

Largo
from the F major Sonata

G.F. Händel
Transcr. by W. Willeke

The first system of musical notation consists of three staves. The top staff is in alto clef (C4 on the third line) and 3/2 time, marked with a piano (p) dynamic. It features a melodic line with a series of eighth-note runs. The middle staff is in treble clef and 3/2 time, also marked with a piano (p) dynamic, containing a harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef and 3/2 time, providing a bass line with sustained notes and moving eighth notes.

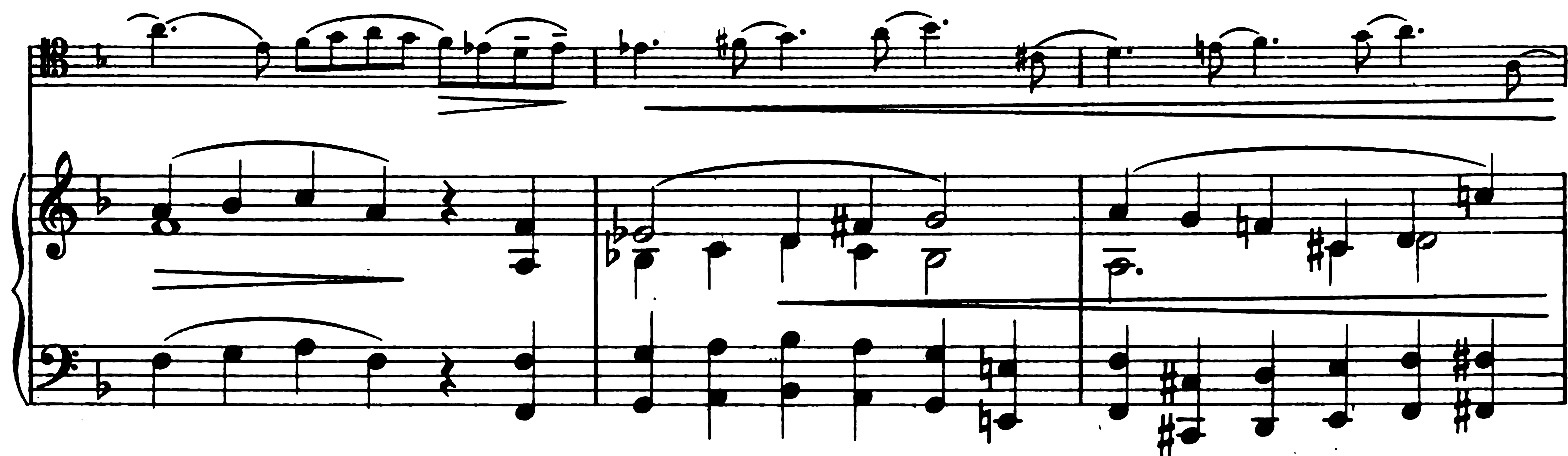
The second system of musical notation continues the piece on three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment, featuring some chordal textures. The bottom staff continues the bass line, maintaining the rhythmic and harmonic foundation of the movement.



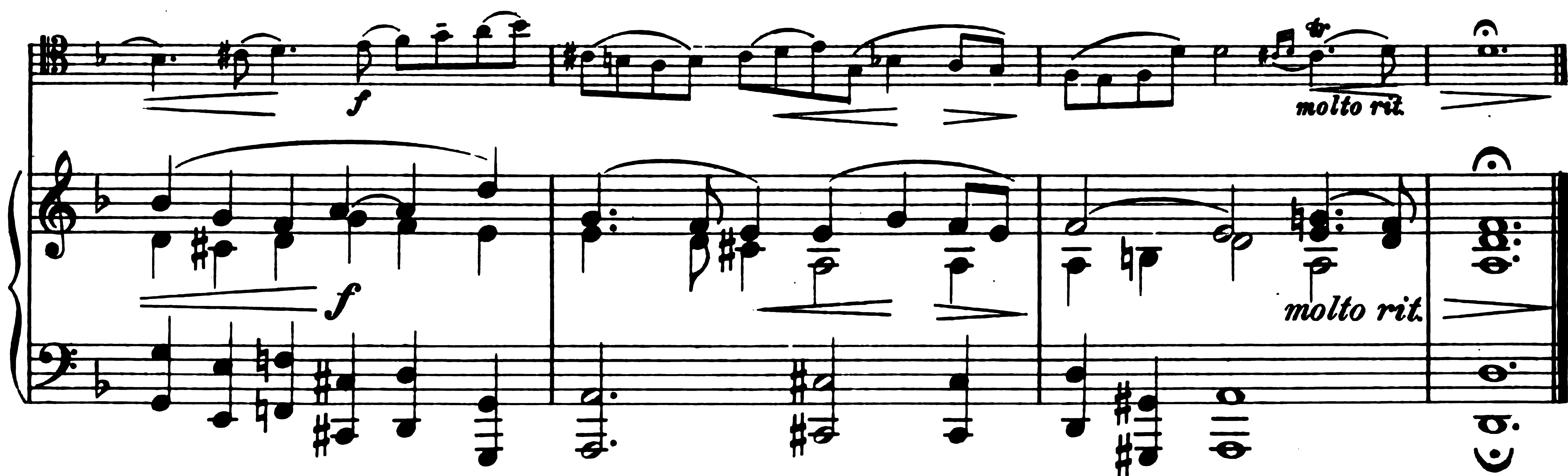
First system of musical notation. The top staff is in 18/8 time, marked with a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The bottom staff is in 18/8 time, marked with a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. Both staves have a dynamic marking of *p* (piano).



Second system of musical notation. The top staff continues the melody with various ornaments and slurs. The bottom staff continues the accompaniment with chords and slurs. A dynamic marking of *p* (piano) is present in the middle of the system.



Third system of musical notation. The top staff continues the melody with various ornaments and slurs. The bottom staff continues the accompaniment with chords and slurs.



Fourth system of musical notation. The top staff continues the melody with various ornaments and slurs. The bottom staff continues the accompaniment with chords and slurs. The system concludes with a double bar line and a repeat sign. Dynamic markings include *f* (forte) and *molto rit.* (molto ritardando).

Violoncello

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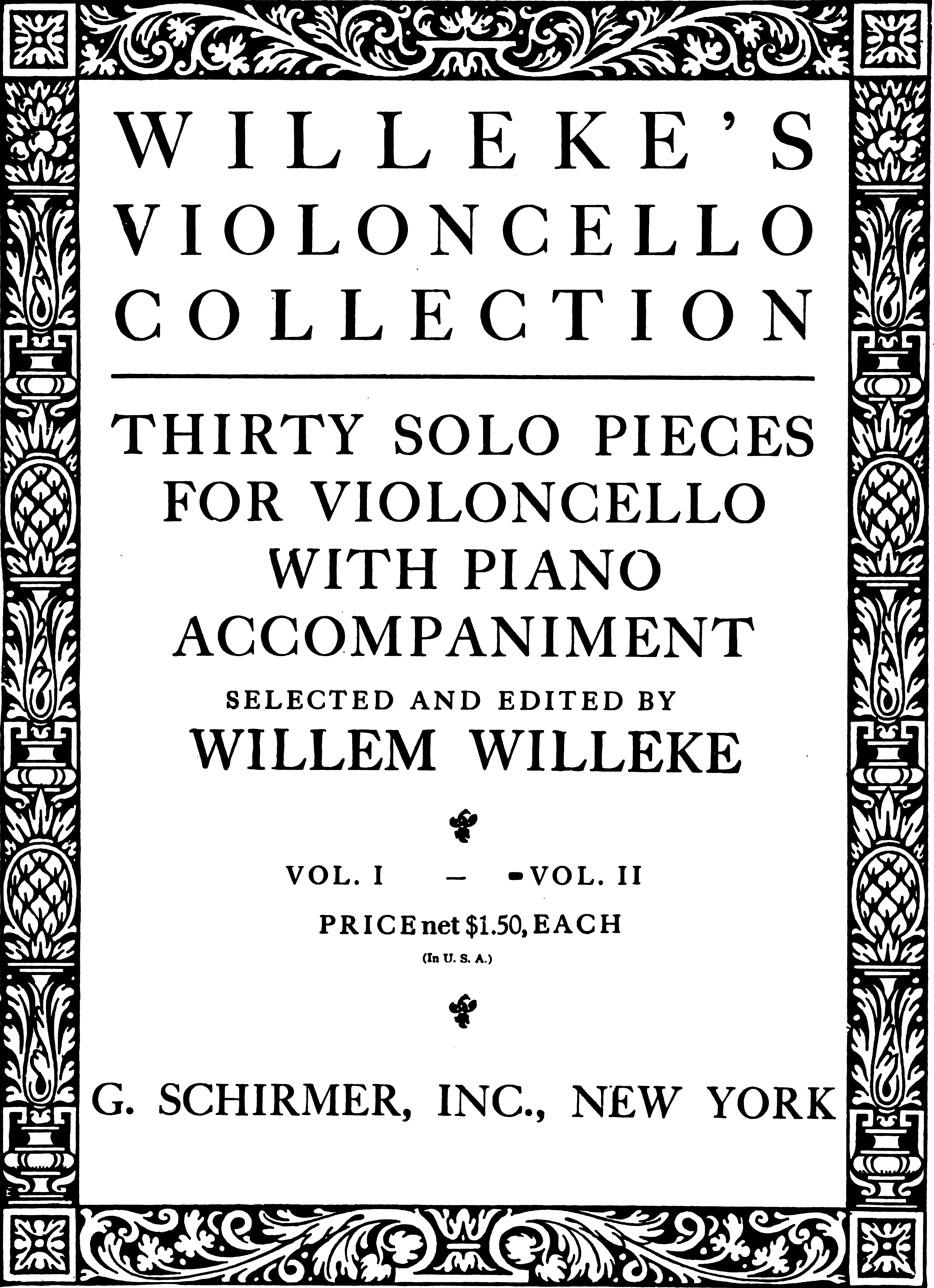
p

f

p

f

molto rit.



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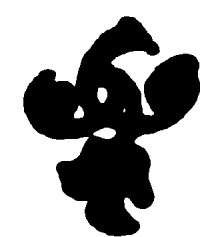
SELECTED AND EDITED BY
WILLEM WILLEKE



VOL. I — VOL. II

PRICE net \$1.50, EACH

(In U. S. A.)



G. SCHIRMER, INC., NEW YORK

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