

SONATA 6

Z. 795

from *Sonatas of Three Parts* (1683)

Arranged for ATB Recorders by R. D. Tennent[†]

Henry Purcell (1659–1695)

Andante

A
T
B

6

12

16

[†] Original in C.

21



26



32



38



43



Canzona

Allegro

The musical score consists of five systems of three staves each, representing voices A, T, and B. The key signature is G major (one sharp). The time signature is 2/4. The vocal parts are written in black ink on white paper. The first system starts with a rest for voice A, followed by eighth-note patterns. Voice T begins at measure 3 with eighth-note pairs. Voice B starts at measure 4 with eighth-note pairs. Measures 5 through 8 show more complex eighth-note patterns with grace notes and slurs. Measures 9 through 12 continue the rhythmic patterns. Measure 13 features a melodic line in voice A with eighth-note pairs and grace notes. Measures 14 through 17 conclude the section with eighth-note patterns.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

Largo

A

T

B

10

18

27

35

Allegro

A

T

B

9

18

26

34