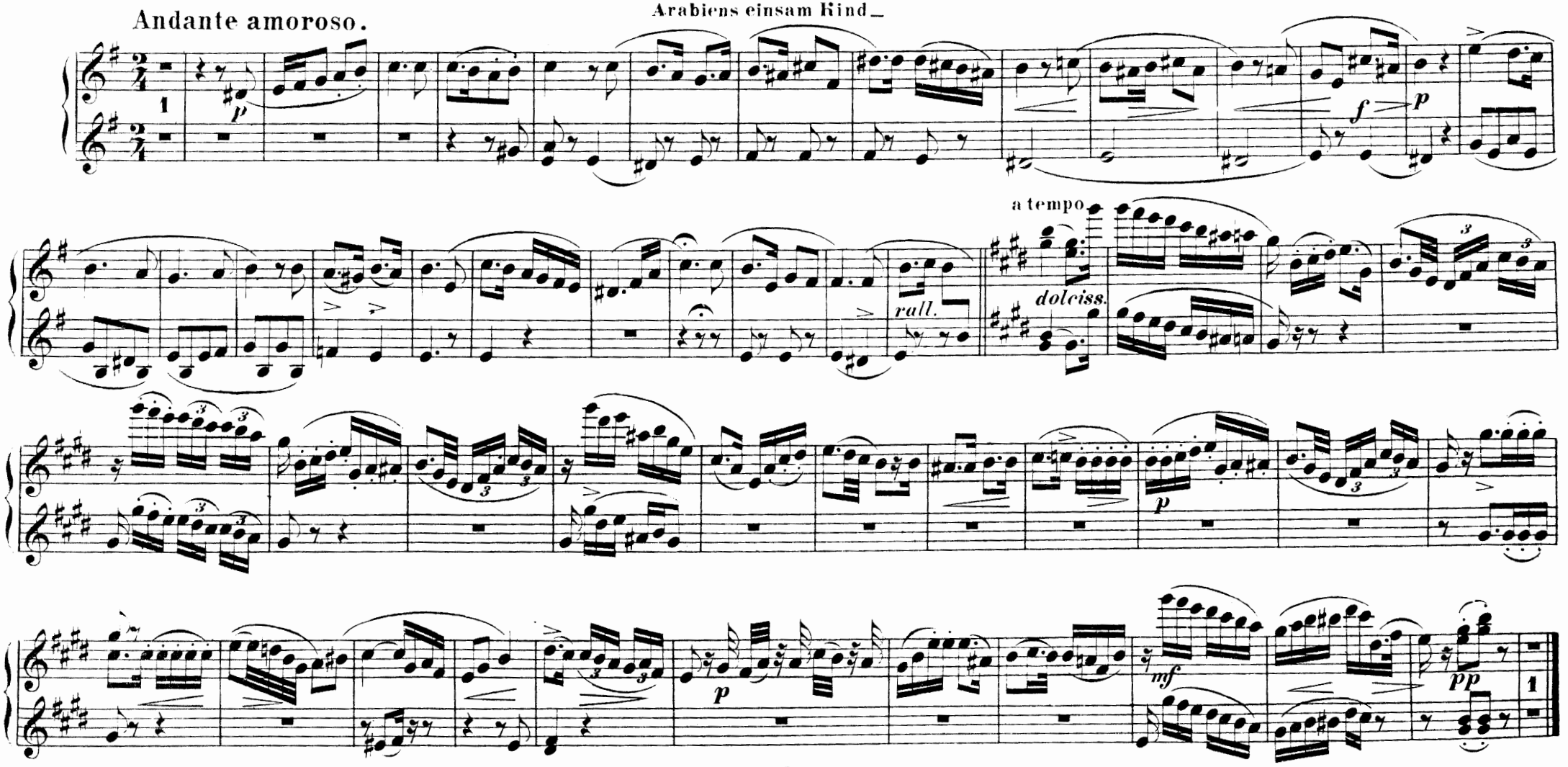
Allegretto grazioso.



No. 9. Ariette.

Arabiens einsam Kind_

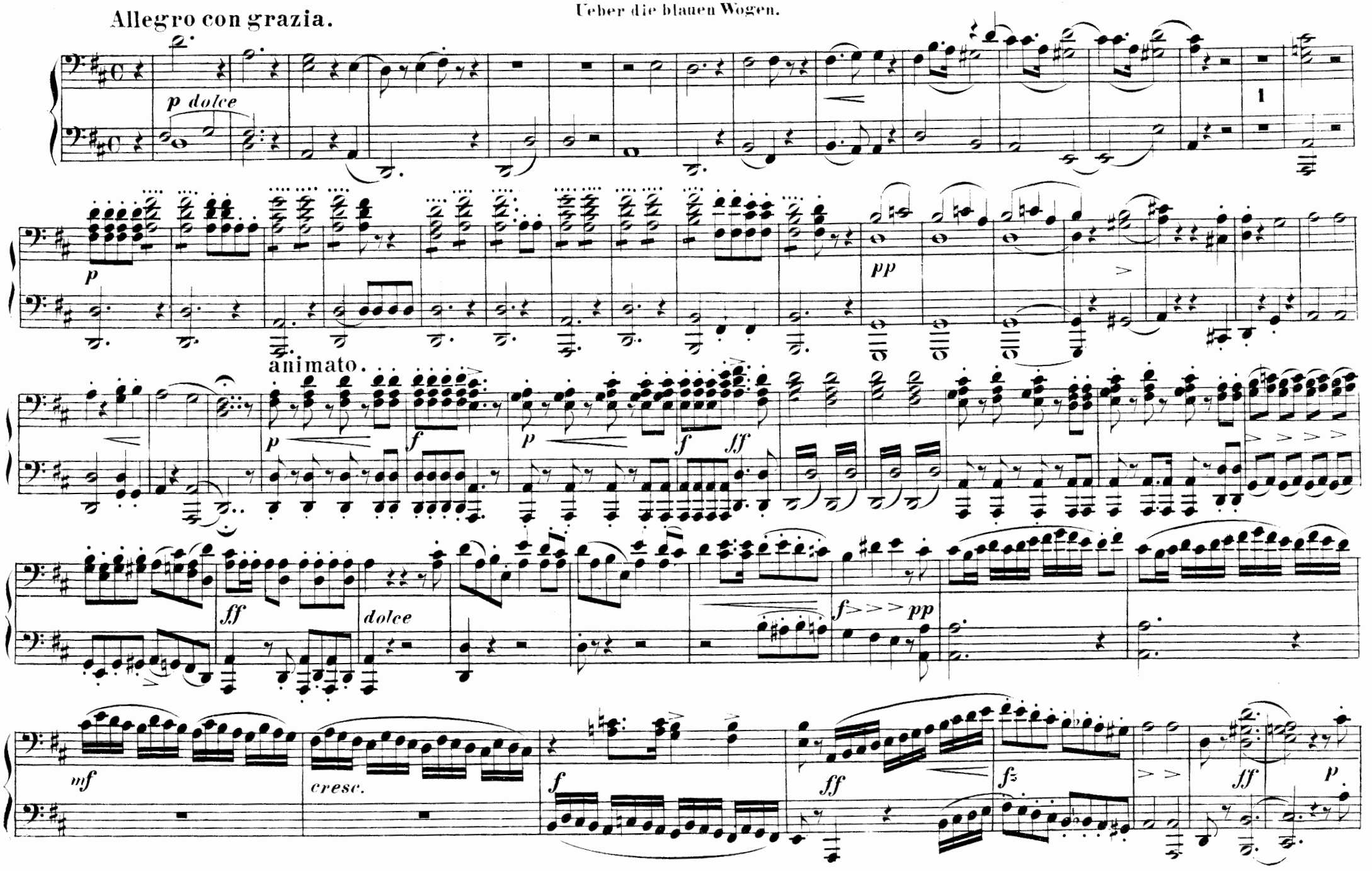
Andante amoroso.



№ 10. Quartett.

Ueber die blauen Wogen.

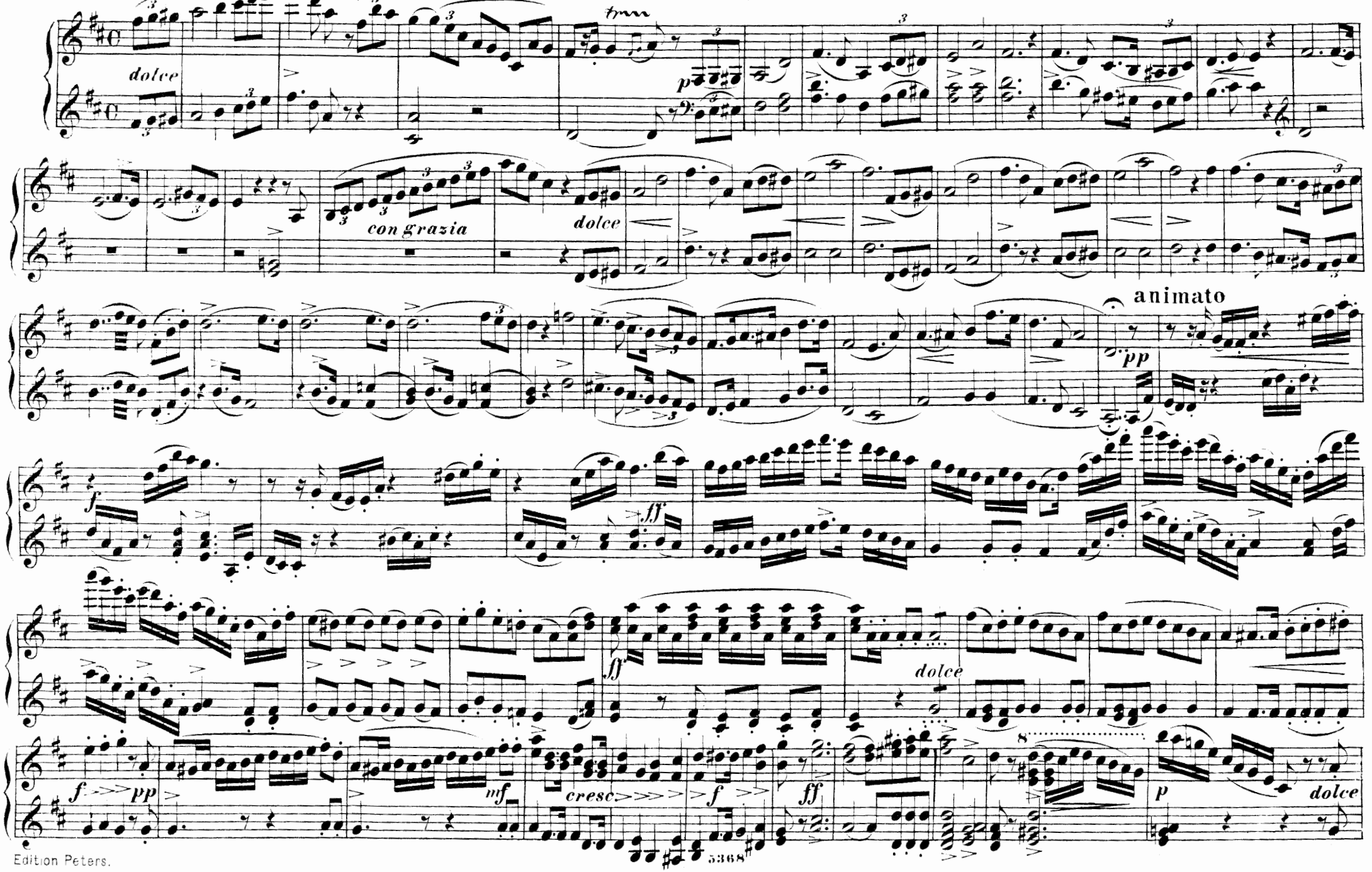
Allegro con grazia.

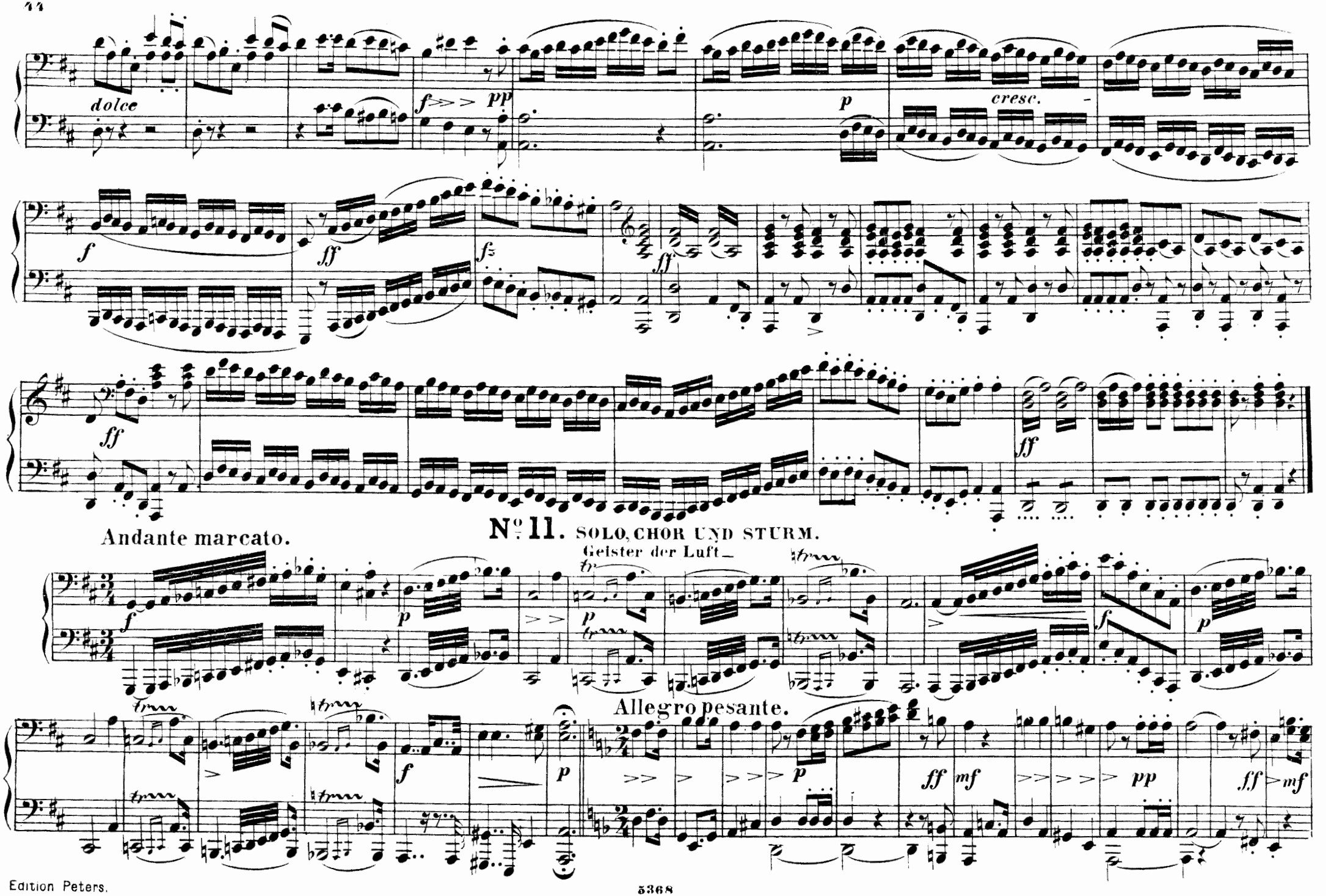


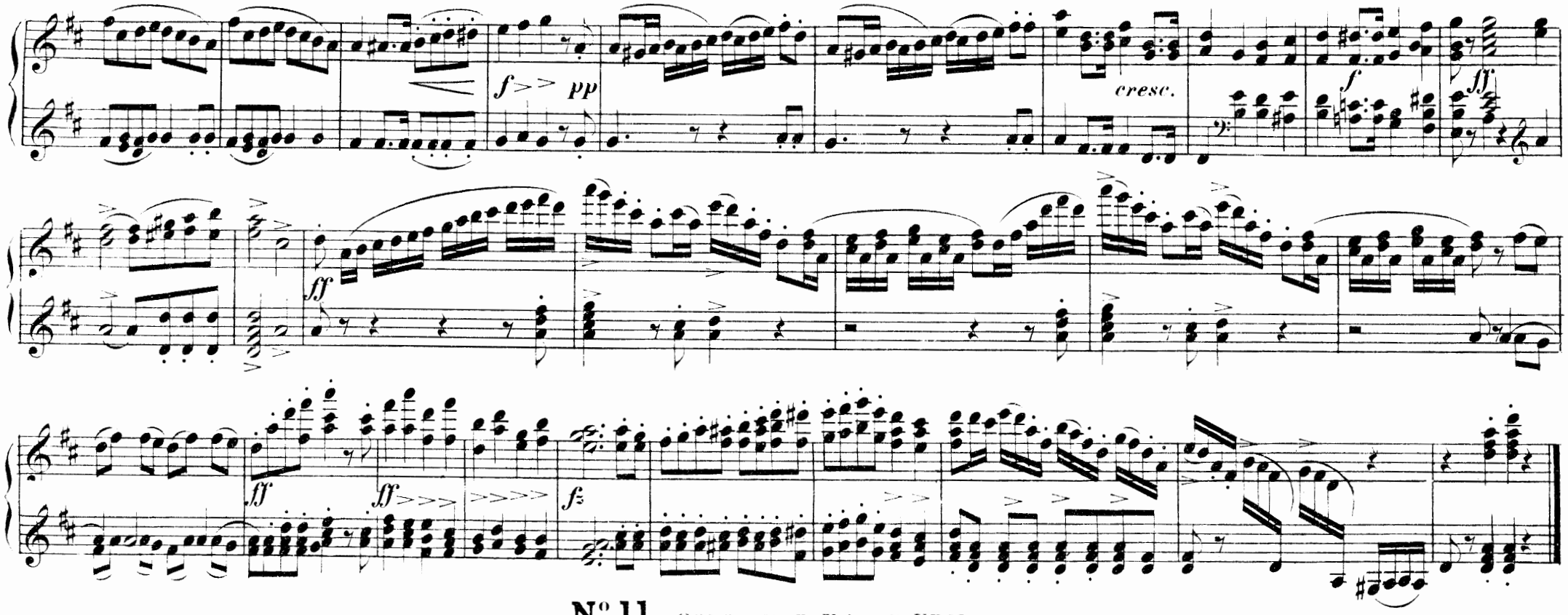
Allegro con grazia.

№ 10. Quartett.

Ueber die blauen Wogen.



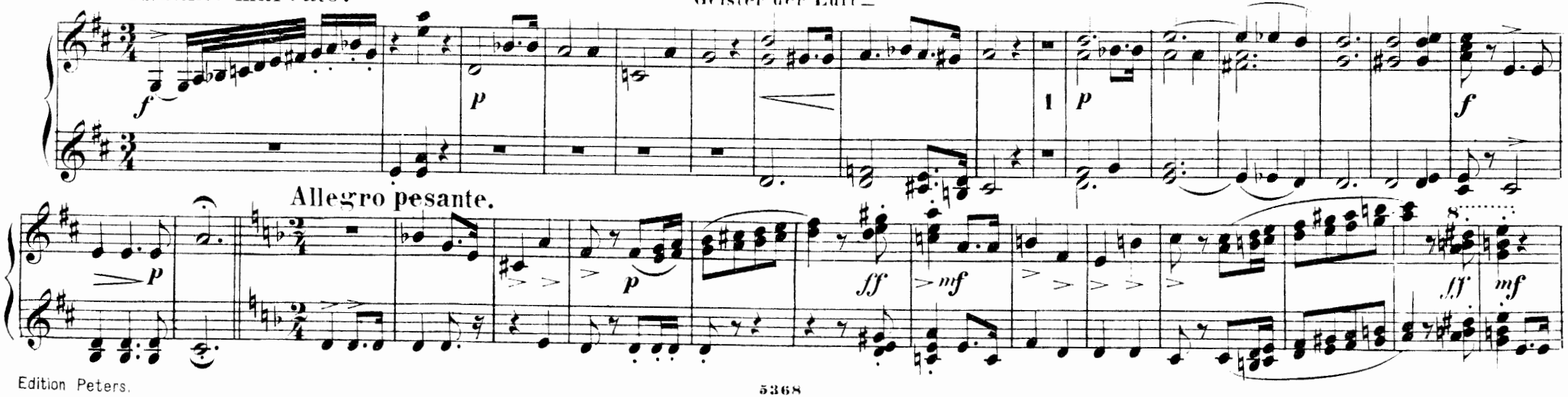

dolce
cresc.
Andante marcato.
No. 11. SOLO, CHOR UND STURM.
Geister der Luft –
Allegro pesante.

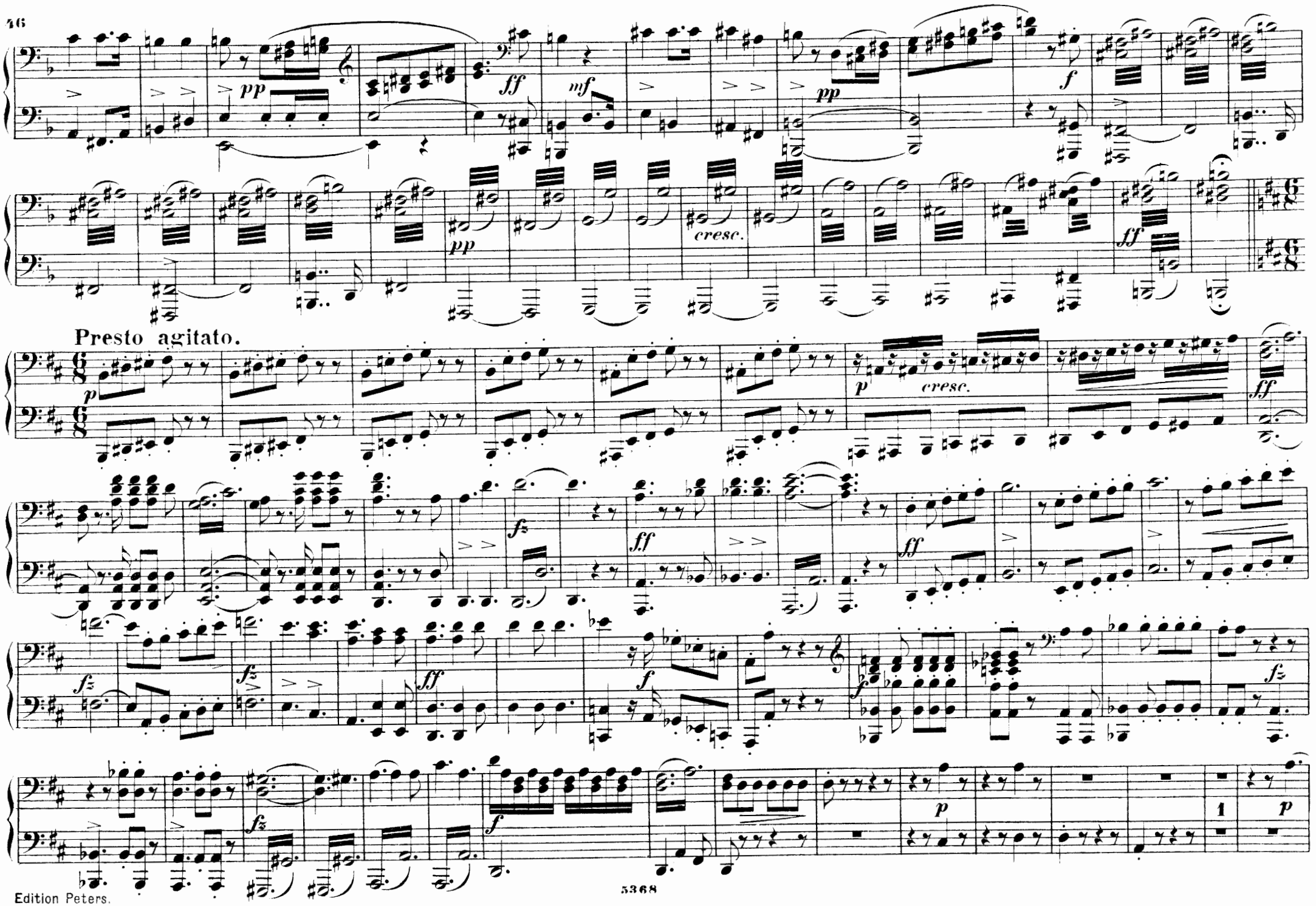


Nº 11. SOLO, CHOR UND STURM.

Andante marcato.

Geister der Luft –




pp
ff
mf
pp
f
cresc.
pp
ff
Presto agitato.
p
p
cresc.
ff
fz
ff
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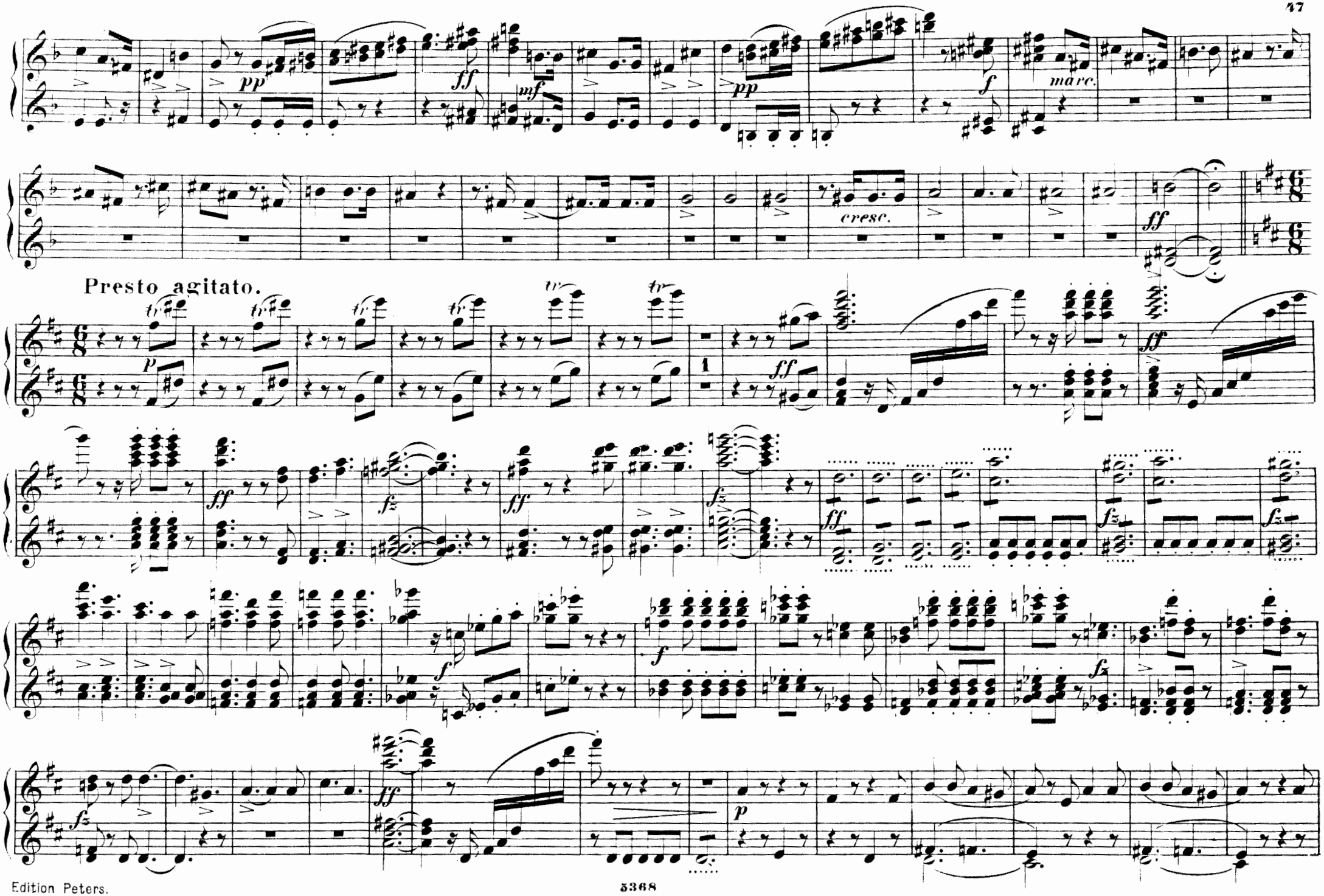
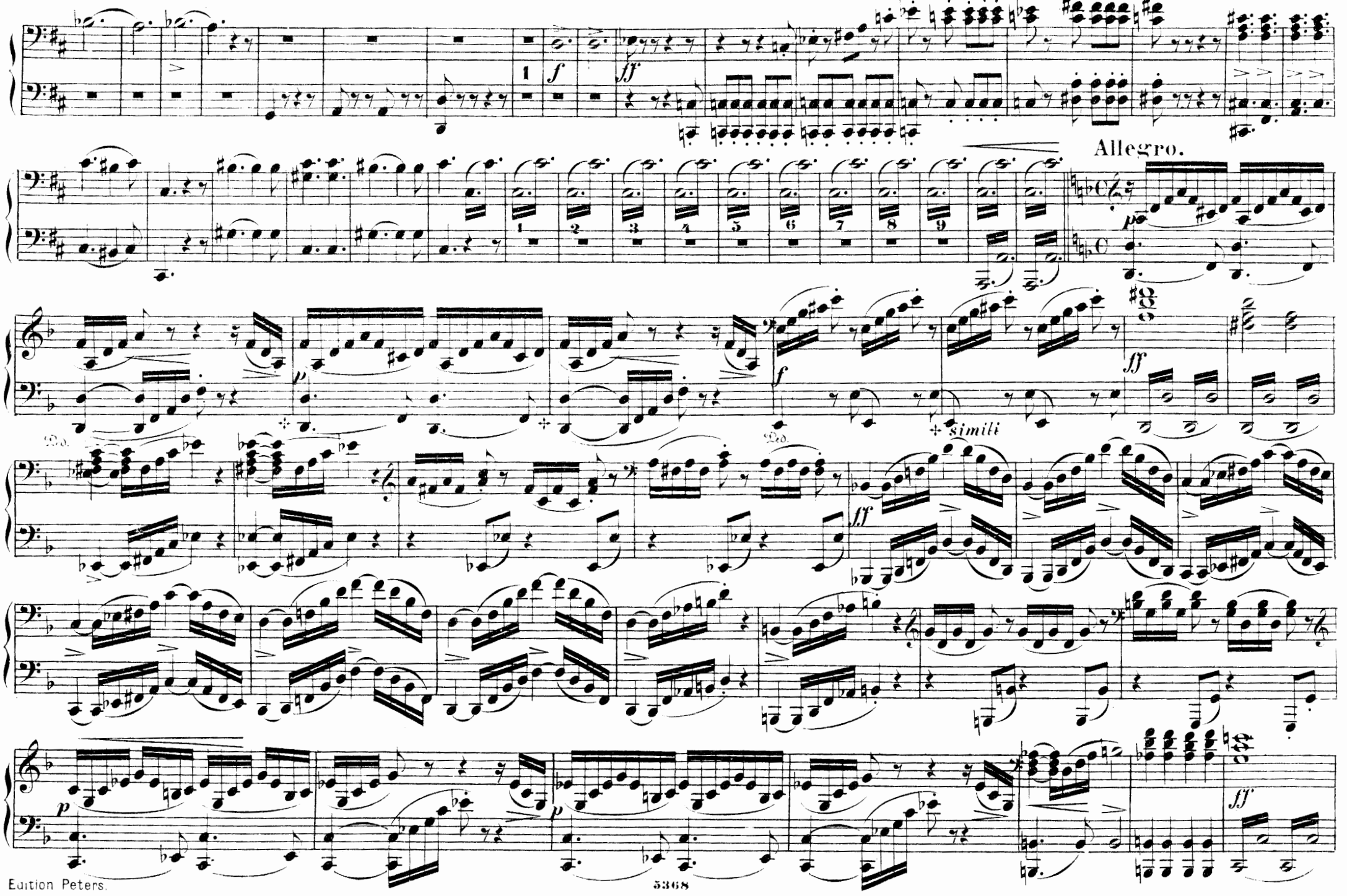
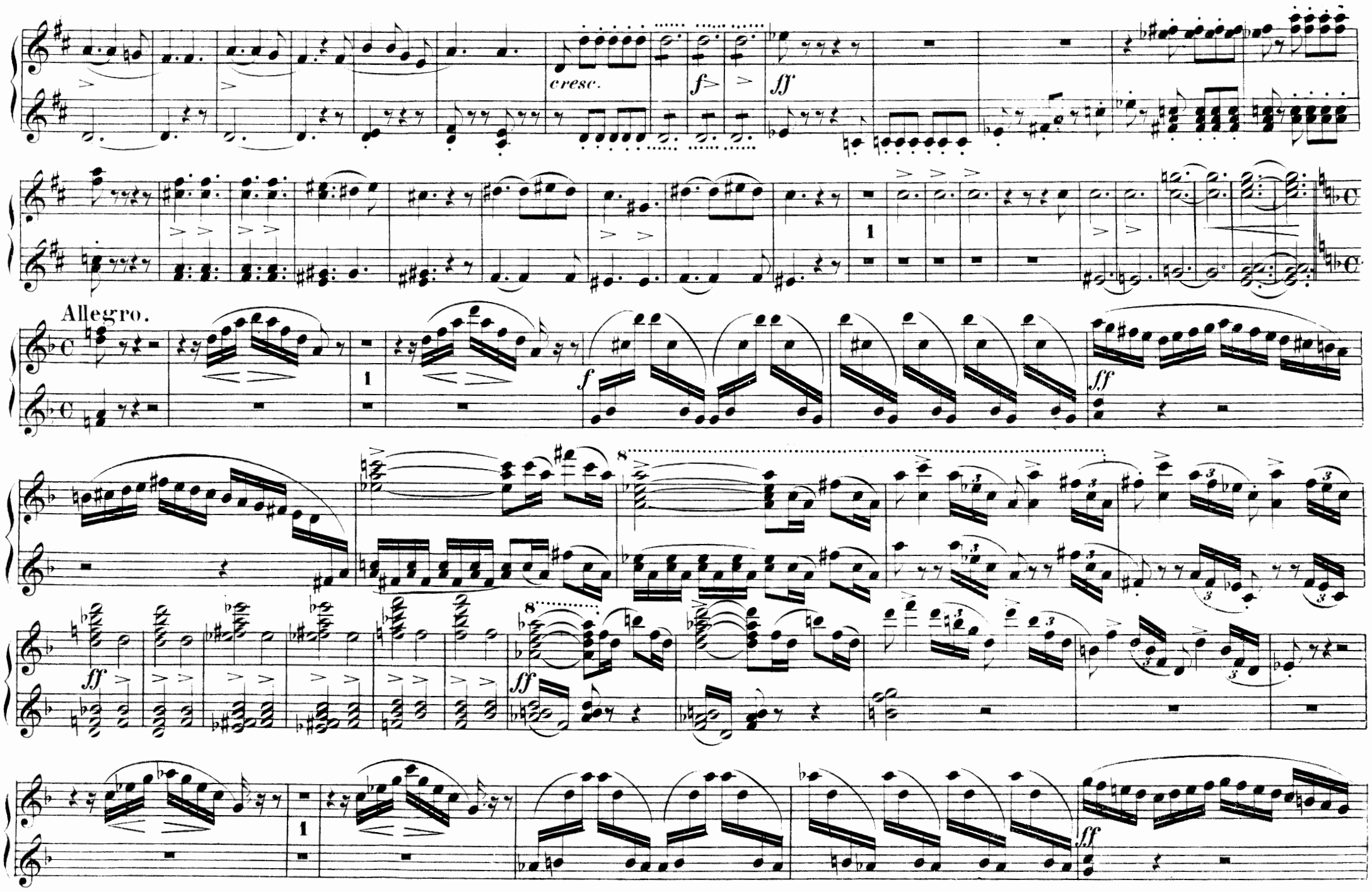
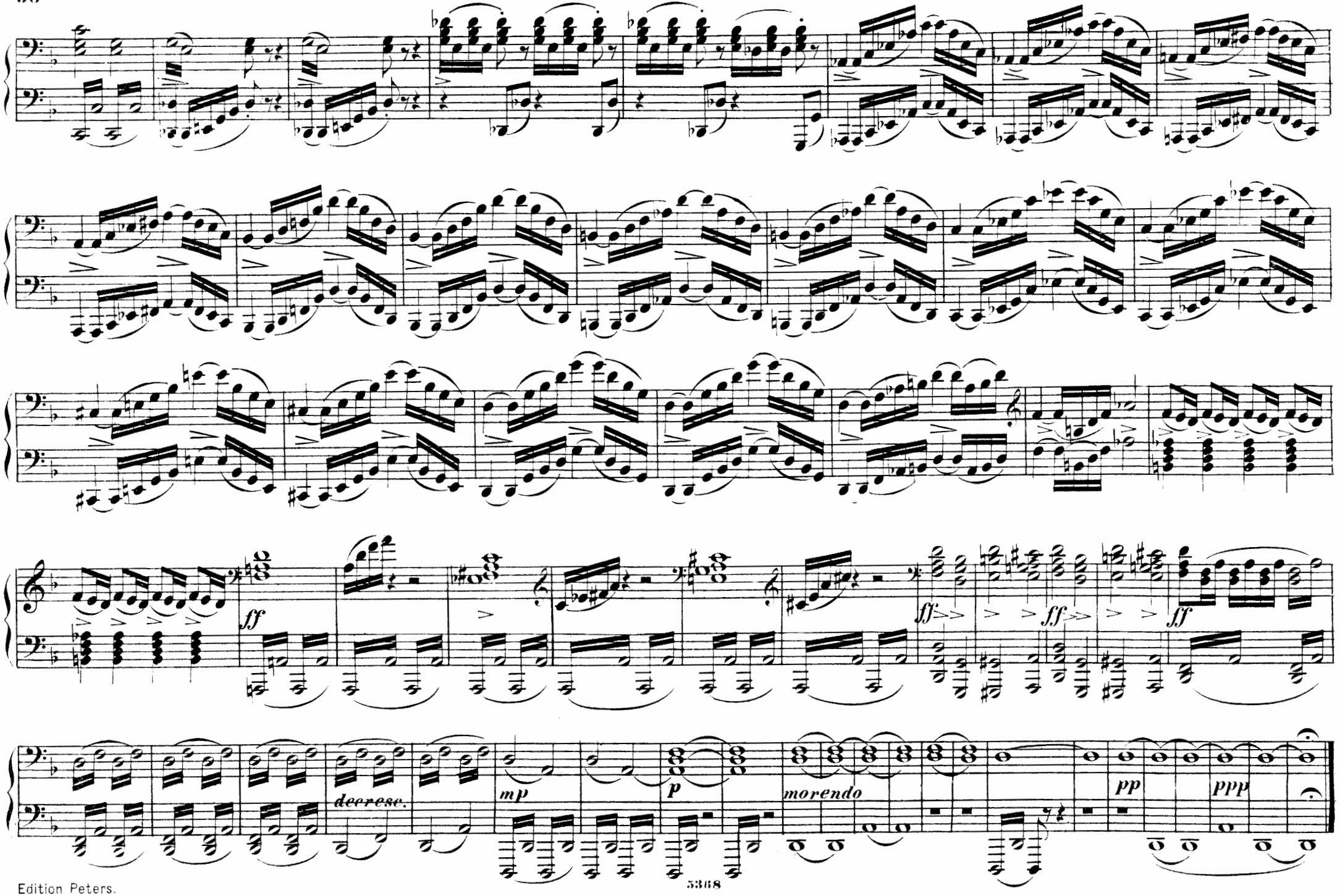
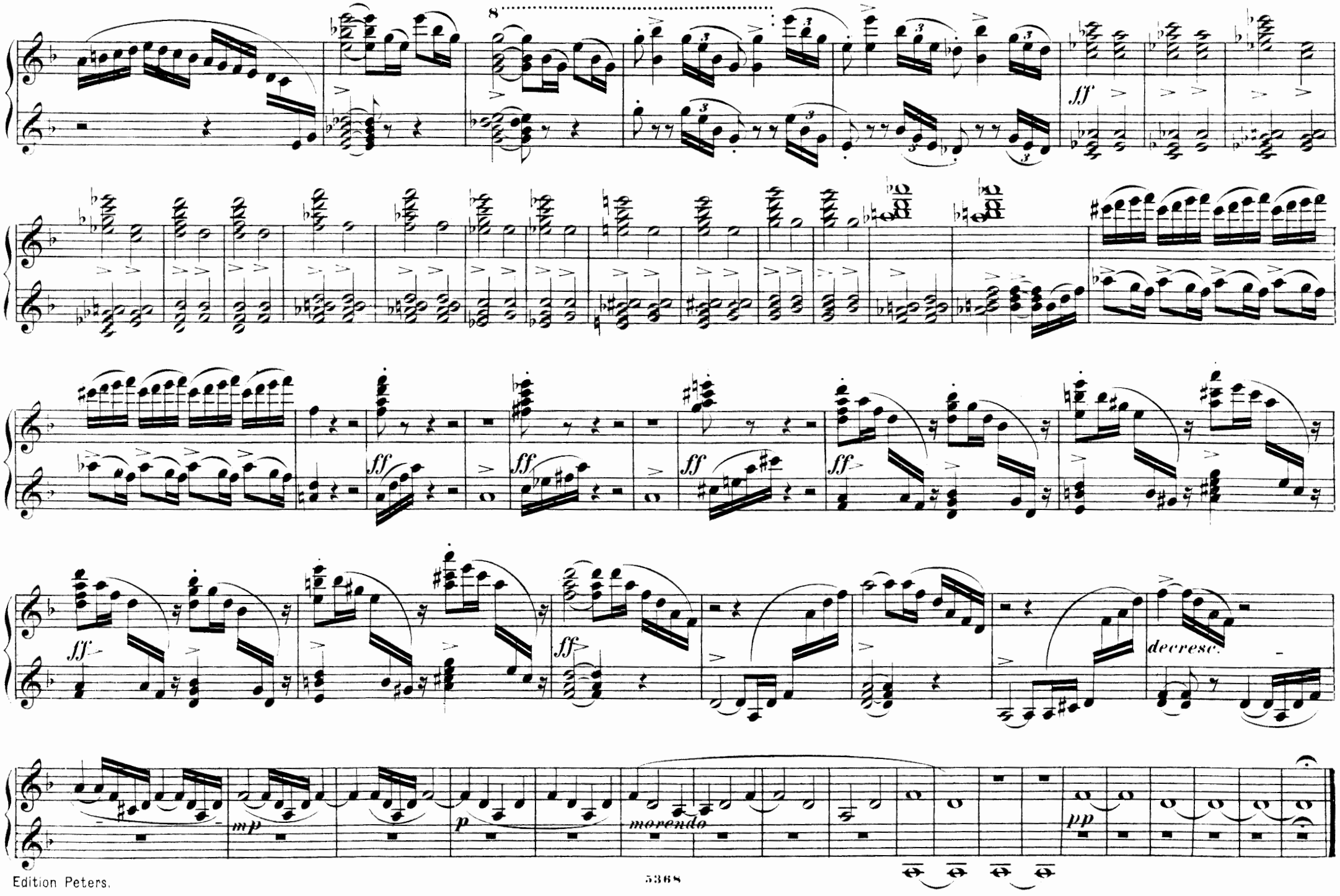
f
p
1
p


pp
ff
mf
pp
f
marc.
cresc.
ff
Presto agitato.
tr
p
1
ff
fz
f
p


Allegro.
simili

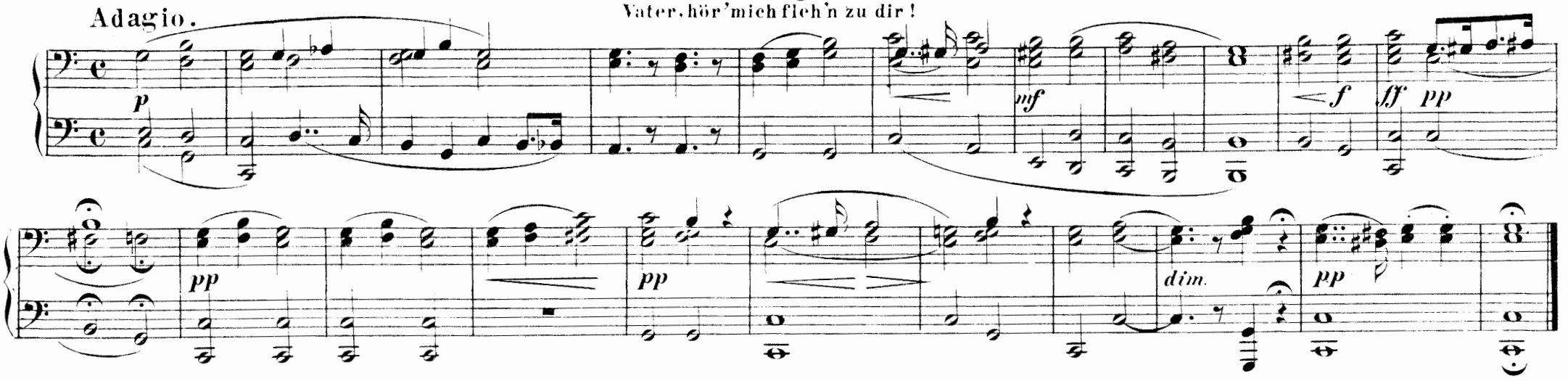

cresc.
f
ff
1
Allegro.
f
ff
8
ff
8
ff
1
ff


ff
ff
ff
ff
decrese.
mp
p
morendo
pp
ppp


8
ff
ff
ff
ff
ff
ff
decresc.
mp
p
morendo
pp

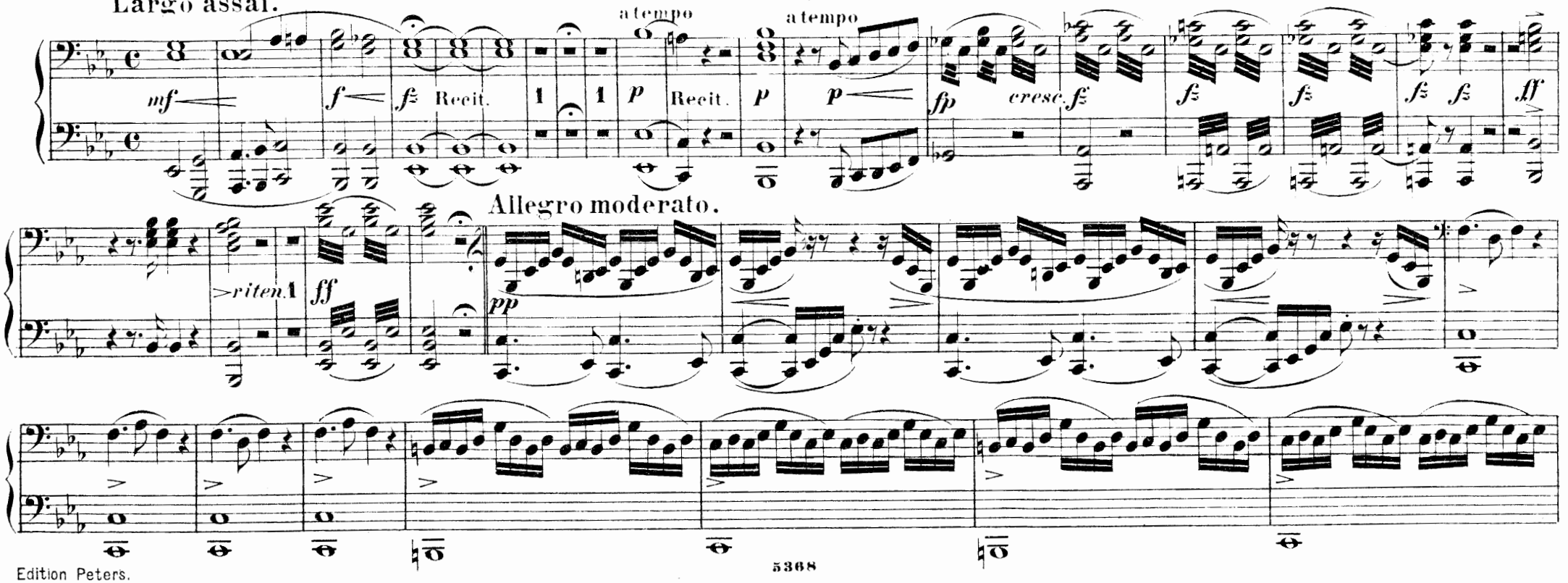
N° 12. Preghiera.

Vater, hör' mich fleh'n zu dir!



N° 13. Scene und Arie.

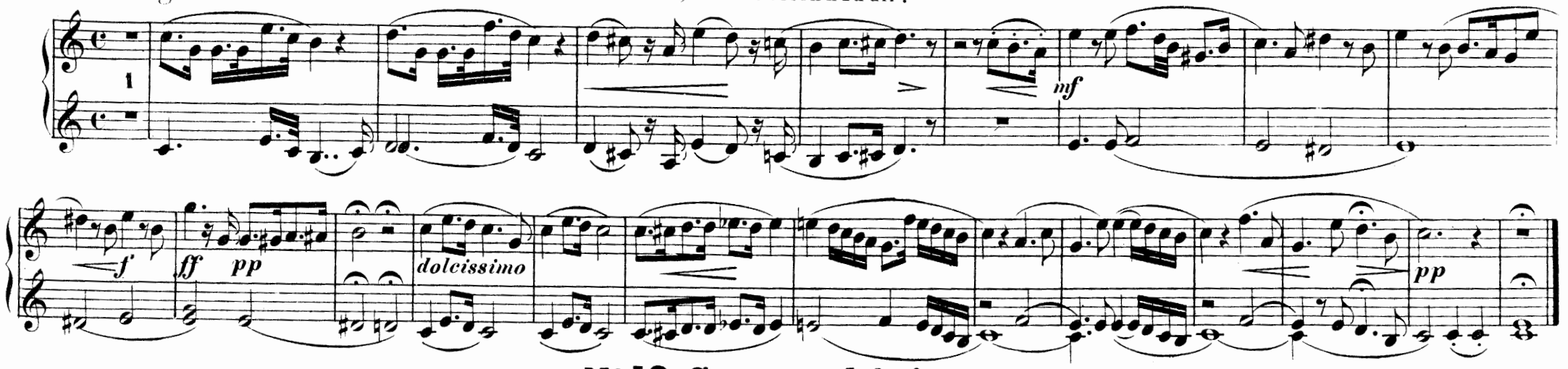
Ocean! du Ungeheuer!



Nº 12. Preghiera.

Adagio.

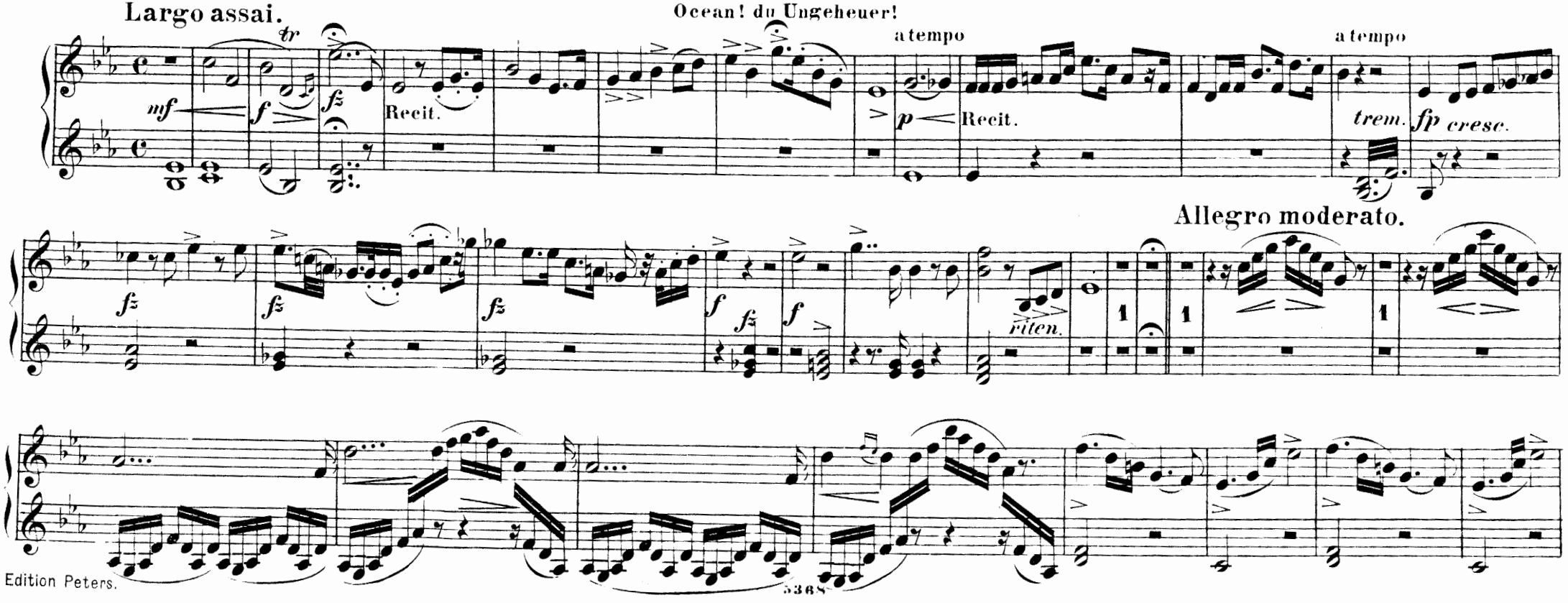
Vater, hör' mich fleh'n zu dir!

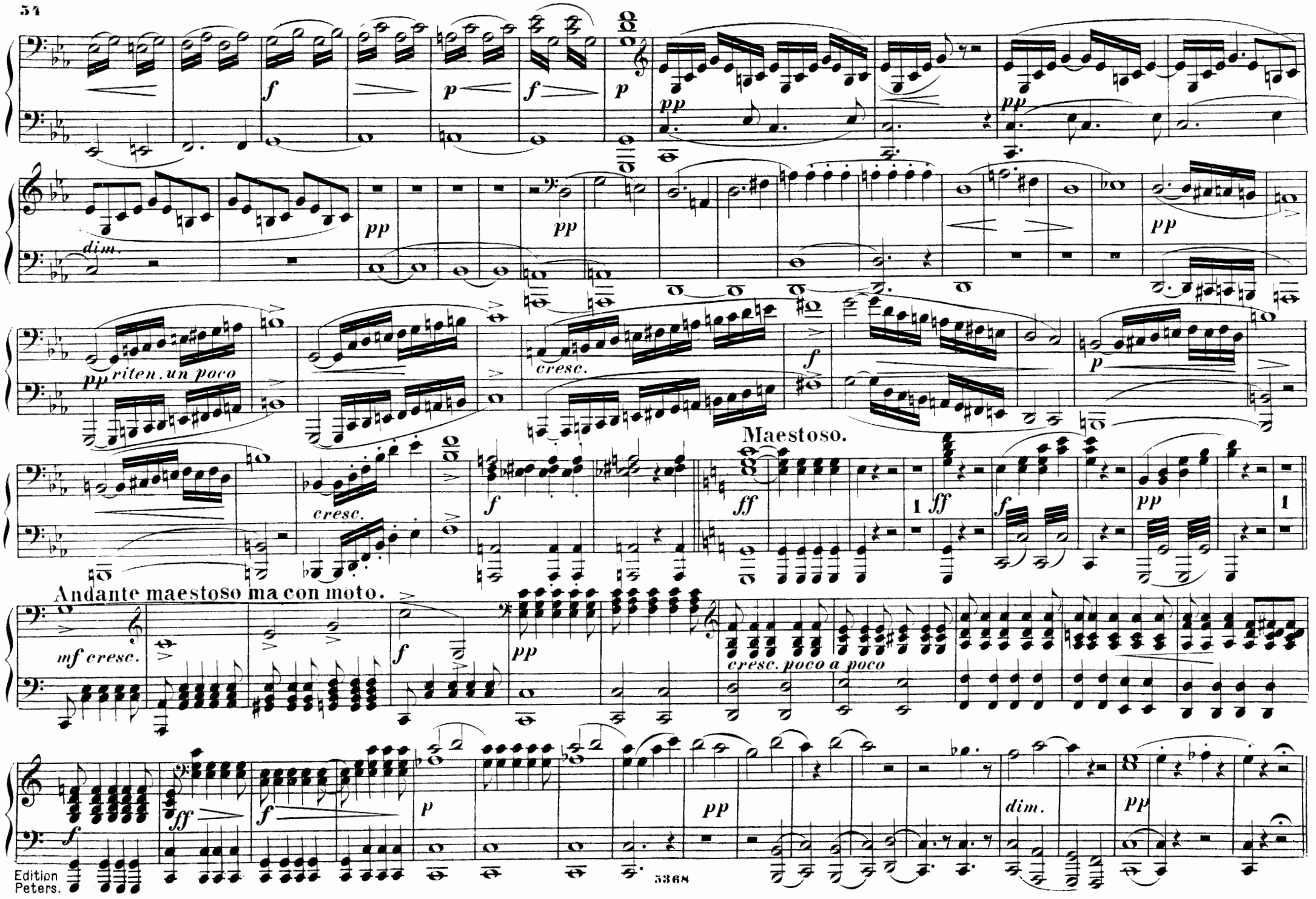


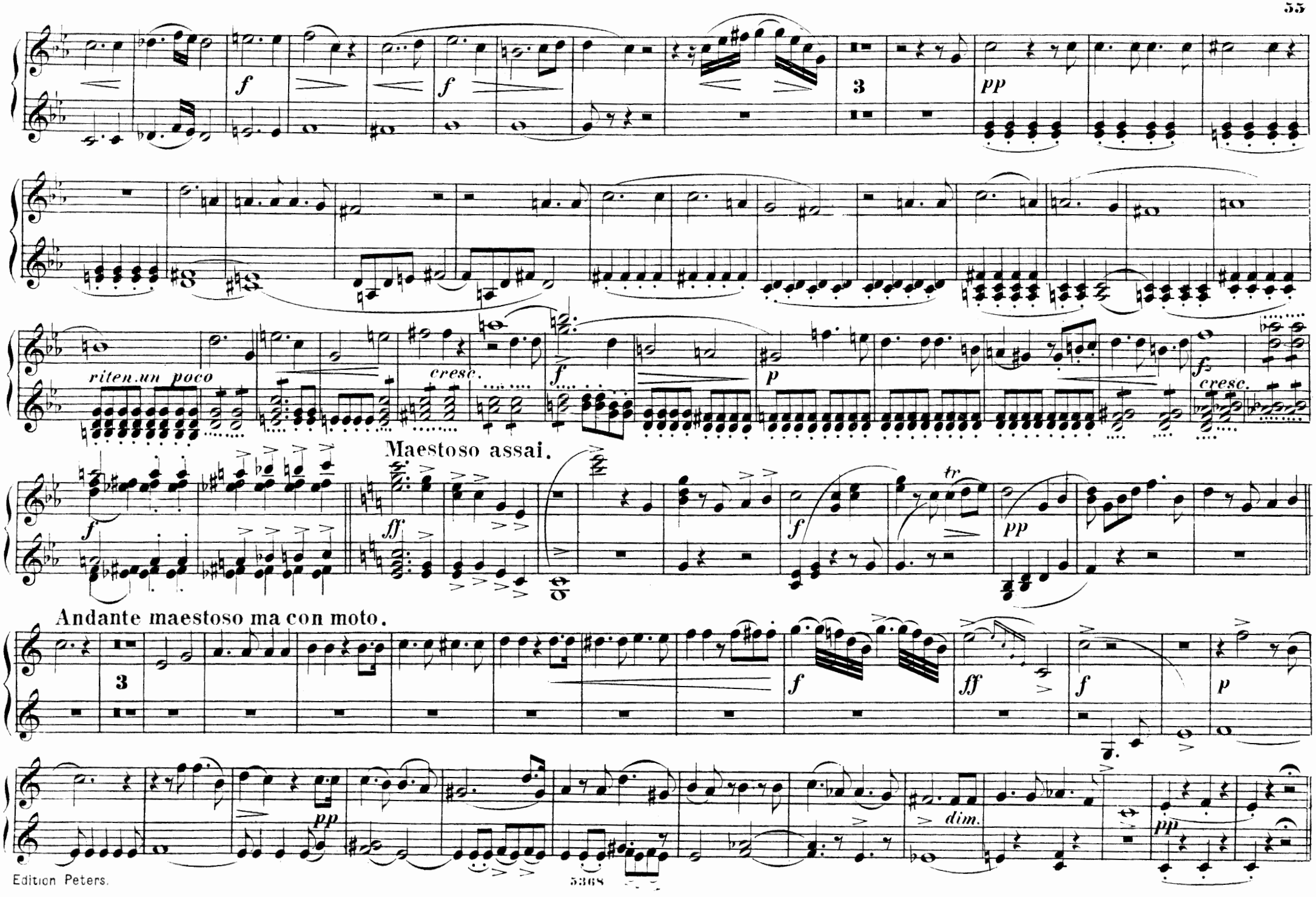
Nº 13. Scene und Arie.

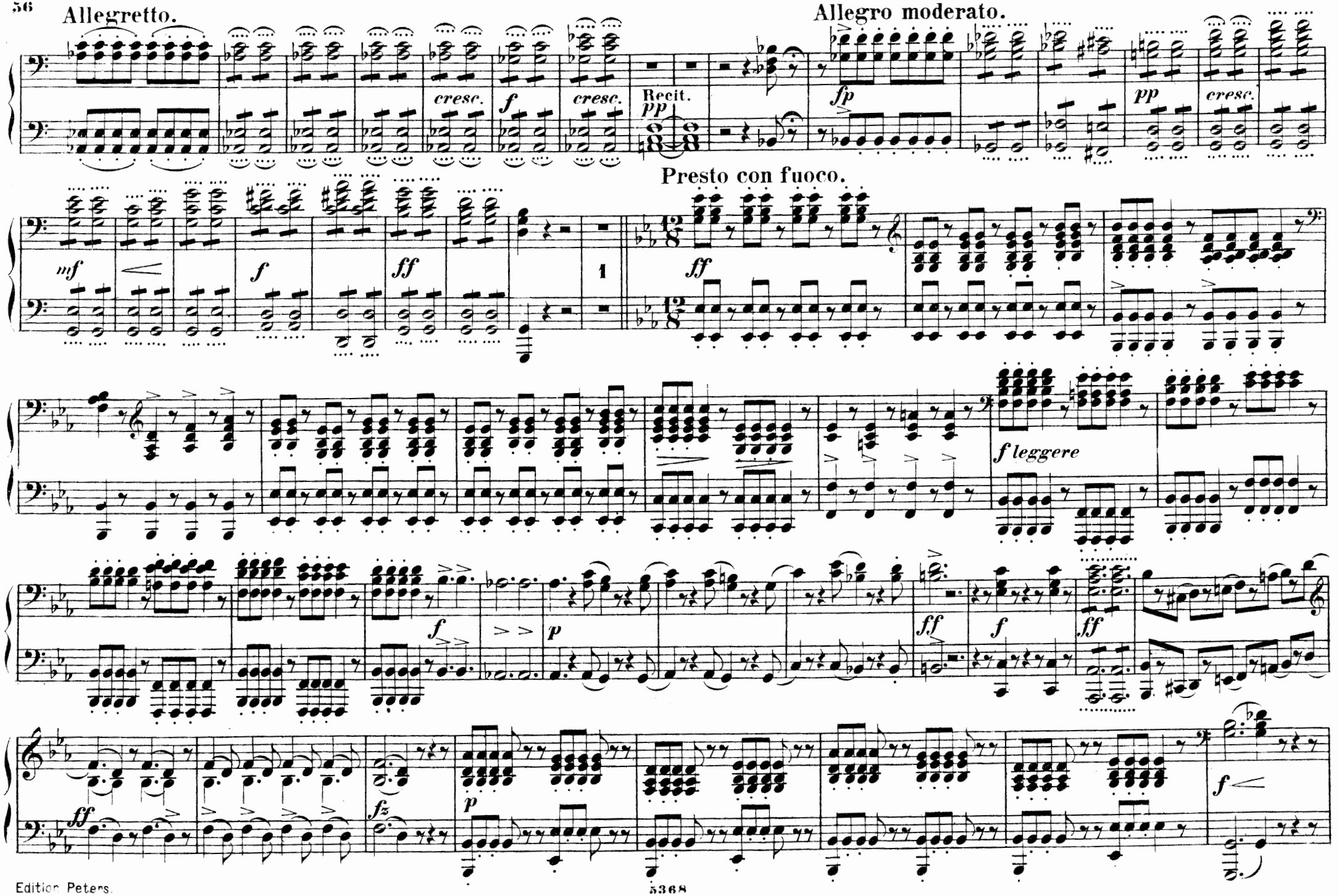
Largo assai.

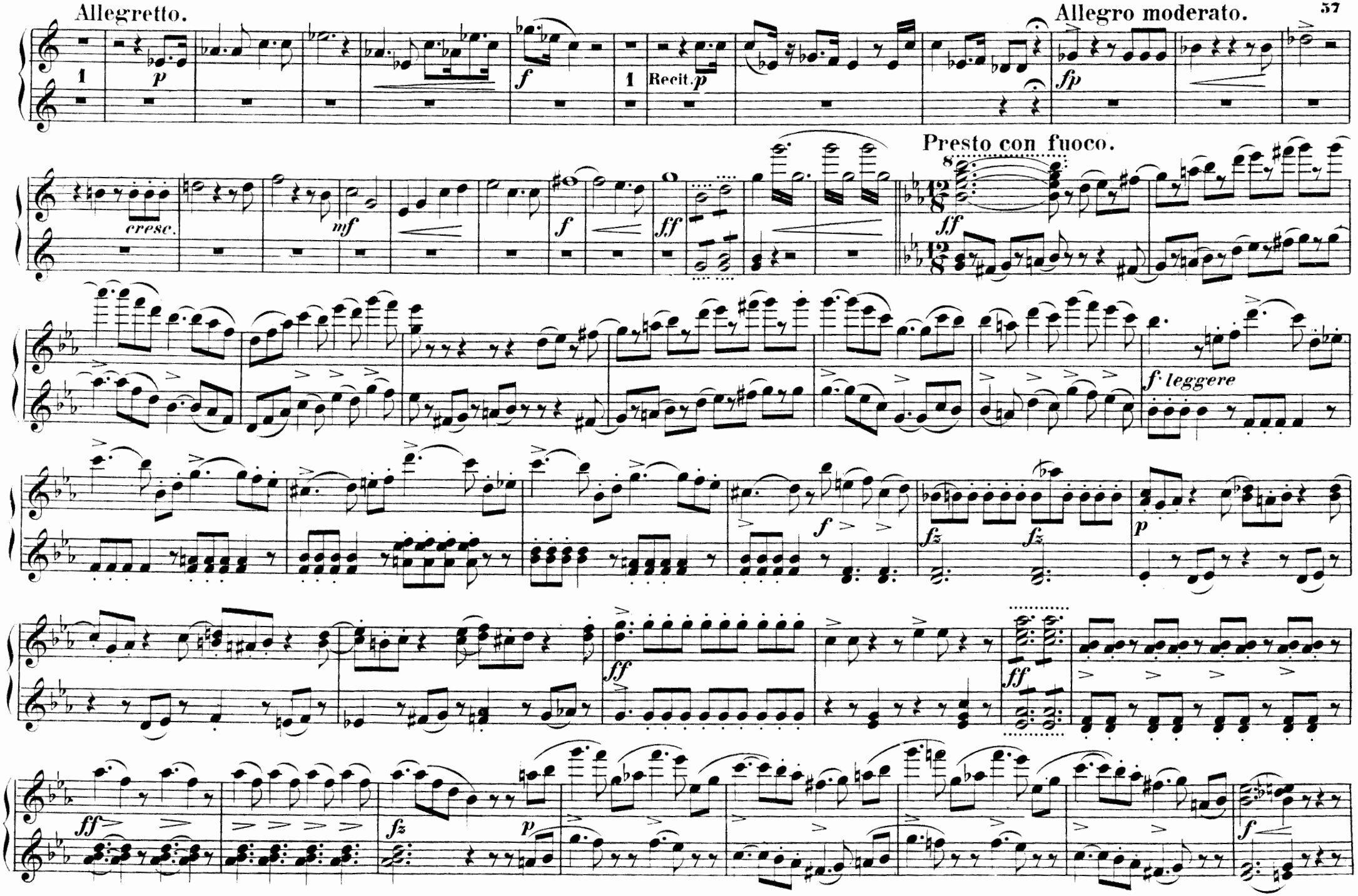
Ocean! du Ungeheuer!

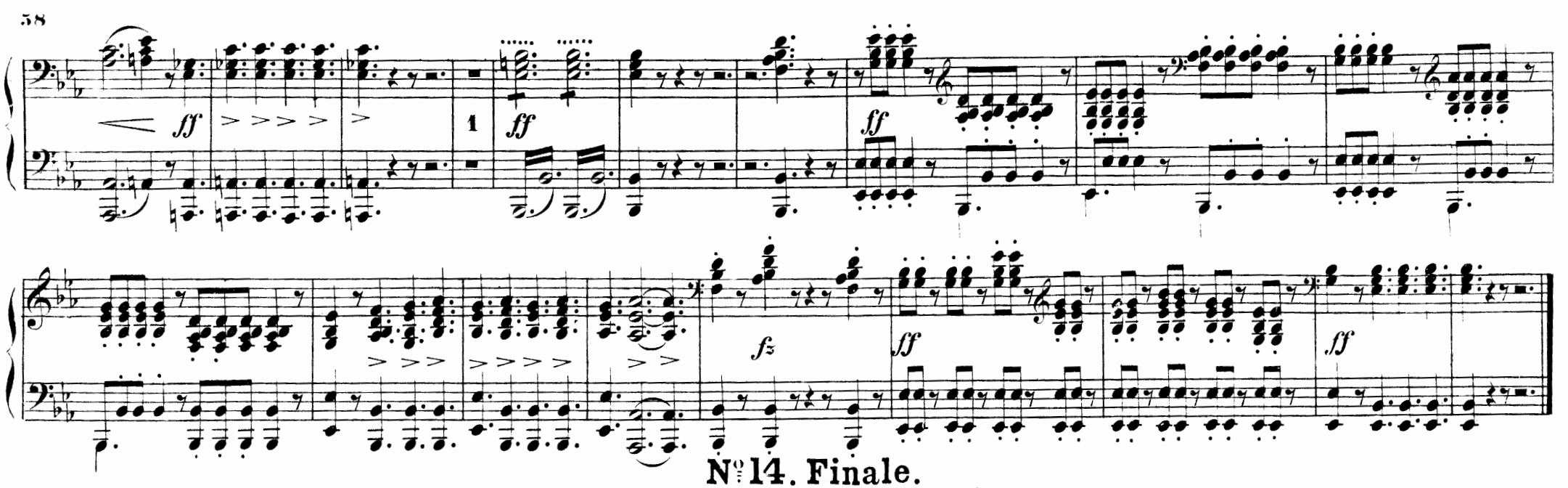



f
p
f
p
pp
pp
pp
dim.
pp
pp
pp
riten. un poco
cresc.
f
p
cresc.
f
Maestoso.
ff
1
ff
f
pp
1
Andante maestoso ma con moto.
mf cresc.
f
pp
cresc. poco a poco
f
ff
f
p
pp
dim.
pp


f
f
3
pp
riten. un poco
cresc.
f
p
f
cresc.
Maestoso assai.
f
ff
f
tr
pp
Andante maestoso ma con moto.
3
f
ff
f
p
pp
dim.
pp


Allegretto.
Allegro moderato.
Presto con fuoco.
cresc.
f
cresc.
Recit.
pp
fp
pp
cresc.
mf
f
ff
1
ff
f leggere
f
p
ff
f
ff
ff
fz
p
f

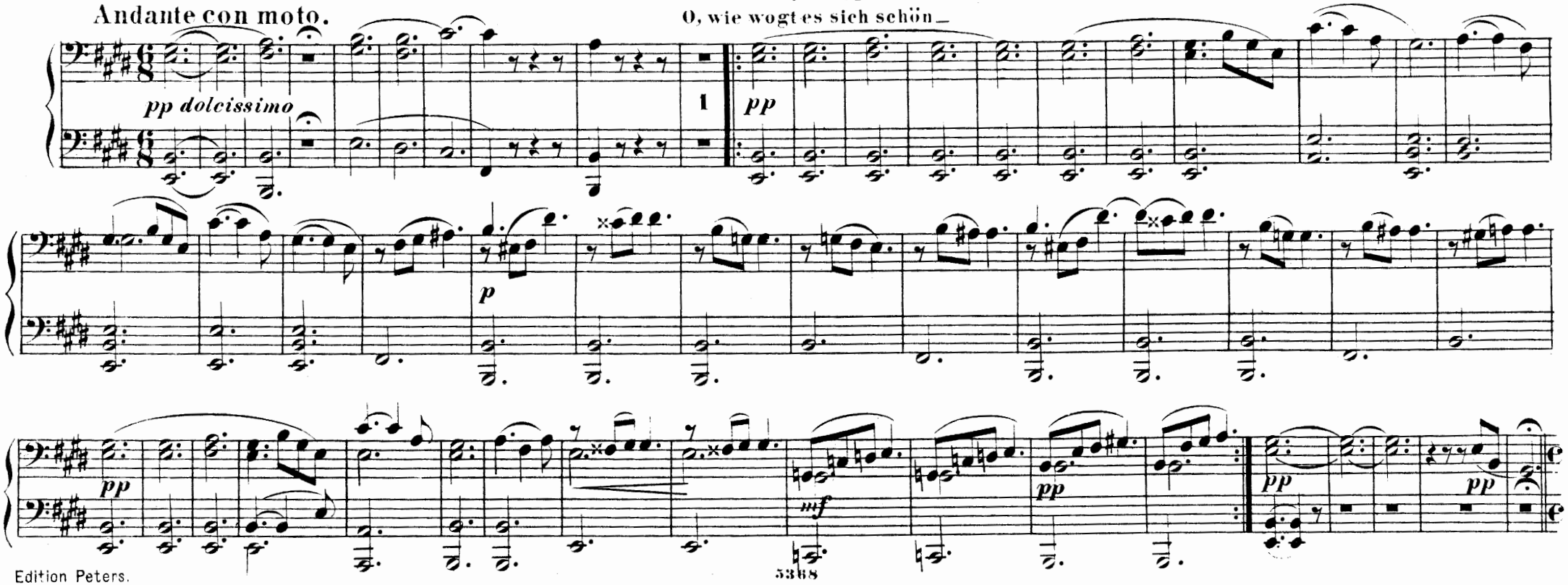

Allegretto.
Allegro moderato.
Recit.
Presto con fuoco.
cresc.
leggere

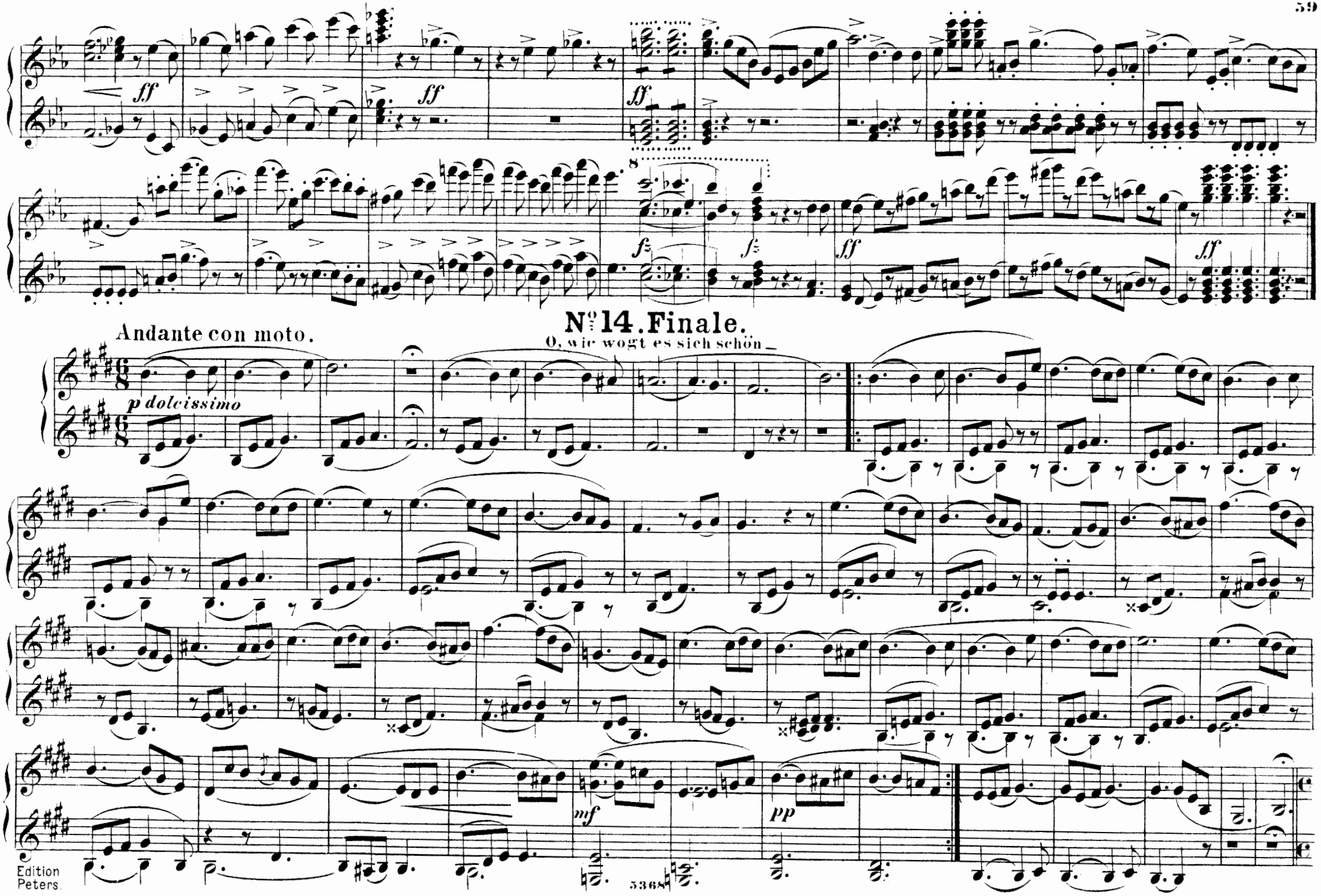


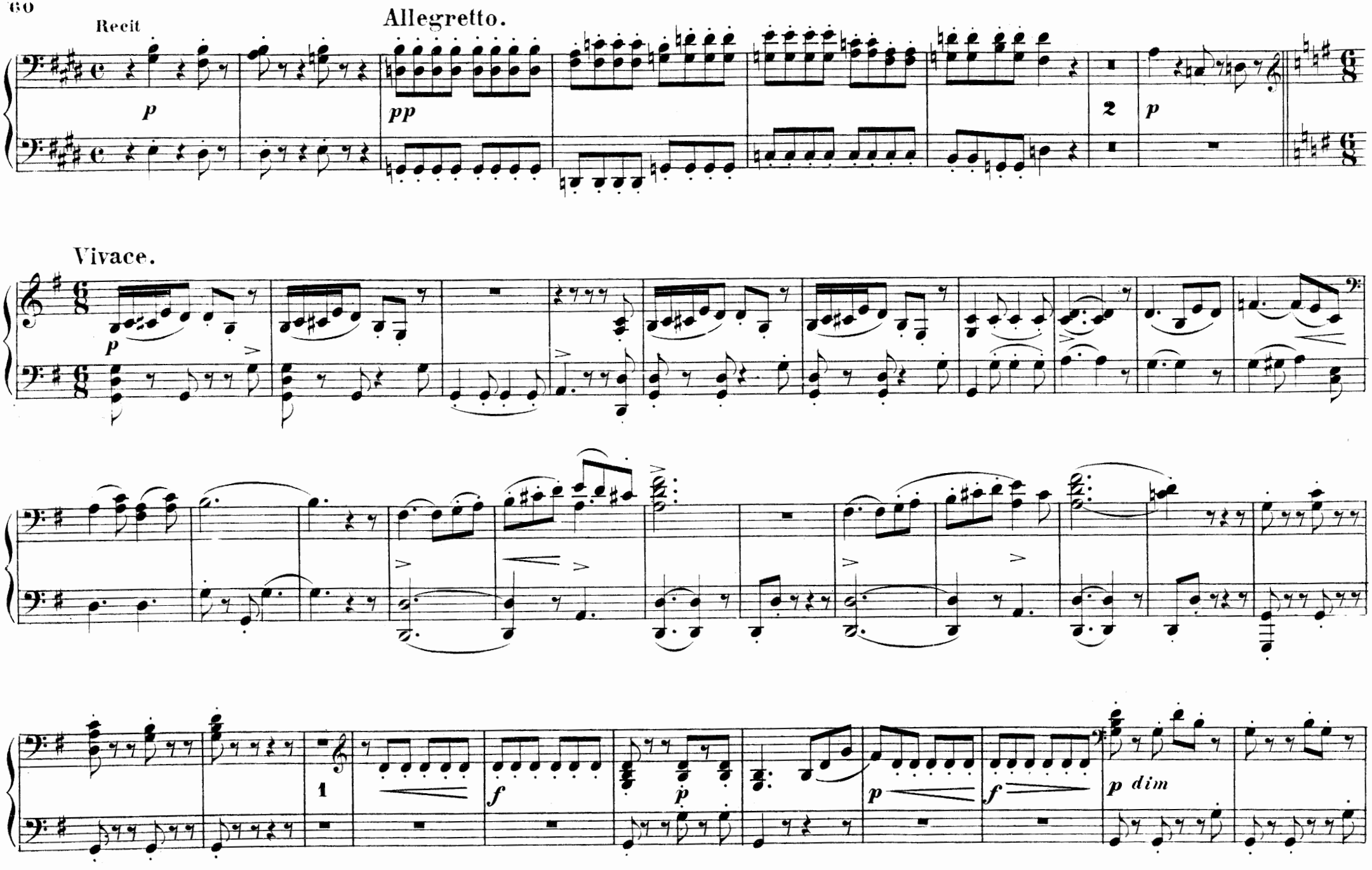
N° 14. Finale.

Andante con moto.

O, wie wogt es sich schön_



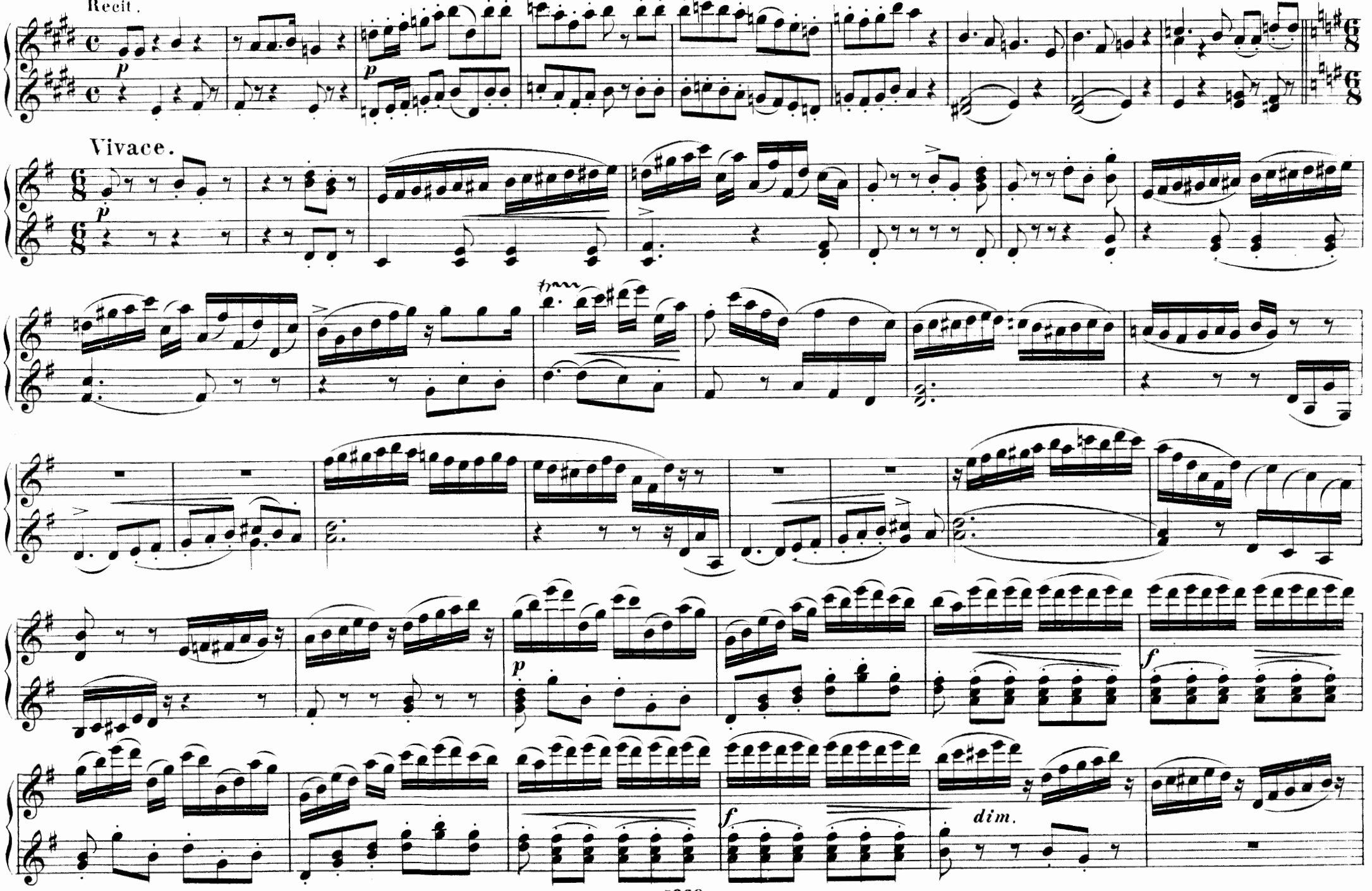

ff
ff
ff
8
fz
fz
ff
ff
Andante con moto.
No 14. Finale.
O, wie wogt es sich schön
p dolcissimo
mf
pp

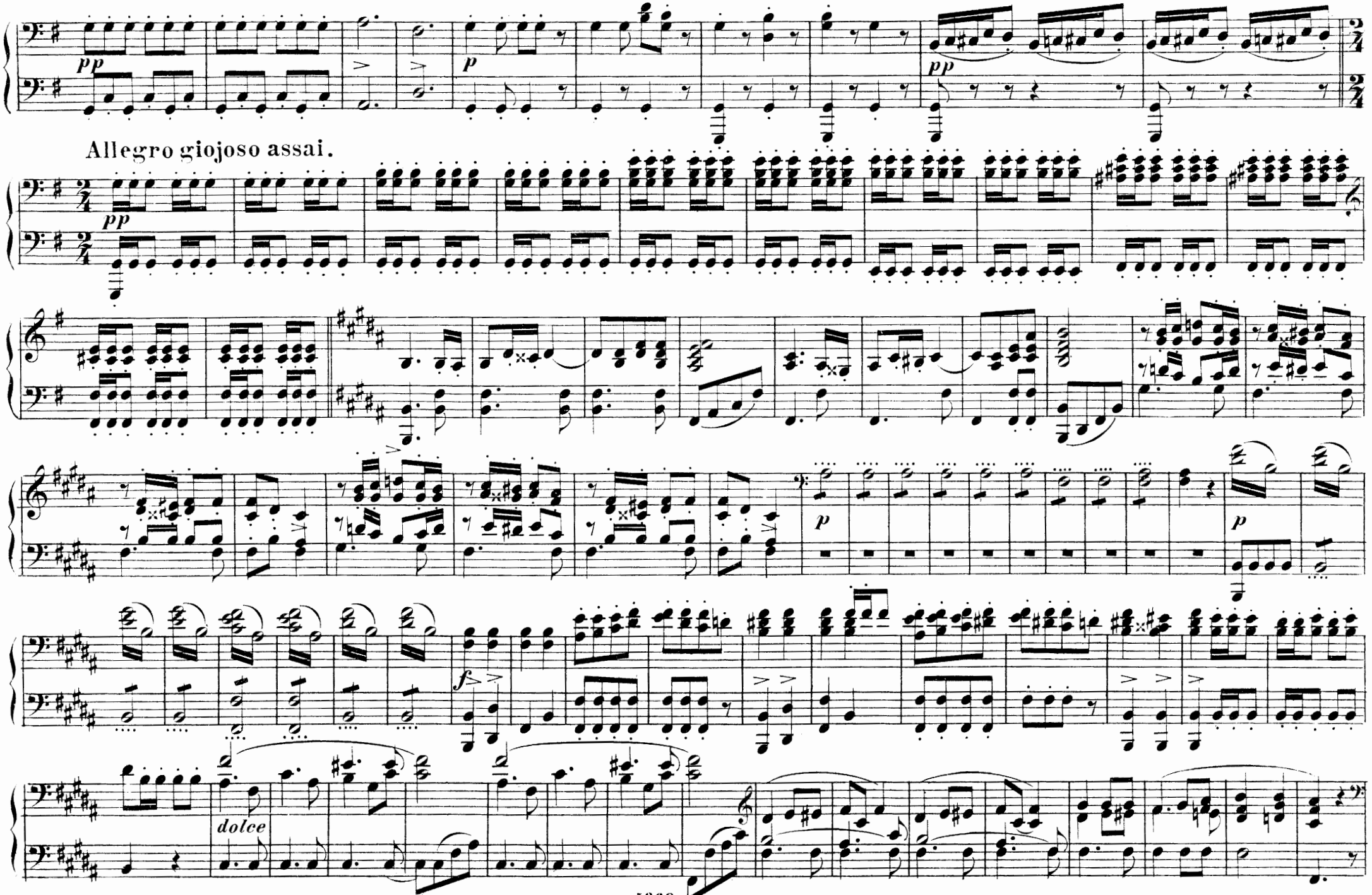

Recit
Allegretto.
p
pp
2
p
Vivace.
p
1
f
p
p
f
p dim

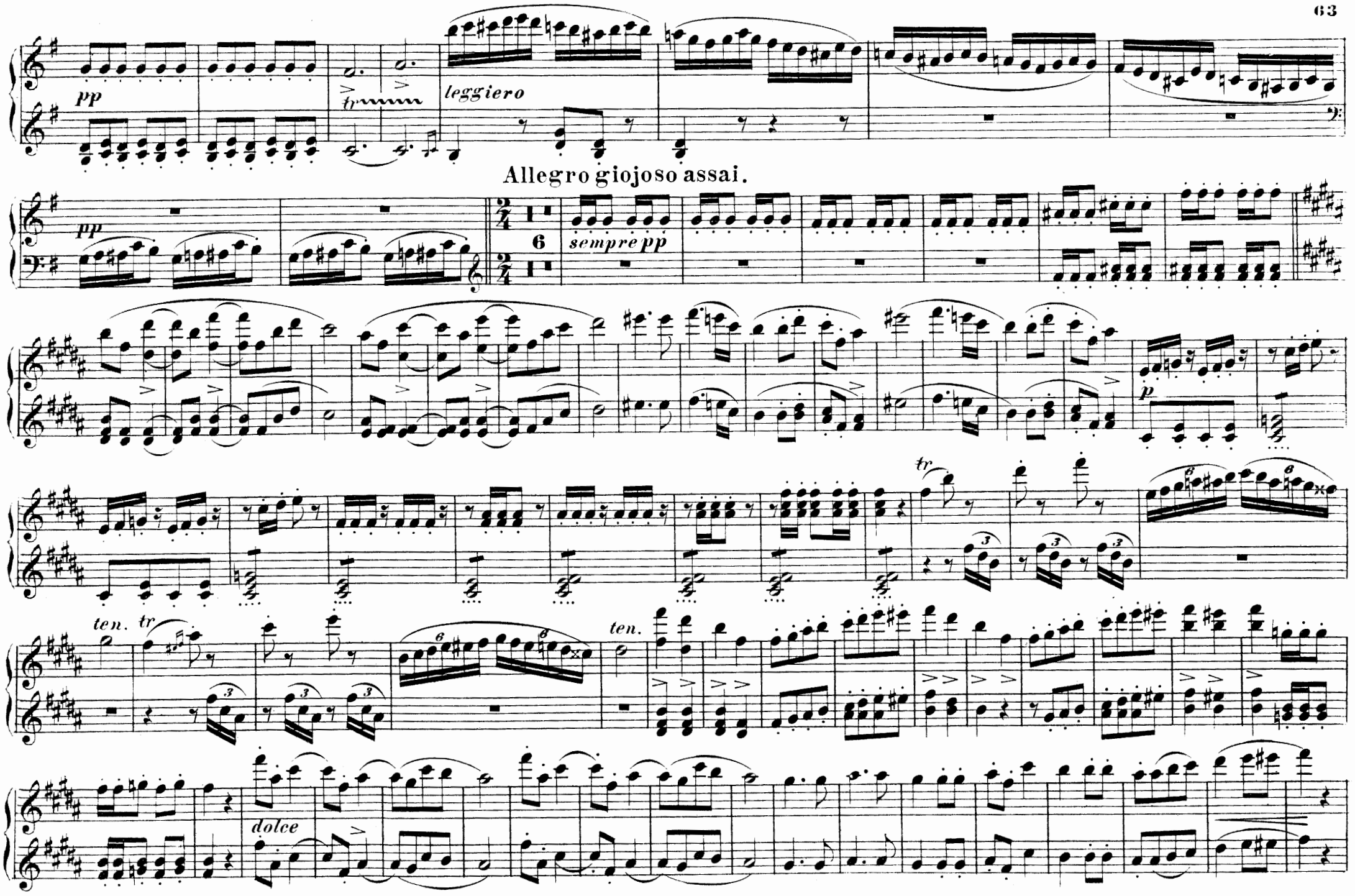
Allegretto.

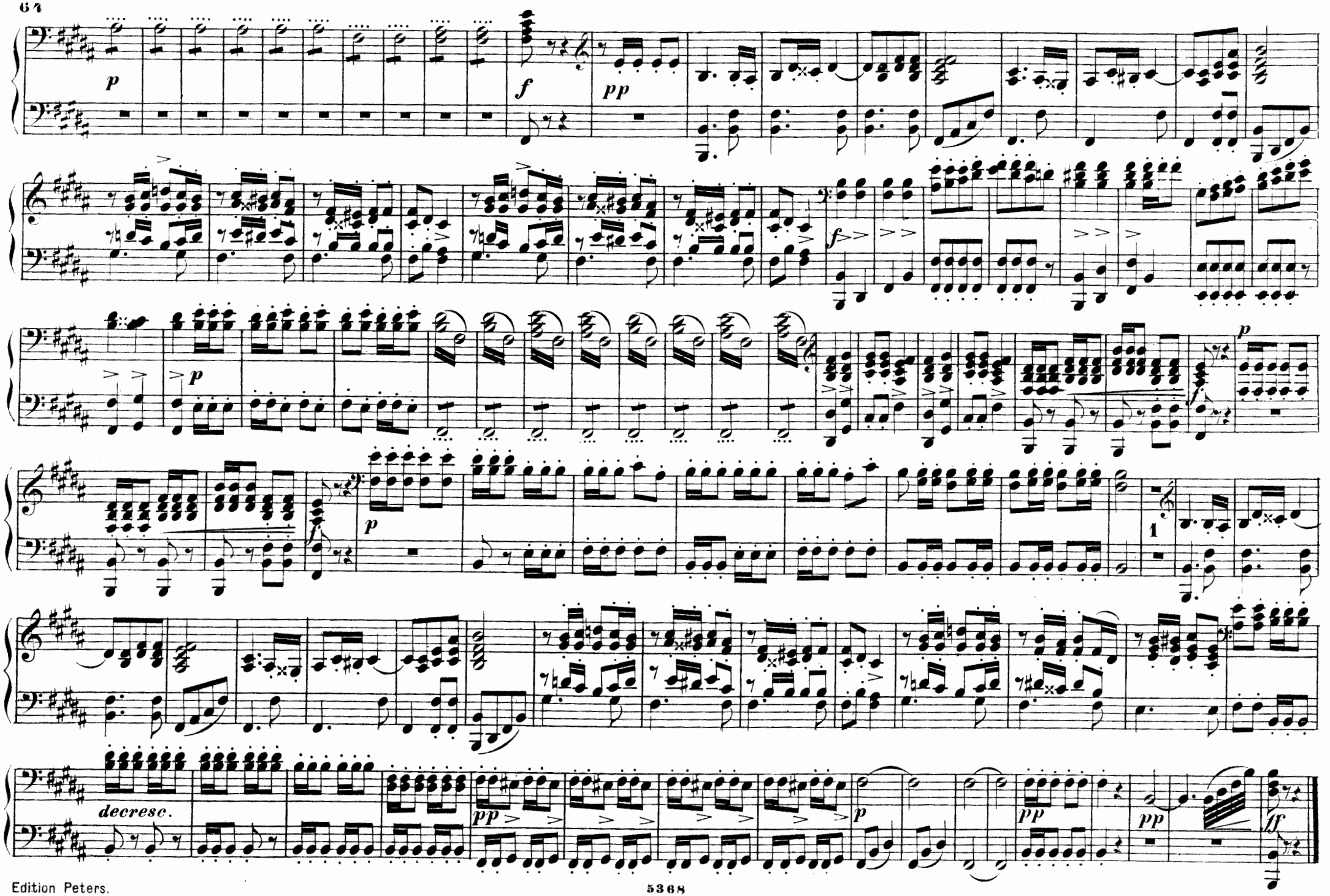
Recit.

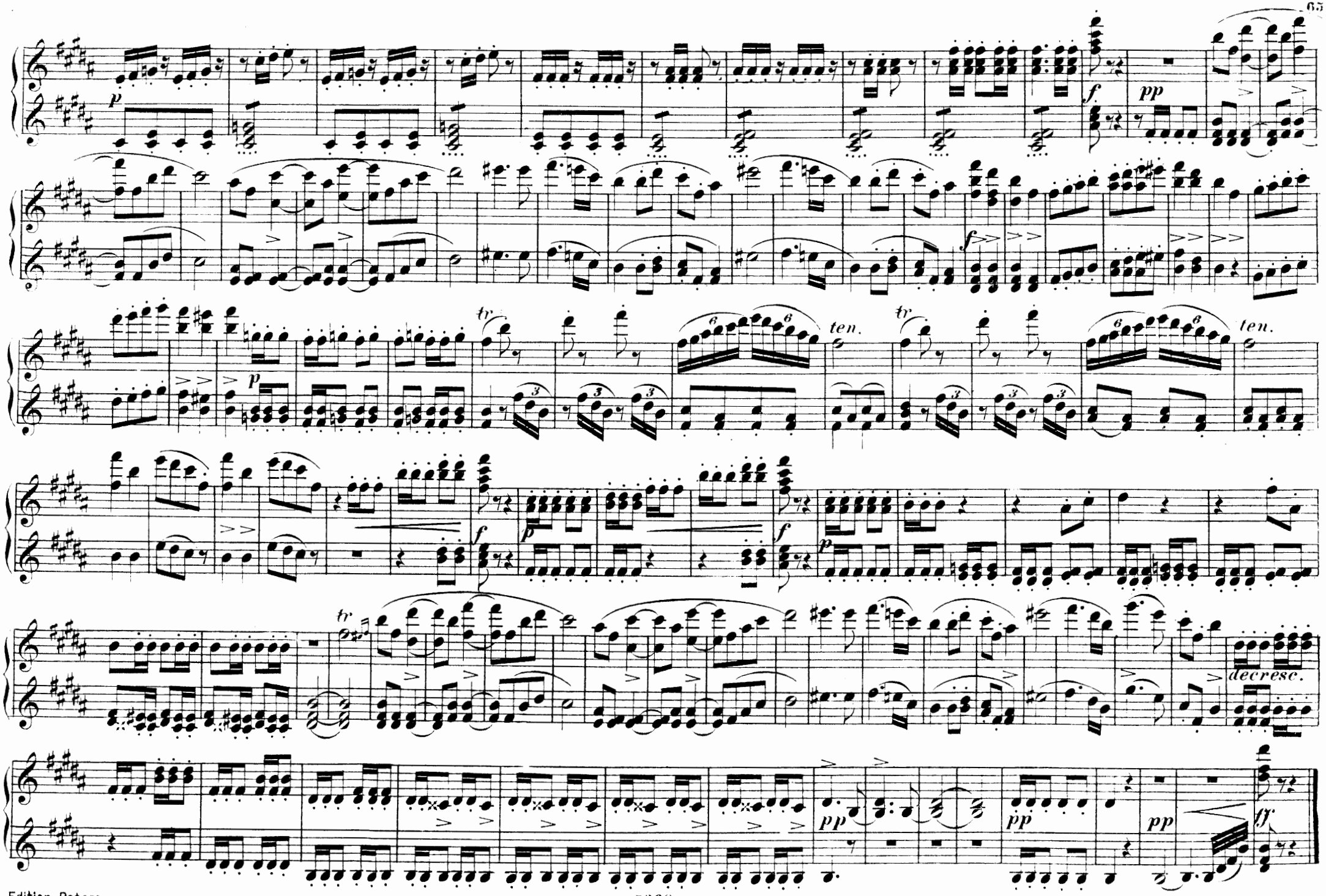
Vivace.




Allegro giojoso assai.
dolce


pp
leggiero
Allegro giojoso assai.
pp
6
sempre pp
p
ten.
ten.
dolce

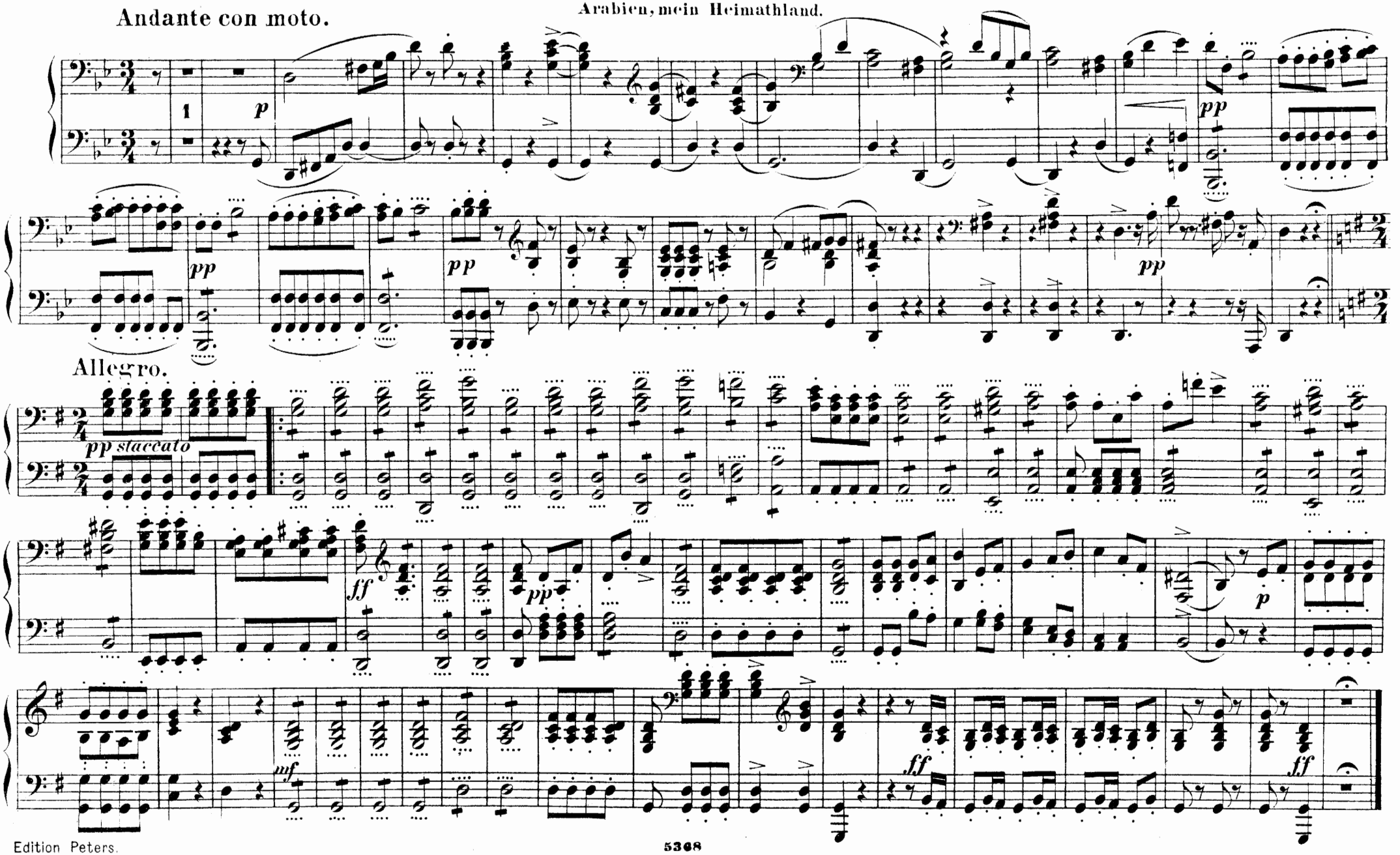

p
f
pp
f
p
p
f
p
1
decresc.
pp
p
pp
pp
ff


p
f
pp
tr
ten.
decresc.
ff

ACT III.

No. 15.

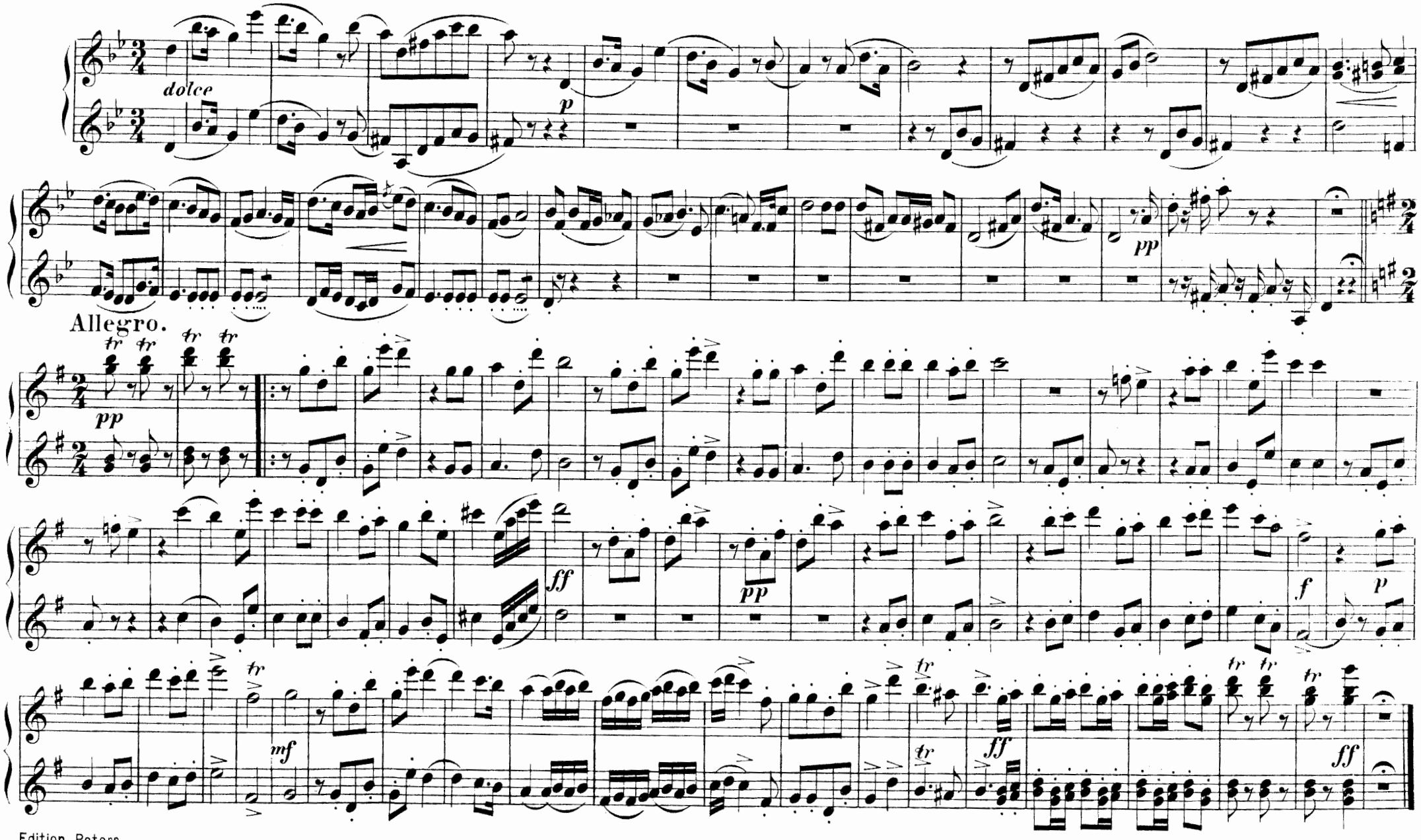
Arabien, mein Heimathland.



ACT III.

N° 15.

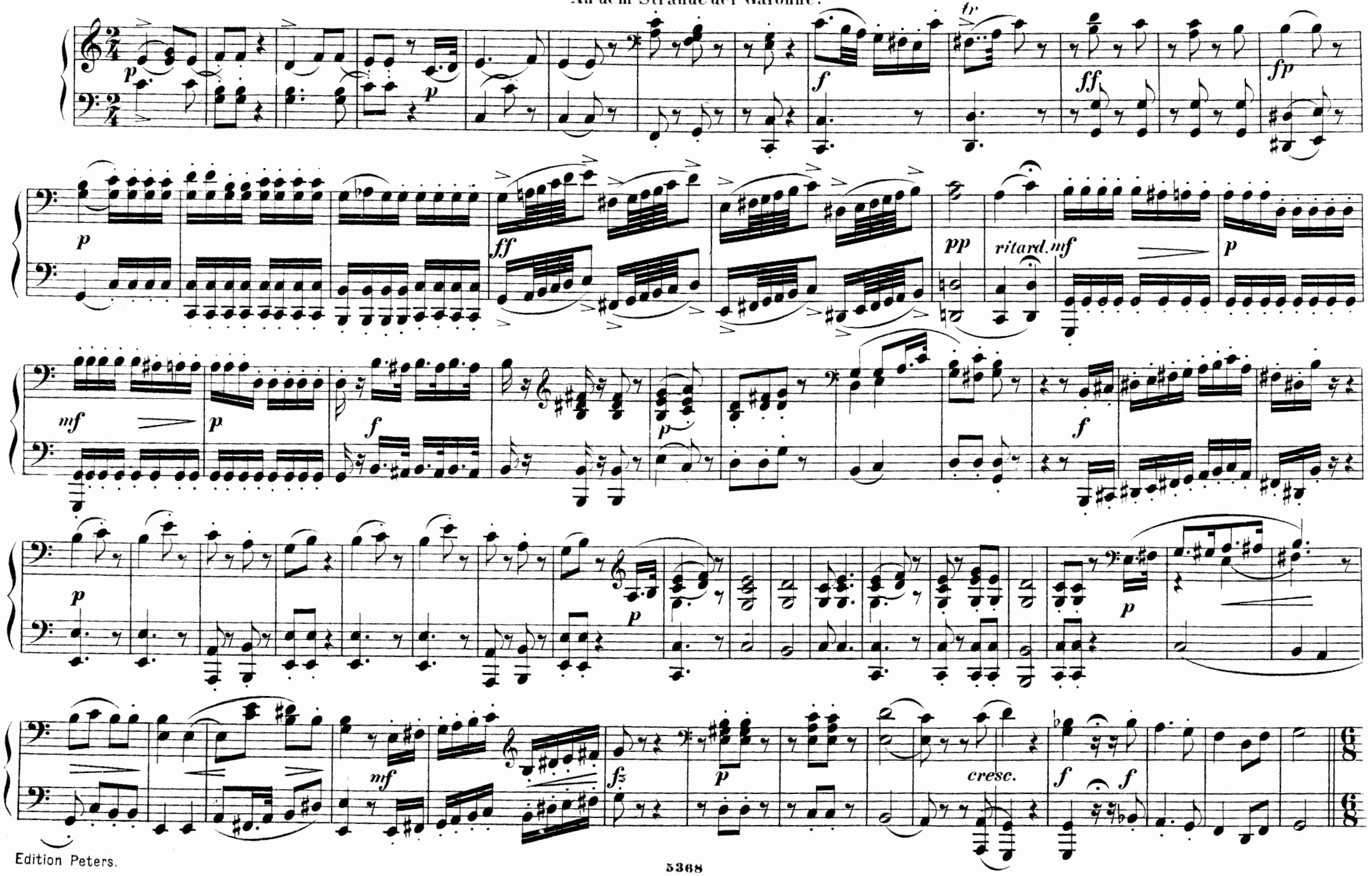
Arabien, mein Heimathland.



Nº 16. Duett.

An dem Strande der Garonne.

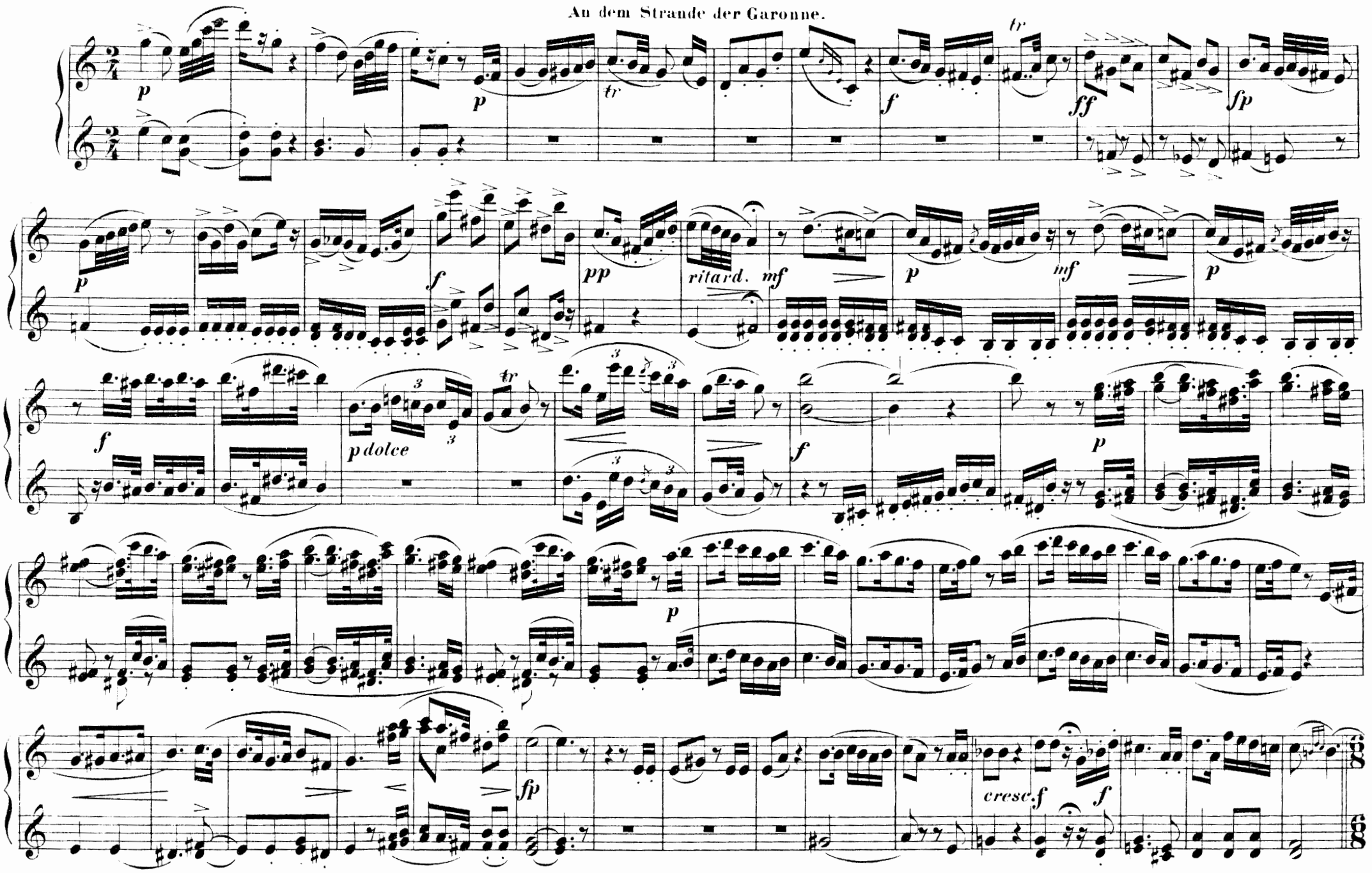
Andante.



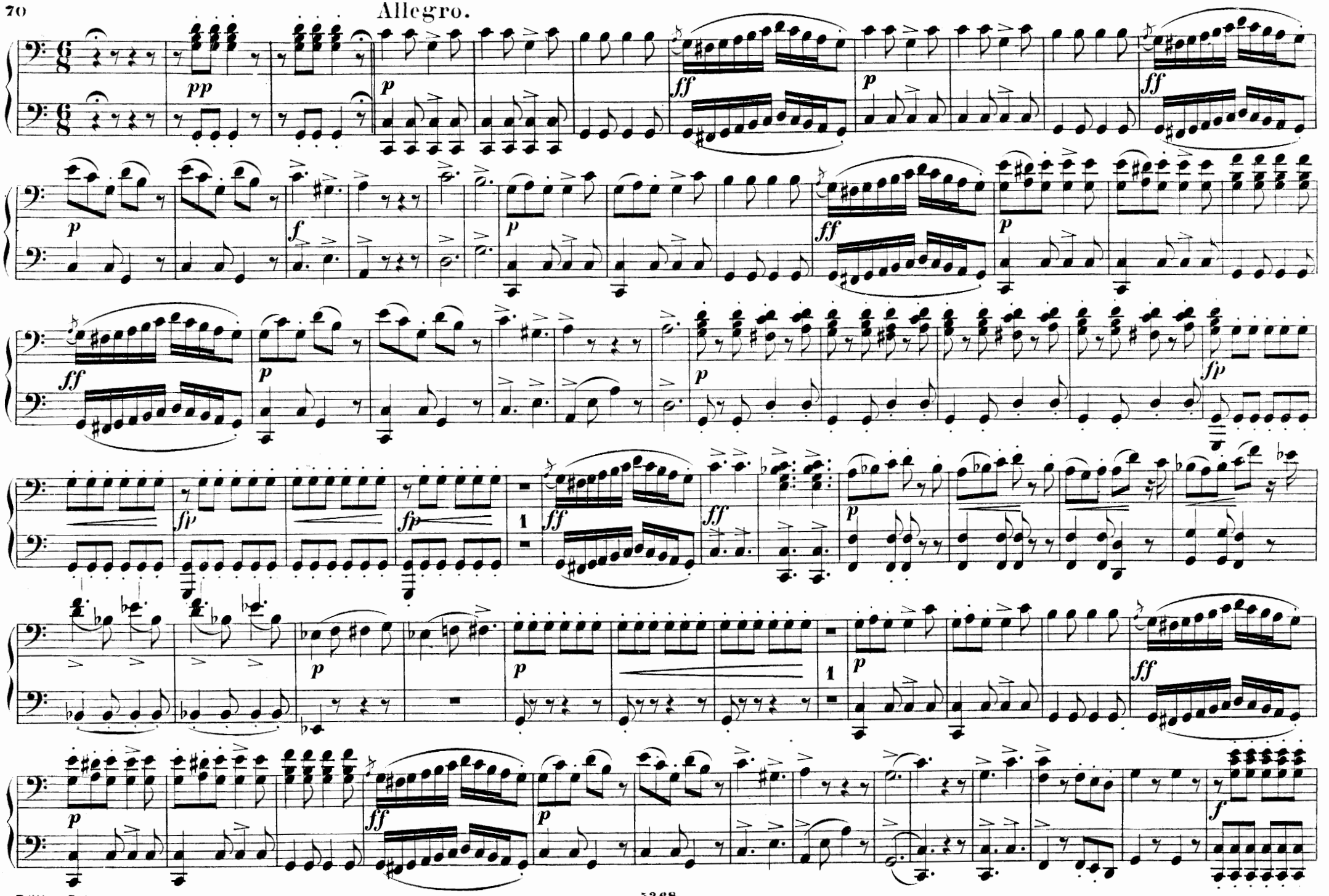
Andante.

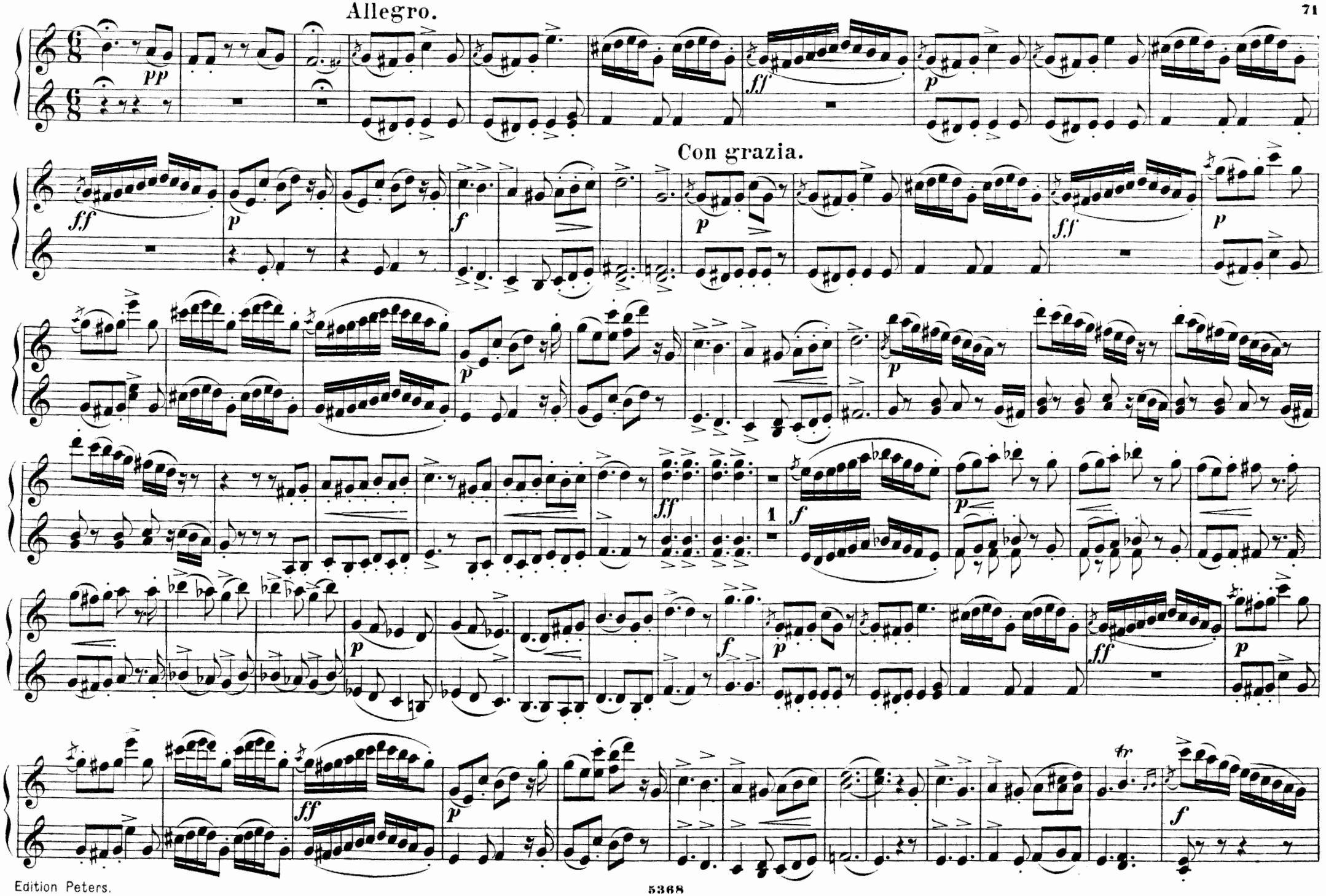
N° 16. Duett.

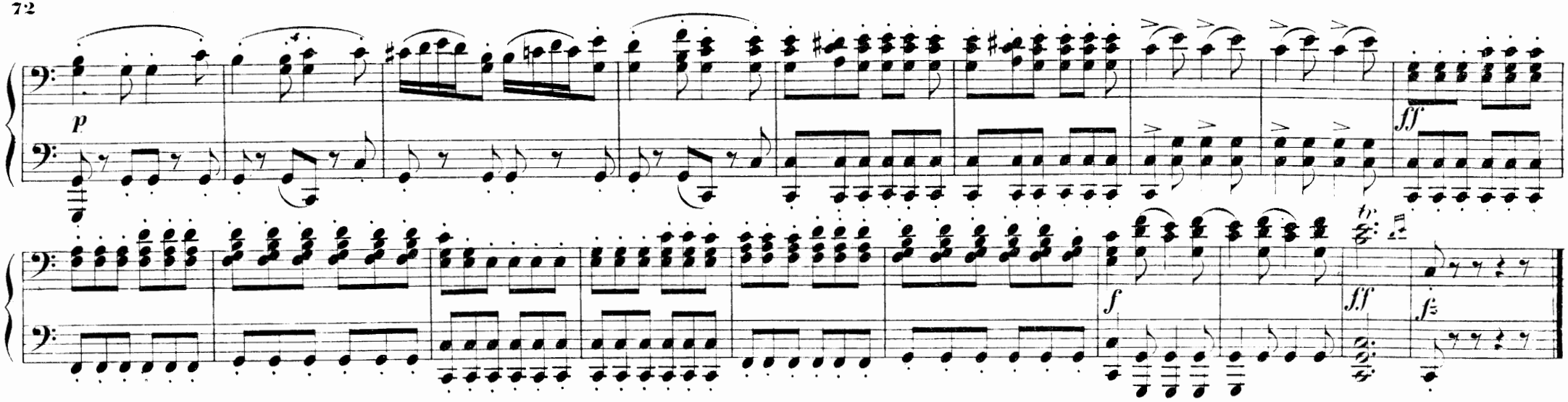
Au dem Strande der Garonne.



Allegro.



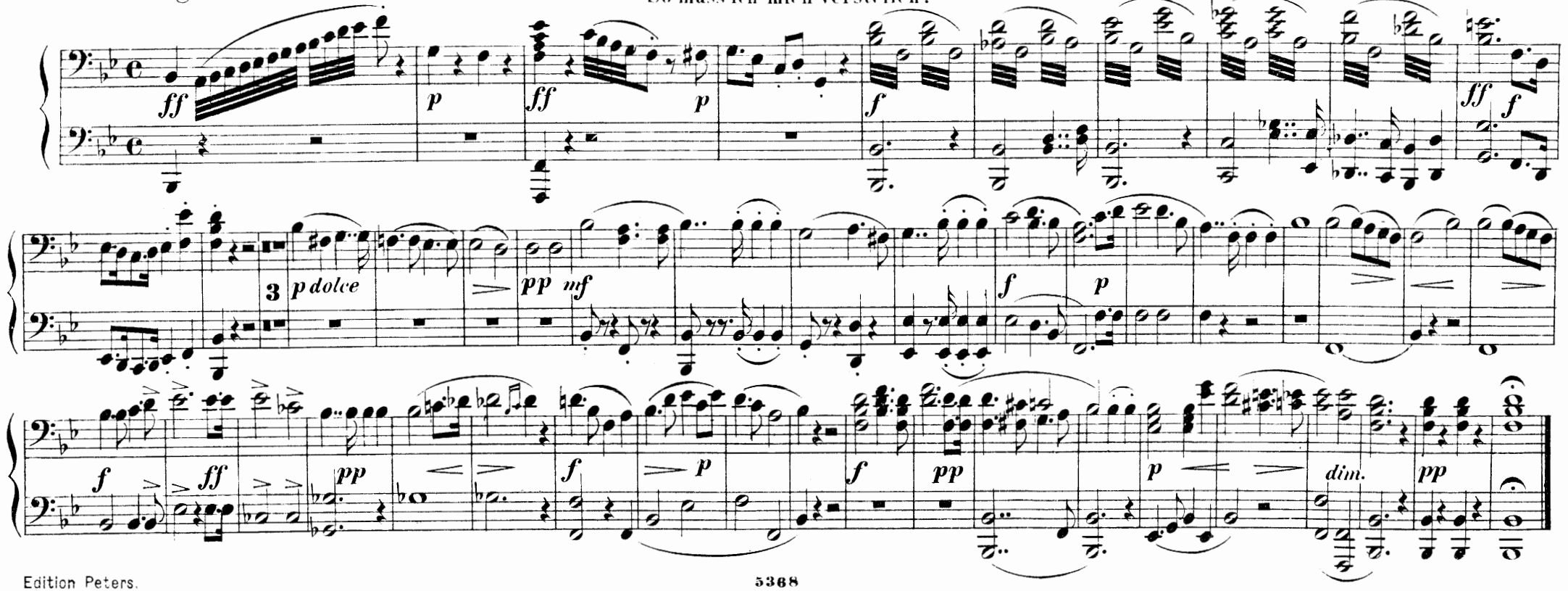

Allegro.
Con grazia.



N° 17. Terzettino.

Allegro moderato.

So muss ich mich verstellen.



N°17. Terzettino.

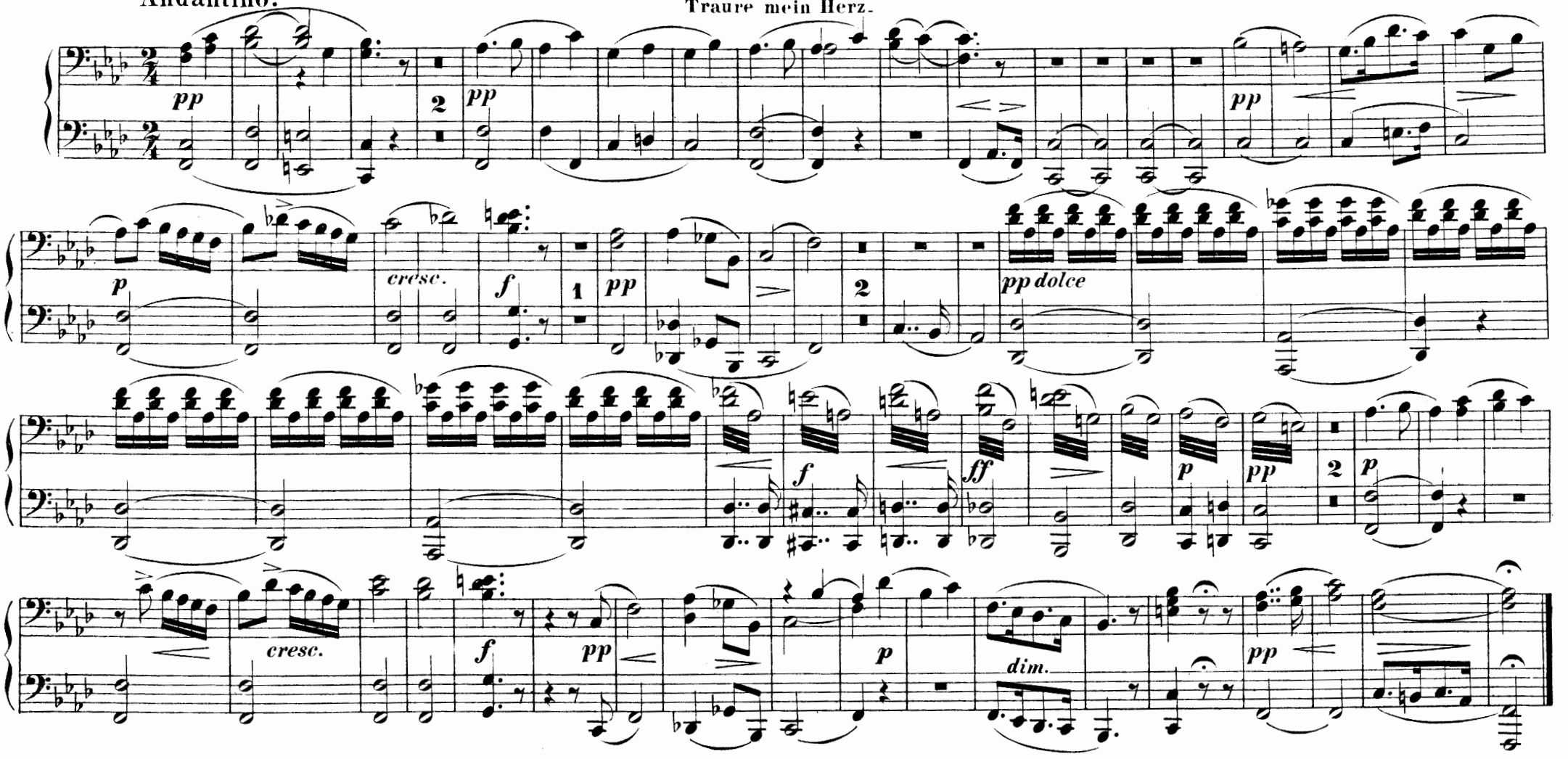
So muss ich mich verstellen.

Allegro moderato.

N° 18. Cavatine.

Traure mein Herz.

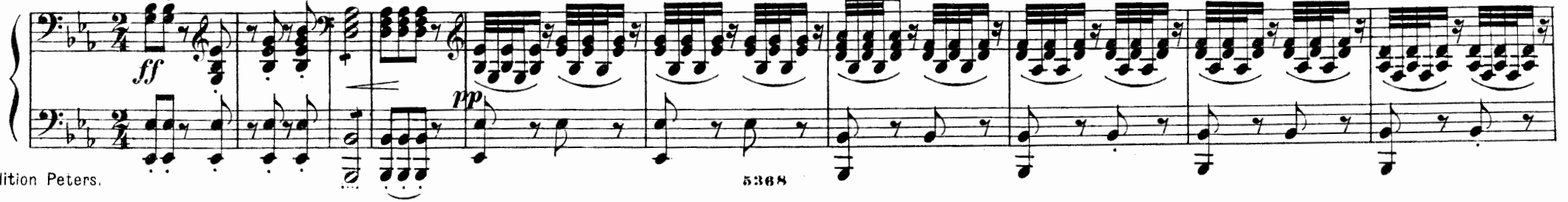
Andantino.



N° 19. Rondo.

Jch juble in Glück und Hoffnung.

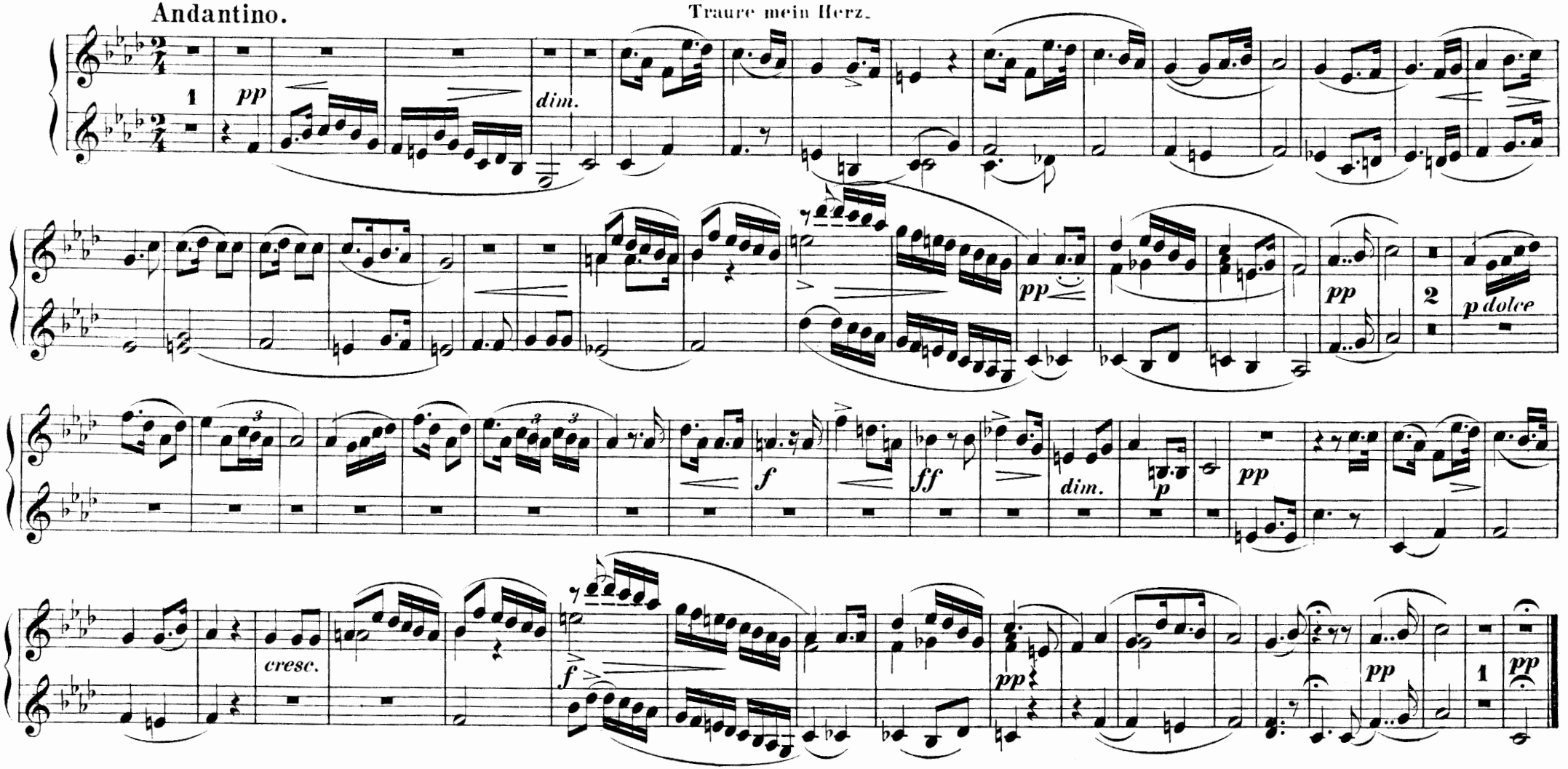
Allegro vivace.



No. 18. Cavatine.

Traure mein Herz.

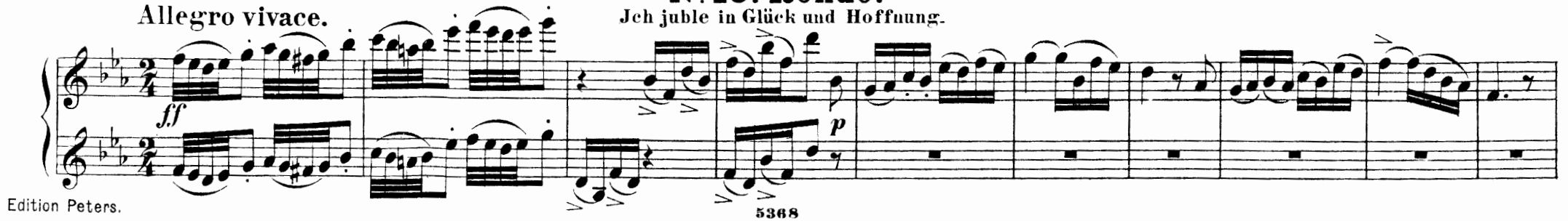
Andantino.

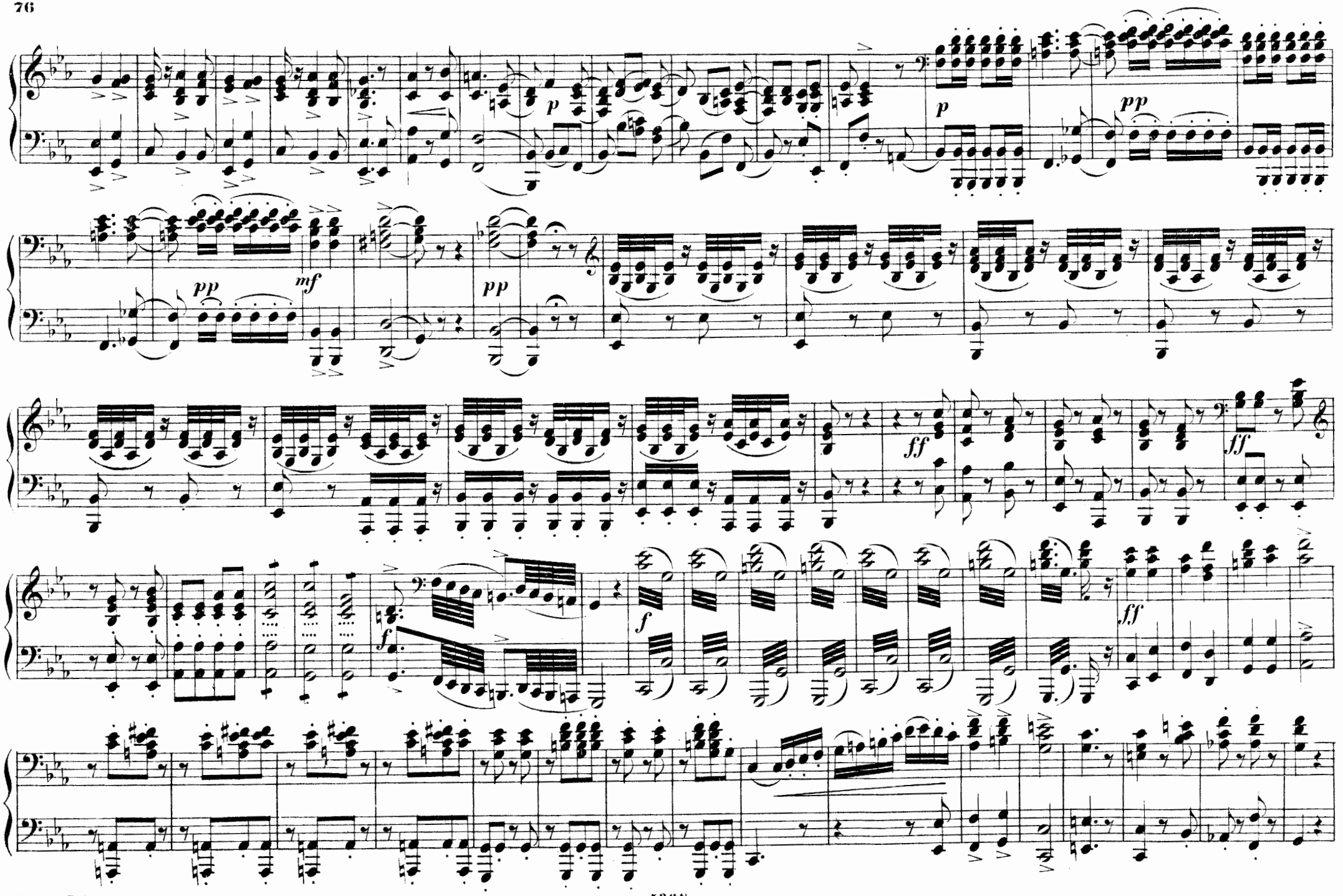


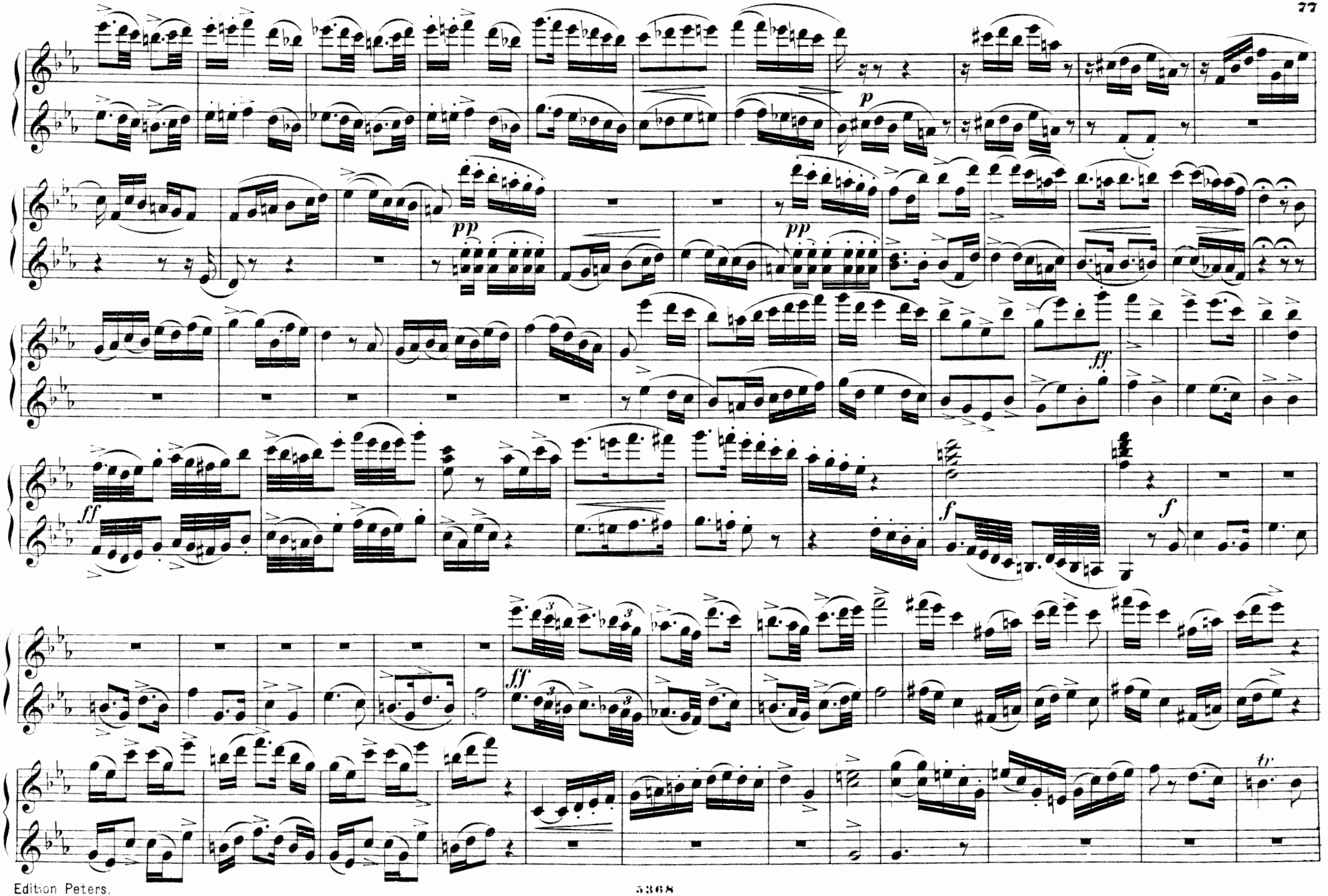
No. 19. Rondo.

Jch juble in Glück und Hoffnung.

Allegro vivace.




p
pp
p
pp
mf
pp
ff
ff
f
f
ff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pp
pp
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f
ff
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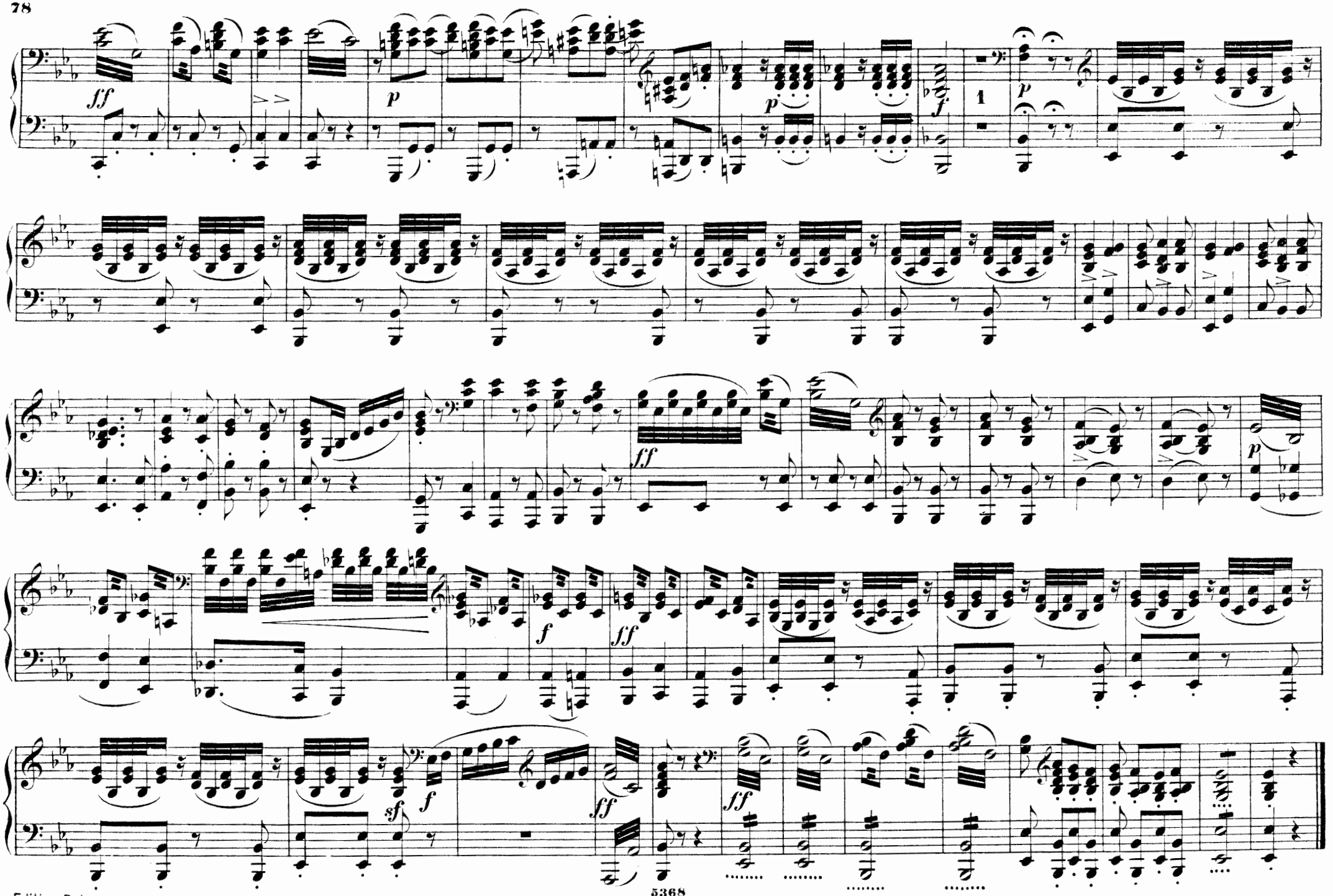
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sf
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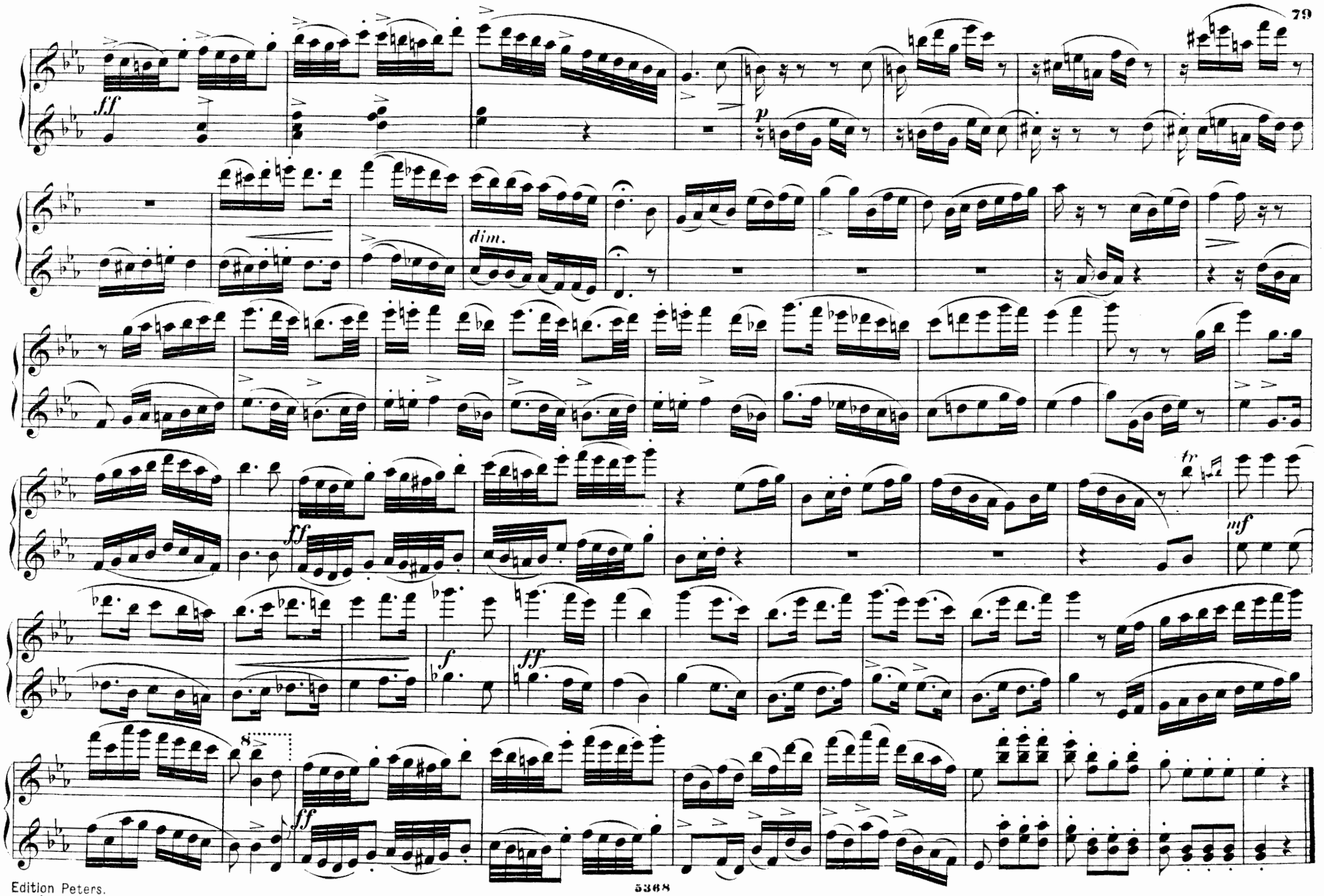
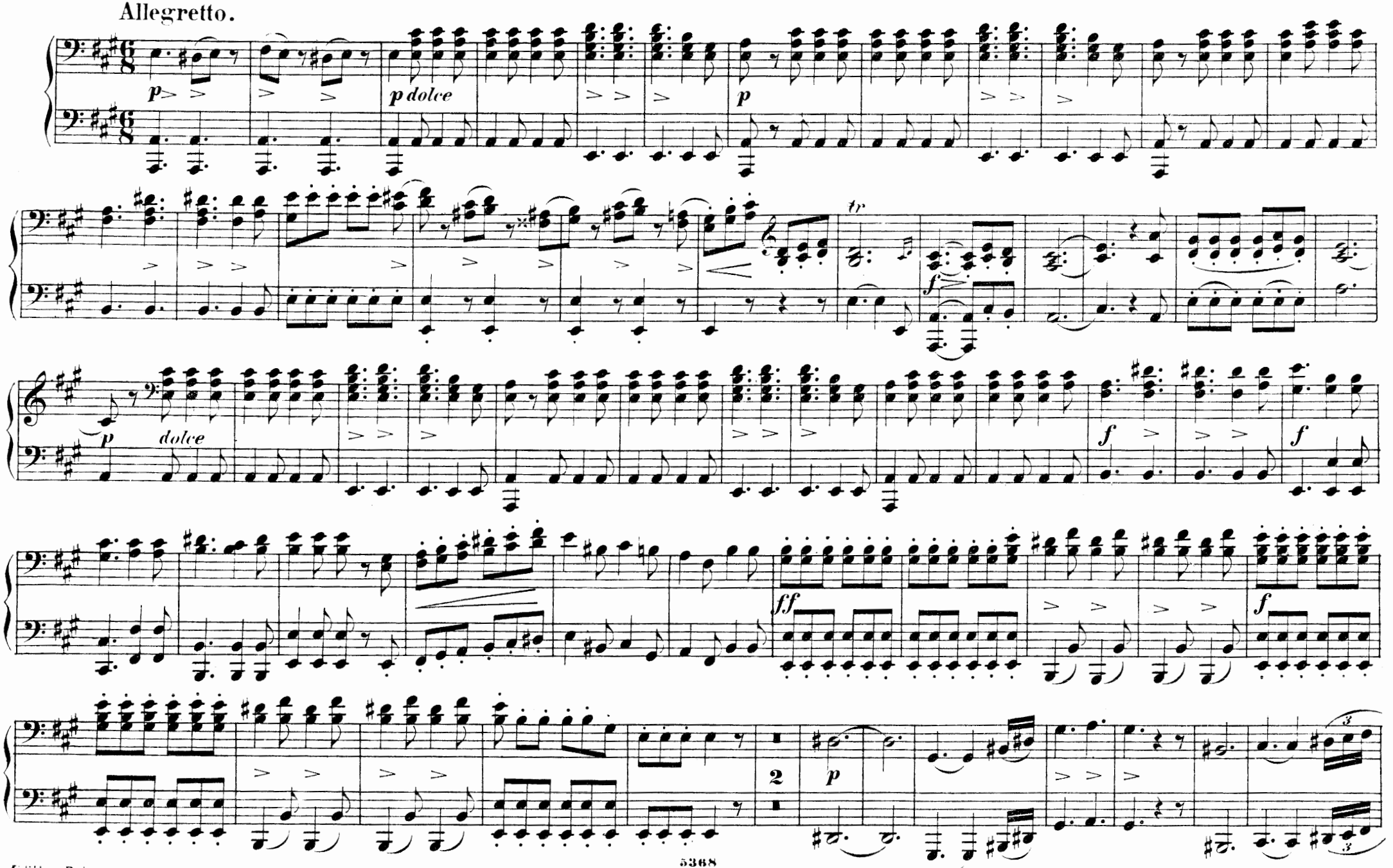
ff
ff


ff
p
dim.
ff
tr
mf
f
ff
8
ff

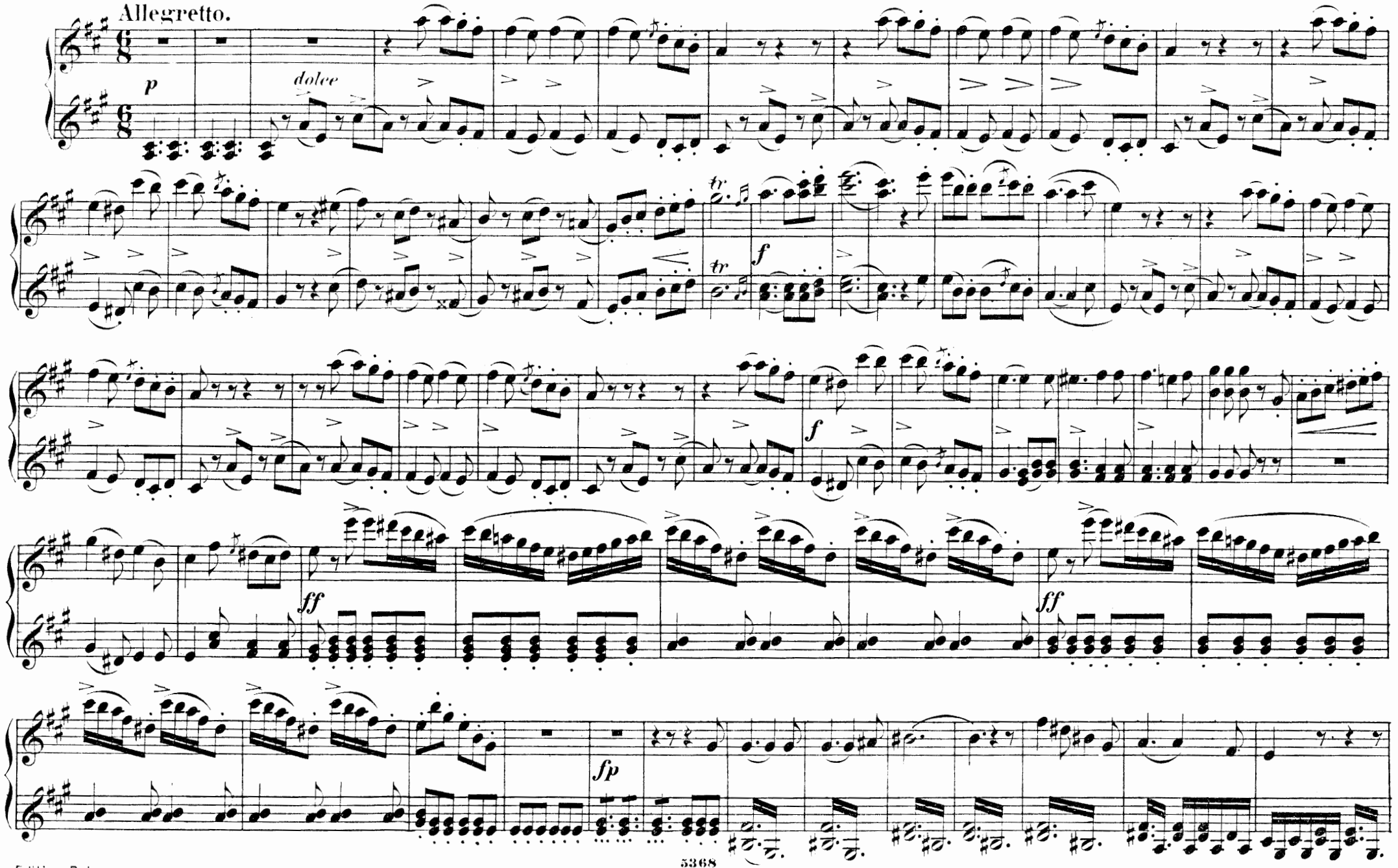
N°. 20. Chor und Ballet.

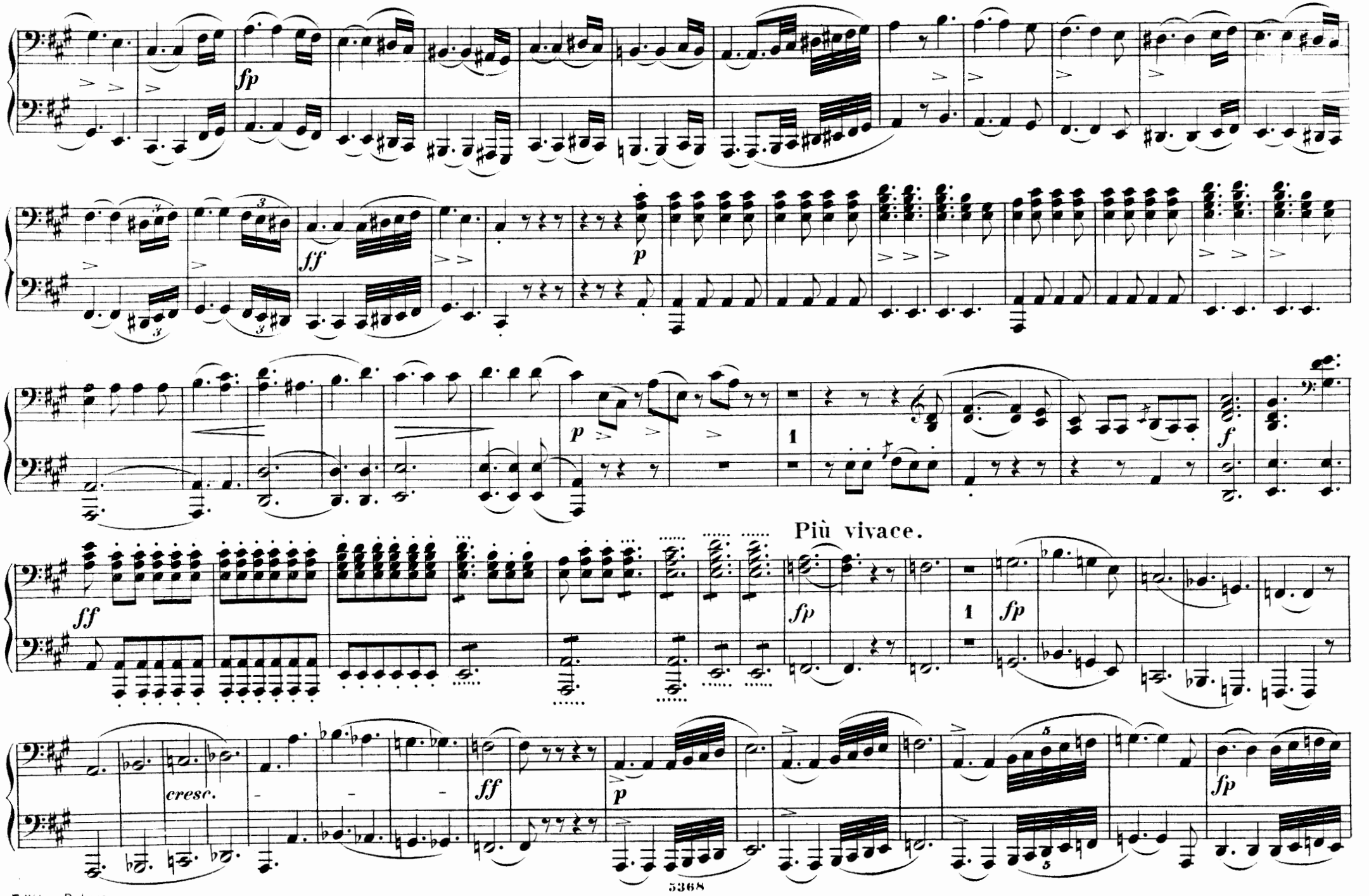
Für dich hat Schönheit–



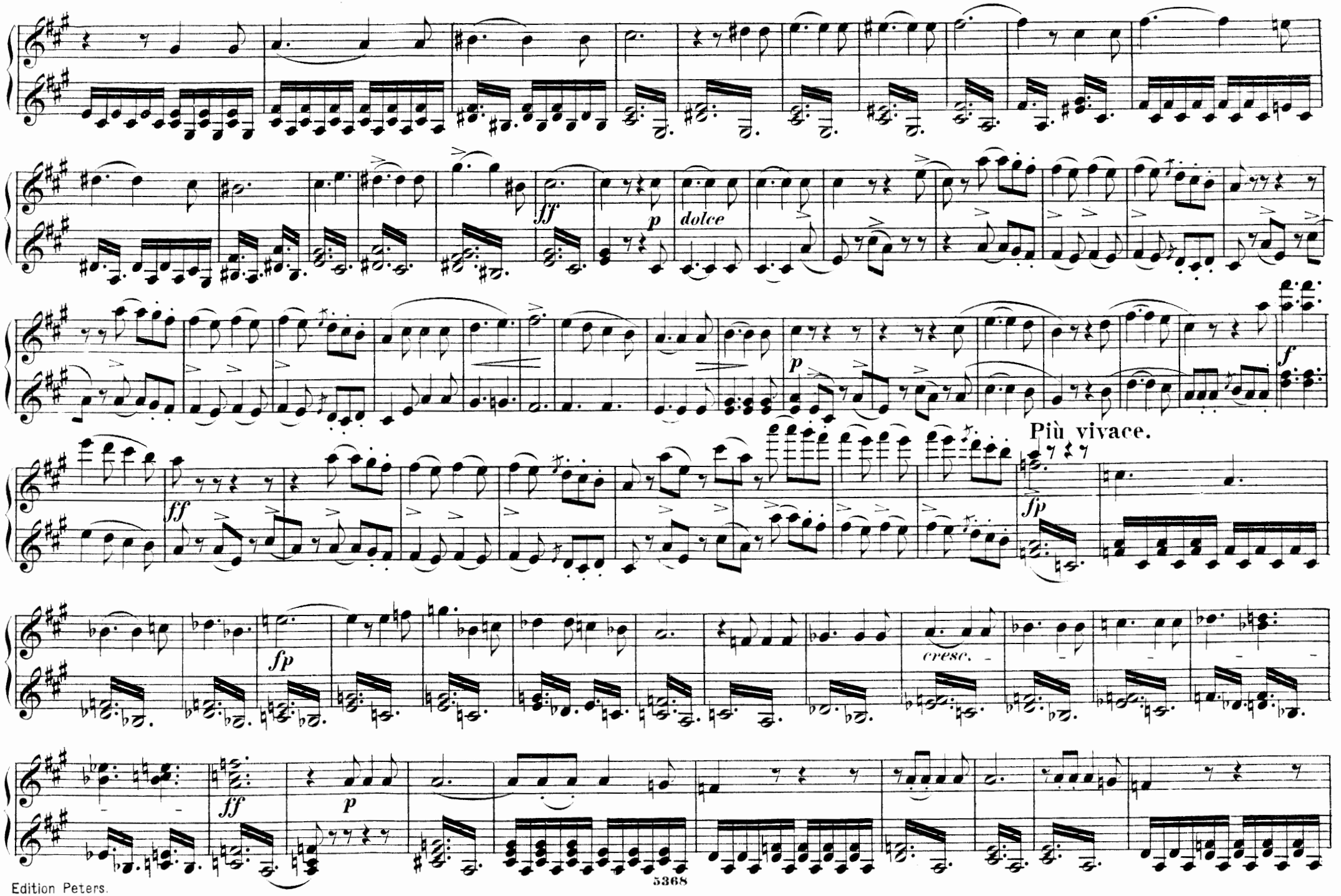
N°20. Chor und Ballet.

Für dich hat Schönheit –





Edition Peters.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p
f
Più vivace.
ff
fp
fp
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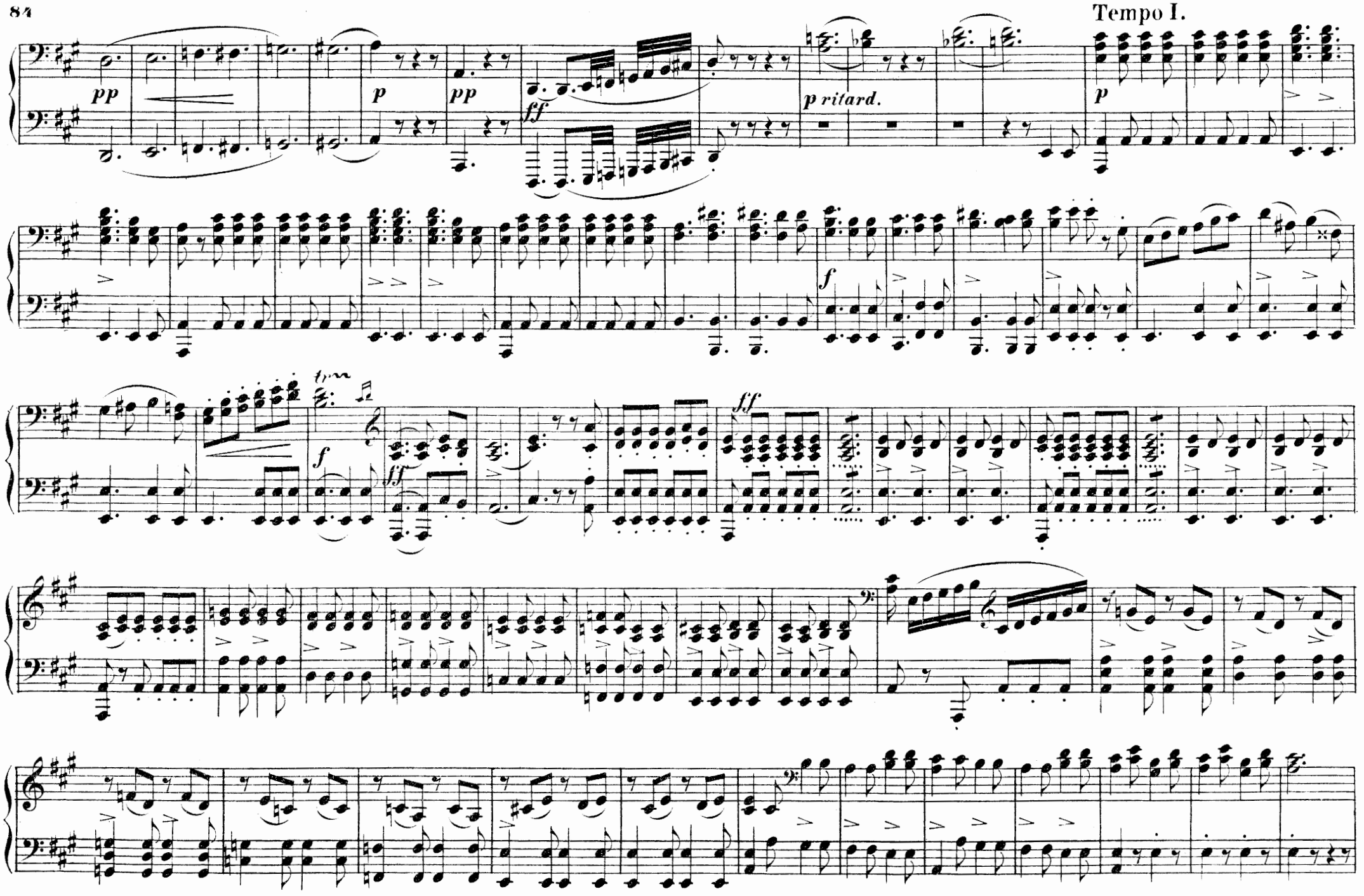
ff
p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p
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ff
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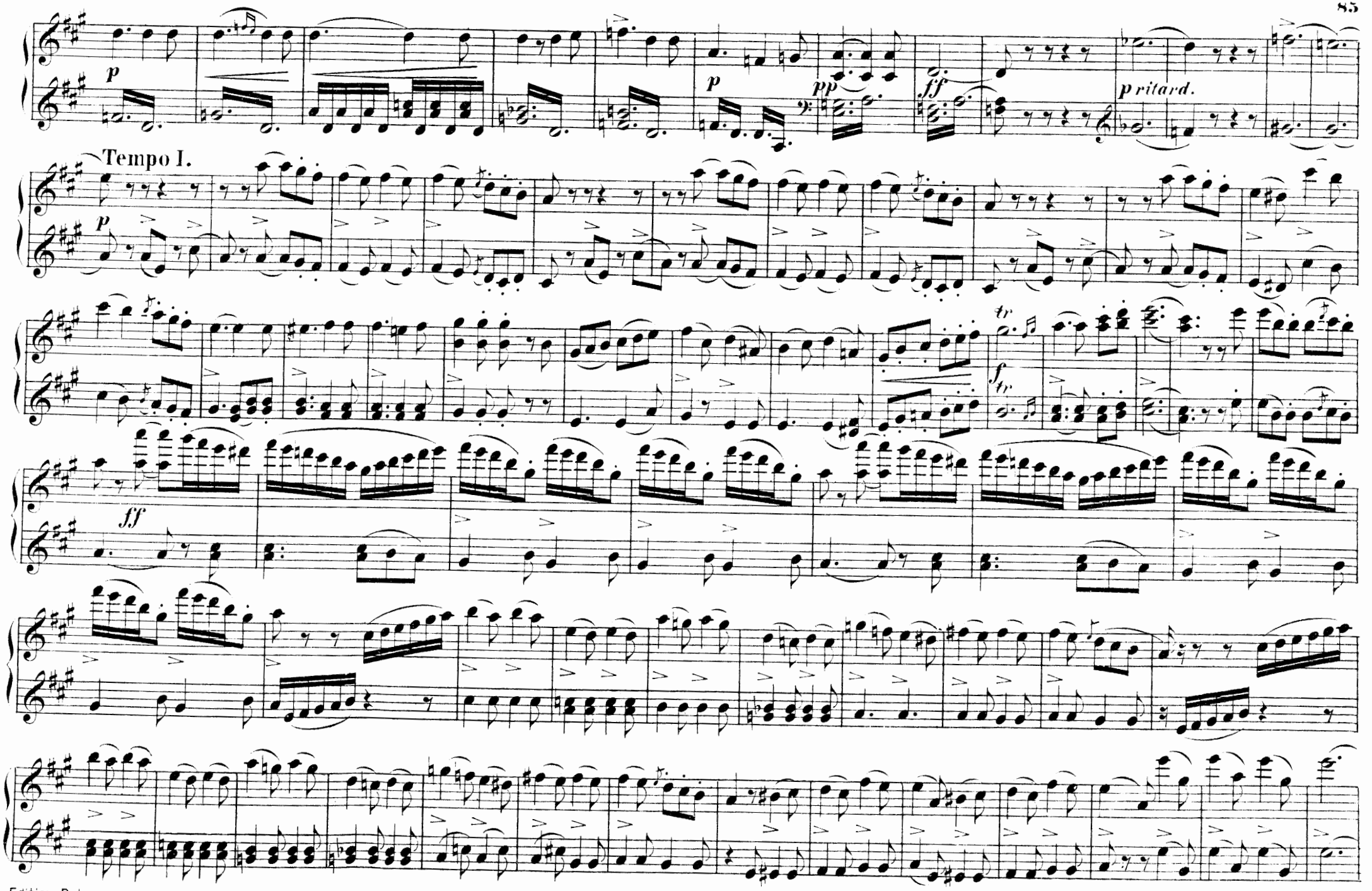
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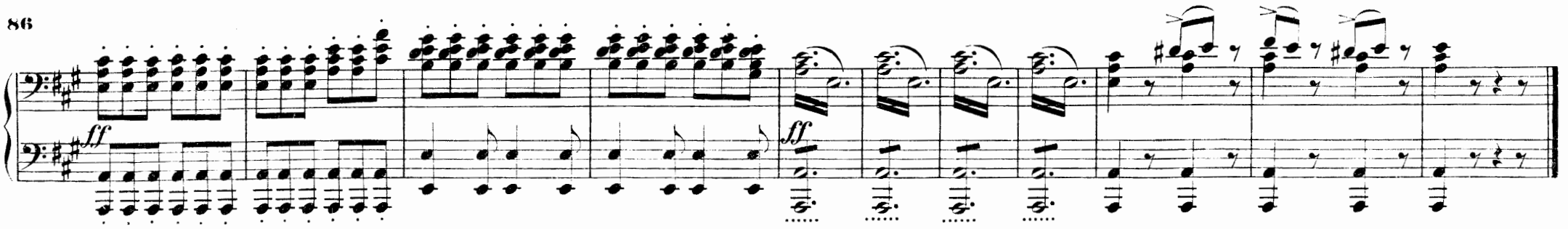
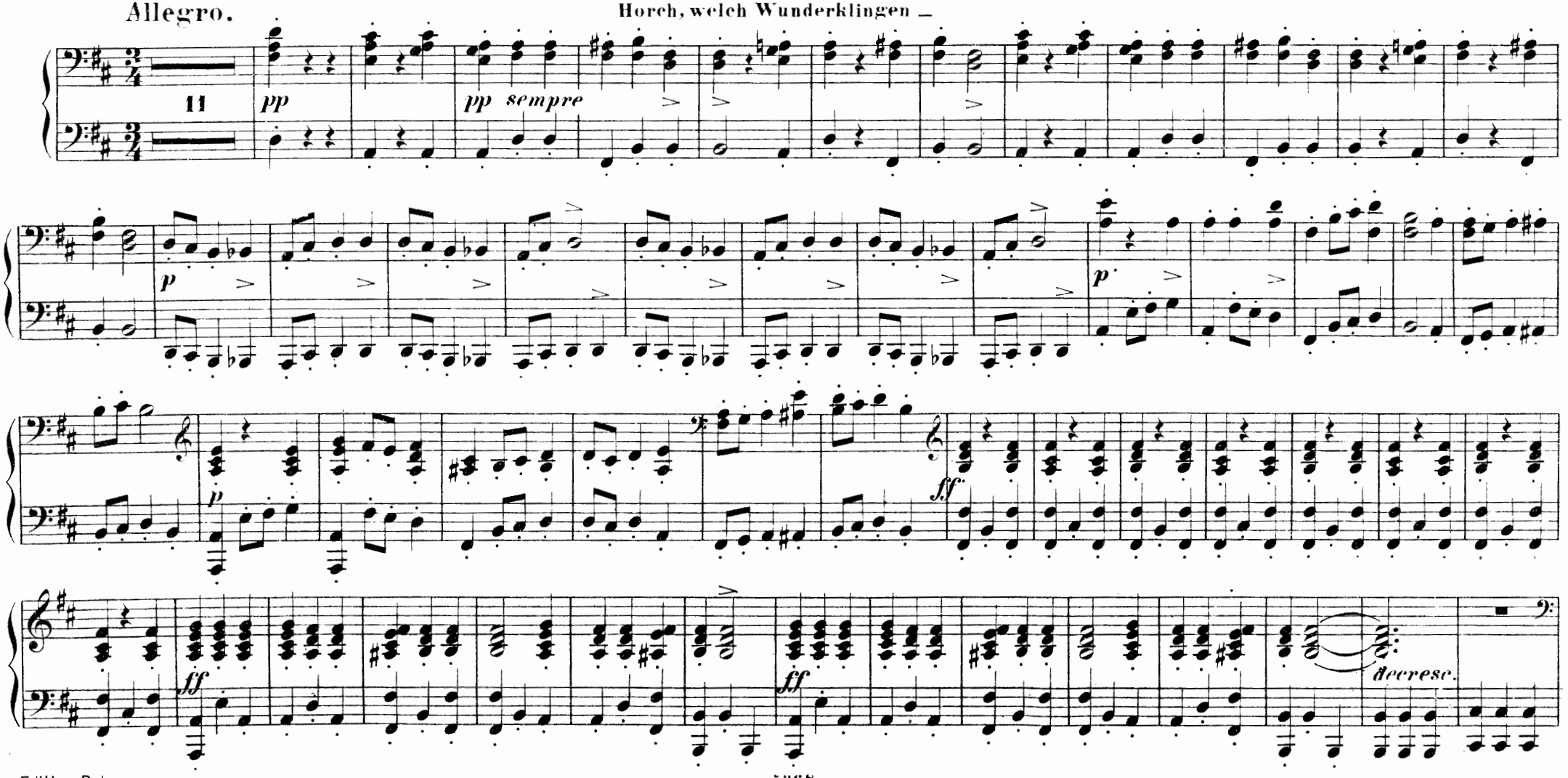
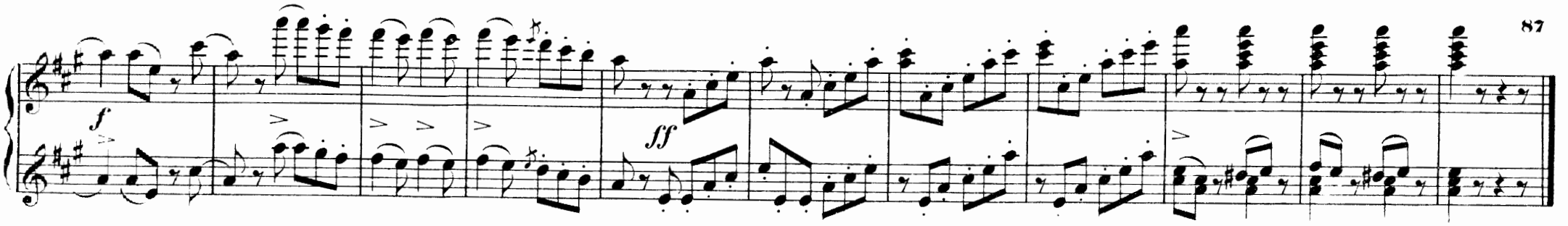


N° 21. Finale.

Horch, welch Wunderklingen —

Allegro.

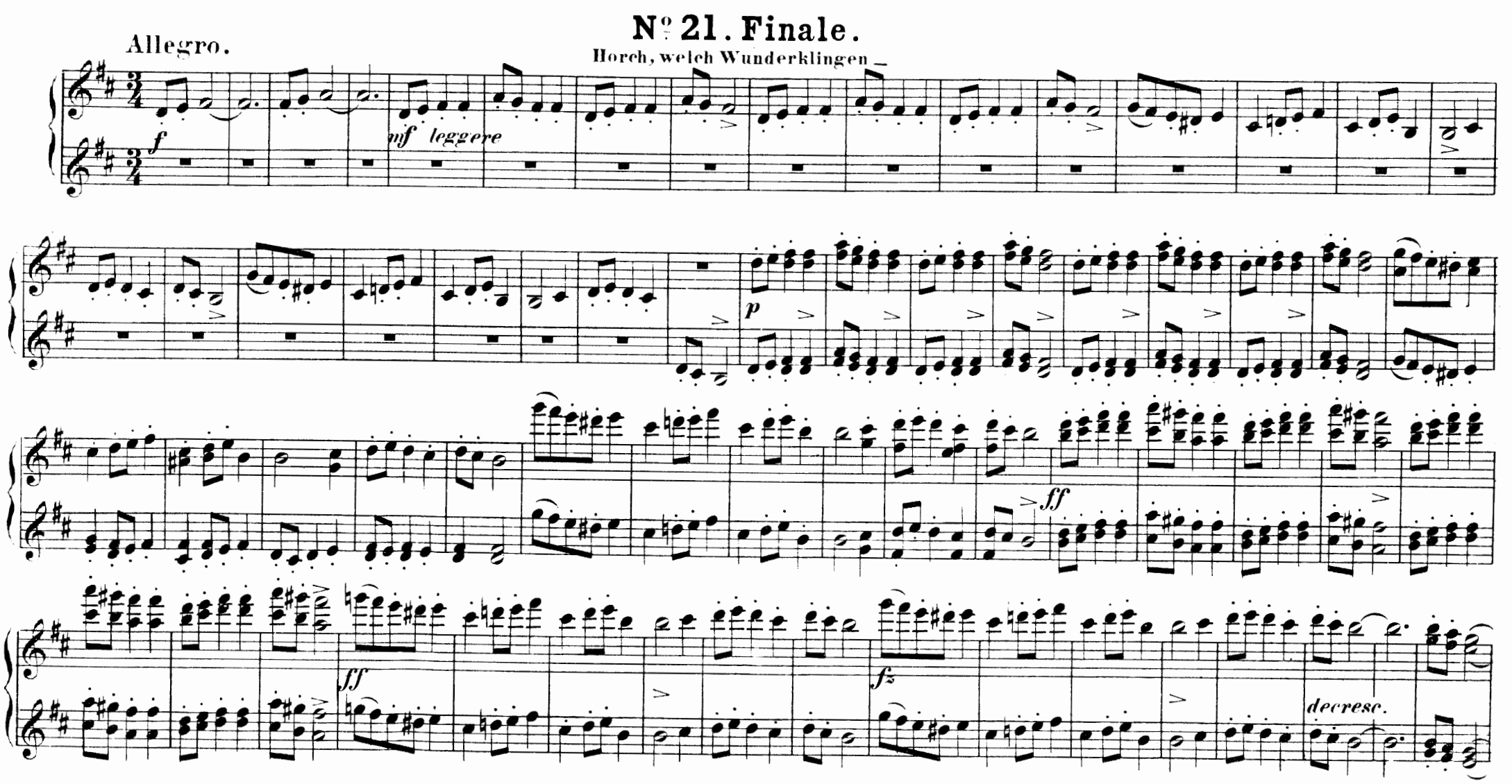


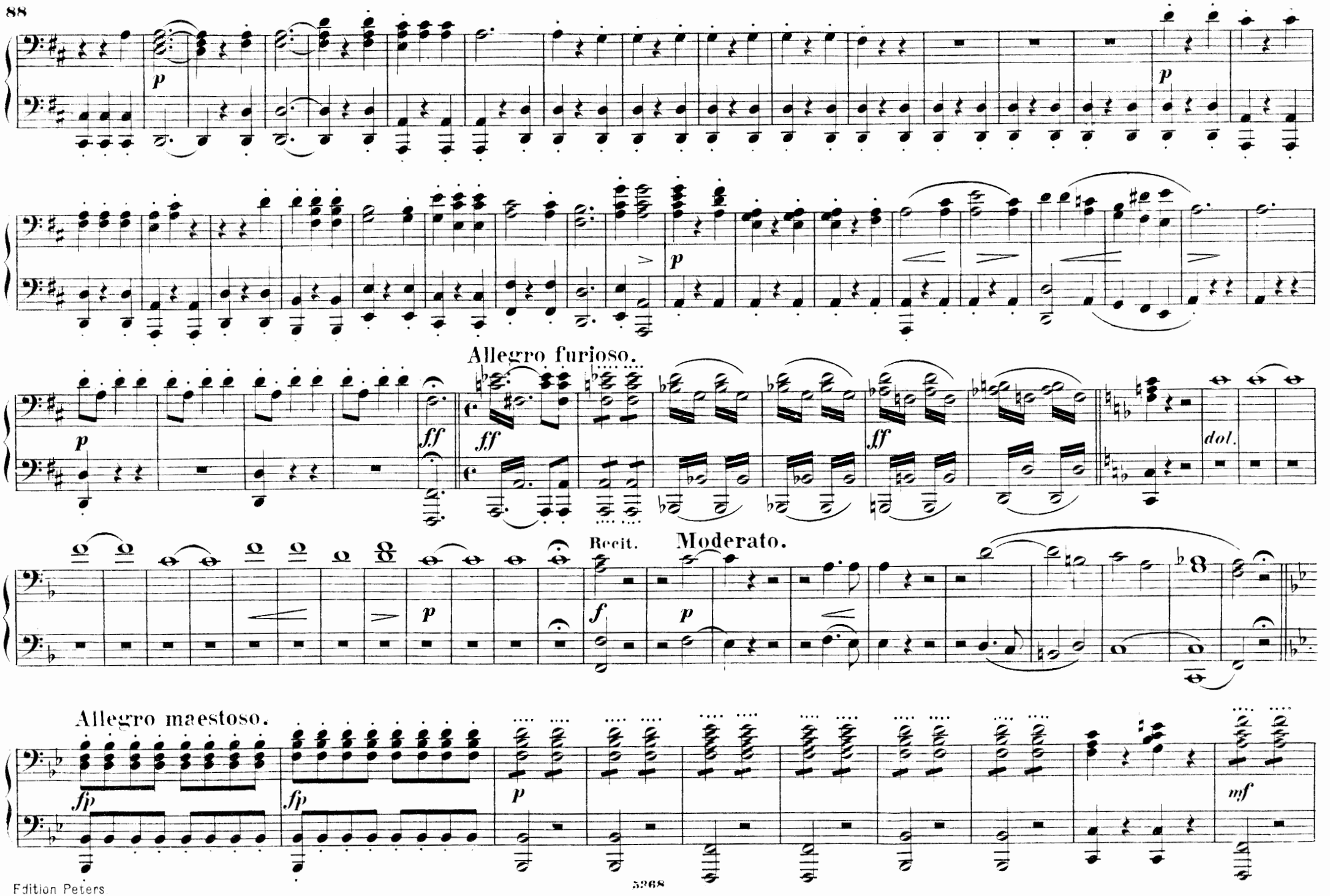


N° 21. Finale.

Allegro.

Horch, welch Wunderklingen –

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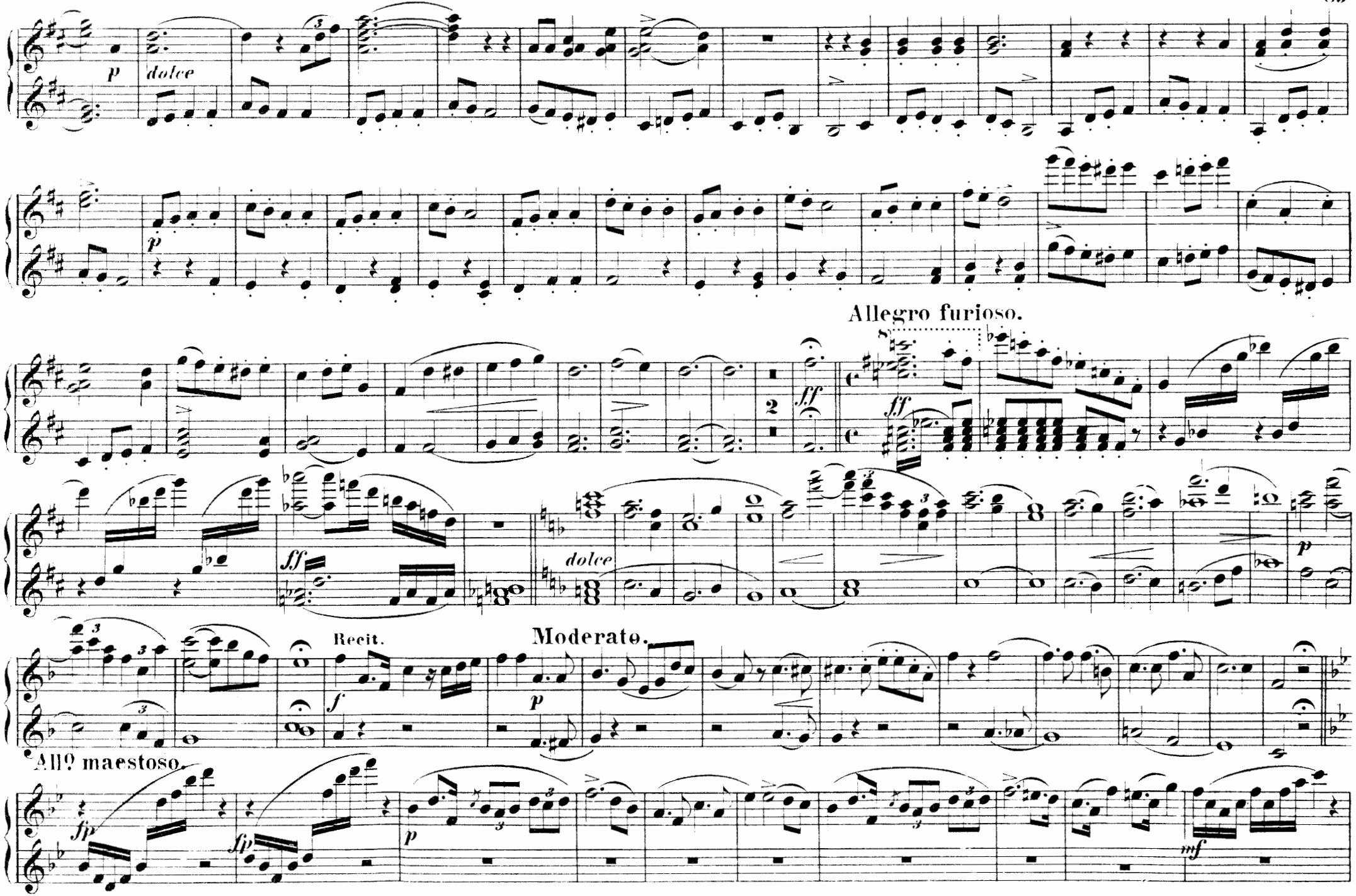
ff
ff
dol.
Recit.
Moderato.
f
p
Allegro maestoso.
fp
fp
p
mf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p
Allegro furioso.
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dolce
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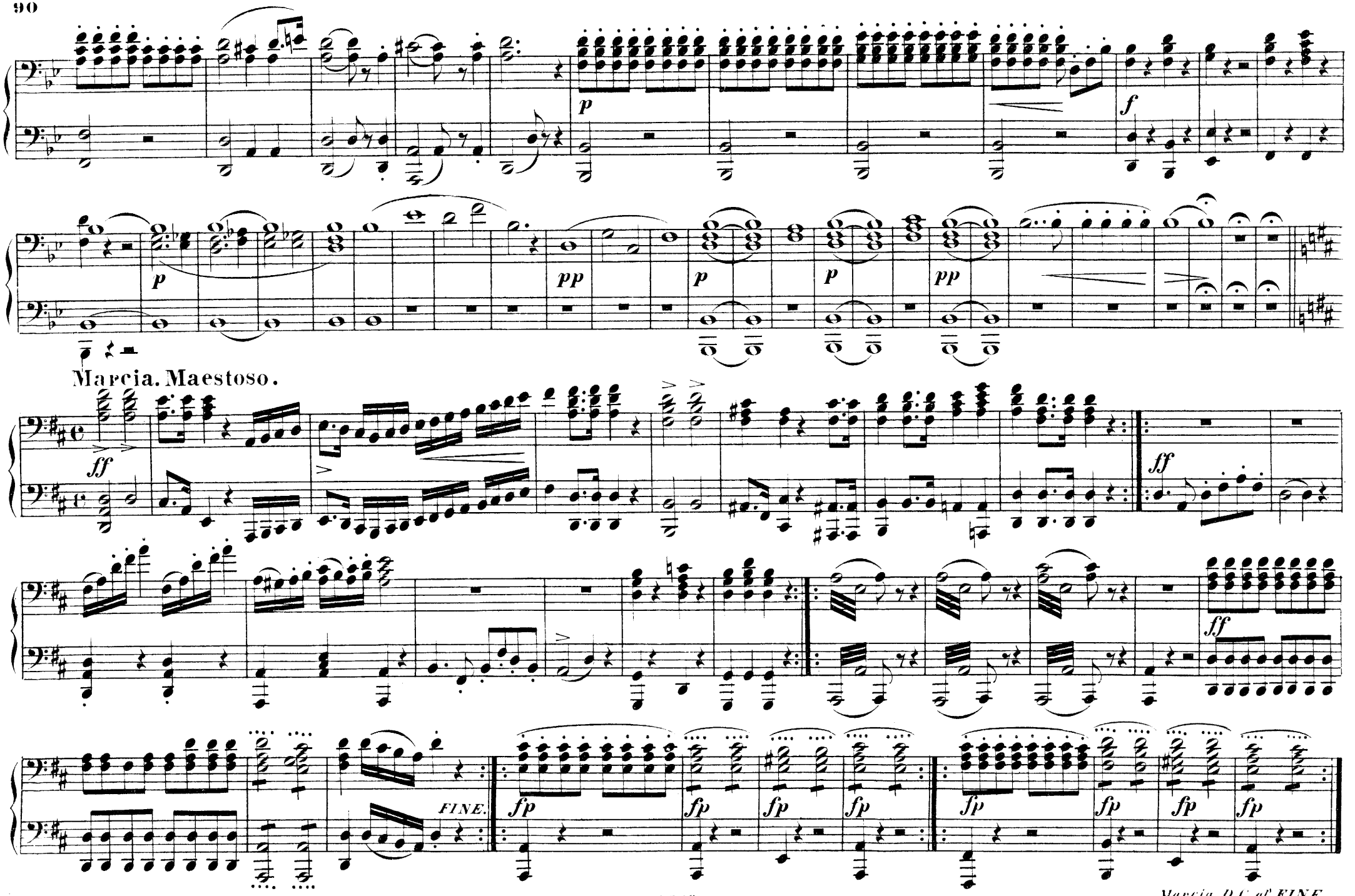
Recit.
f
Moderato.
p
All? maestoso.
fp
fp
p
mf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f
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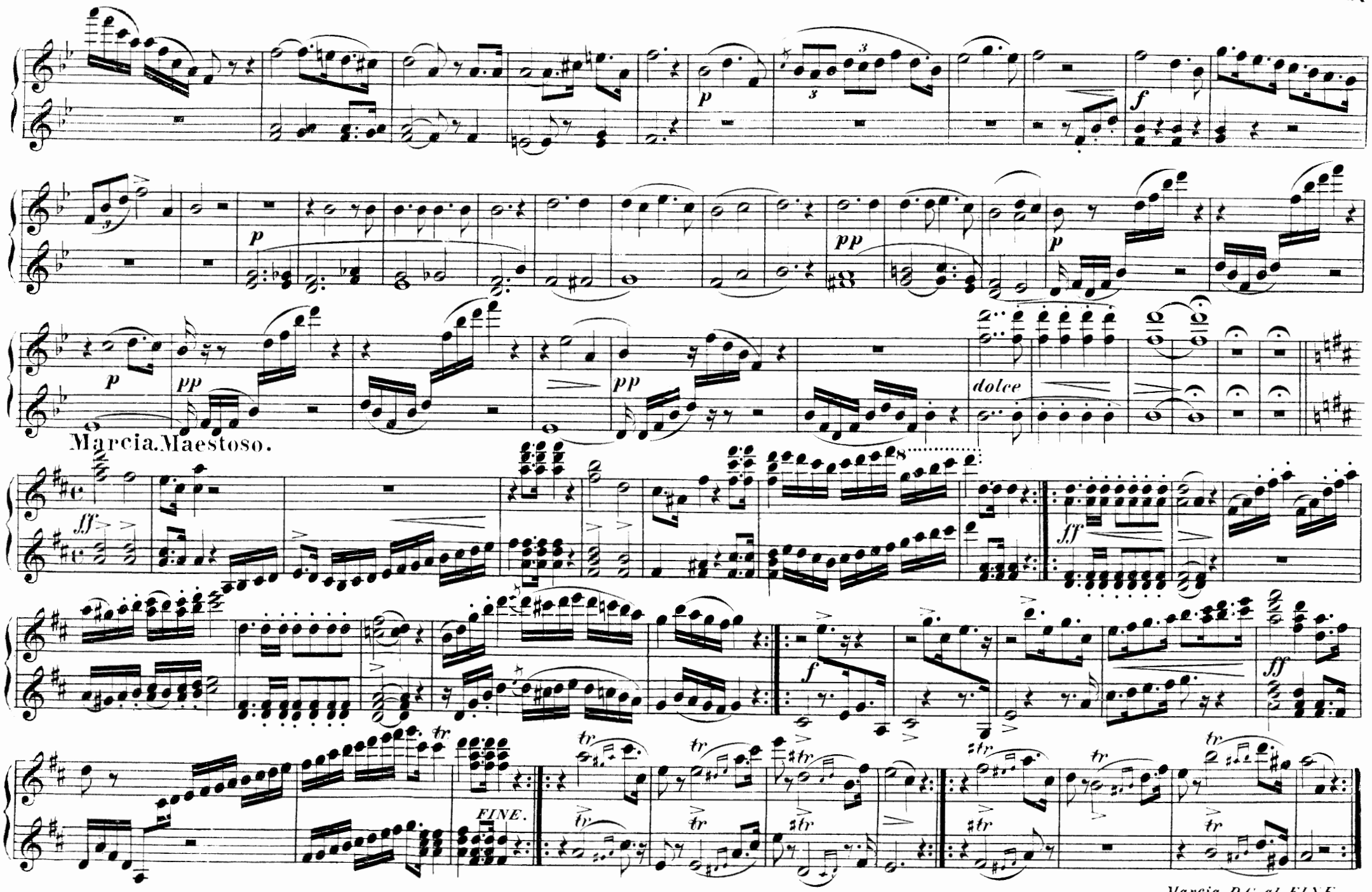
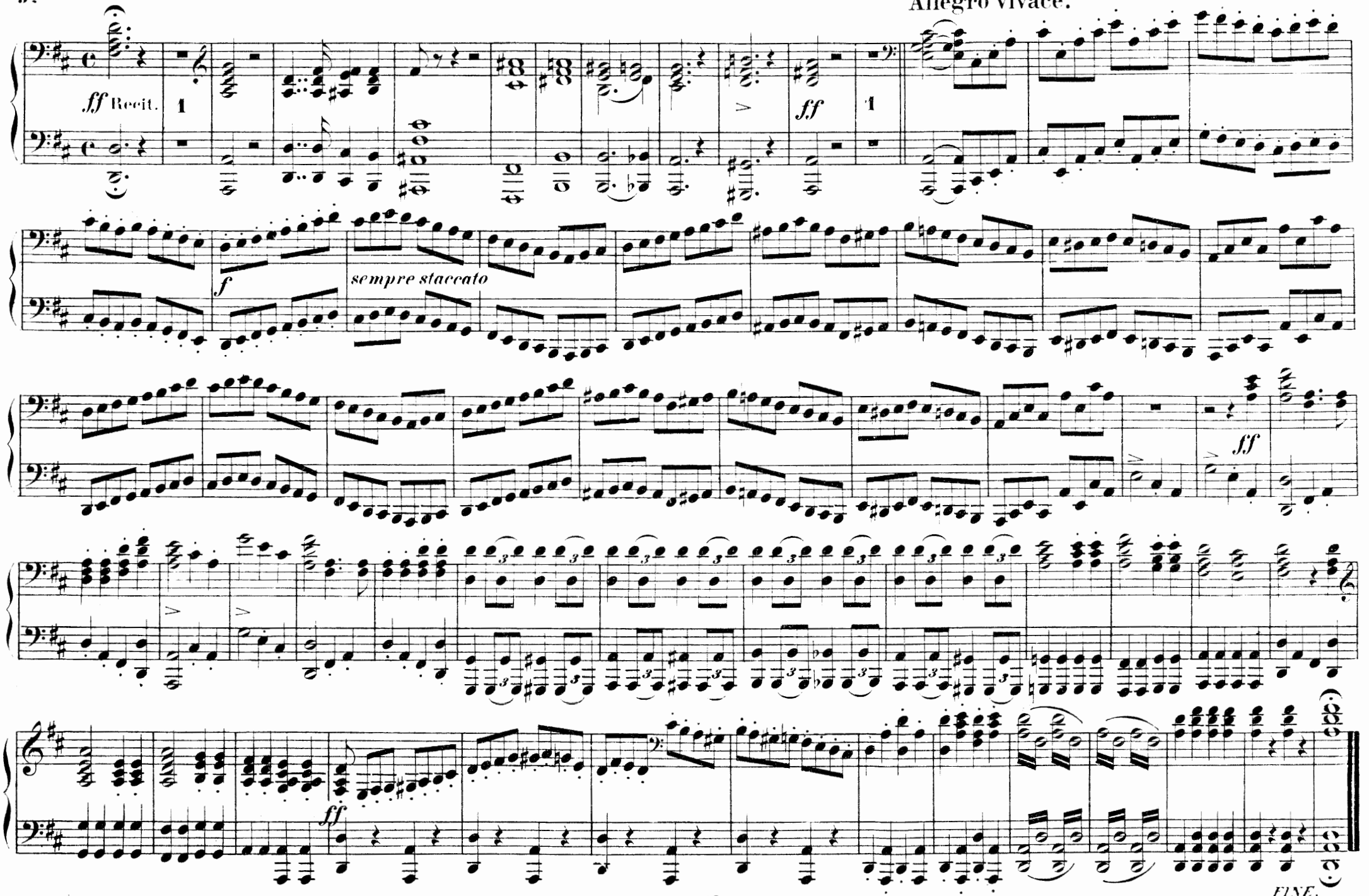
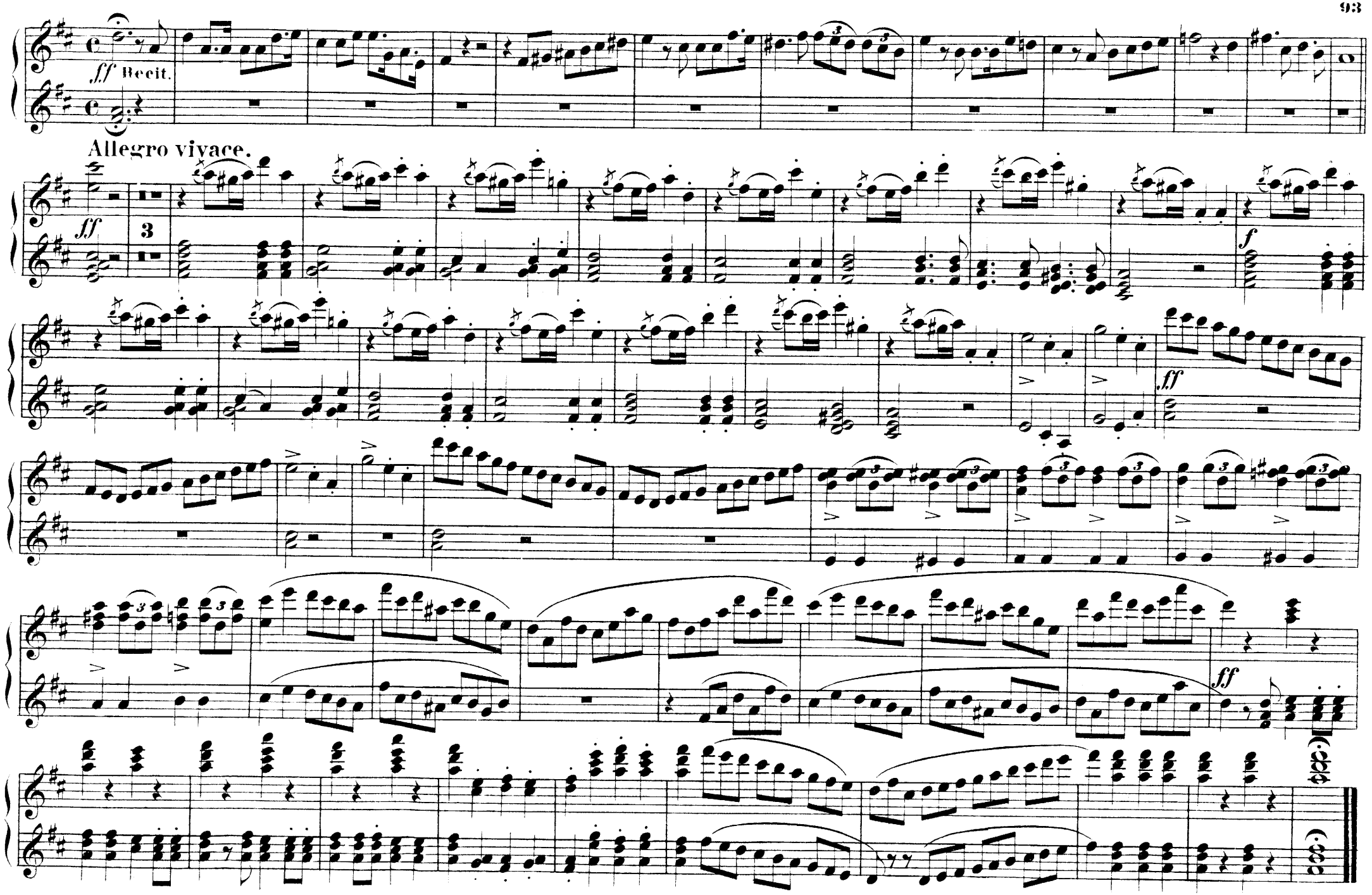
pp
p
p
pp
Marcia. Maestoso.
ff
ff
ff
FINE.
fp
fp
fp
fp
fp
fp
fp
fp


Marcia. Maestoso.
FINE.

Allegro vivace.




ff Beeit.
Allegro vivace.
ff
3
f
ff
ff

INHALT.

Ouverture . . . . . Pag. 3

AKT I.

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