

Concerto

Per Viola

Viola Principale

Andante

ost.º

ff

all.º

pº

ff

ff

p Fagotto

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, A4, C5) marked with a double bar line and a repeat sign. The second measure contains a half note (F#4) and a quarter note (A4). The third measure contains a half note (C5) and a quarter note (B4). The fourth measure contains a half note (A4) and a quarter note (G4). The fifth measure contains a half note (F#4) and a quarter note (E4). The sixth measure contains a half note (D4) and a quarter note (C4). The seventh measure contains a half note (B3) and a quarter note (A3). The eighth measure contains a half note (G3) and a quarter note (F#3). The ninth measure contains a half note (E3) and a quarter note (D3). The tenth measure contains a half note (C3) and a quarter note (B2). The eleventh measure contains a half note (B2) and a quarter note (A2). The twelfth measure contains a half note (G2) and a quarter note (F#2). The thirteenth measure contains a half note (E2) and a quarter note (D2). The fourteenth measure contains a half note (C2) and a quarter note (B1). The fifteenth measure contains a half note (A1) and a quarter note (G1). The sixteenth measure contains a half note (F#1) and a quarter note (E1). The seventeenth measure contains a half note (D1) and a quarter note (C1). The eighteenth measure contains a half note (B0) and a quarter note (A0). The nineteenth measure contains a half note (G0) and a quarter note (F#0). The twentieth measure contains a half note (E0) and a quarter note (D0). The first staff is marked with *mf* and *pmo*. The second staff is marked with *mf* and *pmo*. The third staff is marked with *mf* and *pmo*. The fourth staff is marked with *mf* and *pmo*.

La Solti

Handwritten musical score for guitar, featuring a complex melodic line with various techniques like triplets, slurs, and dynamic markings. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Solo' and includes a 'Solo' section starting at measure 30. The notation includes many accidentals, slurs, and dynamic markings like 'f' and 'p'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves.

Key markings and annotations include:

- 47* (written above the first staff)
- for* (written below the first staff)
- for* (written below the second staff)
- for* (written below the third staff)
- for* (written below the fourth staff)
- for* (written below the fifth staff)
- for* (written below the sixth staff)
- for* (written below the seventh staff)
- for* (written below the eighth staff)
- for* (written below the ninth staff)
- for* (written below the tenth staff)
- for* (written below the eleventh staff)
- for* (written below the twelfth staff)
- for* (written below the thirteenth staff)
- for* (written below the fourteenth staff)
- for* (written below the fifteenth staff)
- for* (written below the sixteenth staff)
- for* (written below the seventeenth staff)
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- for* (written below the nineteenth staff)
- for* (written below the twentieth staff)
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- for* (written below the twenty-second staff)
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- for* (written below the twenty-fifth staff)
- for* (written below the twenty-sixth staff)
- for* (written below the twenty-seventh staff)
- for* (written below the twenty-eighth staff)
- for* (written below the twenty-ninth staff)
- for* (written below the thirtieth staff)
- for* (written below the thirty-first staff)
- for* (written below the thirty-second staff)
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- for* (written below the thirty-fifth staff)
- for* (written below the thirty-sixth staff)
- for* (written below the thirty-seventh staff)
- for* (written below the thirty-eighth staff)
- for* (written below the thirty-ninth staff)
- for* (written below the fortieth staff)
- for* (written below the forty-first staff)
- for* (written below the forty-second staff)
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- for* (written below the forty-fifth staff)
- for* (written below the forty-sixth staff)
- for* (written below the forty-seventh staff)
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- for* (written below the fiftieth staff)
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- for* (written below the fifty-sixth staff)
- for* (written below the fifty-seventh staff)
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- for* (written below the fifty-ninth staff)
- for* (written below the sixtieth staff)
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- for* (written below the sixty-third staff)
- for* (written below the sixty-fourth staff)
- for* (written below the sixty-fifth staff)
- for* (written below the sixty-sixth staff)
- for* (written below the sixty-seventh staff)
- for* (written below the sixty-eighth staff)
- for* (written below the sixty-ninth staff)
- for* (written below the seventieth staff)
- for* (written below the seventy-first staff)
- for* (written below the seventy-second staff)
- for* (written below the seventy-third staff)
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- for* (written below the ninetieth staff)
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- for* (written below the ninety-fifth staff)
- for* (written below the ninety-sixth staff)
- for* (written below the ninety-seventh staff)
- for* (written below the ninety-eighth staff)
- for* (written below the ninety-ninth staff)
- for* (written below the one hundredth staff)

La Sella

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The word "solo" is written above the first staff. The score is written in a cursive, handwritten style.



The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The word "solo" is written above the first staff. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A "solo" marking is present above the staff.
- Staff 2:** Continues the melodic line with various accidentals and slurs.
- Staff 3:** Features a more complex melodic line with many accidentals and slurs.
- Staff 4:** Contains a dense, fast-moving melodic line with many accidentals and slurs.
- Staff 5:** Continues the fast-moving melodic line with many accidentals and slurs.
- Staff 6:** Features a melodic line with many accidentals and slurs.
- Staff 7:** Continues the melodic line with many accidentals and slurs.
- Staff 8:** Features a melodic line with many accidentals and slurs.
- Staff 9:** Continues the melodic line with many accidentals and slurs.
- Staff 10:** Ends with a melodic line and a double bar line.

Handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols including treble clefs, key signatures (sharps and flats), and dynamic markings like *f* and *tutti*. The eighth staff is marked with the word "Cadenza" and "for" below it. The tenth staff is empty.

Largo

ppmo *for* *ppmo* *fe* *ppmo*

solo *hutti* *solo* *solo*

The musical score is written on ten staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'ppmo' (pianissimo molto) and 'fe' (forte) are written above the first staff. The word 'solo' is written above the third, fifth, and eighth staves. The word 'hutti' is written above the fourth staff. The score ends with a double bar line on the tenth staff.

Handwritten musical score for a piano piece, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The fifth staff contains the instruction "p. vinf." (pianissimo) and "fe" (forte). The sixth staff contains the instruction "p. vinf." (pianissimo). The piece concludes with a double bar line and a fermata on the final note.

attacca subito il Rondo

Rondo

Allegro

solo

tutti

solo

tutti

fe

solo

A

Handwritten musical score for a Rondo in 6/8 time. The score is written on ten staves. The first staff has the title 'Rondo' and the tempo 'Allegro'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'solo' and 'tutti' are used to indicate different sections of the piece. The 'fe' marking appears to be a dynamic or performance instruction. The score is written in a cursive, handwritten style.

Handwritten musical score for a choir, featuring six staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamics. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, and dynamics, and is written in a fluid, handwritten style.

La Voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *fe* and *solo*. The score is organized into systems, with the first system containing six staves and the subsequent systems containing two staves each. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument with multiple parts.

tutti

solo

La Solti subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *sol.*, *sol.*). The score is written in a style characteristic of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on three staves. The first staff contains a melodic line with various note values and rests, ending with the handwritten text "tutti fe". The second staff contains a melodic line with a key signature change to one sharp (F#) and a time signature change to 6/8, followed by a measure marked "fe". The third staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Concerto

Per Viola

Violino Primo *Al.*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And. sost.* (Andante sostenuto) at the beginning.
- Allo!* (Allegro) at the end of the first staff.
- 2* (Second ending) above the second staff.
- 9* (Measure 9) above the third staff.
- 17* (Measure 17) above the fourth staff.
- 25* (Measure 25) above the fifth staff.
- 30* (Measure 30) above the sixth staff.
- 60* (Measure 60) above the seventh staff.
- 67* (Measure 67) above the eighth staff.

Dynamic and performance markings include:

- pp* (pianissimo) above the third staff.
- f* (forte) above the fourth staff.
- 2 soli* (Two solos) above the sixth staff.
- ver. a poco* (very a poco) above the seventh staff.
- mf* (mezzo-forte) above the seventh staff.
- f* (forte) above the seventh staff.
- marcando* (marcando) below the seventh staff.

Handwritten musical score, measures 56 to 63. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings such as *forte* (*f*) and *molto* (*molto*). Measure numbers 56, 63, and 13 are visible.

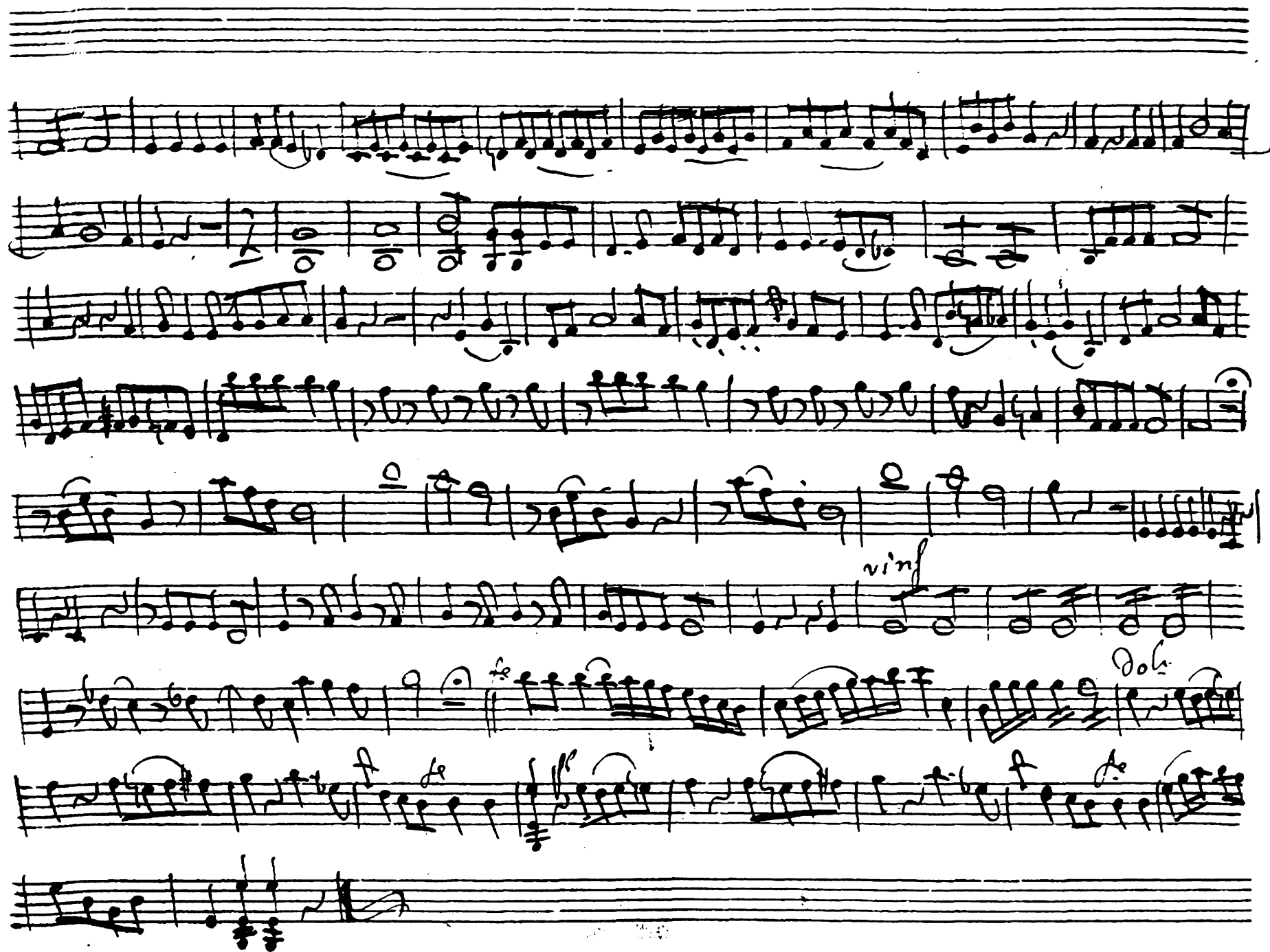
Handwritten musical score, measures 20 to 40. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings such as *molto assai* and *rit. assai*. Measure numbers 20, 23, 31, 34, 38, and 40 are visible. The instruction *2. volta PIANO* is written below the staff.

La Voli

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- vinf* (written above the second staff)
- tutti* (written above the second staff)
- sf* (written above the third staff)
- sf* (written above the fourth staff)
- sf* (written above the fifth staff)
- sf* (written above the sixth staff)
- sf* (written above the seventh staff)
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- sf* (written above the eightieth staff)
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- sf* (written above the eighty-ninth staff)
- sf* (written above the ninetieth staff)
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- sf* (written above the ninety-second staff)
- sf* (written above the ninety-third staff)
- sf* (written above the ninety-fourth staff)
- sf* (written above the ninety-fifth staff)
- sf* (written above the ninety-sixth staff)
- sf* (written above the ninety-seventh staff)
- sf* (written above the ninety-eighth staff)
- sf* (written above the ninety-ninth staff)
- sf* (written above the hundredth staff)





Attacca subito Rondo'

Allegro *Andante* *tutti*

all. *tutti* *solo* *tutti* *solo*

Handwritten musical score, first system. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro" is written above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef and includes the marking "tutti" above the first measure.

Handwritten musical score, second system. The notation is on five staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef and includes the marking "Allegro" above the first measure. The fourth staff has a treble clef and includes the marking "tutti" above the first measure. The fifth staff has a treble clef.

Concerto per Viola

Violino primo di Rinf?

Andante *for* *Allegro*

Softened

10.

pm.

mf.

man. can.

for

Handwritten musical score for "L'Espresso" by Debussy. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "dol." (dolce), "for" (forte), "p." (piano), "forb" (forbidding), "Cresc." (Crescendo), "for" (forte), "p." (piano), "dol." (dolce), "69.", "23.", "for" (forte), "p." (piano), and "Seque subito". The score is written in a fluid, handwritten style, with some corrections and annotations visible.

Largo

Handwritten musical score for a piece titled "Largo". The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with "p." (piano) and "pm." (pianissimo). The second staff continues the melody with "p." and "pm." markings. The third staff features a woodwind part marked "Hor" (Horn) and "p." (piano). The fourth staff has a "tutti" marking and a "37." measure number. The fifth staff concludes the piece with a "pm." marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Rondo
Allegro

tutti

39. *D. C. al Sino al poi Segue*

40. *tutti* *poi Segue*

Handwritten musical score for a Rondo in 6/8 time. The score consists of 10 staves. The first staff is the title 'Rondo Allegro' in 6/8 time. The second staff begins with a treble clef and a key signature of one flat. The third staff has a '39.' measure number and a 'D. C. al Sino al poi Segue' instruction. The fourth staff has a '40.' measure number and a 'tutti' instruction. The fifth staff continues the melody. The sixth staff has a '41.' measure number and a 'tutti' instruction. The seventh staff continues the melody. The eighth staff has a '42.' measure number and a 'tutti' instruction. The ninth and tenth staves are empty.

Concerto per Viola

Del Sig.^{to} M. B.

Violino Primodi Binf.^{to}

Andante
Sostenuto
All.

for

p.

p.m.

f.

for

Cres.

m.f.

man.

p.

f.

The musical score is written on ten staves. The first staff begins with the tempo markings 'Andante' and 'Sostenuto', followed by 'All.' on the second staff. The key signature is one flat (B-flat). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p.*, *p.m.*, *f.*, *for*, *Cres.*, *m.f.*, *man.*, and *p.*. The piece concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are indicated at the beginning of some staves: 53, 65, 10., 47., 69.

Dynamic markings and performance instructions include:

- dol* (dolce)
- 12.*
- 10.*
- pm* (pianissimo)
- Cry.* (Crescendo)
- tutti*
- 23.*
- 2*
- 10.*
- 69.*
- Segue subito*

The score concludes with the instruction *Segue subito* written across the bottom staves.

Largo

p.

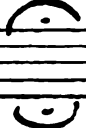
p.m. *for* *p.*

Hor *p.* *Hor* *p.* *Hor* *tutti*

tutti *f* *p.* *Hor* *p.*

37. *p.m.*

Rondo
allegro 8 7. *tutti* *p* 7. *tutti* 8. 4 39. 7.

Da Capo fino al  *poi segue.*

Da Capo al  *fino al*  *poi segue.*

49. 40.

Concerto

~~Per Viola~~

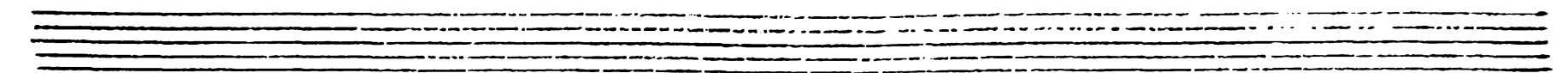
Violino 2^o ~~Ob.~~

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- and. fort.* (Andante forte)
- all.^o p^o* (Allegro piano)
- 3^o* (Third ending)
- 40* (Measure number)
- 47* (Measure number)
- ppu* (pianissimo)
- less. a poco* (diminuendo a poco)
- mf* (mezzo-forte)
- f* (forte)
- mar.* (marcato)





Handwritten musical score on ten staves, numbered 3, 2, 3, 6, 13, 20, 10, 38, and 46 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) and *ff* (fortissimo) dynamic markings.
- sol* (soprano) and *sol 2* (soprano 2) vocal line markings.
- 20 tens* (20 tens) marking above the sixth staff.
- da Solo* (da Solo) marking below the eighth staff.

The score is written in a single system across ten staves, with measures grouped by bar lines. The notation is dense, particularly in the lower staves, suggesting a complex musical arrangement.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

- tutti* (written above the second staff)
- Allo* (written above the third staff)
- Cresc.* (written above the third staff)
- Allo* (written above the sixth staff)

The score is marked with 'X' at the top and bottom center. The notation is dense and appears to be a complex musical composition.



Largo

Handwritten musical score for a piece titled "Largo". The score is written on six staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff begins with a "p" (piano) dynamic marking. The third staff has a "cres." (crescendo) marking. The fourth staff has a "p" marking and a "solo" marking. The fifth staff has a "tutti" marking and a "solo" marking. The sixth staff continues the musical notation. The score is surrounded by empty staves at the top and bottom of the page.

Handwritten musical score on ten staves. The first six staves contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The sixth staff has the word "tutti" written above it. The seventh staff has the word "Attacca subito il Rondo" written below it. The remaining three staves are empty.

Attacca subito il Rondo

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations and performance instructions.

Performance Instructions:

- all'* (Allegretto)
- Solo* (Solo)
- tutti* (Tutti)
- tutti* (Tutti)

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and a repeat sign.

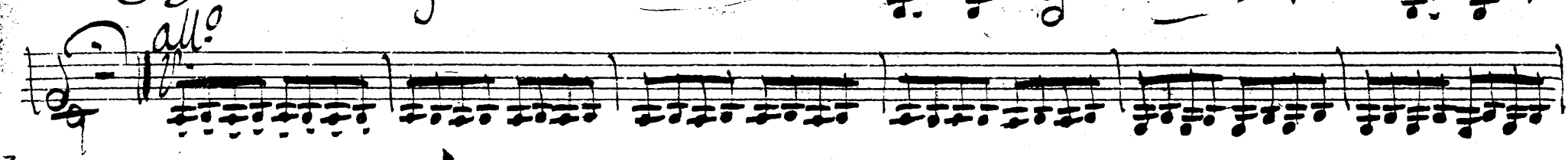


Violino Secondo

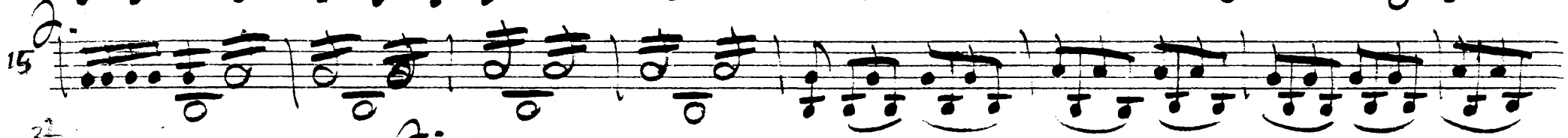
Di rinforzo

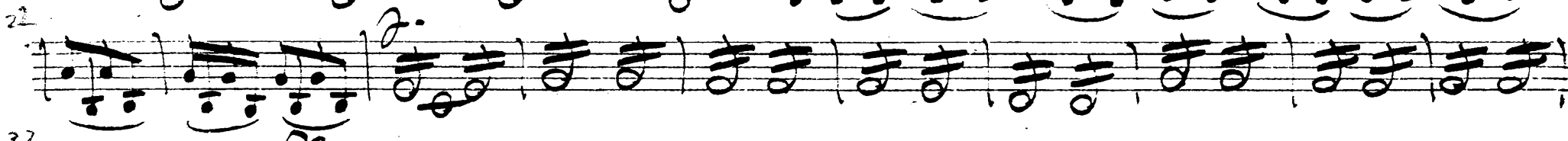
Concerto

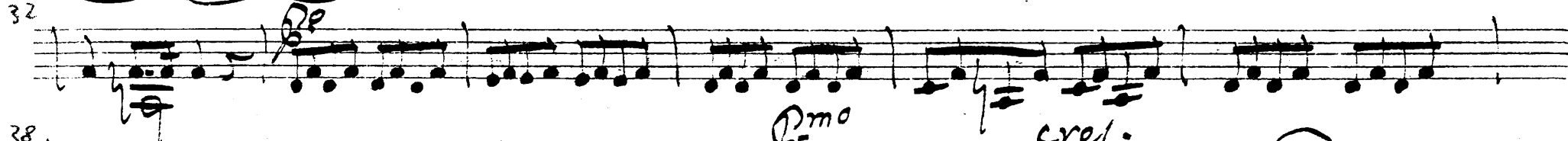
And. Sforzando 

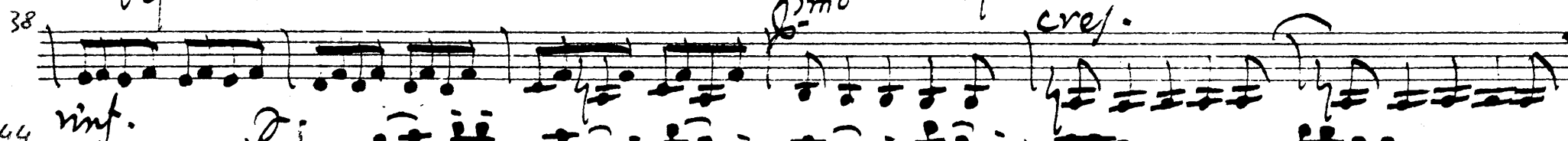
all. 

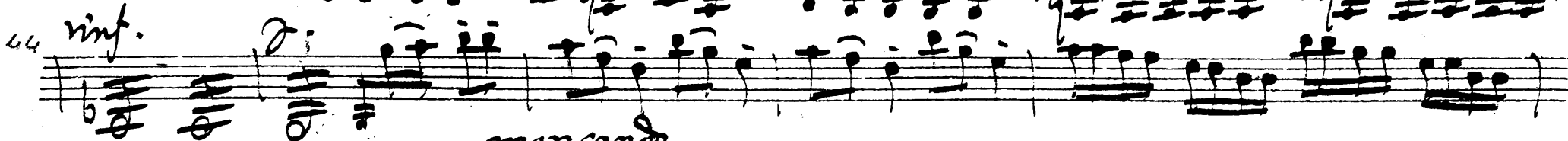
7 

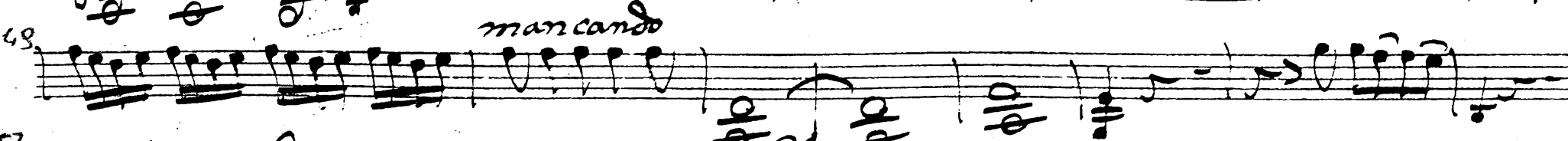
15 

22 

32 

38 

44 *inf.* 

48 *marcando* 

57 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1: *5* (measure number), *B^o* (key signature), *2.* (measure number).
- Staff 2: *17* and *16* (measure numbers), *2.* (measure number).
- Staff 3: *2.* (measure number), *7-b* (measure number), *B^o* (key signature).
- Staff 4: *cref.* (crescendo), *2.* (measure number), *fmo* (finito).
- Staff 5: *B^o* (key signature).
- Staff 6: *2.* (measure number).
- Staff 7: *69* and *23* (measure numbers), *B^o* (key signature).
- Staff 8: *2.* (measure number), *B^o* (key signature).

The score concludes with two empty staves at the bottom.

Largo ff B° 4

cres.

dim.

Rondo *all.* B° 8

ff

B.

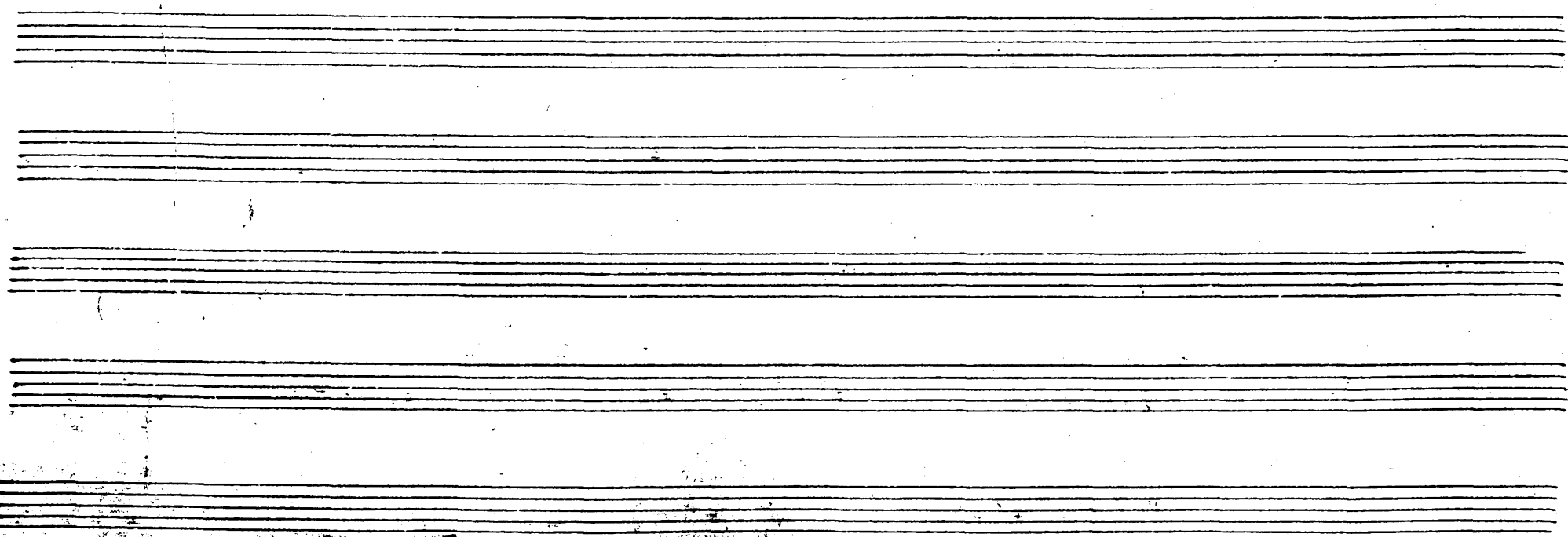
Solo B° 39

B.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff, and "2." is written above the second staff. The score concludes with a double bar line and a repeat sign.



Four empty musical staves, each consisting of five lines, arranged horizontally.





Handwritten musical score, first system. It consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef. The notation is dense, featuring many sixteenth and thirty-second notes. Above the first staff, the word "Solo" is written. Above the second staff, the word "Tutti" is written. Above the third staff, the word "Tutti" is written. There is a large, dark, scribbled-out area on the right side of the third staff.

Handwritten musical score, second system. It consists of a single staff with a treble clef and a key signature of one flat. The notation is sparse, with a few notes and rests. The word "Tutti" is written above the staff.

Handwritten musical score, third system. It consists of five staves. The top staff begins with a treble clef and a key signature of one flat. The bottom four staves begin with a bass clef. The notation is dense, featuring many sixteenth and thirty-second notes. Above the first staff, the word "Solo" is written. Above the second staff, the word "Tutti" is written. Above the third staff, the word "Tutti" is written. Above the fourth staff, the word "Tutti" is written. Above the fifth staff, the word "Tutti" is written.

Concerto

Per Viola

Del Sig. Alessandro Rolli

Basso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *and. sosten.* (written above the staff)

Staff 2: *all. 14* (written above the staff)

Staff 3: *2* (written to the left of the staff)

Staff 4: *0* (written to the left of the staff)

Staff 5: *5* (written to the left of the staff)

Staff 6: *1* (written to the left of the staff)

Staff 7: *2* (written to the left of the staff)

Staff 8: Empty staff

Staff 9: Empty staff

Staff 10: Empty staff

Dynamic markings and other annotations include:

- piu* (written above Staff 4)
- cres: appoco* (written above Staff 4)
- mol* (written above Staff 4)
- mancando* (written above Staff 5)
- 2* (written above Staff 7)
- 12* (written above Staff 7)

Handwritten musical score on five staves. The first staff is empty. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 23. The fifth staff starts at measure 33. The sixth staff starts at measure 42. The notation includes various note values, rests, and accidentals.

La Soler

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 48 and 49 are indicated at the beginning of the first and seventh staves, respectively.

Key markings and annotations include:

- tutti* (written above the second staff)
- mer.* (written above the fifth staff)
- viol.* (written above the fifth staff)
- f.* (written above the fifth staff)
- lo* (written below the sixth staff)
- 2* (written above the eighth staff)

The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. A first ending bracket labeled '1' is present at the beginning of the first staff. A 'v' marking is visible above the eighth staff. The piece concludes with a double bar line on the tenth staff.

vitorni

Largo

1^{to} voice

cres.

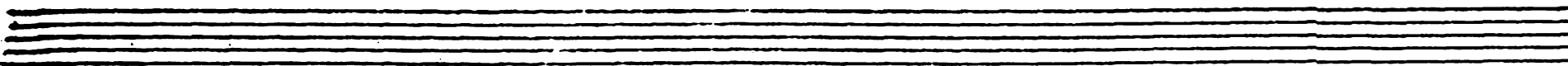
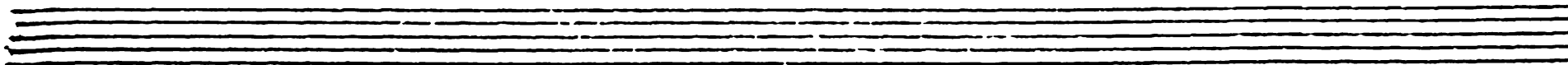
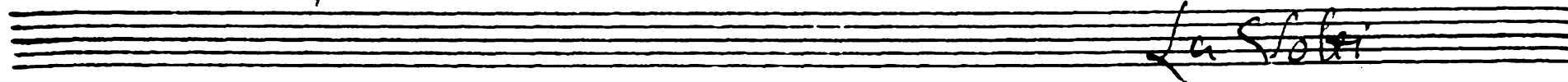
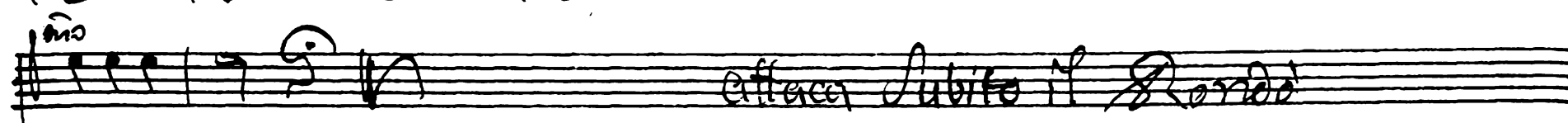
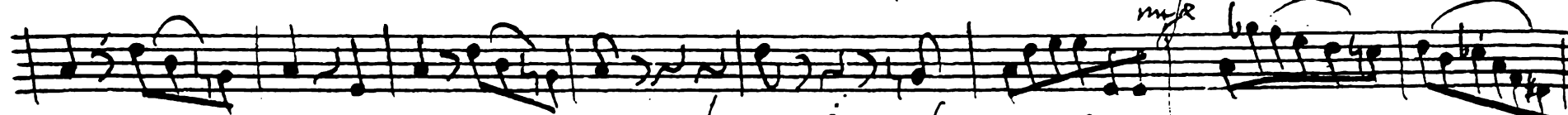
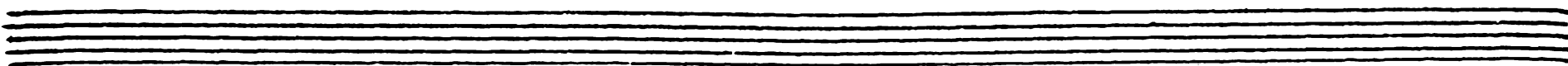
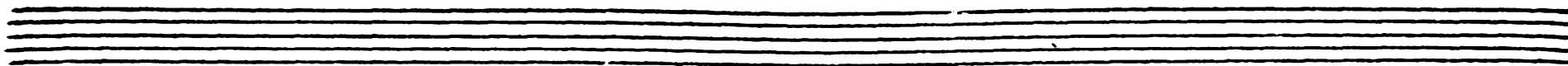
sfz.

pu

sol

tutti

sol



Rondo alla: *Solo*

tutti

Solo

tutti

Solo

tutti

tutti

Solo

tutti

tutti

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style. The fourth staff is marked with "tutti" at the beginning and "Solo" further along. The eighth staff is marked with "tutti". The final staff is empty. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Basso

Di rinforzo

Concerto

di Viola

[illegible]

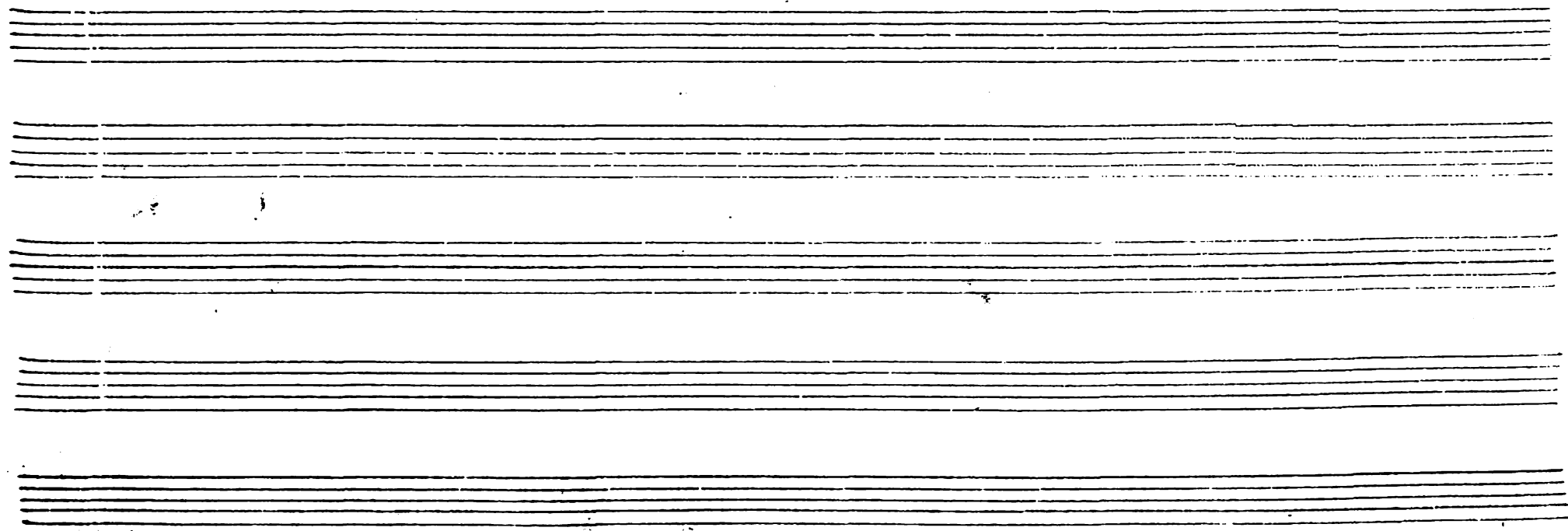
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first six staves.

Key markings and annotations include:

- cref.* (crescendo) and *mt.* (mezzo-forte) on the second staff.
- Dutti* (Dutti) on the fifth staff.
- Handwritten *B^o* markings above the first, second, and fifth staves.
- Handwritten *2^o* markings above the third and fourth staves.

The notation is dense, featuring many beamed notes and rests, suggesting a complex rhythmic structure. The bottom three staves are empty.

The image shows a handwritten musical score on ten staves. The first section is titled 'Largo' in a large, flowing script. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include 'p^{mo}' (piano), 'f^o' (forte), 'cres.' (crescendo), and 'p^{mo}' again. There are also markings for 'Solo' and 'ff^o' (fortissimo). The second section is titled 'Rondo' in a similar script. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'all^o' (allegro). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include 'p^{mo}', 'f^o', and 'Solo'. There are also markings for '39' and '8'. The score is written in a clear, legible hand, with some corrections and erasures visible.

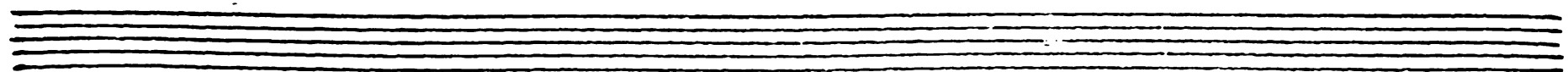
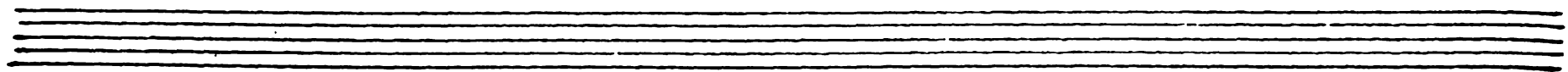
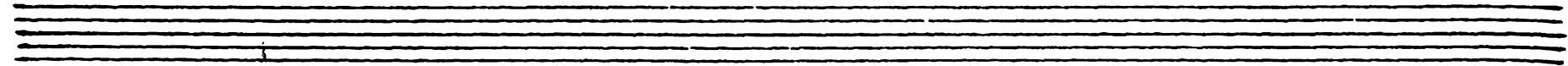


Concerto

~~Der Viola~~

Oboe ~~Primo~~

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "and" and includes a tempo marking "all^o". The second staff features a tempo marking "al^o". The third staff includes a tempo marking "mol^{to}". The fourth staff includes a tempo marking "mol^{to}". The fifth staff includes a tempo marking "mol^{to}". The sixth staff includes a tempo marking "mol^{to}".



Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melodic line with a double bar line and the word "tutti" above it. The second staff continues the melody. The third staff has a bass clef and a "p. cres." marking. The fourth staff continues the melody. The fifth staff has a double bar line and the words "al Legno" followed by a woodwind symbol. Below the fifth staff are four empty staves.

Largo

Con Flauti

Handwritten musical score for flute, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' and the instrumentation is 'Con Flauti'. The score includes various musical notations such as notes, rests, and dynamic markings. The third staff features the markings 'solo' and 'tutti' above the notes. The fourth staff includes a measure with the number '37' written below it. The fifth staff concludes with a double bar line and a fermata.

Rondo allegro

Oboe

Solo

tutti

tutti

tutti

tutti

tutti

Handwritten musical score for Oboe, featuring a Rondo allegro movement. The score consists of seven staves. The first staff is labeled 'Oboe' and includes 'Solo' and 'tutti' markings. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The score includes various musical notations such as notes, rests, and bar lines.

Two empty musical staves at the bottom of the page.

Concerto

~~For Viola~~

Oboe 2nd

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "and: fortenuito" and ends with "all?". The second staff contains a 4/4 time signature. The third staff is marked "cres.". The fourth staff is marked "soli". The fifth staff is also marked "soli". The sixth staff is marked "soli" and "tutti". The remaining staves are empty.



Allegro

Con Flauti

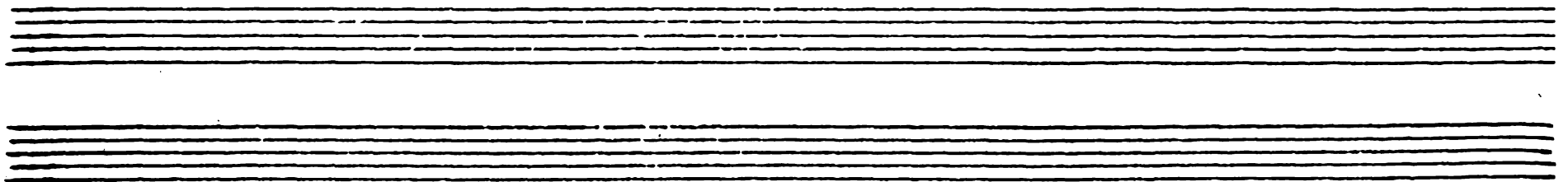
Largo

Handwritten musical score for Flutes, marked "Largo". The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes quarter notes, half notes, and eighth notes, with dynamic markings such as *pp* (pianissimo) and *f* (forte). The second staff continues the melody with similar notation and includes the marking *Solo* and *tutti*. The third staff also features *Solo* and *tutti* markings. The fourth staff concludes the piece with a double bar line. The notation is fluid and expressive, characteristic of a handwritten manuscript.

Handwritten musical score for a piece titled "Rondo all:°". The score is written on seven staves. The first staff begins with the title "Rondo all:°" and a key signature of one flat (B-flat). The tempo marking "all:°" is present. The score features various musical notations, including notes, rests, and dynamic markings. The markings "Solo" and "tutti" are written above the staves, indicating changes in the number of performers. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The score concludes with a double bar line on the seventh staff.



Two empty musical staves at the bottom of the page, consisting of five lines each.



Concerto

~~Per Viola~~

Corno ~~Primo~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- and. fort.* (Andante forte)
- all.* (Allegro)
- pp* (Pianissimo)
- over.* (Over)
- sol.* (Solo)
- tutti* (Tutti)

The score is written in a style characteristic of 19th-century musical manuscripts, featuring a mix of treble and bass clefs and a variety of note values and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and a final measure with a double bar line and a fermata.

Largo Tacet

Handwritten musical score for a Rondo, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *Rondo alla*. The score is divided into sections labeled *Solo* and *tutti'* (tutti). The notation is written in a cursive, handwritten style.

Concerto

~~Der Sinf~~

Corno ~~2^a~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And. Vort.* (Andante, Forte)
- all:°* (Allegro)
- piu* (piu)
- fo* (forte)
- Cres:* (Crescendo)
- li* (li)
- lo* (lo)
- tutti* (tutti)
- °cres:* (Crescendo)

The score concludes with the instruction: *Largo Tacet*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with "Solo" and "tutti" in several places, indicating changes in performance style. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with "Solo" and "tutti" in several places, indicating changes in performance style. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.