

MICHAEL BAKUNIN, RENTIER

Frederic Rzewski (2000)

Text: Bakunin (1873)

For Steve Lacy

Tired (spoken:)

Je ne suis qu'un bourgeois, et comme tel,

una corda

pp

cresc.

mp

je ne saurais faire autre chose que de la propagande.

p

cresc.

J'ai cette conviction: que le temps

p

cresc.

cresc.

pp

des grandes idées théoriques est passé.

p

f

(2)

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. A dynamic marking 'dimin.' is present.

Dans ces dernières années

on a développé

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. A dynamic marking 'p' is present.

plus d'idées

qu'il n'en faudrait pour sauver le monde, #2 #1

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. A dynamic marking 'cresc.' is present.

(3)

si les idées seules pouvaient le sauver.

pp subito

rit. - - - - -

p

pp

a tempo

Et je défie

qui que ce soit

mp

6/4

d'en inventer

une nouvelle.

poco rit. - - - - -

cresc.

p

(4)

*a tempo*

*Pedal ad lib.*

*cresc.*

*dimin.*



(5)

*cresc.*

*dimin. e ritard. - - - - P*

(CADENZA)

*meno mosso*

Le temps n'est plus aux idées;

il est aux faits, et aux actes.