

Rigaudon et Bourée

Tragédie David et Jonathas (1688)

Marc Antoine Charpentier (1643-1704)

Rigaudon

Soprano

Alto

Tenor

Basse

8

8

Detailed description: This block contains the first five measures of the Rigaudon. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in common time (C). The Soprano part begins with a treble clef and a common time signature, starting at measure 8. The Alto, Tenor, and Bass parts also begin at measure 8. The Soprano line has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass lines provide harmonic support with various note values and rests.

5

8

8

Detailed description: This block contains measures 6 through 9 of the Rigaudon. It continues the four vocal staves from the previous block. Measure 6 starts with a treble clef and a common time signature. A double bar line with repeat dots appears at the end of measure 8. The music continues through measure 9.

10

8

8

Detailed description: This block contains measures 10 through 13 of the Rigaudon. It continues the four vocal staves. Measure 10 starts with a treble clef and a common time signature. A double bar line with repeat dots appears at the end of measure 12. The music concludes in measure 13.

15 8

8

This block contains the piano accompaniment for the first system of the Bourée. It consists of four staves: three treble clefs and one bass clef. The music is in 3/4 time. The first staff has a measure rest for the first two measures, then begins with a half note G4. The second staff has a measure rest for the first two measures, then begins with a quarter note G4. The third staff has a measure rest for the first two measures, then begins with a quarter note G4. The fourth staff begins with a measure rest for the first two measures, then has an eighth-note triplet starting on G4. The system concludes with a double bar line and repeat signs.

Bourée

Soprano

Alto

Tenor

Basse

8

8

This block contains the vocal parts for the first system of the Bourée. It consists of four staves labeled Soprano, Alto, Tenor, and Basse. The music is in 3/4 time. The Soprano part begins with a quarter note G4. The Alto part begins with a quarter note G4. The Tenor part begins with a quarter note G4. The Basse part begins with a quarter note G4. The system concludes with a double bar line and repeat signs.

1. 2.

5 8

8

3

3

This block contains the piano accompaniment for the second system of the Bourée. It consists of four staves: three treble clefs and one bass clef. The music is in 3/4 time. The first staff has a measure rest for the first two measures, then begins with a half note G4. The second staff has a measure rest for the first two measures, then begins with a quarter note G4. The third staff has a measure rest for the first two measures, then begins with a quarter note G4. The fourth staff begins with a measure rest for the first two measures, then has an eighth-note triplet starting on G4. The system concludes with a double bar line and repeat signs.



Musical score system 1, measures 8-11. The system consists of four staves: two treble clefs and two bass clefs. Measure 8 begins with a repeat sign. The music features a mix of eighth and sixteenth notes in the upper staves, and quarter and eighth notes in the lower staves. A key signature change to one flat is indicated in measure 10.



Musical score system 2, measures 12-15. The system consists of four staves: two treble clefs and two bass clefs. Measure 12 begins with a repeat sign. The music continues with similar rhythmic patterns as the previous system, primarily using eighth and sixteenth notes.



Musical score system 3, measures 16-19. The system consists of four staves: two treble clefs and two bass clefs. Measure 16 begins with a repeat sign. Above the first two staves, there are first and second endings marked '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a final cadence. The system concludes with a double bar line and repeat dots.