

Gavotte

Le Carnaval de Venise 1699

André Campra 1660-1744

Dessus

3

6

9

Gavotte

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Haute-contre

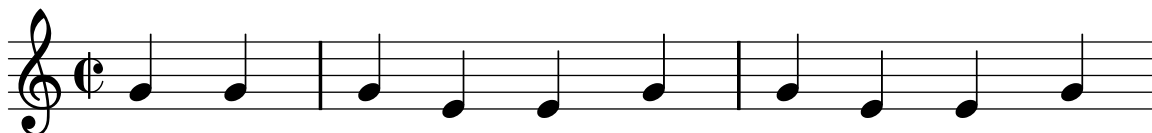
The musical score for the Haute-contre part of the Gavotte is written on a single staff in treble clef with a common time signature (C). The melody consists of the following notes: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4, G4; Measure 3: F4, E4, D4, C4; Measure 4: B3, A3, G3, F3; Measure 5: E3, D3, C3, B2; Measure 6: A2, G2, F2, E2; Measure 7: D2, C2, B1, A1; Measure 8: G1, F1, E1, D1; Measure 9: C1, B0, A0, G0; Measure 10: F0, E0, D0, C0; Measure 11: B0, A0, G0, F0; Measure 12: E0, D0, C0, B0. The score includes a repeat sign at the end of measure 11 and a final double bar line at the end of measure 12.

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Taille

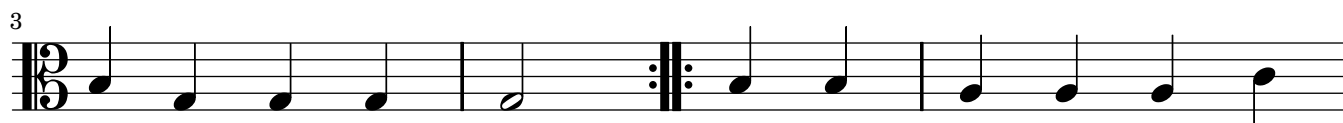


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Quinte



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Basse

