

SONATA VII

Z. 808

from *Sonatas of Four Parts* (1697)

Arranged for AAB Recorders by R. D. Tennent[†]

Henry Purcell (1659–1695)

Vivace

The musical score consists of two staves of bassoon music. The top staff begins at measure 8, marked with a bass clef, a key signature of one flat, and a tempo of eighth note = 8. The bottom staff begins at measure 6, marked with a bass clef and a key signature of one flat. Both staves show a continuous pattern of eighth and sixteenth notes. Measure numbers 10, 14, and 18 are indicated above the staves. Measure 23 starts with a change in key signature to one sharp.

Largo

The musical score consists of two staves of bassoon music. The top staff begins at measure 8, marked with a bass clef and a key signature of one flat. The bottom staff begins at measure 10, marked with a bass clef and a key signature of one flat. Both staves show a continuous pattern of eighth and sixteenth notes. Measure numbers 10, 21, and 31 are indicated above the staves. Measure 31 ends with a fermata over the final note.

[†]Original in C Major.

B *Grave*

6 *CANZONA*
Allegro

12

16

20

24

27

31

35

38

42

Allegro

Bassoon part for page 10, measures 8 through 80. The music is in 2/4 time, mostly in G major (indicated by a 'G' at the beginning of each system). Measure 8 starts with a bassoon solo. Measures 9-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-23 continue the pattern with some changes. Measures 24-30 show more complex patterns with grace notes and slurs. Measures 31-37 continue the established patterns. Measures 38-44 show a continuation of the melodic line. Measures 45-51 show a return to a more rhythmic pattern. Measures 52-58 show a return to a melodic line. Measures 59-65 show a continuation of the melodic line. Measures 66-72 show a return to a more rhythmic pattern. Measures 73-75 are marked *Adagio*. Measures 76-80 show a final melodic line.