

Prélude de l'acte IV

Marc Antoine Charpentier (1643-1704)

Tragédie Davis et Jonathas 1688

Soprano

8
7
14
21
28
35
41
48
54
60

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Alto

The musical score is written for an Alto voice part in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number: 6, 13, 19, 27, 34, 45, 53, and 60. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.

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Tenor

7

14

21

32

42

50

56

61

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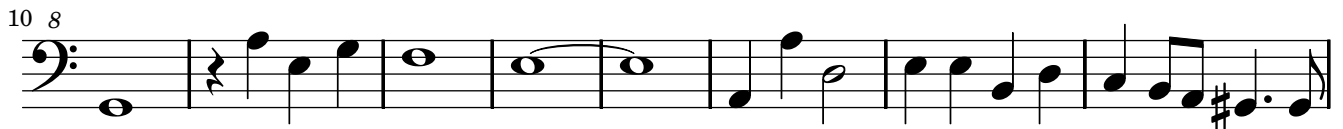
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Basse




10 8



18 8



26 8



34 8



42 8



49 8



58 8

