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SOUNDS

FROM

PARADISE

REVERIE

—BY—

CHARLES AUCHESTER.



St. Louis: **KUNKEL BROS.**, Publishers.

Sounds from Paradise

Moderato. ♩ = 80.

REVERIE.

Charles Auchester Op. 30.

[illegible]

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4 *Leggiero.*

ten. *ten.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Leggiero. *animato.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

tempo

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes complex fingerings, pedaling instructions (Ped.), and a 'Con eleganza' marking. The piece concludes with a double bar line and a final chord. The page number '555 - 5' is visible at the bottom.

[illegible]

a tempo.

rit.

animato.

f

555 - 5

The image shows a page of piano sheet music, likely from a 19th-century repertoire, featuring six systems of music. Each system is composed of a treble and bass staff. The key signature is G major (one sharp), and the time signature is 3/4. The first system includes a 'rit.' (ritardando) marking and a '7' above the final measure. The second system has a 'Ped.' (pedal) marking under the first measure. The third system has 'Ped.' markings under the first and third measures. The fourth system has 'Ped.' markings under the first and third measures, and a 'f' (forte) dynamic marking under the third measure. The fifth system is marked 'animato.' and has 'Ped.' markings under the first, third, and fifth measures, with asterisks under the third and fifth measures. The sixth system has 'Ped.' markings under the first and third measures, with asterisks under the first and third measures. The page number '555 - 5' is at the bottom center.

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