

J.S.Bach

Brandenburg Concerto No 4 3rd movement

Arranged for Wind Octet
(2 oboes, 2 Bb clarinets, 2 horns in F,
2 bassoons or bassoon and contra ad lib.)

Arr: John Clarke

*for Lindsay McLellan, Richard Morcom, Colin McKay,
Lea Brocklebank, Rachel Burbidge, Dave Clarke, Sandy Innes*

This arrangement Copyright (c) 2011 by John Clarke

This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa-nd/3.0>

Use this freely in performance, except I'd like a credit in any public performance.
Any other forms of distribution require permission in writing.

JohnFClarke@hotmail.com

02/09/2011 16:19:48 Brandenburg 4.3

2

Brandenburg Concerto No 4 - 3rd movement

Score for measures 1-5 of the 3rd movement of Brandenburg Concerto No 4. The score is for a Wind Octet. The instruments are Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2 or Contra. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The bassoon parts play a rhythmic pattern of eighth notes. The horns play a melodic line. The woodwinds enter in measure 5 with a half note chord.

Score for measures 6-10 of the 3rd movement of Brandenburg Concerto No 4. The score continues from the previous page. The instruments are Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same dynamics and instrumentation. The woodwinds play a melodic line, and the horns play a rhythmic pattern of eighth notes.

This arrangement copyright (c) 2011 by John Clarke

02/09/2011 16:19:49 Brandenburg 4.3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Ob. 1 *mp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Ob. 1 *mp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

33

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

pp

pp

38

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mf

mp

mf

mp

mf

mp

mf

43

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

pp

48

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2



Ob. 1

Ob. 2 *pp*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2



Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

70

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

74

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

78

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

83

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

mp

88

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

p

92

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

96

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

100

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

103

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp



106

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mf

111

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

pp



116

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

pp

121

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

125

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

130

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

134

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

138

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

p

142

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

mp

146

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

mp

150

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

f

mf

f

mf

mf

154

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

158

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

162

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

167

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

f

mf

171

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

f

175

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mp

f

mf

179

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

mp

f

mf

184

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mp

188

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

193

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

mp

198

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

f

mf

202

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

mp

208

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Hn. 1 *mf*

Hn. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

212

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

216

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

221

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

226

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

231

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

236

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff

240

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff