

Orkester
Rav

V. Concerti Grossi,
a 7. Parte.

Violino 1^o Concertino ——— 1.

Violino 2^o do ——— 1.

Violino 3^o Ripieno ——— 1.

Viola 2^a do ——— 1.

Viola ——— 1.

Violoncello Concertino ——— 1.

Basso Ripieno ——— 1.

^{Leopoldo}
San Martini,
[Giov. Batt. di Milano]

Viol. 1. concertino *Orchestra*

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

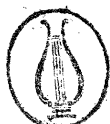
Opera Sesta

DI

Sanmartini

GIO: BATTA S.^t MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S.^t Martini*



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Ciampi's Concertos Op. 6
Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

VIOLINO PRIMO

[G-Dur]
CONCERTO I

Vivace

Pia For

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Pia

For Solo

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff includes the instruction "tutti" below the staff. The third staff includes the instruction "Solo" below the staff. The fourth staff includes the instruction "Andante Pia" below the staff. The fifth staff includes the instruction "For" below the staff. The sixth staff includes the instruction "Pia" below the staff. The seventh staff includes the instruction "For" below the staff. The eighth staff includes the instruction "Pia" below the staff. The ninth staff includes the instruction "For" below the staff. The tenth staff includes the instruction "Pia" below the staff. The music is written in a single system. The page number "3" is in the top right corner.

VIOLINO PRIMO

Allegro

Pia For

Solo

tutti

Pia

tutti

This musical score for Violino Primo consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes trills (tr) and triplets (3). The third staff has dynamic markings 'Pia' and 'For'. The fourth staff is marked 'Solo'. The fifth staff is marked 'tutti'. The sixth staff is marked 'Pia'. The seventh staff is marked 'tutti'. The score concludes with a double bar line and repeat dots.

CONCERTO II

Allegro Moderato

Solo

tutti

This musical score for Violino Primo consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D# and F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked 'Solo'. The third staff is marked 'tutti'. The fourth staff is marked 'tutti'. The fifth staff is marked 'tutti'. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings like *Solo*, *tutti*, and *Soli*. The music is characterized by intricate melodic lines with many slurs and ties. The page concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO

This musical score for Violino Primo consists of 24 measures, divided into two sections: 'Largo' (measures 1-12) and 'Minuet' (measures 13-24). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff with various musical notations including triplets, slurs, and dynamic markings.

Largo (Measures 1-12):

- Measure 1: *Largo*
- Measure 2: *Soli*
- Measure 3: *tutti*
- Measure 4: *Soli*
- Measure 5: *tutti*
- Measure 6: *Soli*
- Measure 7: *tutti*
- Measure 8: *Soli*
- Measure 9: *tutti*
- Measure 10: *Soli*
- Measure 11: *tutti*
- Measure 12: *Soli*

Minuet (Measures 13-24):

- Measure 13: *Minuet*
- Measure 14: *Solo*
- Measure 15: *tutti*
- Measure 16: *Soli*
- Measure 17: *tutti*
- Measure 18: *Solo*
- Measure 19: *tutti*
- Measure 20: *Soli*
- Measure 21: *tutti*
- Measure 22: *Soli*
- Measure 23: *tutti*
- Measure 24: *Soli*

VIOLINO PRIMO

CONCERTO III

Andante

CONCERTO III

Andante

This musical score is for the third concerto, Andante movement. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking "Andante" is placed below the first staff. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings like "tutti" and "Solo". The piece concludes with a double bar line.

VIOLINO PRIMO

9



This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, often beamed together. Performance instructions are written below the staves, including 'tutti', 'Soli', 'Pia', 'For', 'Larghetto', 'Solo', 'messa di voce', and 'Nr.'. The page concludes with a double bar line on the final staff.

tutti Soli

Pia For

tutti

Larghetto Solo

Pia For

messa di voce

tutti Soli

tutti

Solo

tutti

Pia

VIOLINO PRIMO

Minuet Spiritoso

Soli

tutti

Solo

tutti

Solo

tutti

[A-Dur]
CONCERTO IV

Affettuoso

Solo

Pia

VIOLINO PRIMO

11



This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *For*, *Pia*, *Solo*, *tutti*, *tutti for.*, *for.*, *Soli*, and *tr* (trills). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

This page contains the musical score for the first violin (Violino Primo). The music is written on twelve staves in G major (one sharp) and 2/4 time. The tempo is marked 'Spiritoso' at the beginning. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Performance instructions such as 'Solo', 'tutti', 'for.', and 'Pia' are placed below the staves to indicate changes in texture or dynamics. The piece concludes with a double bar line and repeat dots.

Spiritoso

Solo

tutti

Solo

tutti

Solo

tutti

for.

Solo

tutti

Solo

tutti

Solo

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions are written below the staves, including 'Solo', 'tutti', 'Spiritoso', 'tr' (trills), 'p' (piano), 'f' (forte), 'Pia' (pianissimo), 'For' (fortissimo), and 'tenute' (sustained). The music features several trills and slurs, indicating complex technical passages. The page concludes with a double bar line and repeat dots.

Solo

tutti

Spiritoso

tr

Solo

tutti

For

f

tutti

Solo

tutti

Solo

tenute

f

Pia

For

tutti

Solo

Pia

For

tutti

VIOLINO PRIMO

[D-Dur]
CONCERTO V

Affettuoso

Solo

tutti

Solo

tutti

Solo

The musical score is for the first violin part of the fifth concerto, marked 'Affettuoso'. It is in D major and common time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking 'Affettuoso' is placed below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and sextuplets (6). There are sections labeled 'Solo' and 'tutti'. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

15

mez: for

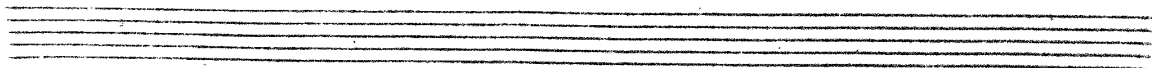
for

tutti

Solo

tutti

Solo



VIOLINO PRIMO

Allegro

Pia

For

Solo

mez: for.

For

tutti

Solo

tutti

Soli

tutti

Solo

tr.

Solo

This page contains ten staves of musical notation for the Violino Primo part. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics include 'Pia' (piano), 'For' (forte), 'Solo', 'mez: for.' (mezzo-forte), 'tutti', 'Soli', and 'tr.' (trill). The notation features various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills. The page number '16' is in the top left, and the title 'VIOLINO PRIMO' is centered at the top.

VIOLINO PRIMO

17



Violino Primo musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings. The performance instructions are as follows:

- Staff 2: *tutti*
- Staff 3: *Pia*
- Staff 4: *For*
- Staff 5: *Solo*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tutti*
- Staff 9: *Pia*, *For*, *Soli*, *tutti*
- Staff 10: *tr*

The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves. The first staff is marked *Spiritoso*. The second staff is marked *Pia*. The third staff has markings *For Pia*, *For*, and *Solo*. The fourth staff has markings *tutti* and *Solo*. The fifth staff has markings *tutti*, *Pia*, *For Pia*, and *For*. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings.

CONCERTO VI
Pastorale

Second system of musical notation for Violino Primo, titled *CONCERTO VI Pastorale*. It consists of ten staves. The first staff is marked *Largo*. The second staff has markings *tutti* and *Solo*. The third staff has markings *For*, *Pia*, *For*, *Pia*, *For*, and *tutti*. The fourth staff has markings *Solo* and *Pia*. The fifth staff has markings *tutti* and *Solo*. The sixth staff has markings *Pia*, *For*, and *tr*. The seventh staff has markings *tutti*. The eighth staff has markings *Solo*, *Pia*, *For*, and *Pia*. The ninth staff has markings *For* and *tutti*. The tenth staff has markings *For* and *tutti*. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings.

19

[illegible]

[illegible]

Orchestra
Viol. 2. concertino

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2 VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Vivace

po *fe*

po

fe

po

fe *Solo* *tutti*

po

tr *fe*

Pia *fe*

po

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff has a key signature change to one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (po), forte (fe), and piano fortissimo (Pia). There are also articulation marks like trills (tr) and slurs. The score ends with a double bar line.

3

This image shows a page of musical notation, likely for a piano solo. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'Andante Pia', 'Solo', 'tr' (trill), and 'p' (piano). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, ties, and trills, indicating a highly technical and expressive piece. The page is numbered '1' in the bottom right corner.

VIOLINO SECONDO DEL CONCERTINO

Allegro

p *p^o* *f*

CONCERTO II

Allegro Moderato

p *p^o* *f* *Solo* *p^o* *f* *p^o* *Solo f* *tutti* *f* *p^o*

VIOLINO SECONDO DEL CONCERTINO

5

Solo

mezz *re*

re

Solo

po *tutti*

re. *po*

re

Soli

Soli

tutti *po*

tutti

VIOLINO SECONDO DEL CONCERTINO

Largo

Soli *tutti* *tr* *po* *fe* *tr* *tr* *Soli* *tutti* *Soli* *tutti*

Minuet

Soli *po* *fe* *tutti* *fe* *Soli* *po* *fe* *po* *tutti* *fe* *po* *fe*

VIOLINO SECONDO DEL CONCERTINO
CONCERTO III

Andante

Soli

Pia

Fe

Soli

Pia

Fe

tutti

po

Solo

5

5

tutti

So

tutti

Soli

tutti

Solo

tr

Soli

tr

tutti

po

Fe

po

Soli

Fe

tr

2

A page of musical notation for a piano solo, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. Dynamic markings such as *pp*, *ff*, *molto*, and *rit.* are present. Performance instructions like *tutti*, *Solo*, and *For.* are also included. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTINO

Minuet Spiritoso

Soli

tutti

po

fe

po

Soli

tutti

CONCERTO IV

Affettuoso

fe

Solo

po

fe

po

fe

po

11

A page of musical notation for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, tutti, soli). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The staves are arranged in a single column, and the notation is dense with many sixteenth and thirty-second notes. There are also some larger notes and rests interspersed throughout. The overall style is that of a classical or romantic-era string quartet score.

VIOLINO SECONDO DEL CONCERTINO

Spirito

Po Soli *Fe* *tutti* *Pia* *Soli* *Po*

Fe *tutti* *Solo* *tr* *tr* *tr* *tr* *tr*

tutti Fe *Soli* *Po* *tutti* *Fe* *Pu*

For *Soli* *Po* *Fe* *tutti*

VIOLINO SECONDO DEL CONCERTINO

13

Spiritoso

3

2

pofoli

Solo

tutti

Soli

tutti

tr

Soli Pia

For

tutti

Soli

tutti

tr

15

Affettuoso

CONCERTO V

Affettuoso

Solve

tutti

mez For

Soli

Fe

Solo

tutti

mez Fe

Fe

Solo

tutti

VIOLINO SECONDO DEL CONCERTINO

Allegro

p *p^o*

Pia *Solo* *Fe*

Pia

Solo *Fe*

tutti *Fe* *Solo*

tutti

tutti *Soli*

Soli *tr tr*

tutti *p^o*

p^o

Solo *Fe*

VIOLINO SECONDO DEL CONCERTINO

17

p *po* *tutti* *fe* *Solo* *Solo* *tutti* *tr* *Spirito* *3* *4* *po* *For* *Pia* *Fe* *Solo* *3* *tr* *tr* *tr* *tutti* *Solo* *po* *tutti* *Pia* *mez fe* *fe* *po* *fe*

VIOLINO SECONDO DEL CONCERTINO

19

CONCERTO VI Pastorale

Largo

fe

Soli
mez fe fe *Soli* po

po

tutti po

fe *Soli* fe

tutti

tr Solo tr po fe po

fe *tutti*

po

Soli fe fe po

tutti pe

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli *tr*

po

mez fe *po*

fe *tutti*

Soli *tutti*

po

fe

po *fe* *po*

mez *Soli*

fe *po*

For

VIOLINO SECONDO DEL CONCERTINO

21

Fe

po

Soli

mez Fe

tutti

po

Fe

Minuet Spiritoso

3

tr

po

re

Soli

tutti

Soli

po

tutti

3

tr

tr

po

Fe

For

tutti

po

mez Fe

Violoncello

Orkester

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VIOLONCELLO

CONCERTO I

Vivace

10

2

2

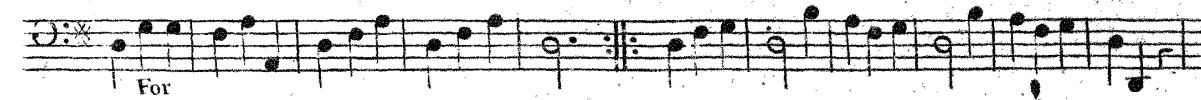
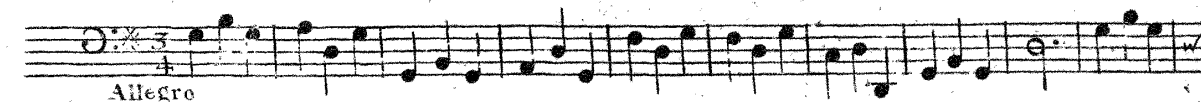
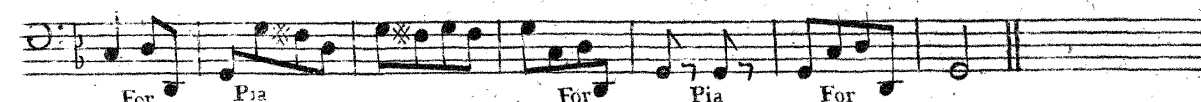
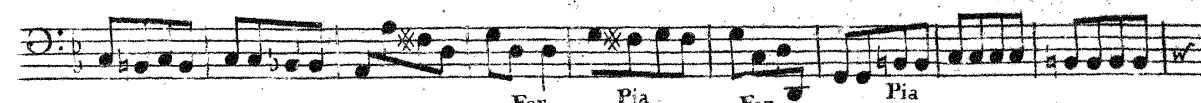
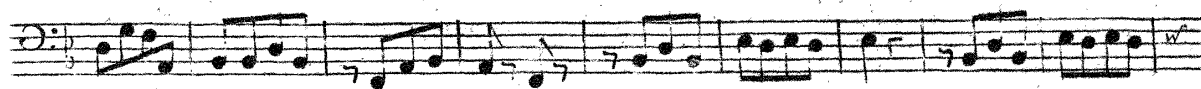
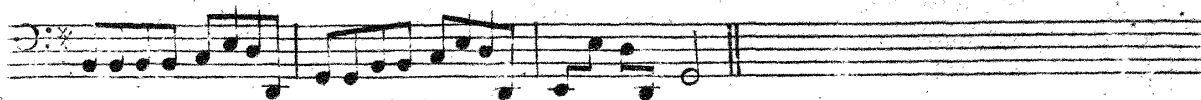
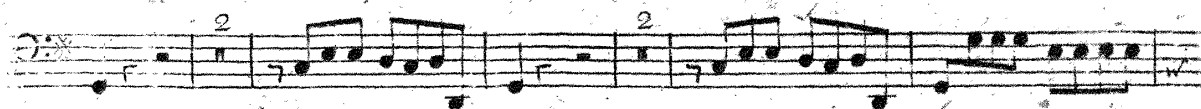
mez pia

For

10

VIOLONCELLO

5



VIOLONCELLO

CONCERTO II

Allegro moderato

p

For

Pia

for.

VIOLONCELLO

5



This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections by tempo and mood changes.

The first section begins with the tempo marking **Largo** on the first staff. The second staff includes the marking **Pia**. The third staff is marked **For** and includes first and second endings. The fourth staff is marked **For** and includes first endings. The fifth staff is marked **For** and includes the marking **Pia**. The sixth staff is marked **For**. The seventh staff is marked **Minuet** and includes the time signature 3/4. The eighth staff includes the marking **Pia**. The ninth staff is marked **For**. The tenth staff includes the marking **Pia**. The eleventh staff is marked **For**. The twelfth staff includes the marking **Pia**.

VIOLONCELLO

CONCERTO III

Andante

Violoncello score for Concerto III, Andante. The score consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked Andante. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

7



This page of a musical score for Violoncello contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Larghetto' and contains a melodic line with a fermata and a '3' above it. The second staff continues the melody, marked 'Pia'. The third staff has a '4' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff ends with a double bar line. The sixth staff has a '3' above the first measure and is marked 'Minuet'. The seventh staff continues the melody. The eighth staff has a '2' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '2' above the first measure. The music is written in a single system, with each staff containing a different melodic line.

Larghetto

Pia

Minuet

VIOLONCELLO

CONCERTO IV

Affettuoso

Pia

For

Pia

Pia

For

Pia

For

Pia

for

For

VIOLONCELLO



Violoncello musical score page 10, featuring 12 staves of music. The score is written in G major (one sharp) and 4/4 time. The first staff begins with the tempo marking "Spiritoso". The second staff contains the tempo marking "Pia". The third staff contains the tempo marking "For". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with a "7" indicating a repeat or a specific measure count. The page number "10" is visible in the top left corner.

VIOLONCELLO

II

Spiritoso

Pia

For

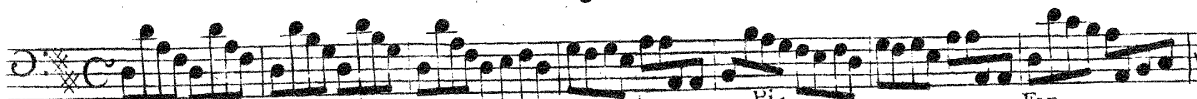
Pia

For

VIOLONCELLO

CONCERTO V

Affettuoso



VIOLONCELLO

15

This page contains a musical score for the Violoncello part, consisting of 15 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *Pia* (piano), *For* (forte), *Spirito* (spiritoso), *mezz. For* (mezzo-forte), and *Pia* (piano). There are also fingerings indicated by numbers 1 through 5. The score concludes with a double bar line and repeat dots.

Violoncello

15

Pia

For

Pia

For

Pia

Pia

For

Spirito

Pia

For

Pia

For

mezz. For

Pia

For

Pia

For

VIOLONCELLO

CONCERTO VI

PASTORALE

The score is written for Violoncello and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Largo" at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by "For" (Forzando), "Pia" (Piano), and "mez For" (mezzo Forzando). The tempo changes to "Allegro" in the eighth staff. The score concludes with a double bar line and a repeat sign.

For
Pia
For
Pia
mez For
For
Pia
Allegro
Pia
For
Pia

VIOLONCELLO

15



This page contains a musical score for the Violoncello, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two sections: a Minuet and a section labeled 'Pia'.

The first section, labeled 'Pia', spans the first seven staves. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section concludes with a double bar line.

The second section, labeled 'Minuet', spans the remaining six staves. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The section concludes with a double bar line.

Dynamic markings include 'Pia' (Piano) and 'For' (Forzando). The score is written in a single system, with the staves connected by a brace on the left.

Orkester

Viol. l. ripieno

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI

GIO: BATTA S.^t MARTINI.

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Notturni del S.^t Martini*



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Hafse's 24 Concertos
Teffarinis 12 Concertos
Defelch's Concertos

VI 118

[illegible]

5

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. Dynamic markings such as 'For' (Forzando) and 'Pia' (Pianissimo) are interspersed throughout the score. A tempo change to 'Andante' is indicated in the middle of the page, accompanied by a change in the key signature to one flat (Bb). The notation continues with similar complexity, including various articulations and slurs. The page concludes with a double bar line.

VIOLINO PRIMO RIPIENO

Minuet

3 tr w

tr tr w

3 Pia w

For w

8 w

3 Pia For w

CONCERTO II

All^o Moderato

8 Pia w

7 Pia w

1 For Pia w

tr Pia w

For Pia w

6 11 For w

4 Pia w

7 For w

VIOLINO PRIMO RIPIENO

5

6 For

Largo

Pia

For Pia

For Pia

8 For

Pia

For

Minuet

Pia

For

14 For

Pia

For

CONCERTO III

[illegible]

7

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo marking 'Larghetto' is written below the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'Pia' (piano) and 'For' (forte) are interspersed throughout the piece. There are also trill markings ('tr') and triplet markings ('3'). The notation includes many accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO RIPIENO
CONCERTO IV

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "Affettuoso" is placed below the first staff. The score consists of 13 staves of music. The first staff has a "Pi." marking above it. The second staff has a "For" marking below it. The third staff has a "2 Pia" marking above it. The fourth staff has a "1" marking above it. The fifth staff has a "For" marking below it. The sixth staff has a "1" marking above it. The seventh staff has a "For" marking below it. The eighth staff has a "1" marking above it. The ninth staff has a "For" marking below it. The tenth staff has a "4" marking above it. The eleventh staff has a "For" marking below it. The twelfth staff has a "6 For" marking above it. The thirteenth staff has a "6" marking above it. The fourteenth staff has a "Spiritofo" marking below it. The fifteenth staff has a "6" marking above it. The sixteenth staff has a "6 Po" marking above it. The seventeenth staff has a "tr" marking above it. The eighteenth staff has a "Fe" marking below it. The nineteenth staff has a "3 Pia" marking above it. The score ends with a double bar line.

VIOLINO PRIMO RIPIENO

9

Violino PRIMO RIPIENO

For

4 Pia

tr tr tr Pia

For Pia

tenute Fe

Spiritofo

7 1 1 1

5 3

tenute 8

9

1 1 5

VIOLINO PRIMO RIPIENO

CONCERTO V

Affettuoso

6 6 4 1 3 5 Pia For Pia

3 For 5 Pia 1

1 For 3 Pia 1 Pia

For tr Allegro

Pia For

tr Pia

For

Pia For

2 Pia

VIOLINO PRIMORIPieno

11

For

Pia

For

Pia

3

Pia

For

tr

Pia

For

tr

Spiritofo

Pia

mez

For

For

Pia

For

Pia

5

For

Pia

For

Pia

For

CONCERTO VI
PASTORALE

Largo

[illegible]

VIOLINO PRIMO RIPIENO

13

Violino PRIMO RIPIENO

13

Minuet

Pia

For

tr

4

8

For

Pia

For

Violino I. ripieno Orkester

CONCERTI GROSSI

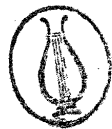
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obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI

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Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Telfarinis 12 Concertos
Defeleh's Concertos

VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia. For.

Pia.

For.

Pia. For.

For.

Pia.

For.

Pia.

For.

2

Pia.

For. Pia.

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing one or more staves. The music is written in a single melodic line, possibly for the right hand, with some staves featuring a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'For.' (Forzando) and 'Pia.' (Piano). There are also trills marked with 'tr' and asterisks indicating specific performance techniques. The piece concludes with a double bar line. The overall style is that of a classical piano score, with a focus on melodic development and dynamic contrast.

VIOLINO SECONDO RIPIENO

Allegro

tr

Pia.

For.

8

Pia.

For.

This system contains six staves of music. The first staff is marked 'Allegro'. The second staff has 'tr' (trills) above some notes. The third and fourth staves have 'Pia.' (piano) and 'For.' (forte) markings. The fifth staff has a measure rest marked '8'. The sixth staff has 'Pia.' and 'For.' markings. The system ends with a double bar line.

CONCERTO II

Allegro Moderato

2

8

7

Pia.

1

For.

Pia.

For.

Pia.

For.

6

10

For.

This system contains seven staves of music. The first staff is marked 'Allegro Moderato' and has a measure rest marked '2'. The second staff has a measure rest marked '8'. The third staff has a measure rest marked '7'. The fourth staff has 'Pia.' and 'For.' markings. The fifth staff has 'Pia.' and 'For.' markings. The sixth staff has a measure rest marked '6' and a measure rest marked '10'. The seventh staff has 'For.' marking. The system ends with a double bar line.

VIOLINO SECONDO RIPIENO

5

4
Pia.

7
For.

6
For.

Largo

3
Pia.

1
For.

3
Pia.

8
For. Pia. For. Pia.

1
Pia. For.

Minuet

3
Pia. For.

14
Pia. For.

6
VIOLINO SECONDO RIPIENO
CONCERTO III

Andante

Pia.

For.

1

1

1

1

2

1

2

For.

Pia.

For.

Pia.

2

For.

VIOLINO SECONDO RIPIENO

7

Larghetto

For.

Pia.

For.

Pia.

For.

Minuet

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO RIPIENO

CONCERTO IV

Affettuoso

Pia.

For.

Pia.

For.

Pia.

1

Pia.

1

For.

Pia.

For.

Pia.

1

Pia.

For.

4

Pia.

For.

Pia.

6

For.

tr

6

For.

Pia.

For.

Spiritofo

5

VIOLINO SECONDO RIPIENO

9

4

6

Pia. For.

Pia.

3

For.

Pia.

3

For.

Pia.

For.

Pia.

For.

Spiritofo

3

2

7

4

3

8

9

1 1 rr rr

VIOLINO SECONDO RIPIENO

CONCERTO V *Affettuoso*

The musical score is written for Violino Secondo Ripieno in G major (one sharp) and 2/4 time. It begins with the tempo marking *Affettuoso*. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. Dynamic markings include *For* (Forzando) and *Pia* (Pianissimo). There are also fingerings (1-6) and a trill (tr) indicated. The piece concludes with a repeat sign and a final cadence.

VIOLINO SECONDO RIPIENO

11

2 Pia

For

Pia For

Pia

3 For

Pia

For tr

Spiritofo

Pia

For Pia For Pia

ff

For

Pia

For Pia For

VIOLINO SECONDO RIPIENO

CONCERTO VI

PASTORALE

2

Pia

Pia

For

Pia

For

5

Pia

For

Allegro

Pia

For

For

VIOLINO SECONDO RIPIENO

13

Pia

For

Pia

For

Pia

For

Minuet

Pia

For

Pia

For

Pia

alto.

Orchestra

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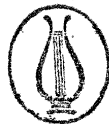
Opera Sesta

DI

Lambertini

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Teffarinis 12 Concertos
Defesch's Concertos

VIOLA

CONCERTO I

Vivace

Pia.

For.

Pia.

For.

Pia.

For.

2

Pia.

VIOLA

3

This page contains a single-staff musical score for the Viola. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, each containing multiple staves of music. The dynamics 'For.' (Forzando) and 'Pia.' (Piano) are used throughout. The tempo 'Andante' is indicated in the fifth system, and 'Allegro' is indicated in the eighth system. The score concludes with a double bar line and repeat signs.

For.

Pia.

For.

Pia.

Andante

For.

Pia.

For.

Allegro

Pia.

For.

Pia.

For.

VIOLA

CONCERTO II

Allegro Moderato

12
Pia.

For.

Pia.

6
Pia.

10
For.

Pia.

6
Pia.

3
Pia. For.

3

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking 'Largo' is placed below the first staff. The piece is titled 'Minuet' and is marked 'Pia.' (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Largo', 'Pia.', and 'For.' (Forcemente). The piece is arranged in a single system with ten staves. The notation is written in a single system with ten staves. The piece is titled 'Minuet' and is marked 'Pia.' (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Largo', 'Pia.', and 'For.' (Forcemente). The piece is arranged in a single system with ten staves.

VIOLA

CONCERTO III

Andante

Pia.

For.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

VIOLA

7.

Larghetto

Pia.

For.

mez. For.

Pia.

For.

Pia.

Spiritofo

Pia.

For.

CONCERTO IV

[illegible]

VIOLA

9

3
Pia.

For.

16
Pia.

For.

8
Pia. For.

3
Spiritofo

7

1 1 1

6 3 7

9 1

VIOLA

CONCERTO V

Affettuoso

4
Pia.

1
For.

3
For.

5
Pia.

1
For.

3
Pia.

1
For.

Pia.
mez For.
For.

Allegro
Pia.

For.

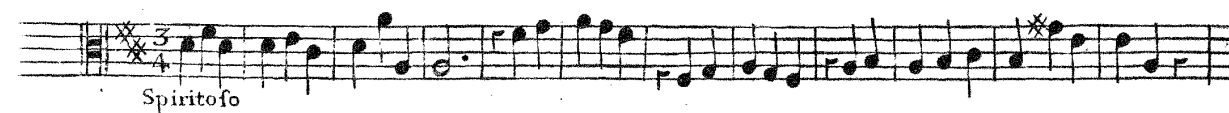
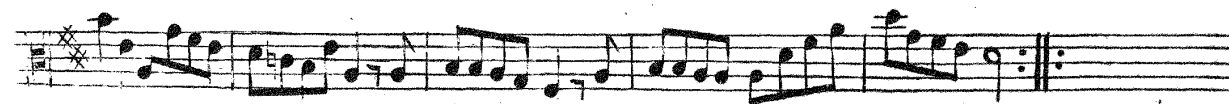
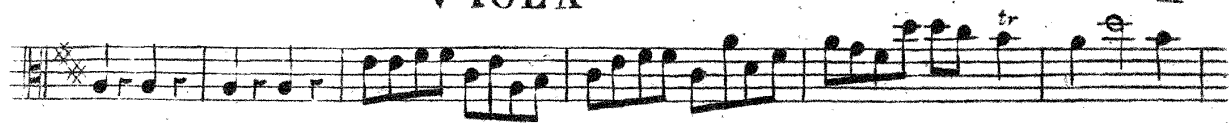
6
Pia.

For.

1
For.

VIOLA

11



VIOLA

CONCERTO VI

Pastorale

Largo

2

1

1

1

Pia. For.

5

1

Pia. For.

Allegro

Pia.

3

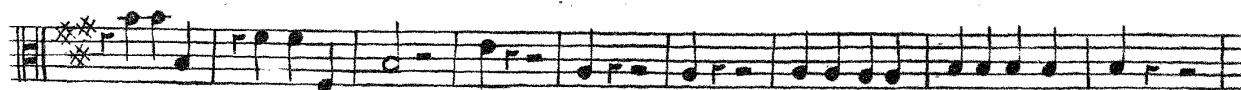
For.

VIOLA

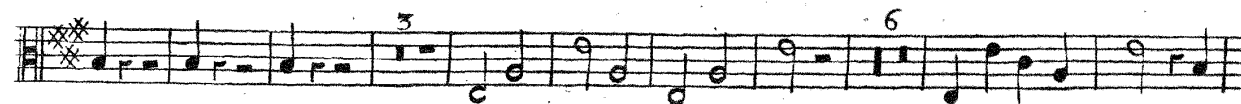
13



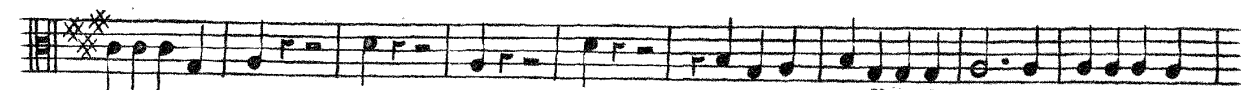
Pia.



For.



For.



Pia.



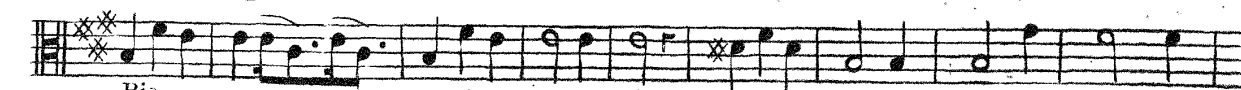
For.



Minuet Spiritoso

Pia.

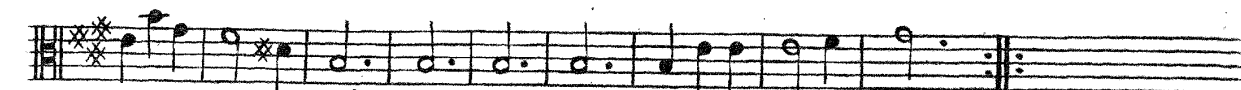
For.



Pia.

For.

Pia.



For.



Pia.



For.

Pia.

For.

Pia.



For.

For.

Organo ripieno

Orchestra

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di Ripieno.

Opera Sesta

DI *Lammarini*

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Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

ORGANO O BASSO RIPIENO

CONCERTO I

Vivace

The musical score is written for Organ or Basso Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The score consists of ten staves of music. The first staff has a key signature change to C major (no sharps or flats). The music is characterized by rapid sixteenth-note passages and various fingerings indicated by numbers 1-5. There are several slurs and accents throughout the piece. The score ends with a double bar line and a repeat sign.

5

This page of musical notation is for a piano piece, likely a sonata or étude. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Pia' (piano) and 'For' (forte). The piece begins with a tempo marking 'Andante Senza Cembalo' and a key signature of one flat. The notation is written in a standard musical score format, with staves connected by a brace on the left. The piece concludes with a double bar line and repeat dots.

ORGANO O BASSO RIPIENO
CONCERTO II

Allegro Moderato

6 4 5 17 6 6 # 6 7 # 6

6 6 # 6 4 5 # 7 6 5 3 6 9 8 # 6 4

5 4 # # # # # 6 4 5 22

7 9 8 6 4 5

7 6 9 8 6 6

7 6 5 # 6 4 1 5 6 5 19

7 6 6 5 6 4 5

Largo

6 6 6 5 5 6 6 6 6 5 3 1

7 1 6 1 8 6 7 6 6

6 6 4 5 5 6 6 6 6 4 5

ORGANO O BASSO RIPIENO

5

Largo

CONCERTO III

And^{te}

Pia

For

argiletto

tutti

10 · Senza Cembalo

Pi

Minuet

Pls

50

21

21

For

CONCERTO IV

Affettuoso

— 11 —

For

Pi

Fi

15

1

—

4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

1992

5

—

15

•

5

04

6

1

10

ORGANO O BASSO RIPIENO

7

This musical score is for an Organ or Bass Continuo. It consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Dynamics and performance instructions are marked throughout the piece, including "Spirito", "Pia", "For", and "II". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

Spirito

Pia

For

II

Pia

For

Pia

For

ORGANO O BASSO RIPIENO

Spiritato

CONCERTO V

Affettuoso

ORGANO O BASSO RIFIENO

9

Allegro

For

Pia

Pia

For

Pia

For

Pia

For

Spirito

Pia

For

Pia

mez For

Pia

For

Pia

For

ORGANO o BASSO RIPIENO

CONCERTO VI

PASTORALE

6 5 6 5 3 6 5 6 5 6 5 4 5 1

6 6 # 4 # 4 # 1 6 5 #

1 6 5 5 6 5 7 5 6 5 6 5 1

tasto Solo

6 7 5 6 7 5 1 6 6 6 6 6 6

Allegro

6 6 # 6

6 5 # 4 6 # 6 5 6 4 # 5 6 5 3

6 4 6 # 6 6 # 3 6 5

6 5 1 For

Pia

3 5 6 5 6 5 5 6 6 6 6 6

5 6 6 6 6 5 6 6 6

4 6 5 3 4 7 4 5 4 5 6 6 7 5 2 5 3

Minuet

6 6 5 5 6 5 3 4 7 # 6 5

Pia For

tasto Solo

6 6 5 8 7 6 5 4 3 3 9 8 7 6 5 4

Pia

6 6 5 6 6 5 6 6 5

tasto Solo mezz For For