

Gigue

Marc Antoine Charpentier (1643-1704)

Tragédie Davis et Jonathas 1688

Soprano

8

4

8

12

16

20

24

27

30

1 2

1 2

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Alto

3

7

11

18

22

26

30

Gigue

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Tenor

3

7

11

19

23

27

30

Gigue

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Basse

8

4 8

7 8

11 8

8

18 8

22 8

26 8

30 8

1 2

1 2

Detailed description: This is a musical score for a Bassoon (Basse) part. It is written in G major (one sharp) and 6/4 time. The piece is a Gigue, a type of dance. The score is divided into nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It starts with a rest for 8 measures, followed by a repeat sign. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills and mordents) indicated above notes. The score includes first and second endings, marked with '1' and '2' above the staves. The piece concludes with a double bar line.