

IV

~~Mus. ms. theor.~~

~~Catal. Hb.~~

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Catalogue Thematique
of
The Works
of
Ferd. Ries.



Gesch. v. Herrn Franz Ries

$\frac{74}{105} + \frac{26}{44} = 1$

1st Sonata
for the Piano forte

ded: to L. van Beethoven

Simrock, Chappell
Bonn. composed 1806

op. 1

2nd Sonata
for the Piano forte

ded: to L. van Beethoven

Simrock,
Vienna 1803

3rd Trio-Cont^o

Piano forte, Violon & Viol^{llo}

op. 2

Simrock, Neigel
Bonn 1807

3rd Sonata

for the Piano forte & V^o

Lavenu, Naderman, Böhma
Paris 1808

op. 3

4th Sonata

for the Piano forte & V^o

Lavenu, Naderman, Böhma
Paris 1808

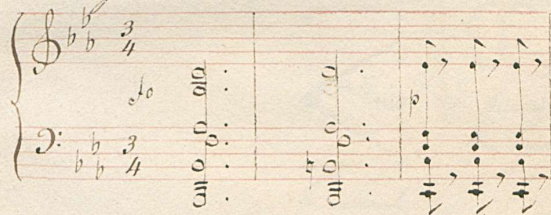
Allegro con brio



Allegro molto



Adagio



Allegro molto



Allegro molto



- op. 4 { 3 Grand Marches
 Harp & P.F. or 2 performers on one P.F.
 ded. to, Prince Charles de Liechtenberg
 Sadlerman, Paris, Clementi
 Paris 1807

op. 5 { 5th Sonati
 for the Pianoforte

Clementi
 London 1821

6th Sonati
 for the Pianoforte

Clementi
 London 1821

- op. 6 { 7th Sonatina
 for two Performers or one
 Pianoforte
 Godesberg 1825

- op. 7 { 6 Lieder
 1. Was ist das? Muffel
 2. Ausdrücken
 3. Zuerst Würfeln
 4. Ein Rufen aus der Ferne
 5. Mein Gefühl
 6. An den Frühling
 Lieder
 Bonn 1806



8th Sonata
Piano Forte & Vⁿ

Birchall, Simrock
Paris 1807

op. 8

9th Sonata
Piano Forte & Vⁿ

Birchall, Simrock
Paris 1807.

10th Sonata
Piano Forte

Birchall, Simrock
Paris 1808

op. 9

11th Sonata
Piano Forte

ded. Le Comte M. Lichnowski

Simrock
Vienne 1809

12th Sonata
Piano Forte & Vⁿ

ded. Mons^r Eickhoff
Simrock, Zulehner
Paris 1807

op. 10

Allegro ma non troppo



Allegro con Spirito



Allegro



Andantino



Allegro ma non troppo



13th Sonata

Piano forte

ded. to Jos. Haydn

Simrock

Paris 1807

Op. 11

14th Sonata

Piano forte

ded. to Jos. Haydn.

Simrock

Paris 1808

Op. 12

3 Grand Marches

for Piano forte for 2 performers

Peters, Chappell, Hummel

Vienne 1809

Op. 13

Grand Quatuor

Piano forte, V^o Tenor & Violoncello

ded. to the Prince Regent de Lobkowitz

Kühnel Leipzig.

Paris 1808

Op. 14

Var^{ns} Air russefor 2 Perf^{rs} on the Piano forteded. D^{tes} Elise & Fritz Sauer
W^{rs} of Var^{ns}

Kühnel Leipzig, R. H. Fischelson, Birchall

Paris 1807

Allegro moderato



Largo con espressione



Allegro non troppo



Adagio

Andante quasi All^o

op. 15 { Hungarian Air, Var.^{no}
Piano Forte
N^o 2 of Var.^{no}
Chappell, Pirell, Bohme
Vienne 1809

15th Sonata
Piano Forte, & V^o or Fl.
R. H. Institution, Simrock, Bohme
Bonn 1806

op. 16 { 16th Sonata
Piano Forte & V^o or Fl.
R. H. Institution, Simrock, Bohme
Bonn 1806

17th Sonata
Piano Forte, & V^o obl.
Birchall, Simrock, Bohme
Bonn 1806

op. 17 { Grand Quatuor
Piano Forte, Violin, Tenor & Viol^{llo}
ded. Prince Ferdinand Kinsky
Simrock
Vienne 1809



op. 18 { 18th Sonata
Piano Forte & V^{ce}

Lavenu, Simrock
Bonn 1810

op. 19 { 19th Sonata
Piano Forte & V^{ce} obl
ded. to Kirchhoffer & Maurer
Simrock
Bonn 1810

op. 20 { 20th Sonata
Piano Forte & V^{ce} obl.
ded. to B. Romberg
Simrock, Ball
Paris 1808

op. 21 { 21st Sonata
Piano Forte & V^{ce} obl.
ded. to B. Romberg
Simrock
Paris 1808

op. 22 { 3 Grand Marches
for 2 performers on the Pianoforte
A. H. Instruktion, Simrock
Bonn 1810

Allegro con brio



Largo espressivo



Allegro con brio



Allegro



Vivace



op. 23 { *Grand Symphony in D*
for full Orchestra, & arranged as a Duet
for the Piano forte
Chappell, Clauvaut, Simrock, Peters
Bonn 1810

op. 24 { *1st Concerto*
Violin & full Orchestra
Bonn 1810

op. 25 { *Grand Septett*
Piano forte, Clar. 2 Horns, No. V^{lle}, Bass
Simrock
Paris 1808

op. 26 { *22 Sonata / L'Infortuné*
Piano forte
Simrock
Paris 1808

op. 27 { *Der Morgen*
Liedert. 4
Simrock
Godesberg 1806



Trio

op. 28

Piano Forte, Clarinette or V^{cllo} & V^{cllo}ded. Mad^{lle} C. Ludwigs

Simrock

Aachen 1810

23rd Sonata

op. 29

Piano Forte, Clarinette or V^{cllo} & V^{cllo}

Simrock

Bonn 1809

24th Sonata

Piano Forte & Violin

Larenue, Simrock, Böhme

Bonn 1809

25th Sonata

Piano Forte & Violin

op. 30

Larenue, Simrock, Böhme

Bonn 1809

26th Sonata

Piano Forte & Violin

Larenue, Simrock, Böhme

Bonn 1809

Allegro



Adagio



Allegro



Allegro



Allegro non troppo



6 Exercises
for the Piano-forte

Op. 31

Chappell, Simrock
Cassel 1811

6 Lieder

Op. 32

1. An die Grenzfürst
2. Vorpfand-Gesandten, das Mädchen
3. " " " " " " " "
4. Der Schmuckstube
5. Der Pöbel
6. Tiffeloh

Reine Hamburg
Hamburg 1811

Var^{no} Thema of Mehul
for Piano-forte
no 3 of Var^{no}

Lavenu, Simrock

Vienne 1802

Introduction & Cossack Song
with Var^{no} for the Piano-forte
no 4 of Var^{no}

Op. 33

ded. to Miss Trinett Heyland

A. R. L., Simrock, Lavenu

Düsseldorf 1809

Var^{no} Theme of Beethoven
Piano-forte
no 5 of Var^{no}

Simrock

Bonn 1800



27 Sonata

Op. 34 { Pianoforte & Horn or Violoncello
Lavenue, Bohme
Cassel 1811

Op. 35 { 6 Lieder
Die Mädchen des Königs aus
Der Grotte des Augenblicks
An Nina
Auf dem See
An meine Schwester
Lied und der Lärche
Bohme
Hamburg 1811

Op. 36 { 6 Lieder
Bohme
Copenhagen 1811

Op. 37 { Grand Quintetto
für 2 Viol. 2 Tenors & Violoncello
Bohme
Vienne 1809



28th Sonata
Piano-forte & Violin

Larsen, Böhme

Copenhagen 1811

op. 38

29th Sonata
Piano-forte & Violin

Larsen, Böhme

Copenhagen 1811

30th Sonata
Piano-forte & Violin

Larsen, Böhme

Copenhagen 1811

op. 39

Var^{ns} Air russe
Piano-forte

ded. Mr de Koslowsky
no 6 of Var^{ns}

Kühnel Leipzig

Kiew 1812

Allegro



Allegro molto



Allegro con Spirito



Andantino Thema



Var^{ns} Cossack Dance
for Piano Forte
N^o 7 of Var^{ns}

R.A. Institution,
London 1818

op. 40

Var^{ns} Air russe
for Piano forte
N^o 8 of Var^{ns}

Guichard, Smarok
Marburg 1810

Var^{ns} German Song
for Piano Forte
N^o 9 of Var^{ns}

Clementi.
Hastings 1815

op. 41

Polonaise
for 2 performers on the Piano forte

A.R. Institution, Peters, Clementi, Chappel
Bonn 1809

op. 42

Second Concerto
for the Piano forte

Lavenu, Peters
Petersburg 1811

Introduction, Allegretto



Andantino



Allegretto ma non troppo



Introduc^{to}
Larghetto



Allegro non troppo



Romance & Rondo
"Que veut-il dire" Piano forte
 op. 43

Peters, Rutter & McCarthy,
 Copenhagen 1811

A Sacred Song
 for 5 Voices & accomp^t of
 2 Tenors 2 Fagotti 2 Corni Vcllo & Bass

Mikael Leipzig
 Bonn 1810,

A Hymn of the Freemasons
Grüßet, Brüder!
 op. 44

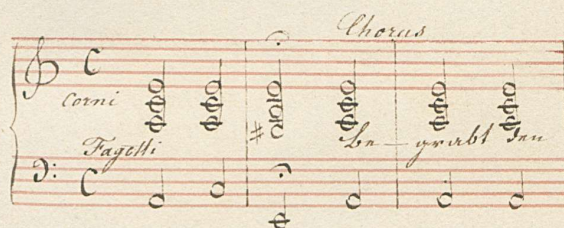
Simrock
 Bonn 1806

W. H. and E. C. Braasch's
Goldne Hochzeit
 am 1 Nov^r 1818

Goulding
 London 1818

31st Sonata
Piano forte
 op. 45

Clementi, Chappell,
 London 1816



Var^{ns}, Theme of the opera
Joseph, for Piano forte.
N^o. 16 of Var^{ns}.
Peters
Petersburg 1811

32nd Sonata
Piano forte for 2 performers
Clementi, Chappell, Peters
London 1816

33rd Sonata
Piano forte & flute ad lib.
ded. to F. C. Meyer
Lavena, Smirack
London 1814

The Dream
Piano forte
Chappell, Smirack
London 1813

Prussian Sailor's Song
as a Rondo for the Piano forte
ded. to Mrs Stephenson
Clementi, Peters, Smirack
London 1813



Var. 2^a on, Non più andrai

Piano forte

op. 51

ded. to Miss E. Cundell

pp. 11 of Var.^{2a}
Chappell, Simrock, Peters

Paris 1807

Swedish National Airs

op. 52

with Var. for Piano forte & set of full orch.
or 2nd & 3rd & 4th

ded. to H. R. H. the Duke of Sleswig

Chappell, Simrock

Stockholm 1813

Grand Triumphant March
for 2 perf.^s on the Piano forte

Clementi, Lischke, Simrock, Peters, Bohme

London 1813

The Return of the Troops

for 2 perf.^s on the Org. or Full Band

op. 53

Clementi, Simrock, Bohme

Wien 1809

Introduction & Grand March
for 2 performers or Military band

ded. to the Hon.^{ble} Lady Forbes

Willis

London 1817

Introd.² Allegro



Largo Molto

Fatti Introdutione



Allegro

Appell



Vivace



Rondoletto
Piano forte

ded. to Ad. Goldschmidt
Chappell, Smrock, Schlesinger
London 1814

op. 54

Pastoral Rondo
Piano forte

ded. to Mrs Wegeler
Chappell, Smrock
London 1815

3rd Concerto

for the Piano forte & grand Orchestra
ded. to M. Clementi
Clementi, Smrock
Petersburg 1812

op. 56

Var^{no} 12 of Little Russia
Piano forte
No. 12 of Var^{no}

Chappell, Smrock
Dorpat 1812

op. 57

Introduction & Rondo

for the Harp & Piano forte
ded. to Sir Geo. Smart
Guichard London, Smrock
London 1815

Larghetto



Allegretto



Allegro Maestoso



Allegretto



Maestoso



Trifles No. 1
Piano Forte

Guichard, Simrock,
Kiew 1812

op. 58

Trifles No. 2
Piano Forte.

Guichard, Simrock,
London

34th Sonata

Piano Forte & V^o or fl.

ded. to J. P. Salomon

Guichard
London 1813

op. 59

35th Sonata

Piano Forte & V^o or fl.

ded. to J. P. Salomon

Guichard
London 1813

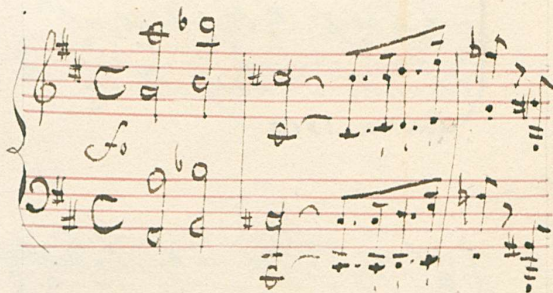
40 Preludes

for Piano forte

op. 60

Clementi, Simrock
London 1813



*Marche**Piano Forte**N° 1**Sonrock. Clementi.**Godesberg 1824**Op. 61**Marche**Piano Forte**N° 2**Dunst**Frankfort ^a_m 1827**Divertimento**Piano Forte & Flute**Op. 62**Chappell. Clementi**London 1815**Trio**Piano Forte, Flute & V^{llo}**Op. 63**Clementi.**Bath 1815**Marche**Marche**Andantino**Allegro*

Introduction & Rondo

Piano Forte

ded^d to F. Regier

Clementi

Hastings 1815

op 64

Rondo Scherzando

Piano Forte

ded^d to Miss L. C. Hibbert

Clementi, Chappell.

London 1815

Var² Theme by H. Bishop

Piano Forte

No 13 of Var²

Goulding

London 1816

Var² Theme by Brahham

"said a smile to a tear" for Piano forte

No 14 of Var²

Goulding

London 1816

Var² Theme by H. Bishop

Stay py thie Stay

No 15 of Var²

Goulding

London 1818

op. 65

Larghetto con moto



Adagio, Introduzione



Andantino quasi Allegretto



Andante



Andante, Introduzione



Var^{ns} Amanti costanti

Piano Forte
N^o 16 of Var^{ns}

Goulding, Simrock
London 1815

Var^{ns} French Air

Piano Forte
N^o 17 of Var^{ns}

op. 66

Goulding
London 1817

Var^{ns} 'Tis merry 'tis merry in

Piano Forte

ded^d to the Hon^{ble} Lady Stuart
N^o 18 of Var^{ns}
Goulding
London 1816

Rondo, 5th Russian themes

Piano Forte

ded^d to Miss Christiana Lane
Goulding

London 1817

op. 67

Rondo, on a Irish Melody

Piano Forte

Goulding
London 1818

Andantino quasi Allegretto



Grand Quintett

op. 68
for 2 Violins 2 Tenors & Violoncello
ded. to his friends A & B. Romberg
Peters, Clementi
Petersburg 1811

36th Sonata

op. 69
Piano Forte & Violin obl.
ded. the Baroness Scherhiölm
Clementi, Peters
Petersburg 1811

Quartett n. 1

for 2 Violins Tenor & Violoncello
ded. to Prince Radzivil
Peters, Clementi
Petersburg 1812

Quartett n. 2

op. 70
for 2 Violins Tenor & Violoncello
ded. to
Peters, Clementi
Petersburg 1812

Quartett n. 3

for 2 Violins Tenor & Violoncello
ded. to
Peters, Clementi
Vienna 1809

Andante



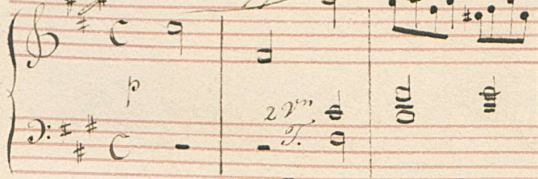
Allegro non troppo



Allegro



Allegro non troppo



Allegro vivace



37th Sonata

op. 71 { Piano Forte & Violin obl.
ded. Mrs. Liebmann of Berlin
Clementi, Peters,
Petersburg 1812

Three Russian Airs

op. 72 { with Var^{ns}, Piano f^{te} & V^{llo} Concert^{ste}
ded. to Chas. Neale
Clementi, Chappell
Petersburg 1812

Var^{ns} Air Russe

Piano Forte

ded. to Miss Susannah Cuthbert
N^o 19 of Var^{ns}
Clementi, Chappell
Petersburg 1812

op. 73

Var^{ns} Bastignian Air

Piano Forte.

ded. to Mrs. A. Goldschmidt of Hamburgh
N^o 20 of Var^{ns}
Clementi, Chappell, Peters,
London 1816

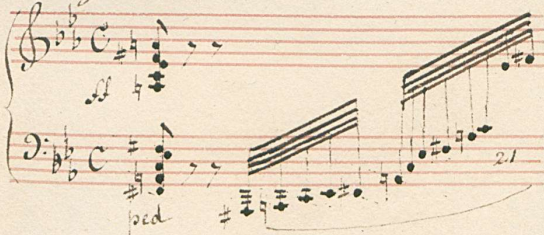
Grand Quintetto

op. 74 { Piano Forte, V^o, Tenor, V^{llo}, D^{ble} Bass
ded. The Archduke Rudolph of Austria
Clementi, Chappell, Peters
London 1815

Allegro con brio



Adagio



Andantino quasi Allegretto



Andantino con moto



Grave



Var^{ns} Rhinish song.
Piano Forte

op. 75

ded.^d to J. B. Cramer
No. 21 of Var^{ns}
Chambers, Chappell,
London 1816

38th Sonata

Piano Forte & Flute ad lib.

ded. M^{rs} Geo. Ede of Merry oak
Lavena
London 1817

op. 76

39th Sonata

Piano Forte & Flute ad lib.

ded. Miss Defflis
Lavena
London 1816

1st Fantasia

Piano Forte, Themes for Le Nozze di Figaro

ded. M^{rs} Willis of Dublin
Goulding

op. 77

Paris 1807

2nd Fantasia

Piano Forte, Themes for Le Nozze di Figaro

ded. Lady Louisa Harvev
Goulding
London 1817



Allegro



Allegro ma non troppo



Maestoso



Allegro



2nd Rondoletto

Pianoforte

ded. Miss Brohier

Mitchell

London 1817

op. 78

March & Rondo

Piano Forte

Mitchell

London 1817

Mazurka, a Polish national

Dance, as a Rondo, Pianof. & Harp

op. 79

ded. Miss Bertrand

Mitchell

London 1815

2nd Grand Symphony in C minor

for full Orchestra & arranged as a Duett
for the Piano Forte

op. 80

ded. to L. van Beethoven

R. H. Institution

London 1814

Andantino con moto



Marche



Allegretto



Allegro ma non troppo



40th Sonata.Pianoforte & V^{na} ad lib^oded^d to J. F. Gruning

Clementi, Chappell, Simrock

Paris 1807

Op. 81

41st SonataPianoforte & V^{na} ad lib^oded^d to J. F. Gruning

Clementi, Chappell, Simrock

Paris 1807

Var^{ns}, Venetian Air, La Rondina

Piano forte

ded^d to Miss E. SampsonN^o 22 of Var^{ns}

Clementi, Chappell.

Paris 1807

Op. 82

Var^{ns}, Air de Griselda

Piano forte

ded^d to Madame de WillebrandN^o 23 of Var^{ns}

Clementi, Chappell

Paris 1807

Var^{ns}, on^o La charmante Gabrielle

Piano forte

ded^d to Miss ElouisN^o 24 of Var^{ns}

Clementi, Chappell

Paris 1807

Allegro con brio



Allegro con spirito



Allegretto



Andante



Andantino



Op. 83 { 42nd Sonata
Pianoforte & Violin obligato
ded^d Prince's Platzfeld
Clementi
Paris 1808

Round, "When the Wind Blows"
as a Rondo for the Pianoforte

Goulding
London 1818

Introduction & Polacca
for the Piano-forte

Goulding
London 1818

Op. 84

Hibernian Air as a
Rondo for the Pianoforte

Goulding
London 1818

The Emerald Isle, air
arranged as a Rondo
ded^d to J. Willis Esq.
Goulding
London 1821

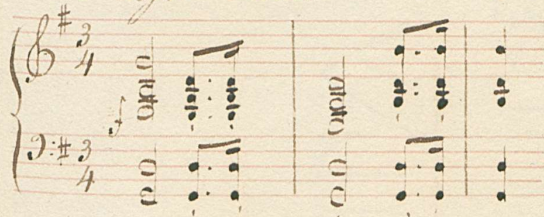
Allegro con brio



Allegretto Vivace



Allegro Vivace



Allegro con Spirito



Andante



3rd Fantasia

Piano forte or Harp

ded. to Dukes of Leinster

J. Willis No. 1

London

op. 85

An Irish Rondo

Piano Forte

ded. to J. Blewitt Esq.

Willis No. 2

London 1819

43rd SonataPianoforte (Viol.^{on} Fl. ad lib.)

Institution

London 1819

44th SonataPianoforte (V^{on} or Fl. ad lib.)

op. 86

Institution

London 1819

45th SonataPianoforte (V^{on} or Fl. ad lib.)

Institution

London 1819

Andantino con moto



Allegro Vivace



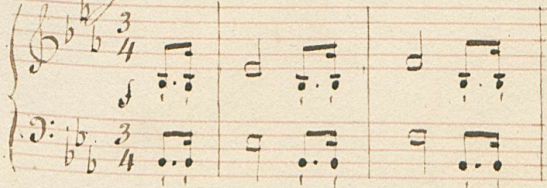
Allegro non troppo



Allegro con brio



Allegro



46th Sonata
Piano Forte & Flute obligato
ded. to Chas. Sant Esq.
Institution
London 1819

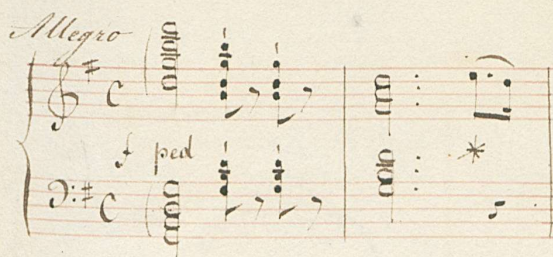
Dramatic Air N° 1
"Gentille Annette"
as a Rondo for the Piano
ded. to Miss Ellen Sampson
Institution, Sheep
London 1819

Dramatic Air N° 2
"Una voce poco fa"
as a Rondo for the Piano
op. 88
Institution
London 1819

Dramatic Air N° 3
"Al Bascia si faccia onore"
as a Rondo for the Piano
ded. to Miss Waymouth
Institution
Hastings 1820

Nocturno
Piano Forte, Flute ad lib.
op. 89
ded. to Miss Helena Wegeler
Institution
London 1819

3rd Symphony in E♭
for full Orchestra
op. 90
Property of the Philharmonic Society
London 1816



On an Autumn Violet
the 6th of Nov^r 1817

N^o 1.

Goulding

London 1817

Romance
"Il faut partir
"It is now too late!"

ded. to M^{rs} C. Aders
Punock. N^o 2

Farewell

Words by Lord Byron

N^o 3

Welsh.

op. 91

Love's Temple

the poetry by Geo. Scane

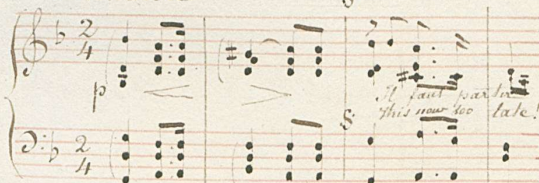
ded. to M^{rs} M. T. Warburg

N^o 4. Goulding.

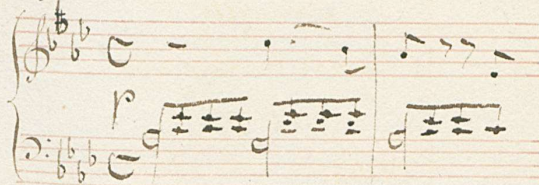
Andante



Andante



Andante



Andante con moto.



4th Fantasie, on
the Air, "And has she then fold
ed" to Miss. Mocatta (McBarnet)
Goulding
London 1820

op. 92

5th Fantasie on
the Air, (Come live with me)
ded. to Miss Isabella Hamilton
Goulding
London 1821

op. 93

2nd Solonaise
Piano Forte for two Perform^{rs}
Institution
London 1821

op. 94

Overture
to Don Carlos, Tragedie by Miller
Property of the Philharmonic
Society 4 Perform^{rs}
Sivierich
London 1815

op. 95

Grand Trio
for the Harp & two Piano Fortes
or Harp & Piano Forte
ded. to Thos. Welsh Esq:
Wells
London 1817



Rossini's March
from "Il Tancredi"
Variatⁿ N^o 25

ded. to Miss H. Pitt

Goulding
London 1821

Grindoll & Claudine
air, by H. R. Bishop,
Variatⁿ N^o 26

ded. to Miss Eliza Hobhouse

Goulding,
London 1818

op. 96

The dashing White Sergeant
Military air by H. R. Bishop,
Variatⁿ N^o 27

ded. to Miss Weekes

Goulding
London 1821

'Nelson's' air Composed by Abraham,
Variatⁿ N^o 28

ded. to Miss Cath. Hobhouse

Goulding
London 1821

Fantasia à la mode

for Pianoforte on "gente e qui"
ded. to Miss Ellen Perring

Clementi
London 1820

Tempo di Marcia



Andante con moto



Allegro moderato



Introduction. Grave



Allegro con Spirito



"Di piacer mi balza il cor"
as a Rondo for the Piano Forte
ded. to Miss Hill
Clementi
London 1819

op. 98

Vivat Bachus
as a Rondo, for Pianoforte
ded. to Miss Gaslee
Clementi
London 1820

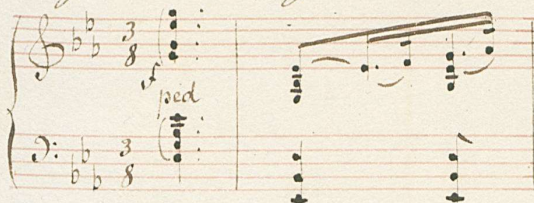
op. 99

Due Allegri di Bravura
for the Pianoforte
ded. to E. F. Schwenke
Bossey & Co.
London 1821

op. 100

Grand Sestetto
for the Piano Forte, two Violins
Tenor Violoncello & double Bass
ded. to Miss Boode
Dowse
London 1817 & 1820

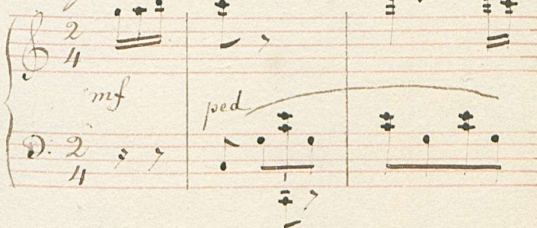
Larghetto Introduzione



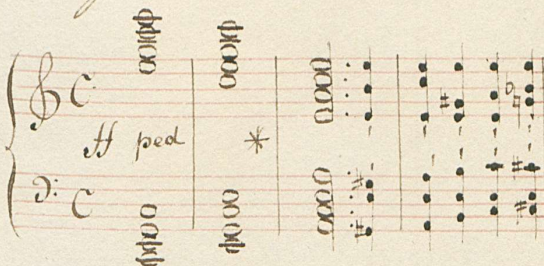
Introduction, Allegro molto



Allegro moderato



Allegro con brio



Var.^{ns} on a Scotch Ballad
"We're a' nodden, for Piano forte"

N^o 29 of Var.^{ns}

Institution
London 1821

op. 101
Var.^{ns} on a Scotch Ballad
"O Logie o Buchan" for Piano f^{te}
N^o 30 of Var.^{ns}

Institution
London 1821

Var.^{ns} on a Scotch Ballad
"O saw ye my Father"
N^o 31 of Var.^{ns}

Institution
London 1821

"O For ane and Twenty Tam"
a Scottish Ballad, as a Rondo
for the Piano Forte
ded. to Miss Holmes

H. R. Institution
London 1821

op. 102
"O Kenmure's on and awa willie"
a Scottish Ballad, as a Rondo
for the Piano Forte

Institution
London 1821

"There grows a bonie briar bush"
a Scottish Ballad, as a Rondo
for the Piano Forte
ded. to Miss Box

Institution
London 1822



op. 103 { *Allegro Eroica*
for the Piano forte
Institution
London 1822

Polacca, from
Rossini's opera of *Tancredi*
for Piano forte
ded. to Miss Roseason
Goulding.
London 1821

op. 104 { *Rondo on*
Bishop's Duel, "as it fell upon a day"
for Piano forte
ded. to Miss Emma Davidson
Goulding
London 1821

Brilliant Rondo on
Bishop's air, "when in disgrace"
for Piano forte
ded. to Miss C. Oppenheimer
Goulding
London 1822



La Sentinelle
a French air, with Variations
for the Piano forte
N^o 32.

Lavenu
London 1822

The old Highland Laddie
a Scotch air, with Variations
for the Piano forte
N^o 33

Lavenu
London 1822

op. 105

"When Melcor lights"
a German air, with Variations
for the Piano forte
N^o 34

ded. to Miss Staniforth
Goulding
London 1822

A Moldavian air
with Variations for Piano forte
N^o 35

ded. to Miss Irving
Cluneale
London 1816

Rondo on
"When love was a child"
from Moore's national airs
for the Piano forte

Power
London 1822

op. 106

Rondo
for the Piano Forte
ded. to Miss Justina Salomons

Power
Godesberg 1825

Rondo Bachanal
for the Piano Forte

ded. to Miss Anna de Walther

Goulding
Godesberg 1825

Introduction, March



Thema, Allegretto



Thema, Andantino quasi allegretto



Allegretto



Allegretto moderato



24

Quintet
 op. 107 for, Flute, Violin, 2 Violas
 & Violoncelle
 ded. to Chas. Taust
 Breitkopf & Härtel
 London 1818

"Flow on, thou shining River"
 from Moore's National Airs
 with Variation for the Pianoforte
 for 2 Performers
 N^o 36
 Power
 London 1822

op. 108
 "Those Evening Bells"
 from Moore's National Airs
 with Variations for the Pianoforte
 for 2 Performers
 N^o 37
 Power
 London 1822

7th Fantasia
 op. 109 for the Pianoforte on
 Schiller's "Resignation"
 ded. to A. Goldschmidt
 Breitkopf & Härtel
 Clapham 1821

4th Grand Symphony
 op. 110 for full Orchestra, arranged as a
 Septet, for Fl. 2 Vns. 2 Trns, Vlls. & Basso
 or as a Duett for Pianoforte
 ded. to L. Spohr
 Lavenu, Breitkopf & Härtel
 London 1818



Op. 111 *Fandango*
Grand Variations Concertante for
Piano Forte & Violin
N^o 38
ded. to the Barons Mary d'Escheles
Clementi.
Bonn 1806

Op. 112 *5th Grand Symphony*
for full Orchestra, arranged as a
Septett for Fl. 2 V^{ns} 2 Tru^{ns} V^{cllo} & Basso
for as a Duett for Piano forte
ded. to J. B. Heath Esq.
Larum, Breitkopf & Härtel
London 1813

Op. 113 *Introduction & Rondo*
on a Russian Dance
for Piano forte & Violoncello
ded. to Miss E. Kelly
Clementi & Breitkopf & Härtel
London 1823
N^o 1

Introduction & Rondo
on "The Jilted & I could" by Hauburg
for Piano forte & Cornu cbl.
N^o 2
London 1824.

Op. 114 *4th Sonata*
for the Piano Forte
ded. to Miss Goldschmidt
London

Op. 115 *4th Concerto*
Piano forte, & full Orchestra
ded. to Ignace Moscheles
Bischoff & Co, Probst.
Bonn 1809



op. 116 *Rule Britannia*
Grand Variations for the
Pianoforte & full Orchestra
 N^o 39
 ded. to Miss Goode
 Mills, Probst
 Hastings 1817

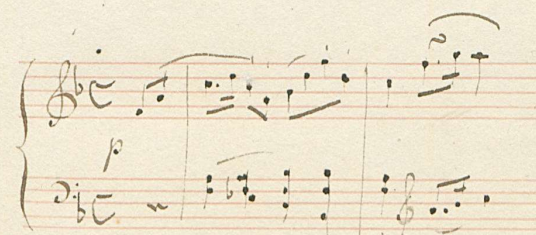
op. 117 *A 2nd Divertimento*
for the Piano Forte
 ded. to Miss Windsor
 Birchall
 London

Il faut partir
Romance de Blangini
with Variations for
the Piano forte
 Birchall N^o 40
 Gothenburg 1813

op. 118 *"The night is rainy"*
a favourite Song, by J. Welsh
with Variations for the
Piano forte
 N^o 41
 Imagination
 Hastings 1823

The Streamlet
by W. Thiele
arranged with Variations
for the Piano Forte
 N^o 42
 Clementi
 London

op. 119 *Introduction & Polonaise*
for the Pianoforte & Flute
 ded. to Cha^s Tesche Esq^r
 Thine & Hopkins
 London



5th Concerto
Pastoral
for Piano Forte & full Orchestra
ded. to H. R. H. Prince Oscar
of Sweden
Sauer & Leidesdorf
London 1814

8th Fantasia
for Piano forte, on a Theme of
Rossini, in the Opera Zelmira.
ded. to Miss E. Goodlad
Cocks & Co.
London

Rondo Elegant
Piano forte
ded. to Lady Caroline Ashley Cooper
J. Gow & Son
London 1823

6th Concerto
for the
Piano forte
and full Orchestra
Sauer & Leidesdorf
Bonn 1806

Fifteen Pieces
for the
Piano forte
for beginners
Simrock
Godesberg 1824

48th Sonata
for Piano forte & Violoncello or
Violin
ded. to Sir Herbert Taylor
Boosey & Co.
London 1823



Quarlett N° 1.

for two Violins, Tenor & Violon^{do}
dedicated to his friend

G. Gerson
Stockholm 1813

Quarlett N° 2

op. 126

Bath 1815

Quarlett N° 3

Peters.
London 1817

"Comming thro the Rye"
a Scottish Ballad as a Rondo
for the Forte Piano
London 1823

op. 127

When shall we three meet again
an admired Air by W. Harsley
arranged as a Rondo with an
Introductory Prelude
Clementi
London

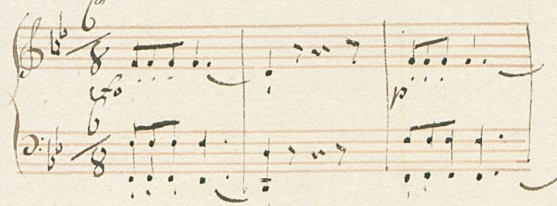
Rondino
for the Pianoforte
ded. to Miss Louise Leere
Goulding.

Frankfort ^m 1828

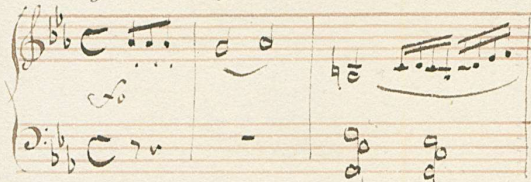
op. 128

Ottetto Piano Forte
Violin, Tenor, Violoncello
Clar. Corno, Bassoon, & Contrabasso
dedicated to
Miss G. Van der Bergh
London 1816

Allegro



Allegro con Spirito



Allegro con moto



Allegro



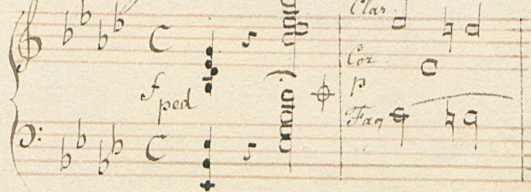
Prelude



Allegretto



Allegro



op. 129 } *Grand Quatuor*
for Piano-forte, V^{ce} Tenor
& Violoncello

Peters
London 1820

op. 130 } *Divertimento*
for the Piano Forte

Brimack
London

op. 131 } *9th Fantasia*
on the Freyschutz, for Piano-f^{te}.

Booseij
London 1823

op. 132 } *7th Concerto*
Farewell to England
for the Piano Forte

dedicated to his friend
P. F. Cilander
Peters.

London 1823

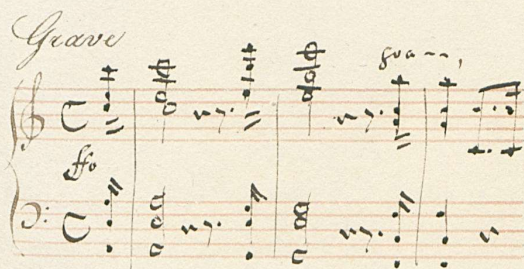
op. 133 } *10th Fantasia*
on Armida by Rossini, for
Piano-forte & Fl. ad lib.
ded. to Miss Caroline Cavendish

Gow & Sons

London 1824

op. 133 } *11th Fantasia*
on Moses in Egypt, by Rossini, for
Piano-forte & Flute concertante
ded. to Miss Tallents

Institution
London 1823



12th Fantasiaon *Semiramide* by Rossini, for
the Pianoforte

ded. to Miss Richels

Goulding

London

op. 134

13th Fantasia

for the Forte Piano

on the Popular air

"the wealth of the cottage"

Goulding

London

op. 135

Grand Introduction
& Rondo

for 2 Pianofortes

ded. to F. W. Collard

Clementi

London 1824

op. 136

"Off in the stillly night"
from Moore's national Melodies

Variations for the Pianoforte

for 2 Performers

N^o 3

ded. to Miss S. & Miss M. Crabtree

Power

N^o 43 of Var^{ies}

London

"Hark! the vesper hymn is stealing"
from Moore's national Melodies

Variations for the Pianoforte

for 2 Performers

N^o 2N^o 44 of Var^{ies}

Pomeroy

London

Allegro



Allegro con fuoco



Larghetto con moto



Andante con moto, Introduction



Allegretto



Op. 137 { *Grand Military Divertimento*
for the Piano Forte
composed and most respectfully
dedicated by Permission to
his Royal Highness the Duke of York
Welles
London 1831

Op. 138 { *Third Polonoise*
for two Performers on the
Piano Forte
J. B. Cramer
Godesberg 1825

Op. 139 { *Rondo Brillant*
pour le Piano Forte
Schlesinger
Godesberg 1826

Op. 140 { *14th Polonaise*
for two Performers on the Piano Forte
ded. to Nettchen Schmitz
Peters
Bonn 1825

Op. 141 { *49^{ème} Sonate*
pour le Piano Forte
Dediee à M^{me} Amalie Schott
née Kirchhöffer
Godesberg 1826

Op. 142 { *Grand Sextuor*
pour le Piano Forte, Harpe
(ou deux Piano fortes)
Clar. Corne Basson & Contre basse.
Schott
London 1814



Op. 143

Grand Trio
pour le Piano, Violon & Violoncelle.
composé & dédié à
Madame de Soltichau
de Dresden

Schott
Godesberg 1826

Op. 144

Introduction & Ronde brillant
pour le Piano, & grand Orchestre
dédié
à S. M. le Prince des Pays-bas

Schott
Godesberg 1825

Quatuor N° 1
pour Flûte, Violon, Viola
& Violoncelle
Composé & dédié à
M^r Charles Aders
London 1814

Op. 145

Quatuor N° 2

London 1814

Quatuor N° 3.

Simrock,

Hastings 1815

Op. 146

the 6th Grand Sinfonia
composed & dedicated to
H. M. the King of Prussia
Peters
London 1822

Allegro con Spirito



Larghetto



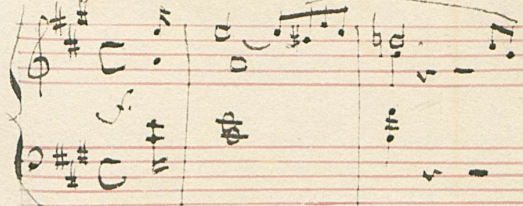
Allegro



Allegro moderato



Allegro



Larghetto con moto



Op. 147

Vive Henry IV
Variations for the Pianoforte

N^o 1. N^o 45 of Var^{ns}

Peters
 London 1813

Air
with Variations for the Pianoforte
 N^o 2. N^o 46 of Var^{ns}

Peters
 London

March, in Mine
Var^{ns} for 2 Performers on the Pianoforte
 ded. to Mad^{lle} Cateau Pillera
 Goulding, N^o 1. N^o 47 of Var^{ns}
 London

Op. 148

Rhinish Carnival Air
Var^{ns} for 2 Performers on the Piano
 ded.
 Goulding, N^o 2. N^o 48 of Var^{ns}
 London

Op. 149

Danish Song
Variations for the Pianoforte
 ded. to Miss Johanna Weyhe
 Goulding, N^o 1. N^o 49 of Var^{ns}
 Godesberg 1825

German Song
Variations on the Pianoforte
 N^o 2. N^o 50 of Var^{ns}
 Goulding.
 Godesberg 1825

Introduzione, Allegro



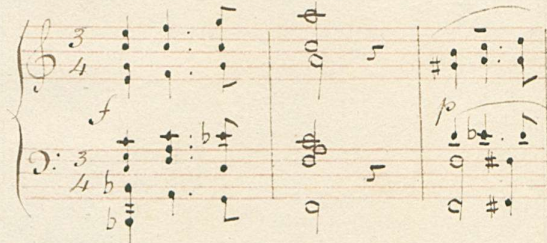
Andante quasi Allegretto



Marche, Vivace



Introduction, Andante



Prelude, Moderato



Andantino, quasi Allegretto



Quartett N^o 1.

for two Violins, Tenor & Violoncello
ded to General Witzleben

Simrock

Godesberg 1826

Quartett N^o 2

Op. 150.

Godesberg 1826

Quartett N^o 3.

Hästings 1823

Achtes Klavier Concert

Op. 151.

„Grüß mir den 3. Jun.“

gerichtlich J. Weber

Simrock

Godesberg 1826

Variations

on a Portuguese Hymn
for Piano forte & flute obl

N^o 1.

Op. 152

Godesberg 1826

Variations

on Abais
for Piano forte and flute ad lib
ded. to Miss Begly

N^o 2.

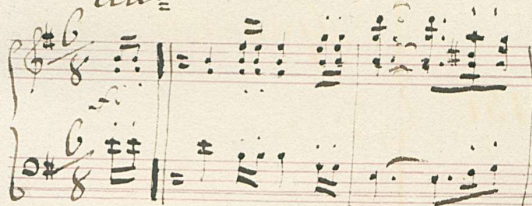
Simrock - Clementi.

Godesberg 1826

All^o con Spirito



All^o



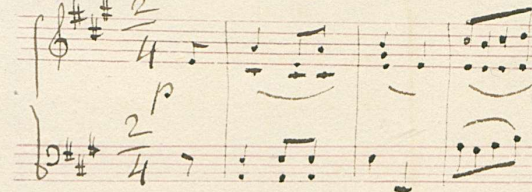
Larghetto quasi Andante



All^o con moto



Andante



Andante



Rondino

for the Pianoforte

on
Haydn's Song
the Sheemall.

N^o 1.

Frankfort ^am 1828

Introduction & Rondo

sur un thème de la Muette de Portici
ami la matinée est belle.

N^o 2.

Frankfort ^am

Introduction & Rondo

sur un thème de la Muette de Portici
au marche

N^o 3.

Frankfort ^am

Sechs deutsche Lieder

mit Klavier Begleitung

Bruggemann

Frankfort ^am

Introduction & Variations

sur l'Allemande a trois

pour le Pianoforte à quatre mains
dédié à la Comtesse Aug. de Farnese

N^o 1.

Frankfort ^am

Introduction & Variations

à quatre mains

- Gute Nacht -

dédié aux D^{ns} Elise et Rose de Worringen

N^o 2.

Frankfort ^am

Variations

for the Pianoforte

Robbers Song

N^o 3.

Peters

Frankfort ^am

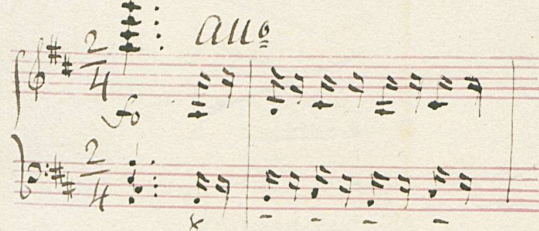
Alto



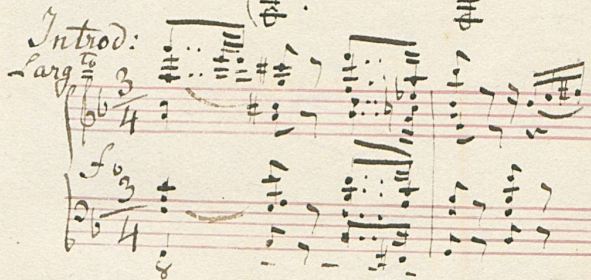
Allo molto



Allo



Mäßig



Andante



Alto



Op. 156. { Die Räuberbraut
 Oyar in 3 Akten
 Peters. Haues. Richault
 Buren 1827

Op. 157. { Oratorium
 Der König der Gläubigen
 Linrock
 Frankfurt ^a/_m 1829

Op. 158. { Rondeau
 pour le Pianoforte
 N^o 1.
 Frankfurt ^a/_m

Rondeau
 à la Tedesca
 pour le Pianoforte
 N^o 2.
 Frankfurt ^a/_m

Rondo
 Polonaise aus der Räuberbraut
 für das Pianoforte
 N^o 3.
 Frankfurt ^a/_m

Larghetto con moto



Larghetto con moto



Variationen

Quintus L'or
für das Pianoforte
N. 1.

Frankfurt ^a_m

Introduction et air Autrichien
varié pour le Pianoforte
N. 2.

London 1831

Op. 159.

Variationen

für das Pianoforte
— der alte Feldherr —
zum ersten Mal in einem Freunde
Dr. J. Mülhens
N. 3.

Frankfurt ^a_m

Fünzigste Sonate

zu vier Händen

Op. 160.

Frankfurt ^a_m

Introduction & Rondeau brillant
pour le Pianoforte

Op. 161.

Frankfurt ^a_m

auto



Introd. *Allegro*



auto



Allegro con Spirito



Introd: *Larghetto tranquillo*



Op. 162

Couverture für großes Orchester
zum Trauerspiel
Die Frau von Messina
Simrock
Frankfurt $\frac{a}{m}$ 4. G. v. d. A.

Op. 163.

Quatorzième Fantaisie
à la mode de Paris
pour le Piano-forte
sur la Parisienne
Schott
Frankfurt $\frac{a}{m}$ 1830

Op. 164.

Liska or the Sorceress
Oper in two Acts
Hamer & Simrock
London 1831

Op. 165.

Air Styrien
varié pour le Piano-forte
Nº 1.
Watts
London 1831
a Rheinisch peasant air
an Rhein der
Variations for the Piano-forte
Dublin 1831

Three Vaffords have been written
Eleuthen Song MS.
noy might ye. Poyen

Largo con moto



Introd: All^o



Andante



Introd: Alle^{tt^o}



Introd: All^o



Quatuor

pour deux Violons, Alto et Violoncelle
N^o 1.

Godesberg 1825

Op. 166

Quatuor

pour deux Violons, Alto et Violoncelle
N^o 2.

Dunst

Frankfort ^am 1831

Grand Quintuor

pour

deux Violons, deux Alto et Violoncelle
dedie' à son ami
Ed. Springsfeld.

Schott

Frankfort ^am 1827

Op. 167

Ballet

zur Opera

Die Räuber-Braut
aufgeführt in Berlin 1830
Dunst.

Berlin 1830

Op. 168.

Sonate Sentimentale

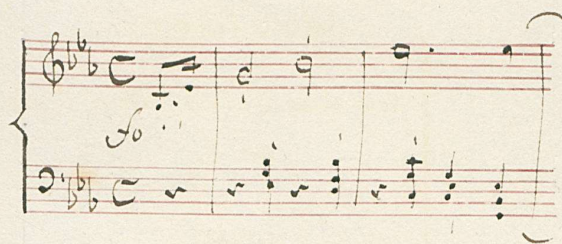
Piano, Flute ou Clarinette
ded. à C. Aders

P. F. Peters

Godesberg 1814

Op. 169

Op. 170-188.

All^o Vivace

Andante



Andante

All^o

Vivo

All^o moderato

Seiten 108-147
sind leer